

Cheek To Cheek - karaoke Folder13 Cheektocheek ♪

♩ = 150,000000

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

♩ = 150,000000

bass

3

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

5

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

bass

6

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

7

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

8

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

Detailed description: This is a page of a musical score for the song 'CHEEK 2 CHEEK' by Sinatra. The page is numbered '4' at the top left. It features five staves of music. The top four staves are for instruments: alto1/2, tenor1/2, trumpet1/2/3/4, and trombone1/2/3/4. The fifth staff is for the vocal line, labeled 'CHEEK 2 CHEEK(Sinatr'. The bottom staff is for the bass line. The music is written in a key with one sharp (F#) and a common time signature. The alto and tenor parts have melodic lines with some rests. The trumpet and trombone parts play chords and have long notes. The bass line provides a rhythmic accompaniment. A rehearsal mark '8' is placed at the beginning of the alto staff.

9

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

11

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

13

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

15

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

16

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

18

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

20

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves. The top four staves are for brass instruments: alto1/2, tenor1/2, trumpet1/2/3/4, and trombone1/2/3/4. The fifth staff is a drum staff with 'x' marks above it, indicating cymbal hits. The sixth staff is the melody line, which has a long note spanning both measures with a slur underneath. The seventh staff is the bass line. The music is in a key with one flat and a 4/4 time signature.

22

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description: This block contains the musical notation for measures 22 and 23. It features three staves. The top staff is a drum staff with 'x' marks above it. The second staff is the melody line, showing a sequence of notes across both measures. The third staff is the bass line. The music continues in the same key and time signature as the previous block.

24

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

25

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description of the musical score: The score is for measures 25 and 26. The alto and tenor parts have rests in measure 25 and enter in measure 26 with a melodic line. The trumpet and trombone parts play chords in measure 25 and have rests in measure 26. The melody part has a rest in measure 25 and enters in measure 26. The bass part plays a line of notes throughout both measures.

27

alto1/2

Musical staff for alto1/2, showing notes and rests in a 2-measure phrase.

tenor1/2

Musical staff for tenor1/2, showing notes and rests in a 2-measure phrase.

trumpet1/2/3/4

Musical staff for trumpet1/2/3/4, showing notes and rests in a 2-measure phrase.

trombone1/2/3/4

Musical staff for trombone1/2/3/4, showing notes and rests in a 2-measure phrase.

CHEEK 2 CHEEK(Sinatr

Musical staff for CHEEK 2 CHEEK(Sinatr, showing notes and rests in a 2-measure phrase.

melody

Musical staff for melody, showing notes and rests in a 2-measure phrase.

bass

Musical staff for bass, showing notes and rests in a 2-measure phrase.

29

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

31

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

The musical score consists of six staves. The top four staves are for brass instruments: alto1/2 (treble clef), tenor1/2 (treble clef), trumpet1/2/3/4 (treble clef), and trombone1/2/3/4 (bass clef). The fifth staff is for the melody (treble clef), and the sixth is for the bass (bass clef). The score is divided into two measures. The first measure shows the alto and tenor parts with chords and notes, while the trumpet and trombone parts are mostly rests. The second measure shows more active parts for all instruments, including the melody which has a long note with a slur. The bass part provides a rhythmic accompaniment.

33

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

36

alto1/2

tenor1/2

trumpet1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

38

CHEEK 2 CHEEK(Sinatr

melody

bass

40

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

41

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

43

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

45

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

46

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

48

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

50

alto1/2

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

52

alto1/2

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

53

alto1/2

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

54

alto1/2

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

56

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

58

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

60

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

62

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

64

CHEEK 2 CHEEK(Sinatr

melody

bass

66

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description of the musical score for measures 66-67: The score is for five parts: Tenor 1/2, Trombone 1/2/3/4, Cheek 2 Cheek (Sinatra), Melody, and Bass. Measure 66 starts with a treble clef and a key signature of one flat. The Tenor 1/2 part has a triplet of eighth notes. The Trombone 1/2/3/4 part has a slur over a group of notes. The Cheek 2 Cheek guitar part has chords with 'x' marks. The Melody part has a long note with a slur. The Bass part has a steady eighth-note rhythm.

