

Cheap Trick - Don't Be Cruel

♩ = 170,000565

SNARE DRUM

BASS DRUM

A.PIANO 1

6

SNARE DRUM

BASS DRUM

A.PIANO 1

10

SNARE DRUM

BASS DRUM

A.PIANO 1

14

SNARE DRUM

BASS DRUM

ACOU BASS

A.PIANO 1

18

SNARE DRUM

BASS DRUM

ACOU BASS

A.PIANO 1



21

SNARE DRUM

BASS DRUM

ACOU BASS

A.PIANO 1



24

SNARE DRUM

BASS DRUM

ACOU BASS

A.PIANO 1

28

SNARE DRUM

BASS DRUM

ACOU BASS

A.PIANO 1

32

SNARE DRUM

BASS DRUM

ACOU BASS

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), NYLON GTR, ACOU BASS, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with a half-note rest in the second measure. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part has a consistent 'x' pattern. The NYLON GTR part uses a rhythmic strumming pattern with chords. The ACOU BASS part has a simple bass line. The A.PIANO 1 part has a complex accompaniment with chords and arpeggios.



51

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), NYLON GTR, ACOU BASS, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with a half-note rest in the second measure. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part has a consistent 'x' pattern. The NYLON GTR part uses a rhythmic strumming pattern with chords. The ACOU BASS part has a simple bass line. The A.PIANO 1 part has a complex accompaniment with chords and arpeggios.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1



65

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

70

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1



75

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

ACOU BASS

A.PIANO 1



82

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

ACOU BASS

A.PIANO 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

A.PIANO 1



89

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

A.PIANO 1

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

A.PIANO 1

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

103

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1



108

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

A.PIANO 1

112

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



117

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

122

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1



127

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 1

Musical score for a drum set and piano accompaniment. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H, and OPEN HIHAT. The second system includes NYLON GTR, ACOU BASS, and A.PIANO 1. The tempo is marked as 130. The SNARE DRUM part features two sixteenth-note sextuplets in the first measure, followed by a whole rest. The BASS DRUM part has a quarter-note pattern in the first measure and a whole rest. The CLOSED H.H part has a single hit in the first measure and a whole rest. The OPEN HIHAT part has a quarter rest, followed by eighth notes with accents, and a whole rest. The NYLON GTR part has a whole rest. The ACOU BASS part has a quarter-note pattern in the first measure and a whole rest. The A.PIANO 1 part has a sixteenth-note sextuplet in the first measure, followed by a quarter note, a triplet eighth note, and a whole rest.

SNARE DRUM

Cheap Trick - Don't Be Cruel

♩ = 170,000565

7

12

17

22

27

32

37

Detailed description: The image displays a snare drum score for the song 'Don't Be Cruel' by Cheap Trick. The music is in 4/4 time, with a tempo of 170,000565. The notation consists of eight staves, each representing a measure. The first staff begins with a 4/4 time signature and a tempo marking. The pattern is a repeating eighth-note sequence: a quarter rest, followed by an eighth note, an eighth note with a dot, and another eighth note. This sequence repeats five times per measure. The pattern continues through measures 7, 12, 17, 22, and 27. In measure 32, the sequence ends with a whole rest. The final staff, measure 37, shows a different pattern: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and an eighth note.

BASS DRUM

Cheap Trick - Don't Be Cruel

♩ = 170,000565

4/4 - - - - -

10

- - - - -

19

- - - - -

28

- - - - -

37

2 - - - - -

45

- - - - -

51

- - - - -

57

- - - - -

63

- - - - -

69

- - - - -

V.S.

2

BASS DRUM

75



81



87



93



101



106



112



118



124



128



CLOSED H.H

Cheap Trick - Don't Be Cruel

♩ = 170,000565

35

Measure 35: A 4/4 time signature is shown. The first measure contains a thick black bar representing a power chord. The following measures contain rhythmic notation with 'x' marks for hits and circled 'x' marks for accents.

