

Cheap Trick - Surrender

♩ = 136,004456

Track 10

Track 7

Track 5

Track 2

4

Track 10

Track 7

Track 5

Track 2

7

Track 10

Track 7

Track 5

Track 2

This block contains the musical notation for measures 7 and 8 of a piece. It features four tracks: Track 10 (drums), Track 7 (guitar), Track 5 (guitar), and Track 2 (bass). Track 10 has a steady drum pattern with eighth notes. Track 7 has a melodic line with eighth notes and rests. Track 5 has a melodic line with eighth notes and rests. Track 2 has a bass line with eighth notes and rests. The key signature has one flat (B-flat).

9

Track 10

Track 7

Track 5

Track 2

Track 11

This block contains the musical notation for measures 9 and 10 of a piece. It features five tracks: Track 10 (drums), Track 7 (guitar), Track 5 (guitar), Track 2 (bass), and Track 11 (guitar). Track 10 has a steady drum pattern with eighth notes. Track 7 has a melodic line with eighth notes and rests. Track 5 has a melodic line with eighth notes and rests. Track 2 has a bass line with eighth notes and rests. Track 11 has a melodic line with eighth notes and rests. The key signature has one flat (B-flat).

11

Track 10

Track 5

Track 2

Track 11

13

Track 10

Track 5

Track 2

Track 11

15

Track 10

Track 5

Track 2

Track 11

17

Track 10

Track 5

Track 2

Track 11

19

Track 10

Track 5

Track 2

Track 11

21

Track 10

Track 5

Track 2

Track 11

23

Track 10

Track 5

Track 2

Track 11

Detailed description: This block contains the musical notation for measures 23-24. Track 10 (Guitar) features a capo on the 2nd fret and a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 5 (Piano) has a treble clef and a key signature of one sharp (F#). It contains chords and melodic lines, including a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 2 (Bass) has a bass clef and a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Track 11 (Piano) has a treble clef and a melodic line: G4, A4, B4, C5, B4, A4, G4.

25

Track 10

Track 7

Track 5

Track 2

Track 11

Detailed description: This block contains the musical notation for measures 25-26. Track 10 (Guitar) features a capo on the 2nd fret and a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 7 (Piano) has a treble clef and contains chords and melodic lines, including a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 5 (Piano) has a treble clef and contains chords and melodic lines, including a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 2 (Bass) has a bass clef and a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Track 11 (Piano) has a treble clef and a melodic line: G4, A4, B4, C5, B4, A4, G4.

27

Track 10

Track 7

Track 5

Track 2

Track 11

29

Track 10

Track 7

Track 5

Track 2

Track 11

31

Track 10

Track 7

Track 5

Track 2

Track 11

33

Track 10

Track 7

Track 5

Track 2

Track 11

35

Track 10

Track 7

Track 5

Track 2

Track 11

Detailed description: This block contains the musical notation for measures 35 and 36. Track 10 (Guitar) features a capo on the second fret and chords marked with 'x' for barre. Track 7 (Guitar) has a melodic line with chords. Track 5 (Guitar) has a rhythmic accompaniment with chords. Track 2 (Bass) has a melodic line with a bass clef. Track 11 (Guitar) has a melodic line with a treble clef.

37

Track 10

Track 7

Track 5

Track 2

Track 11

Detailed description: This block contains the musical notation for measures 37 and 38. Track 10 (Guitar) features a capo on the second fret and chords marked with 'x' for barre. Track 7 (Guitar) has a melodic line with chords. Track 5 (Guitar) has a rhythmic accompaniment with chords. Track 2 (Bass) has a melodic line with a bass clef. Track 11 (Guitar) has a melodic line with a treble clef.

39

Track 10

Track 7

Track 5

Track 2

This musical score block covers measures 39 to 40. It features four tracks: Track 10 (drums), Track 7 (guitar), Track 5 (guitar), and Track 2 (bass). Track 10 has a consistent drum pattern of quarter notes. Track 7 has a melodic line with eighth and quarter notes. Track 5 has a chordal accompaniment with some melodic movement. Track 2 has a bass line with eighth and quarter notes.

41

Track 10

Track 7

Track 5

Track 2

This musical score block covers measures 41 to 42. It features the same four tracks as the previous block. Track 10 continues with the drum pattern. Track 7 continues with its melodic line. Track 5 continues with its chordal accompaniment. Track 2 continues with its bass line.