68

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description of the musical score for measures 68-69: The score continues for five parts: Tenor 1/2, Trombone 1/2/3/4, Cheek 2 Cheek (Sinatra), Melody, and Bass. Measure 68 starts with a treble clef and a key signature of one flat. The Tenor 1/2 part continues with eighth notes. The Trombone 1/2/3/4 part continues with eighth notes. The Cheek 2 Cheek guitar part has chords with 'x' marks. The Melody part continues with a long note. The Bass part continues with eighth notes.

70

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

72

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

74

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

The musical score is arranged in a system with seven staves. The top four staves are for the brass section: alto1/2 (treble clef), tenor1/2 (treble clef), trumpet1/2/3/4 (treble clef), and trombone1/2/3/4 (bass clef). The fifth staff is for the melody (treble clef), and the sixth staff is for the bass (bass clef). The seventh staff is a piano accompaniment part for the melody, marked with a piano symbol (p) and a double bar line. The score begins at measure 74. The alto and tenor parts have rests for the first two measures, followed by a melodic line in the third measure. The trumpet and trombone parts have rests for the first two measures, followed by a chordal accompaniment in the third measure. The melody part has a whole note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bass part has a whole note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

77

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

80

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

81

alto1/2

Musical staff for alto1/2 in treble clef. It contains a sequence of chords and notes: a G7 chord (G, B, F), an F7 chord (F, A, C), a G7 chord (G, B, F), a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, and a G7 chord (G, B, F).

tenor1/2

Musical staff for tenor1/2 in treble clef. It contains a sequence of chords and notes: a G7 chord (G, B, F), an F7 chord (F, A, C), a G7 chord (G, B, F), a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, and a G7 chord (G, B, F).

trumpet1/2/3/4

Musical staff for trumpet1/2/3/4 in treble clef. It contains a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, and a G7 chord (G, B, F).

trombone1/2/3/4

Musical staff for trombone1/2/3/4 in bass clef. It contains a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, and a G7 chord (G, B, F).

CHEEK 2 CHEEK(Sinatr

Musical staff for CHEEK 2 CHEEK(Sinatr in alto clef. It contains a whole rest, a G7 chord (G, B, F), a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, and a G7 chord (G, B, F).

melody

Musical staff for melody in treble clef. It contains a whole rest, a half rest, and a G7 chord (G, B, F).

bass

Musical staff for bass in bass clef. It contains a G7 chord (G, B, F), a whole rest, a half rest, a G7 chord (G, B, F), a whole rest, a half rest, and a G7 chord (G, B, F).

82

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

83

alto1/2

Musical staff for alto1/2 in treble clef. It contains a sequence of notes: a quarter rest, an eighth rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

tenor1/2

Musical staff for tenor1/2 in treble clef. It contains a sequence of notes: a quarter rest, an eighth rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, an eighth rest, a quarter rest, and a quarter note G4.

trumpet1/2/3/4

Musical staff for trumpet1/2/3/4 in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note G4.

trombone1/2/3/4

Musical staff for trombone1/2/3/4 in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note G3.

CHEEK 2 CHEEK(Sinatr

Musical staff for CHEEK 2 CHEEK(Sinatr in alto clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note G4.

melody

Musical staff for melody in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

bass

Musical staff for bass in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest.

84

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description of the musical score: The score is for measures 84-87. The alto and tenor parts are in treble clef with a key signature of one flat. The alto part has a complex rhythmic pattern of eighth and sixteenth notes. The tenor part has a similar pattern but with some rests. The trumpet and trombone parts play block chords in a rhythmic pattern. The melody part is a simple four-note line in treble clef. The bass part is a simple four-note line in bass clef. The title 'CHEEK 2 CHEEK(Sinatr' is written across the middle of the score.