40

Measure 40: Continuation of the guitar tab with rhythmic notation and 'x' marks.

46

Measure 46: Continuation of the guitar tab with rhythmic notation and 'x' marks.

52

Measure 52: Continuation of the guitar tab with rhythmic notation and 'x' marks.

58

Measure 58: Continuation of the guitar tab with rhythmic notation and 'x' marks.

64

Measure 64: Continuation of the guitar tab with rhythmic notation and 'x' marks.

70

Measure 70: Continuation of the guitar tab with rhythmic notation and 'x' marks.

76

Measure 76: Continuation of the guitar tab with rhythmic notation and 'x' marks.

82

Measure 82: Continuation of the guitar tab with rhythmic notation and 'x' marks.

88

Measure 88: Continuation of the guitar tab with rhythmic notation and 'x' marks.

V.S.

2

CLOSED H.H

94



100



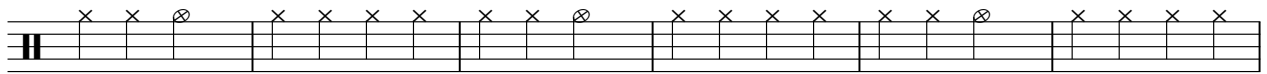
106



112



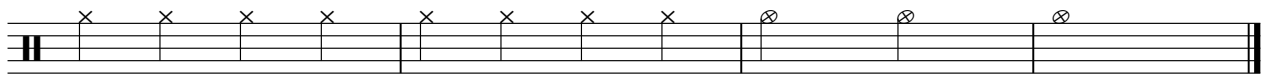
118



124



128

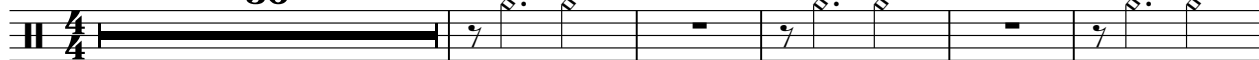


OPEN HIHAT

Cheap Trick - Don't Be Cruel

♩ = 170,000565

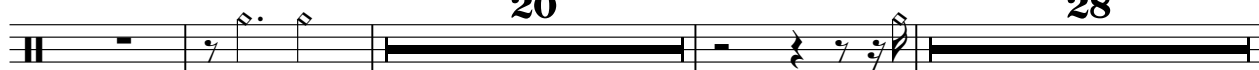
36



42

20

28



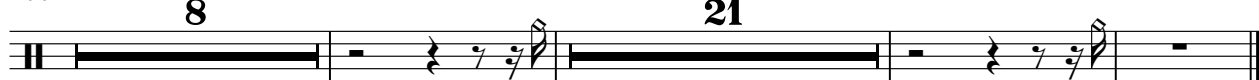
93



100

8

21



CRASH CYMB

Cheap Trick - Don't Be Cruel

♩ = 170,000565

42 11

A musical staff in 4/4 time showing two measures. Measure 42 contains a solid black bar. Measure 11 contains a solid black bar. Above measure 11 are symbols: a cross, a cymbal icon, and another cymbal icon.

57 3 13 5

A musical staff showing three measures. Measure 3 contains a solid black bar. Measure 13 contains a solid black bar. Measure 5 contains a solid black bar. Cymbal icons are placed above measures 3, 13, and 5.

81 18 3

A musical staff showing two measures. Measure 18 contains a solid black bar. Measure 3 contains a solid black bar. Above measure 3 are symbols: a cross, a cymbal icon, and another cymbal icon.

104 21 5

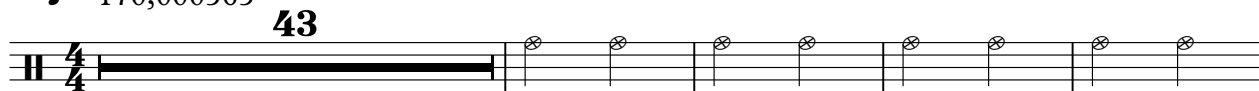
A musical staff showing two measures. Measure 21 contains a solid black bar. Measure 5 contains a solid black bar. Cymbal icons are placed above measures 21 and 5.