43

Track 10

Track 7

Track 5

Track 2

45

Track 10

Track 7

Track 5

Track 2

Track 11

47

Track 10

Track 5

Track 2

Track 11

49

Track 10

Track 5

Track 2

Track 11

51

Track 10

Track 5

Track 2

Track 11

53

Track 10

Track 5

Track 2

Track 11

55

Track 10

Track 5

Track 2

Track 11

57

Track 10

Track 5

Track 2

Track 11

59

Track 10

Track 5

Track 2

Track 11

This musical score block covers measures 59 to 60. It features four tracks: Track 10 (guitar), Track 5 (piano), Track 2 (bass), and Track 11 (piano). Track 10 has a capo and a melodic line with a rhythmic pattern of eighth notes. Track 5 has a piano accompaniment with chords and a melodic line. Track 2 has a bass line with a rhythmic pattern of eighth notes. Track 11 has a piano accompaniment with a melodic line.

61

Track 10

Track 7

Track 5

Track 2

Track 11

This musical score block covers measures 61 to 62. It features five tracks: Track 10 (guitar), Track 7 (piano), Track 5 (piano), Track 2 (bass), and Track 11 (piano). Track 10 has a capo and a melodic line with a rhythmic pattern of eighth notes. Track 7 has a piano accompaniment with a melodic line. Track 5 has a piano accompaniment with chords and a melodic line. Track 2 has a bass line with a rhythmic pattern of eighth notes. Track 11 has a piano accompaniment with a melodic line.

63

Track 10

Track 7

Track 5

Track 2

Track 11

64

Track 10

Track 7

Track 5

Track 2

Track 11

65

Track 10

Track 7

Track 5

Track 2

Track 11

67

Track 10

Track 7

Track 5

Track 2

Track 11

69

Track 10

Track 7

Track 5

Track 2

Track 11

71

Track 10

Track 7

Track 5

Track 2

Track 11

73

Track 10

Track 7

Track 5

Track 2

75

Track 10

Track 7

Track 5

Track 2

77

Track 10

Track 7

Track 5

Track 2

79

Track 10

Track 7

Track 5

Track 2

Track 11

81

Track 10

Track 5

Track 2

Track 11

83

Track 10

Track 5

Track 2

Track 11

85

Track 10

Track 5

Track 2

Track 11

87

Track 10

Track 5

Track 2

Track 11

89

Track 10

Track 5

Track 2

Track 11

91

Track 10

Track 5

Track 2

Track 11

93

Track 10

Track 5

Track 2

Track 11

This musical score block covers measures 93 to 94. Track 10 (guitar) features a tremolo effect over a sequence of notes. Track 5 (piano) plays chords in the right hand. Track 2 (bass) plays a steady eighth-note pattern. Track 11 (piano) has a melodic line with some slurs.

95

Track 10

Track 7

Track 5

Track 2

Track 11

This musical score block covers measures 95 to 96. Track 10 (guitar) continues with tremolo. Track 7 (piano) has a melodic line. Track 5 (piano) plays chords. Track 2 (bass) continues with eighth notes. Track 11 (piano) features a triplet of eighth notes.

97

Track 10

Track 7

Track 5

Track 2

Track 11

99

Track 10

Track 7

Track 5

Track 2

Track 11

101

Track 10

Track 7

Track 5

Track 2

Track 11

103

Track 10

Track 7

Track 5

Track 2

Track 11

105

Track 10

Track 7

Track 5

Track 2

Track 11

This block contains the musical notation for tracks 10, 7, 5, 2, and 11, starting at measure 105. Track 10 (guitar) features a melodic line with fret markers (x) above the staff. Track 7 (treble clef) has a simple melodic line. Track 5 (treble clef) consists of a rhythmic accompaniment of chords. Track 2 (bass clef) provides a bass line with some syncopation. Track 11 (treble clef) has a long, sustained note.

107

Track 10

Track 7

Track 5

Track 2

Track 11

This block contains the musical notation for tracks 10, 7, 5, 2, and 11, starting at measure 107. Track 10 (guitar) continues with a melodic line and fret markers. Track 7 (treble clef) has a melodic line with some rests. Track 5 (treble clef) continues with a rhythmic accompaniment. Track 2 (bass clef) continues with a bass line. Track 11 (treble clef) has a long, sustained note.

110

Track 10

Track 5

Track 2

Track 11

Detailed description: This block contains the musical notation for measures 110-112. Track 10 (drums) features a steady eighth-note pattern with 'x' marks above each note. Track 5 (treble clef) has a melodic line with eighth and sixteenth notes, including some beamed eighth notes. Track 2 (bass clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Track 11 (treble clef) has a simple melodic line with a few notes and rests.

113

Track 10

Track 5

Track 2

Track 11

Detailed description: This block contains the musical notation for measures 113-115. Track 10 (drums) features a steady eighth-note pattern with 'x' marks above each note. Track 5 (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Track 2 (bass clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Track 11 (treble clef) has a simple melodic line with a few notes and rests.