85

alto1/2

Musical staff for alto1/2 in treble clef. It contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

tenor1/2

Musical staff for tenor1/2 in treble clef. It contains a quarter rest, an eighth rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet bracket is placed over the last three notes (E4, D4, C4).

trumpet1/2/3/4

Musical staff for trumpet1/2/3/4 in treble clef. It contains a quarter rest, an eighth rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet bracket is placed over the last three notes (E4, D4, C4).

trombone1/2/3/4

Musical staff for trombone1/2/3/4 in bass clef. It contains a quarter rest, an eighth rest, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

CHEEK 2 CHEEK(Sinatr

Musical staff for CHEEK 2 CHEEK(Sinatr in alto clef. It contains a quarter rest, an eighth rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

melody

Musical staff for melody in treble clef. It contains a quarter rest, an eighth rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

bass

Musical staff for bass in bass clef. It contains a quarter rest, an eighth rest, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

86

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

87

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

88

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

89

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

90

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

91

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

92

alto1/2

Musical staff for alto1/2, showing a sequence of chords and notes in a 4/4 time signature.

tenor1/2

Musical staff for tenor1/2, featuring a melodic line with a slur and various chordal accompaniment.

trumpet1/2/3/4

Musical staff for trumpet1/2/3/4, consisting of a series of chords and notes.

trombone1/2/3/4

Musical staff for trombone1/2/3/4, showing a melodic line with a slur and chordal accompaniment.

CHEEK 2 CHEEK(Sinatr

Musical staff for CHEEK 2 CHEEK(Sinatr, featuring a melodic line with a slur and chordal accompaniment.

melody

Musical staff for melody, showing a simple melodic line with a slur.

bass

Musical staff for bass, showing a simple melodic line.

93

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description of the musical score: The score is for page 40, starting at measure 93. It features seven staves. The alto1/2 and tenor1/2 staves are in treble clef and contain melodic lines with slurs. The trumpet1/2/3/4 and trombone1/2/3/4 staves are in treble and bass clefs respectively, containing block chords. The CHEEK 2 CHEEK(Sinatr staff is in alto clef and contains a triplet. The melody staff is in treble clef and contains a simple harmonic line. The bass staff is in bass clef and contains a simple harmonic line.

94

alto1/2

Musical staff for alto1/2 in treble clef. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of C5 and D5, and another half note chord of C5 and D5.

tenor1/2

Musical staff for tenor1/2 in treble clef. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of C5 and D5, and another half note chord of C5 and D5.

trumpet1/2/3/4

Musical staff for trumpet1/2/3/4 in treble clef. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of C5 and D5, and another half note chord of C5 and D5.

trombone1/2/3/4

Musical staff for trombone1/2/3/4 in bass clef. It contains a series of notes and rests, including a half note G3, a quarter note A3, and a quarter note B3, followed by a half note chord of C4 and D4, and another half note chord of C4 and D4.

CHEEK 2 CHEEK(Sinatr

Musical staff for CHEEK 2 CHEEK(Sinatr in alto clef. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of C5 and D5, and another half note chord of C5 and D5.

melody

Musical staff for melody in treble clef. It contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

bass

Musical staff for bass in bass clef. It contains a series of notes: a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

95

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

96

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

98

alto1/2

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

100

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

102

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

104

CHEEK 2 CHEEK(Sinatr

melody

bass

106

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

108

tenor1/2

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

110

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

112

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

114

CHEEK 2 CHEEK(Sinatr

melody

bass

116

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

118

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

120

alto1/2

tenor1/2

CHEEK 2 CHEEK(Sinatr

melody

bass

121

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

Detailed description of the musical score: The score is for measures 121 and 122. The alto and tenor saxophone parts have rests in measure 121 and enter in measure 122 with eighth notes. The trumpet and trombone parts play a complex harmonic texture in measure 121, including a triplet of eighth notes, and then have rests in measure 122. The guitar part (CHEEK 2 CHEEK(Sinatr) has a rhythmic pattern with accents in measure 121 and rests in measure 122. The melody line starts in measure 121 with a quarter note, followed by a dotted quarter note, and then a long note spanning into measure 122. The bass line provides a steady accompaniment with quarter notes in measure 121 and a quarter note followed by a rest in measure 122.

