

Checker - Let`S Twist Again

1.9"
2.1,00
D_M

♩ = 126,000006

♩ = 175,000076

Soprano Saxophone

Musical staff for Soprano Saxophone in 4/4 time, key of D major. The staff contains a melodic line starting in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5 in the third measure. The line concludes with a quarter note G4 and a quarter rest in the fourth measure.

Tenor Saxophone

Musical staff for Tenor Saxophone, which is currently empty.

Percussion

%no_chord
chord (K.Mann/D.Appeli ; 7 production)

Musical staff for Percussion in 4/4 time, which is currently empty.

LET'S TWIST AGAIN We're goma do thãtwist Andigoes like this

Jazz Guitar

Musical staff for Jazz Guitar, which is currently empty.

Upright Bass

Musical staff for Upright Bass, which is currently empty.

Fretless Electric Bass

Musical staff for Fretless Electric Bass, which is currently empty.

Alto

Musical staff for Alto, which is currently empty.

FX 5 (Brightness)

Musical staff for FX 5 (Brightness), which is currently empty.

♩ = 126,000006

♩ = 175,000076

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5

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

Comon let's twist a gain Like we did last sum



8

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

mer Yeeeahhh twist a gain

11

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

Like we did last year Do you re mem

%A

3



14

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

bar when We all built that num ber) Ohohoh

%D

%Bm

3

17

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

twist again Twistin' time is here

%G %A



20

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

And round and round And up

%D %D7 %G

23

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

and down we go a gain

%D

3



25

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

On Ba by let me know

%G

27

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

You love me so again yeeaaaahhh Twist

%A7

3



30

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

again Like we did last summer Ohohoh

%D

%Bm

33

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

twist a gain Twistin' time is here



36

Sop. Sax.

Ten. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

FX 5

%D

39

Ten. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FX 5

%Bm



42

Ten. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FX 5

%G

3

%A

45

Sop. Sax.

Ten. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FX 5

Tell me la dies, do yalnce the Tan



48

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FX 5

go? (Nooo!) How a bout theCharles ton? (Nooo!!)

51

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FX 5

What about the Twist? (Yeeaaaahhh!!!) Comon let's twist



54

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

a gain Like we did last summer

57

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

Ohohoh twist a gain Like we did last year



60

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

Do you re mem ber when

63

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

We all built that num ber) Ohohoh twist



66

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

again Twistin' time is here

69

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

%D7

%G

And round and round And up



71

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

%D

and down we go a gain

73

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

On Ba by let me know

%G



75

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

You love me so again Twist

%A7

78

Sop. Sax.

Perc. *%D*

J. Gtr. *a) gain* Like we did last sum mer *%Bm* Ohohoh

U. Bass

E. Bass

A.



81

Sop. Sax.

Perc. *%G* *%A*

J. Gtr. twist a gain Twistin' time is here

U. Bass

E. Bass

A.

84

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

Ohohoh twist a gain



87

Sop. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

Twis tin time is here.

89

Sop. Sax.

Ten. Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

A.

FX 5

%D6

%Editions MIDISONG

Soprano Saxophone Checker - Let`S Twist Again

♩ = 126,00000075,000076

6

10

15

20

24

28

32

35

9

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Musical score for Soprano Saxophone, measures 46-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line.

Measures 46-49: Measure 46 contains a triplet of eighth notes. Measures 47-49 continue with eighth and sixteenth notes.

Measures 50-53: Measure 50 starts with a quarter note followed by eighth notes. Measures 51-53 feature eighth notes and sixteenth notes.

Measures 54-57: Measure 54 begins with eighth notes. Measure 55 contains a triplet of eighth notes. Measures 56-57 continue with eighth notes.

Measures 58-62: Measure 58 starts with eighth notes. Measure 59 contains a triplet of eighth notes. Measures 60-62 continue with eighth notes.

Measures 63-67: Measure 63 begins with eighth notes. Measures 64-67 continue with eighth notes and sixteenth notes.

Measures 68-71: Measure 68 starts with a half note. Measures 69-71 continue with eighth notes.

