

# Cheap Trick - The Flame 1

♩ = 103,000046

Cymbals

Staff for Cymbals, measures 1-3. Measure 1: two cymbal hits. Measure 2: one cymbal hit. Measure 3: four cymbal hits.

Str S3

Staff for Str S3, measures 1-3. Measure 1: sustained chord. Measure 2: sustained chord. Measure 3: sustained chord.

E Gtr1

Staff for E Gtr1, measures 1-3. Measure 1: rhythmic pattern. Measure 2: rhythmic pattern. Measure 3: rhythmic pattern.



4

Cymbals

Staff for Cymbals, measures 4-6. Measure 4: two cymbal hits. Measure 5: one cymbal hit. Measure 6: four cymbal hits.

Drums

Staff for Drums, measures 4-6. Measure 4: quarter note. Measure 5: quarter note. Measure 6: quarter note.

SynBs3

Staff for SynBs3, measures 4-6. Measure 4: quarter note. Measure 5: quarter note. Measure 6: quarter note.

Str S3

Staff for Str S3, measures 4-6. Measure 4: sustained chord. Measure 5: sustained chord. Measure 6: sustained chord.

E Gtr1

Staff for E Gtr1, measures 4-6. Measure 4: rhythmic pattern. Measure 5: rhythmic pattern. Measure 6: rhythmic pattern.



7

Cymbals

Staff for Cymbals, measures 7-9. Measure 7: two cymbal hits. Measure 8: one cymbal hit. Measure 9: four cymbal hits.

Drums

Staff for Drums, measures 7-9. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note.

Str S3

Staff for Str S3, measures 7-9. Measure 7: sustained chord. Measure 8: sustained chord. Measure 9: sustained chord.

E Gtr1

Staff for E Gtr1, measures 7-9. Measure 7: rhythmic pattern. Measure 8: rhythmic pattern. Measure 9: rhythmic pattern.

9

Square

Cymbals

Drums

Str S3

E Gtr1



12

Square

Cymbals

Drums

Str S3

E Gtr1

14

Square

Cymbals

Drums

Str S3

E Gtr1



16

Square

Cymbals

Drums

Str S3

E Gtr1

19

Square

Cymbals

Drums

Str S3

E Gtr1



22

Square

Cymbals

Drums

Str S3

E Gtr1

E Gtr2

25

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

29

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

32

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2



35

Square

Cymbals

Drums

Str S3

E Gtr2

38

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2

Musical score for measures 38-39. The score includes parts for SlapB2, Square, Cymbals, Drums, Str S3, and E Gtr2. The SlapB2 part features a rhythmic pattern of eighth notes with slurs. The Square part has a bass line with a triplet of eighth notes in the second measure. The Cymbals part shows a series of 'x' marks indicating cymbal hits. The Drums part has a simple rhythmic pattern. The Str S3 and E Gtr2 parts are mostly sustained notes with some initial chords.



40

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2

Musical score for measures 40-41. The score includes parts for SlapB2, Square, Cymbals, Drums, Str S3, and E Gtr2. The SlapB2 part continues with a rhythmic pattern. The Square part has a bass line with a triplet of eighth notes in the second measure. The Cymbals part shows a series of 'x' marks indicating cymbal hits. The Drums part has a simple rhythmic pattern. The Str S3 and E Gtr2 parts are mostly sustained notes with some initial chords.

42

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr1

E Gtr2



45

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr1



48

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr1



51

Square

Cymbals

Drums

Str S3

E Gtr1

53

Square

Cymbals

Drums

Str S3

E Gtr1



55

Square

Cymbals

Drums

Str S3

E Gtr1

58 11

Square

Cymbals

Drums

Str S3

E Gtr1



61

Square

Cymbals

Drums

Str S3

E Gtr1

E Gtr2

64

Square

Cymbals

Drums

Str S3

E Gtr2

E Gtr2



67

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

70

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

73

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

76

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2



79

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2

81

SlapB2

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr1

E Gtr2

E Gtr2

Musical score for measures 81-83. The score includes parts for SlapB2, Square, Cymbals, Drums, SynBs3, Str S3, E Gtr1, E Gtr2, and E Gtr2. The notation is complex, featuring various rhythmic patterns and melodic lines. A double bar line is present at the end of measure 83.

84

Cymbals

Drums

SynBs3

Str S3

E Gtr1

E Gtr2

Musical score for measures 84-86. The score includes parts for Cymbals, Drums, SynBs3, Str S3, E Gtr1, and E Gtr2. The notation continues from the previous section, showing various rhythmic and melodic elements. A double bar line is present at the end of measure 86.

