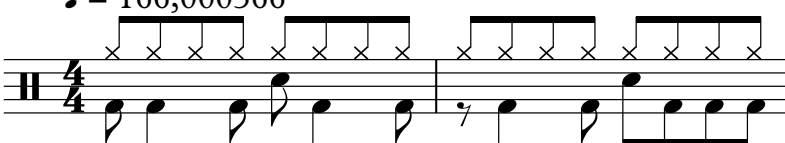


# Outkast - So Fresh So Clean

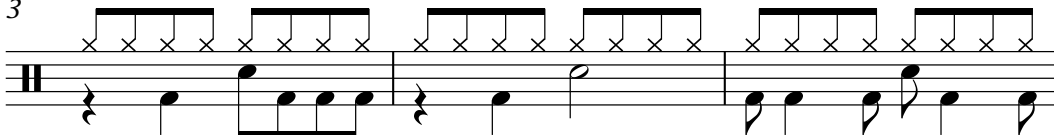
♩ = 166,000366

Percussion



3

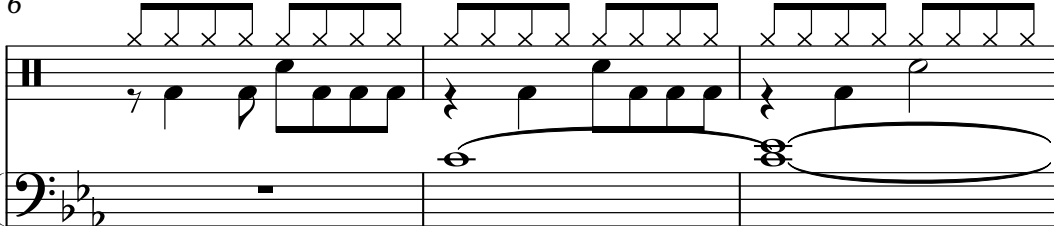
Perc.



6

Perc.

Tape Smp. Str



9

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5



11

Perc.

E. Bass

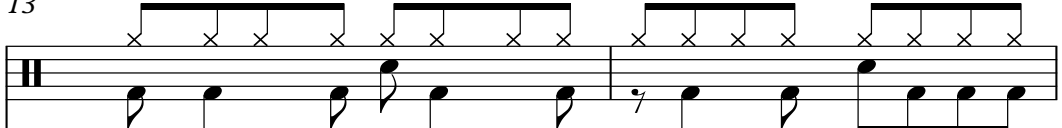
Perc. Organ


Syn. Voice


Tape Smp. Str


FX 5


13

Perc. 

E. Bass 

Perc. Organ 

Syn. Voice 

FX 5 



15

Perc. 

E. Bass 

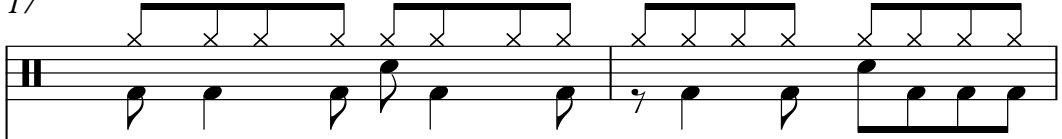
Perc. Organ 


Syn. Voice 


Tape Smp. Str 


FX 5 


17

Perc. 

E. Bass 

Perc. Organ 

Syn. Voice   
Ain't no bo dy don't ask me i'm

FX 5   
Ain't no bo dy don't ask me i'm



19

Perc. 

E. Bass 

Perc. Organ 

Syn. Voice   
just so fresh so clean

Tape Smp. Str 

FX 5   
just so fresh so clean

21

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



23

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

26

Perc. E. Bass Perc. Organ Tape Smp. Str

This system contains measures 26, 27, and 28. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Bass and Percussion Organ parts play a similar eighth-note melody. The Tape Sample String part has a whole rest in measures 26 and 27, and a chord in measure 28. A double bar line is located to the left of measure 26.