Measures 72-75: Measure 72 begins with a triplet of eighth notes. Measures 73-75 continue with eighth notes.

Measures 76-79: Measure 76 starts with eighth notes. Measures 77-79 continue with eighth notes.

Measures 80-84: Measure 80 begins with eighth notes. Measures 81-84 continue with eighth notes.

Measures 85-88: Measure 85 starts with eighth notes. Measures 86-88 continue with eighth notes.

Soprano Saxophone

88

2

Tenor Saxophone

Checker - Let`S Twist Again

$\text{♩} = 126,00000076$

35

39

42

45

44

2

(P) Midi Musique 1997
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Checker - Let`S Twist Again

Percussion

♩ = 126,000076 ♩ = 175,000076
 %no_chord
 chord (K.Mann/D.Appeli ; 7 production)

LET'S TWIST AGAIN We go to the Aribes likethis Comen let's twist

6 a gain Like wedidlast sum mer Yeeeahh twist

10 a gain Like wedidlast year Do you re mem

14 berwhen We all built that num ber Ohohoh

17 twist a gain Twistin' time is here

21 Amdund and round And up and down we go

24 gain Oh Ba by let me know

27 Yo love me so again yeeaaaahhh Twist a gain

31 Like we did last sum mer Ohohoh twist

34 a gain Twistin' time is here

V.S.

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Percussion

38 **%D** **%Bm**

42 **%G** **%A**

46 **%D** **%Bm**

50 **%G** **%A**

53 **%D**

56 **%Bm** **%G**

60 **%A** **%D**

64 **%Bm** **%G**

67 **%A** **%D** **%D7**

70 **%G** **%D**

Tell me la dies, do dance the an go? (Nooo!) Howa bout the Charles
ton? (Nooo!!) What about the Twist? (Yeeaaaahhh!!!)

Comøn let's twist a gain Like we did last sum
mer Ohohoh twist a gain Like we did last year

Do you re mem bewhen Weall built that num
ber Ohohoh twist a gain

Twistin' time is here And und
and round And up and down we go gain Oh Ba

Percussion

74 %G

by let me know You love me so again

77

yeeaaaahhh Twist a gain Like we did last sum

80 %Bm

mer Ohohoh twist a gain

83 %A

Twistin' time is here Ohohoh twist a gain

87 %A

Twis tin' time is here.

89 %D6

2 %Editions MIDI

Checker - Let`S Twist Again

$\text{♩} = 126,000006$ $\text{♩} = 175,000076$

4

9

13

17

21

25

27

30

33

37

(P) Midi Musique 1997
(P) Midi Musique 1997

V.S.

41

45

50

54

58

62

66

70

73

75

78



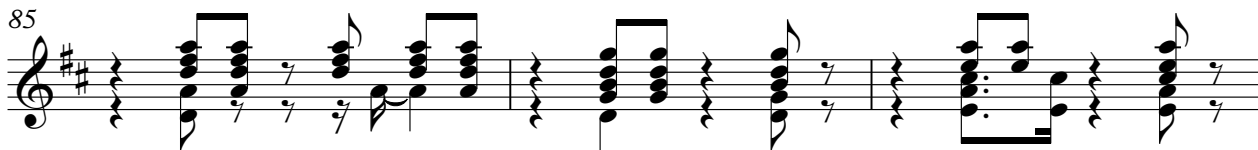
Musical notation for measures 78-80. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The bass line is active, often playing chords or dyads.

81



Musical notation for measures 81-84. The key signature is one sharp (F#). The notation continues with complex rhythmic patterns, including many beamed notes and rests. The bass line remains active with chords and dyads.

85



Musical notation for measures 85-87. The key signature is one sharp (F#). The notation continues with complex rhythmic patterns, including many beamed notes and rests. The bass line remains active with chords and dyads.

88



Musical notation for measures 88-90. The key signature is one sharp (F#). The notation continues with complex rhythmic patterns, including many beamed notes and rests. The bass line remains active with chords and dyads. Measure 90 ends with a double bar line and a fermata, with a '2' written above the staff.