87

Cymbals

Drums

SynBs3

Str S3

E Gtr1

E Gtr2



90

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr1

E Gtr2



93 17

Square

Cymbals

Drums

Str S3

E Gtr1



96

Square

Cymbals

Drums

Str S3

E Gtr1

E Gtr2

99

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2



103

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

106

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2



109

Square

Cymbals

Drums

Str S3

E Gtr2

112

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2

3



114

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2

116

SlapB2

Square

Cymbals

Drums

Str S3

E Gtr2

E Gtr2

Musical score for measures 116-118. The score includes parts for SlapB2, Square, Cymbals, Drums, Str S3, E Gtr2, and E Gtr2. The SlapB2 part features a series of eighth notes with slurs. The Square part has a bass line with eighth notes. Cymbals are marked with 'x' symbols. Drums have a rhythmic pattern of eighth notes. Str S3, E Gtr2, and E Gtr2 parts show various chordal and melodic lines.



119

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

Musical score for measures 119-121. The score includes parts for Square, Cymbals, Drums, SynBs3, Str S3, E Gtr2, and E Gtr2. The Square part is mostly silent. Cymbals are marked with 'x' symbols. Drums have a rhythmic pattern of eighth notes. SynBs3 has a melodic line with slurs. Str S3, E Gtr2, and E Gtr2 parts show various chordal and melodic lines, including long sustained notes in the guitar parts.

122

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

125

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2

128

SlapB2

Musical staff for SlapB2. It contains three measures, each with a whole rest.

Square

Musical staff for Square. Measure 1: quarter rest. Measure 2: whole rest. Measure 3: quarter note G#4, quarter note A#4, quarter note B4, quarter note C5.

Cymbals

Musical staff for Cymbals. Measure 1: eighth notes with 'x' marks. Measure 2: eighth notes with 'x' marks and a half note with a slur. Measure 3: eighth notes with 'x' marks.

Drums

Musical staff for Drums. It shows a rhythmic pattern of eighth notes across three measures.

SynBs3

Musical staff for SynBs3. Measure 1: chords. Measure 2: complex melodic line with slurs. Measure 3: quarter note G#4, quarter note A#4, quarter note B4, quarter note C5.

Str S3

Musical staff for Str S3. Measure 1: vertical lines with a slur. Measure 2: vertical lines with a slur. Measure 3: vertical lines.

E Gtr2

Musical staff for E Gtr2. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#4, quarter note A#4, quarter note B4, quarter note C5.

E Gtr2

Musical staff for E Gtr2. Measure 1: complex guitar notation with slurs. Measure 2: complex guitar notation with slurs. Measure 3: complex guitar notation with slurs.

131

SlapB2

Square

Cymbals

Drums

SynBs3

Str S3

E Gtr2

E Gtr2



♩ = 103,000046

37

39

41

44

33

78

80

83

29

113

115

117

12

# Cheap Trick - The Flame 1

Square

♩ = 103,000046

8

12

16

20

25

30

35

39

42

2

## Square



Square

100

105

110

114

120

126

130

# Cheap Trick - The Flame 1

## Cymbals

♩ = 103,000046

Musical staff 1: Cymbal notation for measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain various rhythmic patterns of cymbal hits (x) and rests.

6

Musical staff 2: Cymbal notation for measures 6-10. Measure 6 starts with a cymbal hit. Measures 7-10 show more complex rhythmic patterns with some notes beamed together.

11

Musical staff 3: Cymbal notation for measures 11-15. Measure 11 starts with a cymbal hit. Measures 12-15 continue the rhythmic patterns.

16

Musical staff 4: Cymbal notation for measures 16-20. Measure 16 starts with a cymbal hit. Measures 17-20 show rhythmic patterns.

21

Musical staff 5: Cymbal notation for measures 21-25. Measure 21 starts with a cymbal hit. Measures 22-25 show rhythmic patterns.

26

Musical staff 6: Cymbal notation for measures 26-29. Measures 26-29 consist of continuous eighth-note cymbal patterns.

30

Musical staff 7: Cymbal notation for measures 30-33. Measures 30-33 consist of continuous eighth-note cymbal patterns.

34

Musical staff 8: Cymbal notation for measures 34-37. Measures 34-37 consist of continuous eighth-note cymbal patterns.

38

Musical staff 9: Cymbal notation for measures 38-40. Measures 38-40 consist of continuous eighth-note cymbal patterns.

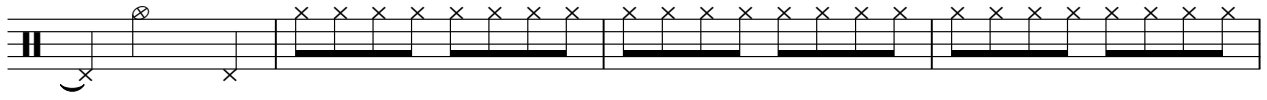
41

Musical staff 10: Cymbal notation for measures 41-42. Measure 41 has a cymbal hit. Measure 42 is a double bar line with a '2' above it, indicating a two-measure rest.