29

Perc. E. Bass Perc. Organ

This system contains measures 29 and 30. The Percussion part continues with its eighth-note pattern. The Electric Bass and Percussion Organ parts continue with their eighth-note melody. A double bar line is located to the left of measure 29.



31

Perc. E. Bass Perc. Organ Tape Smp. Str

This system contains measures 31, 32, and 33. The Percussion part continues with its eighth-note pattern. The Electric Bass and Percussion Organ parts continue with their eighth-note melody. The Tape Sample String part has a whole rest in measures 31 and 32, and a chord in measure 33. A double bar line is located to the left of measure 31.

34

Perc.

E. Bass

Perc. Organ

Tape Smp. Str



37

Perc.

E. Bass

Perc. Organ

39

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

Ain't no bo dy don't

Ain't no bo dy don't



42

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5

ask me i'm just so fresh so clean

ask me i'm just so fresh so clean



44

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5



46

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5

48

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

Ain't no bo dy don't

Ain't no bo dy don't



50

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5

ask me i'm just so fresh so clean

ask me i'm just so fresh so clean

52

Perc.

E. Bass

Perc. Organ

Syn. Voice   
Ain't no bo dy don't

Tape Smp. Str

FX 5   
Ain't no bo dy don't



54

Perc.

E. Bass

Perc. Organ

Syn. Voice   
ask me i'm just so fresh so clean

Tape Smp. Str

FX 5   
ask me i'm just so fresh so clean

57

Perc.

E. Bass

Perc. Organ

Detailed description: This system contains measures 57 and 58. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or similar effects. The Electric Bass and Percussion Organ parts play a similar rhythmic line with eighth and sixteenth notes. Measure 58 begins with a rest for the Percussion part.



59

Perc.

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This system contains measures 59, 60, and 61. The Percussion part continues with its complex pattern. The Electric Bass part has a rest in measure 60. The Percussion Organ part plays a rhythmic line. The Tape Sample String part has a rest in measure 60 and a chord in measure 61.



62

Perc.

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This system contains measures 62, 63, and 64. The Percussion part continues with its complex pattern. The Electric Bass part has a rest in measure 63. The Percussion Organ part plays a rhythmic line. The Tape Sample String part has a rest in measure 63 and a chord in measure 64.

65

Perc. E. Bass Perc. Organ

This system contains measures 65 and 66. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass and Perc. Organ parts play a similar eighth-note melody. Measure 66 includes a double bar line.



67

Perc. E. Bass Perc. Organ Tape Smp. Str

This system contains measures 67, 68, and 69. The Percussion part continues with eighth notes and rests. The Electric Bass part has a rest in measure 68. The Perc. Organ part continues with eighth notes. The Tape Smp. Str part has a rest in measure 68 and a chord in measure 69.



70

Perc. E. Bass Perc. Organ Tape Smp. Str

This system contains measures 70, 71, and 72. The Percussion part has eighth notes in measure 70 and rests in 71 and 72. The Electric Bass part continues with eighth notes. The Perc. Organ part continues with eighth notes. The Tape Smp. Str part has a rest in measure 71 and a chord in measure 72.

73

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



75

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

77

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



79

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

81

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



83

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5



85

Perc.

E. Bass

Perc. Organ

Syn. Voice

Ain't no bo dy don't ask me i'm

FX 5

Ain't no bo dy don't ask me i'm



87

Perc.

E. Bass

Perc. Organ

Syn. Voice

just so fresh so clean

Tape Smp. Str

FX 5

just so fresh so clean

89

Perc.

E. Bass

Perc. Organ

Detailed description: This system contains measures 89 and 90. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Bass and Percussion Organ parts play a similar rhythmic line with eighth and sixteenth notes. Measure 90 begins with a double bar line.



91

Perc.

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This system contains measures 91, 92, and 93. The Percussion staff continues with its rhythmic pattern. The Electric Bass and Percussion Organ parts have a more active role in measure 91 but become more sparse in measures 92 and 93. The Tape Sample String staff has a chord in measure 92. Measure 93 ends with a double bar line.