115

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

117

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

119

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

121

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

123

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

125

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

127

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

129

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

131

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

133

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

135

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

137

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

139

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

141

Track 12

Track 10

Track 7

Track 5

Track 2

Track 11

143

Track 10



Track 7



Track 5



Track 2



Track 11



Detailed description: This image shows a multi-track musical score for a guitar piece. The score is divided into five systems, each containing two tracks. The first system includes Track 10 (top) and Track 7 (middle). Track 10 starts at measure 143 and features a sequence of notes with 'x' marks above them, indicating muted notes. Track 7 plays a descending eighth-note line. The second system includes Track 5 (top) and Track 2 (middle). Track 5 has a complex melodic line with many sixteenth notes and rests. Track 2 has a bass line with eighth notes and rests. The third system includes Track 11 (bottom) and Track 7 (middle). Track 11 has a simple melodic line with rests. Track 7 continues its descending eighth-note line. The fourth system includes Track 5 (top) and Track 2 (middle). Track 5 continues its complex melodic line. Track 2 continues its bass line. The fifth system includes Track 11 (bottom) and Track 7 (middle). Track 11 continues its simple melodic line. Track 7 continues its descending eighth-note line. The score ends with a double bar line.

♩ = 136,004456

114

Musical staff showing measures 114-117. Measure 114 is a whole rest. Measures 115-117 contain a rhythmic pattern of eighth notes and quarter notes.

118

Musical staff showing measures 118-123. Measures 118-121 contain a rhythmic pattern of eighth notes and quarter notes. Measures 122-123 are whole rests.

124

Musical staff showing measures 124-128. Measures 124-125 contain a rhythmic pattern of eighth notes and quarter notes. Measures 126-127 are whole rests. Measure 128 contains a rhythmic pattern of eighth notes and quarter notes.

129

Musical staff showing measures 129-134. Measures 129-130 contain a rhythmic pattern of eighth notes and quarter notes. Measures 131-132 are whole rests. Measures 133-134 contain a rhythmic pattern of eighth notes and quarter notes.

135

Musical staff showing measures 135-138. Measures 135-136 contain a rhythmic pattern of eighth notes and quarter notes. Measures 137-138 contain a rhythmic pattern of eighth notes and quarter notes.

139

5

Musical staff showing measures 139-142. Measures 139-141 contain a rhythmic pattern of eighth notes and quarter notes. Measure 142 is a whole rest.

Cheap Trick - Surrender

Track 10

♩ = 136,004456

6

10

14

18

22

26

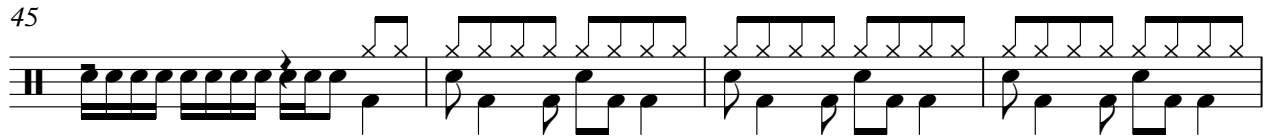
31

36

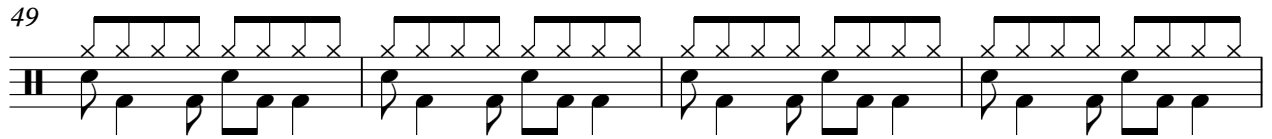
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V.S.

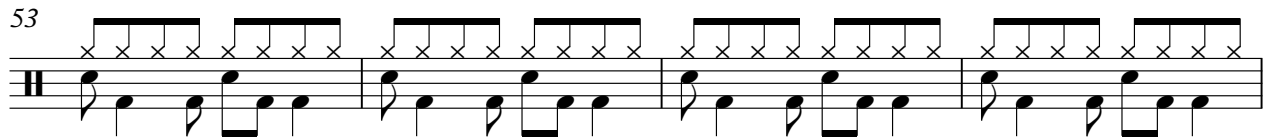
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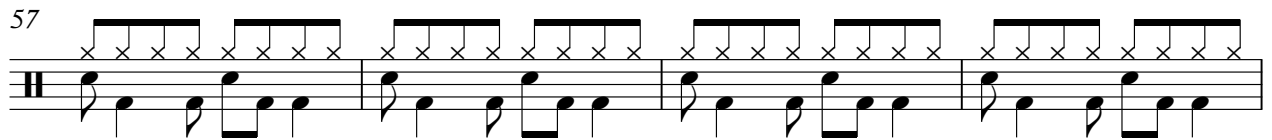
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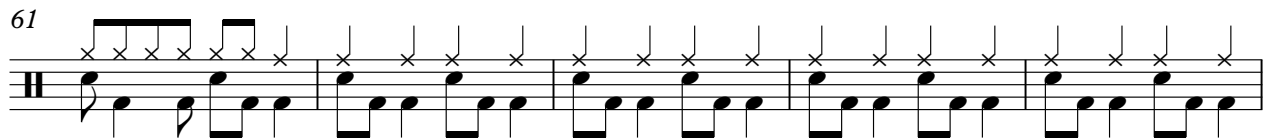
53