Upright Bass Checker - Let`S Twist Again

♩ = 126,000006 ♩ = 175,000076

3

9

14

19

23

27

31

36

41

46

(P) Midi Musique 1997
(P) Midi Musique 1997

V.S.

51



56



61



66



70



74



78



83



87



Fretless Electric Bass Checker - Let`S Twist Again

♩ = 126,000006 ♩ = 175,000076

3

9

14

19

23

27

31

36

41

46

(P) Midi Musique 1997
(P) Midi Musique 1997

V.S.

Fretless Electric Bass

51

56

61

66

70

74

78

83

87

Alto

Checker - Let`S Twist Again

$\text{♩} = 126,000006$ $\text{♩} = 175,000076$

4

11

19

23

26

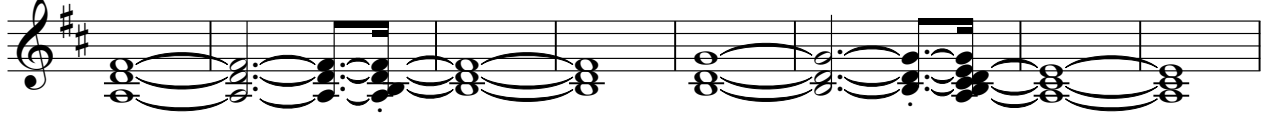
31

35

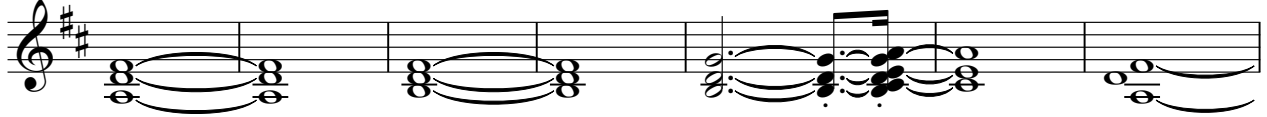
17

(P) Midi Musique 1997
(P) Midi Musique 1997

54



62



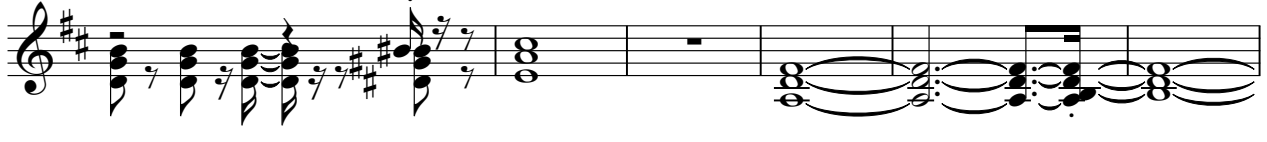
69



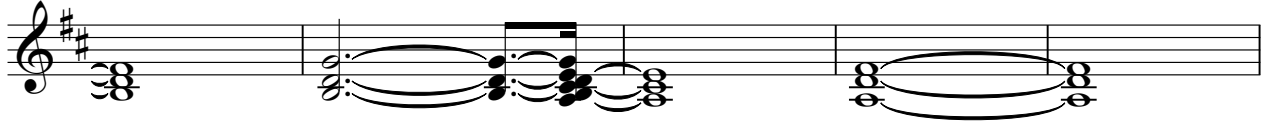
72



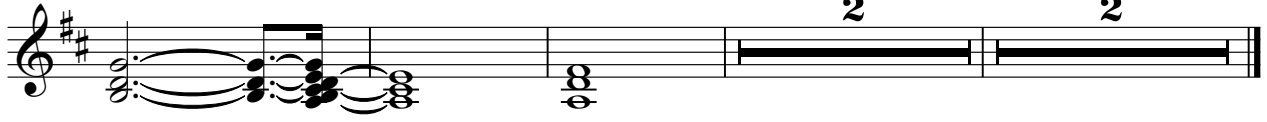
75



81



86



FX 5 (Brightness) Checker - Let`S Twist Again

♩ = 126,000006 ♩ = 175,000076

36

43

50

37 **2**

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