94

Perc.

E. Bass

Perc. Organ


Tape Smp. Str

Detailed description: This system contains measures 94, 95, and 96. The Percussion staff maintains its rhythmic pattern. The Electric Bass and Percussion Organ parts continue their lines. The Tape Sample String staff has a chord in measure 95. Measure 96 ends with a double bar line.

97

Perc. 

E. Bass 

Perc. Organ 



99

Perc. 

E. Bass 

Perc. Organ 

Tape Smp. Str 



102

Perc. 

E. Bass 

Perc. Organ 

Tape Smp. Str 

105

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



107

Perc.

E. Bass

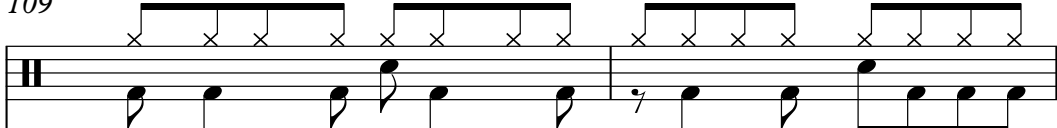
Perc. Organ


Syn. Voice


Tape Smp. Str


FX 5


109

Perc. 

E. Bass 

Perc. Organ 

Syn. Voice   
Ain't no bo dy don't ask me i'm

FX 5   
Ain't no bo dy don't ask me i'm

==

111

Perc. 

E. Bass 

Perc. Organ 

Syn. Voice   
just so fresh so clean Ain't no bo dy don't

Tape Smp. Str 

FX 5   
just so fresh so clean Ain't no bo dy don't

114

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

ask me i'm just so fresh so clean



117

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5

Ain't no bo dy don't ask me i'm

119

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

just so fresh so clean Ain't no bo dy don't

just so fresh so clean Ain't no bo dy don't



122

E. Bass

Syn. Voice

Tape Smp. Str

FX 5

ask me i'm just so fresh so clean

ask me i'm just so fresh so clean

125

E. Bass

Syn. Voice

FX 5

Ain't no bo dy don't ask me i'm

Ain't no bo dy don't ask me i'm



127

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

FX 5

just so fresh so clean

just so fresh so clean



129

Perc.

E. Bass

Perc. Organ

Syn. Voice   
Ain't no bo dy don't ask me i'm

FX 5   
Ain't no bo dy don't ask me i'm



131

Perc.

E. Bass

Perc. Organ

Syn. Voice   
just so fresh so clean

Tape Smp. Str

FX 5   
just so fresh so clean

133

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



135

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

137

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



139

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

141

Perc.

E. Bass

Perc. Organ

Syn. Voice

Ain't no bo dy don't ask me i'm

FX 5

Ain't no bo dy don't ask me i'm



143

Perc.

E. Bass

Perc. Organ

Syn. Voice

just so fresh so clean

Tape Smp. Str

FX 5

just so fresh so clean

145

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



147

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

149

Perc.

E. Bass

Perc. Organ

Syn. Voice

Ain't no bo dy don't ask me i'm

FX 5

Ain't no bo dy don't ask me i'm



151

Perc.

E. Bass

Perc. Organ

Syn. Voice

just so fresh so clean

Tape Smp. Str

FX 5

just so fresh so clean

153

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



155

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

157

Perc.

E. Bass

Perc. Organ

Syn. Voice

Ain't no bo dy don't ask me i'm

FX 5

Ain't no bo dy don't ask me i'm



159

Perc.

E. Bass

Perc. Organ

Syn. Voice

just so fresh so clean

Tape Smp. Str

FX 5

just so fresh so clean



161

Perc.