57



61



66



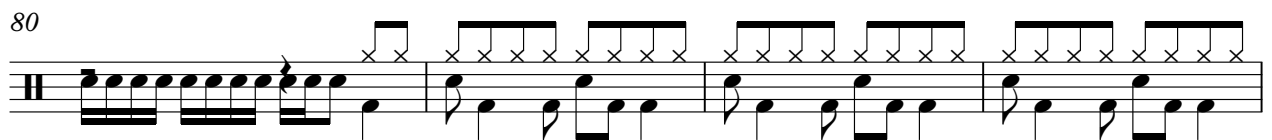
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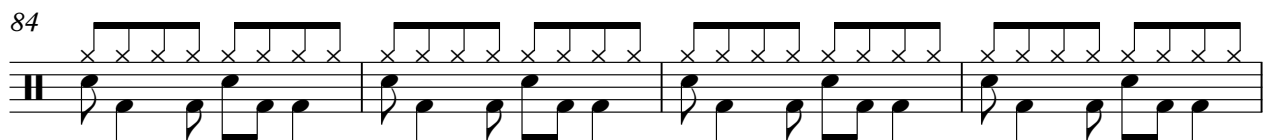
75



80



84



88

92

96

101

106

110

115

120

125

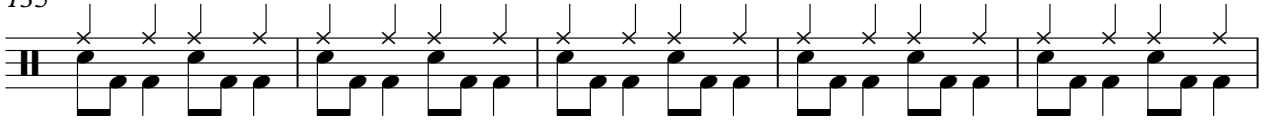
130

V.S.

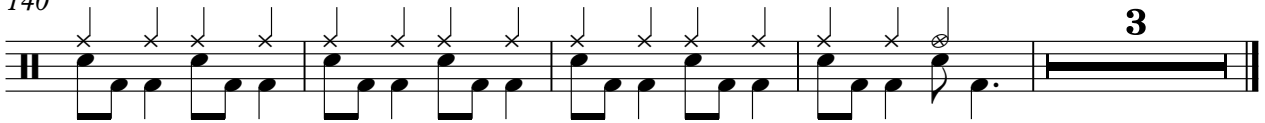
4

Track 10

135



140



Cheap Trick - Surrender

Track 7

♩ = 136,004456

5

8 **15**

26

29

32

35

38

41

44 **15**

61



64



67



70



73



76



79



97



101



105



Cheap Trick - Surrender

Track 5

♩ = 136,004456

6

10

12

14

16

18

20

23

26

V.S.

29

32

34

36

38

43

46

48

50

52

55

58

61

64

66

68

70

72

76

80

V.S.

82

85

87

89

92

95

99

102

104

106

108

111

114

117

120

123

126

129

132

135

V.S.

138



141



143



Cheap Trick - Surrender

Track 2

♩ = 136,004456



V.S.

40



44



48



52



56



60



64



68



71



75



79



83



87



91



95



99



103



106



110



114



V.S.

118



122



126



130



134



138



142



♩ = 136,004456

9

13

16

19

23

28

32

35

7

45



49



52



56



60



64



68



73

7



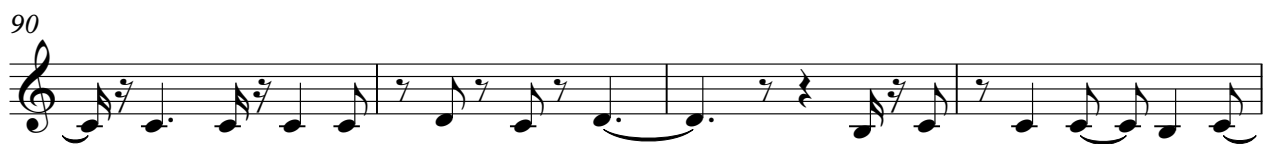
83



86



90



94



98



102



108



115



119



123



127



131



V.S.

135



139



142