RIDE CYMB

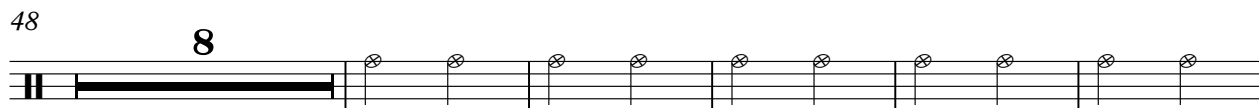
Cheap Trick - Don't Be Cruel

♩ = 170,000565

43




48



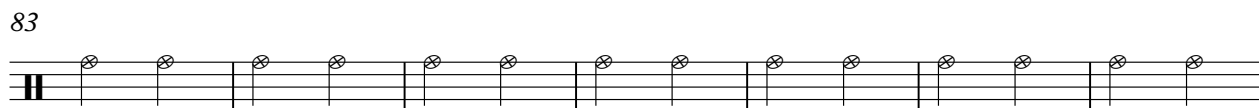
61



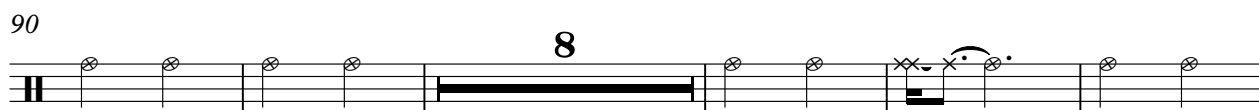
76



83



90



103



126



NYLON GTR

Cheap Trick - Don't Be Cruel

♩ = 170,000565

36

41

48

52

57

65 9 14

93

99

107 17

127

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music. Staff 1 (measures 36-40) starts with a whole rest, followed by quarter notes with chords. Staff 2 (measures 41-47) continues with quarter notes and chords, ending with a half note chord. Staff 3 (measures 48-51) features a rhythmic pattern of eighth notes with chords. Staff 4 (measures 52-56) continues this eighth-note pattern. Staff 5 (measures 57-64) shows a series of half notes with chords, including a double bar line and a slur over two notes. Staff 6 (measures 65-72) begins with a whole rest (measure 65), followed by half notes with chords, and ends with a whole rest (measure 72). Staff 7 (measures 73-88) returns to quarter notes with chords. Staff 8 (measures 89-98) includes quarter notes, eighth notes, and a slur over two notes. Staff 9 (measures 99-106) features half notes with chords and a double bar line. Staff 10 (measures 107-126) shows half notes with chords and a double bar line. Staff 11 (measures 127-131) concludes with half notes and a final double bar line.

123



128



Cheap Trick - Don't Be Cruel

A.PIANO 1

♩ = 170,000565

4

8

12

17

20

23

27

32

37

Musical score for A.PIANO 1, measures 43-81. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with various textures and techniques:

- Measures 43-46:** Introduction of the piece with a series of chords and a melodic line.
- Measures 47-51:** Development of the piano accompaniment with a prominent triplet in measure 47.
- Measures 52-54:** Continuation of the piano accompaniment with a triplet in measure 54.
- Measures 55-58:** Further development of the piano accompaniment with a triplet in measure 58.
- Measures 59-63:** Continuation of the piano accompaniment with a triplet in measure 63.
- Measures 64-70:** Introduction of a sixteenth-note pattern in measure 64, followed by a series of chords and a melodic line.
- Measures 71-77:** Continuation of the piano accompaniment with a sixteenth-note pattern in measure 71.
- Measures 78-80:** Continuation of the piano accompaniment with a sixteenth-note pattern in measure 78.
- Measures 81-84:** Final section of the piano accompaniment with a sixteenth-note pattern in measure 81.

84

87

92

98

106

113

121

128