E. Bass

Perc. Organ

Syn. Voice

FX 5



163

Perc.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

FX 5

# Outkast - So Fresh So Clean

## Percussion

♩ = 166,000366

5

9

13

17

21

25

29

33

36

40

Musical notation for measures 40-43. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

44

Musical notation for measures 44-47. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

48

Musical notation for measures 48-51. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

52

Musical notation for measures 52-55. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

56

Musical notation for measures 56-59. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

60

Musical notation for measures 60-63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

64

Musical notation for measures 64-67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

68

Musical notation for measures 68-72. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

73

Musical notation for measures 73-76. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

77

Musical notation for measures 77-80. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with notes and rests.

81

Musical notation for measure 81, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

85

Musical notation for measure 85, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

90

Musical notation for measure 90, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

94

Musical notation for measure 94, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

102

Musical notation for measure 102, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

107

Musical notation for measure 107, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

111

Musical notation for measure 111, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

115

Musical notation for measure 115, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

118

Musical notation for measure 118, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment. A large number '9' is positioned to the right of the staff.

128

Musical notation for measure 128, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

132

Musical notation for measure 132, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

137

Musical notation for measure 137, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

141

Musical notation for measure 141, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

145

Musical notation for measure 145, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

149

Musical notation for measure 149, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

153

Musical notation for measure 153, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

157

Musical notation for measure 157, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

161

Musical notation for measure 161, featuring a drum set (II) and a bass line. The drum part consists of sixteenth-note patterns. The bass line includes quarter notes, eighth notes, and a quarter rest.

# Outkast - So Fresh So Clean

Electric Bass

♩ = 166,000366

8



12



17



21



25



29



33



37



41



45











# Outkast - So Fresh So Clean

## Percussive Organ

♩ = 166,000366

8

12

17

21

26

30

34

38

42

46

## Percussive Organ



89

Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

93

Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

97

Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

101

Musical staff 101: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

109

Musical staff 109: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

117

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest with a '9' above it.

129

Musical staff 129: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

133

Musical staff 133: Treble clef, key signature of two flats, 4/4 time. Measures 1-4: eighth-note chords, quarter notes, and a half note. Measure 5: whole rest.

## Percussive Organ



# Outkast - So Fresh So Clean

Synth Voice

♩ = 166,000366

8

Ain't no bo dy don't ask me i'm

11

just so fresh so clean Ain't no bo dy don't ask me i'm

15

just so fresh so clean Ain't no bo dy don't ask me i'm

19

just so fresh so clean Ain't no bo dy don't ask me i'm

23

17

just so fresh so clean Ain't no bo dy don't

42

ask me i'm just so fresh so clean Ain't no bo dy don't

46

ask me i'm just so fresh so clean Ain't no bo dy don't

50

ask me i'm just so fresh so clean Ain't no bo dy don't

54

17

ask me i'm just so fresh so clean

73

Ain't no bo dy don't ask me i'm just so fresh so clean

77



Ain't no bo dy don't ask me i'm just so fresh so clean

81



Ain't no bo dy don't ask me i'm just so fresh so clean

85



Ain't no bo dy don't ask me i'm just so fresh so clean

88

**17**



Ain't no bo dy don't ask me i'm

107



just so fresh so clean Ain't no bo dy don't ask me i'm

111



just so fresh so clean Ain't no bo dy don't ask me i'm

115



just so fresh so clean Ain't no bo dy don't ask me i'm

119



just so fresh so clean Ain't no bo dy don't ask me i'm

123



just so fresh so clean Ain't no bo dy don't ask me i'm

127



just so fresh so clean Ain't no bo dy don't ask me i'm

131



just so fresh so clean Ain't no bo dy don't ask me i'm

135



just so fresh so clean Ain't no bo dy don't ask me i'm

139



just so fresh so clean Ain't no bo dy don't ask me i'm

143



just so fresh so clean Ain't no bo dy don't ask me i'm

147



just so fresh so clean Ain't no bo dy don't ask me i'm

151



just so fresh so clean Ain't no bo dy don't ask me i'm

155



just so fresh so clean Ain't no bo dy don't ask me i'm

159



just so fresh so clean Ain't no bo dy don't

162



ask me i'm just so fresh so clean





Tape Sampler Keyboard [Strings]

100

Musical staff 100: Treble clef, key signature of two flats. Measure 1: chord of F4, A4, C5. Measure 2: triplet bar. Measure 3: chord of F4, A4, C5. Measure 4: triplet bar. Measure 5: chord of F4, A4, C5. Measure 6: triplet bar. Measure 7: chord of F4, A4, C5.