45



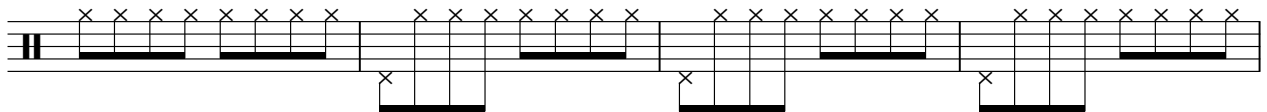
51



55



59



63



67



71



75



79



84



88



92



96



100



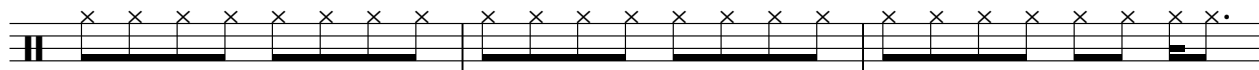
104



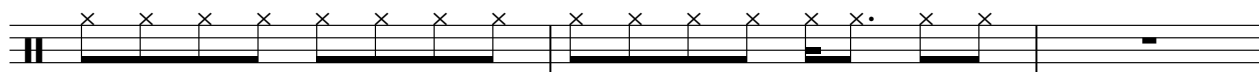
108



112



115



118



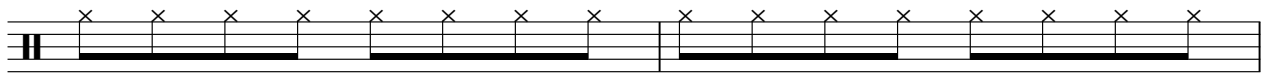
122



126



130



132





Drums

Cheap Trick - The Flame 1

♩ = 103,000046

3

8

13

18

23

28

33

38

42

2

2

# Drums

47



52



57



62



66



71



76



81



85



90



95



99



104



109



114



118



123



128



131



♩ = 103,000046

4 21

28 12

47 18

68

72 9

83

87

91 10

103

2

SynBs3

106 11

Musical staff 106-111. The staff contains a complex melodic line with many beamed notes and accidentals. A double bar line is present at the end of the staff, with the number 11 written above it.

120

Musical staff 120-124. The staff contains a complex melodic line with many beamed notes and accidentals. A double bar line is present at the end of the staff.

125

Musical staff 125-128. The staff contains a complex melodic line with many beamed notes and accidentals. A double bar line is present at the end of the staff.

129

Musical staff 129-131. The staff contains a complex melodic line with many beamed notes and accidentals. A double bar line is present at the end of the staff.

132

Musical staff 132-135. The staff contains a complex melodic line with many beamed notes and accidentals. A double bar line is present at the end of the staff.

# Cheap Trick - The Flame 1

Str S3

♩ = 103,000046

10

19

25

34

43

52

61

68

75

Detailed description: This is a guitar score for the song 'The Flame' by Cheap Trick. It is written for the third string (Str S3) in 4/4 time. The tempo is marked as 103,000046. The score consists of ten staves of music, each starting with a measure number (10, 19, 25, 34, 43, 52, 61, 68, 75). The notation is highly complex, featuring a wide range of accidentals (sharps, naturals, flats, double sharps, double flats) and numerous ties between notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature is not explicitly stated but appears to be E major or C# minor based on the frequent use of F# and C# notes. The score ends with a final measure on the tenth staff.



♩ = 103,000046

4

7

9

12

14

16

19

22

20



Musical score for E Gtr1, measures 44-96. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 44-57 are a continuous melodic line with various chords and accidentals. Measure 58 features a series of rhythmic patterns with slurs. Measure 62 contains a measure rest for 20 measures, indicated by a thick horizontal bar and the number '20'. The music resumes in measure 63 and continues through measure 96.

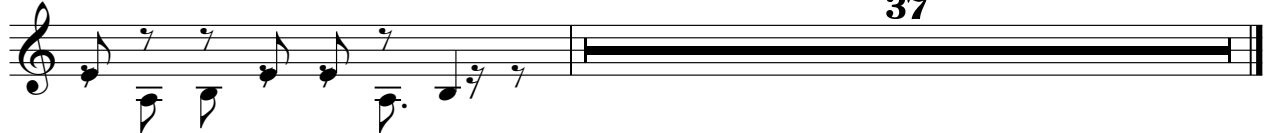
91



95



97



# Cheap Trick - The Flame 1

E Gtr2

♩ = 103,000046

23 2

29 28

63 2

70 9

86 6

98 2

105 2

122 2

129

Cheap Trick - The Flame 1

E Gtr2

♩ = 103,000046

25

31

40

66

74

81

103

112

119

127

21

V.S.

2

E Gtr2

130

The image shows a musical score for guitar, specifically for the second system (E Gtr2). The score is for measure 130. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of chords and notes across four measures. The first measure contains a chord with notes on strings 1, 2, 3, and 4. The second measure contains a chord with notes on strings 1, 2, 3, and 4. The third measure contains a chord with notes on strings 1, 2, 3, and 4, with a fermata over the notes. The fourth measure contains a single note on string 1. The score ends with a double bar line.