113

Musical staff 113: Treble clef, key signature of two flats. Measure 1: triplet bar. Measure 2: chord of F4, A4, C5. Measure 3: triplet bar. Measure 4: chord of F4, A4, C5. Measure 5: triplet bar. Measure 6: chord of F4, A4, C5. Measure 7: triplet bar.

127

Musical staff 127: Treble clef, key signature of two flats. Measure 1: chord of F4, A4, C5 with a slur. Measure 2: triplet bar. Measure 3: eighth notes F4, A4, C5 with a slur. Measure 4: triplet bar. Measure 5: eighth notes F4, A4, C5 with a slur. Measure 6: eighth notes F4, A4, C5 with a slur.

137

Musical staff 137: Treble clef, key signature of two flats. Measure 1: triplet bar. Measure 2: eighth notes F4, A4, C5 with a slur. Measure 3: triplet bar. Measure 4: eighth notes F4, A4, C5 with a slur. Measure 5: triplet bar.

148

Musical staff 148: Treble clef, key signature of two flats. Measure 1: eighth notes F4, A4, C5 with a slur. Measure 2: triplet bar. Measure 3: eighth notes F4, A4, C5 with a slur. Measure 4: triplet bar.

156

Musical staff 156: Treble clef, key signature of two flats. Measure 1: eighth notes F4, A4, C5 with a slur. Measure 2: triplet bar. Measure 3: eighth notes F4, A4, C5 with a slur.

161

Musical staff 161: Treble clef, key signature of two flats. Measure 1: triplet bar. Measure 2: eighth notes F4, A4, C5 with a slur.

# Outkast - So Fresh So Clean

FX 5 (Brightness)

♩ = 166,000366

8

Ain't no bo dy don't ask me i'm

11

just so fresh so clean Ain't no bo dy don't ask me i'm

15

just so fresh so clean Ain't no bo dy don't ask me i'm

19

just so fresh so clean Ain't no bo dy don't ask me i'm

23

17

just so fresh so clean Ain't no bo dy don't

42

ask me i'm just so fresh so clean Ain't no bo dy don't

46

ask me i'm just so fresh so clean Ain't no bo dy don't

50

ask me i'm just so fresh so clean Ain't no bo dy don't

54

17

ask me i'm just so fresh so clean

73

Ain't no bo dy don't ask me i'm just so fresh so clean

77




Ain't no bo dy don't ask me i'm just so fresh so clean

81



Ain't no bo dy don't ask me i'm just so fresh so clean

85



Ain't no bo dy don't ask me i'm just so fresh so clean

88



**17**  
Ain't no bo dy don't ask me i'm

107



just so fresh so clean Ain't no bo dy don't ask me i'm

111



just so fresh so clean Ain't no bo dy don't ask me i'm

115



just so fresh so clean Ain't no bo dy don't ask me i'm

119



just so fresh so clean Ain't no bo dy don't ask me i'm

123



just so fresh so clean Ain't no bo dy don't ask me i'm

127



just so fresh so clean Ain't no bo dy don't ask me i'm

131



just so fresh so clean Ain't no bo dy don't ask me i'm

135



just so fresh so clean Ain't no bo dy don't ask me i'm

139



just so fresh so clean Ain't no bo dy don't ask me i'm

143



just so fresh so clean Ain't no bo dy don't ask me i'm

147



just so fresh so clean Ain't no bo dy don't ask me i'm

151



just so fresh so clean Ain't no bo dy don't ask me i'm

155



just so fresh so clean Ain't no bo dy don't ask me i'm

159



just so fresh so clean Ain't no bo dy don't

162



ask me i'm just so fresh so clean