123

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

125

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

melody

bass

127

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

128

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

129

alto1/2

tenor1/2

trumpet1/2/3/4

trombone1/2/3/4

CHEEK 2 CHEEK(Sinatr

bass

Detailed description of the musical score: The score is for the song 'Cheek to Cheek' by Frank Sinatra. It consists of five instrumental staves and one vocal staff. The instrumental staves are for alto1/2, tenor1/2, trumpet1/2/3/4, and trombone1/2/3/4. The vocal staff is for 'CHEEK 2 CHEEK(Sinatr'. The bass staff is for 'bass'. The score is marked with a '129' at the beginning of each staff. The vocal line features a sixteenth-note triplet (6) and two eighth-note triplets (3). The alto and tenor parts are marked with a '129' at the beginning. The trumpet and trombone parts are marked with a '129' at the beginning. The bass part is marked with a '129' at the beginning.

♩ = 150,000000

5

8

13

17

24

29

33

Detailed description: This image shows a musical score for the alto part of the song 'Cheek To Cheek'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 150,000000. The score consists of eight staves of music. The first staff starts with a whole rest. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 13. The fifth staff begins at measure 17 and includes two double bar lines with the number '2' above them, indicating a two-measure rest. The sixth staff begins at measure 24. The seventh staff begins at measure 29. The eighth staff begins at measure 33 and also includes two double bar lines with the number '2' above them, indicating a two-measure rest. The music features a mix of chords, eighth notes, and quarter notes.

40

44

47

51

54

58

63

72

77

82

86

90

93

97

102

111

116

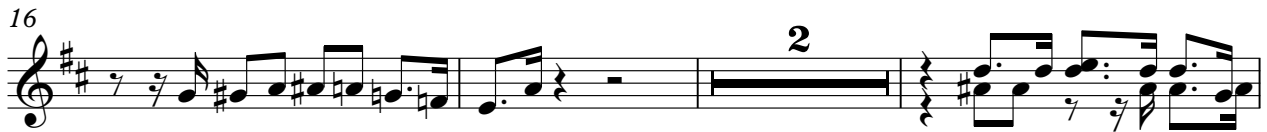
121

125

tenor1/2

Cheek To Cheek - karaoke Folder13 Cheektocheek k

♩ = 150,000000



40

43

46

50

53

57

61

66

70

74

81

84

88

91

94

97

101

106

110

112



♩ = 150,000000

5

8 **6**

17

22 **2**

27 **2**

32 **4**

40 **7**

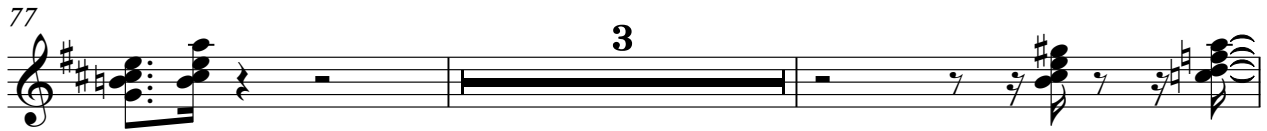
49 **7**

57 **13**

72



77



82



84



86



89



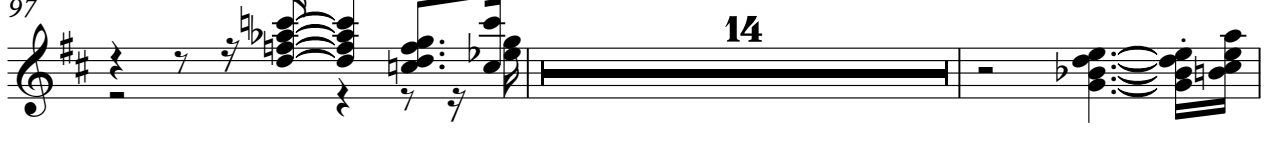
91



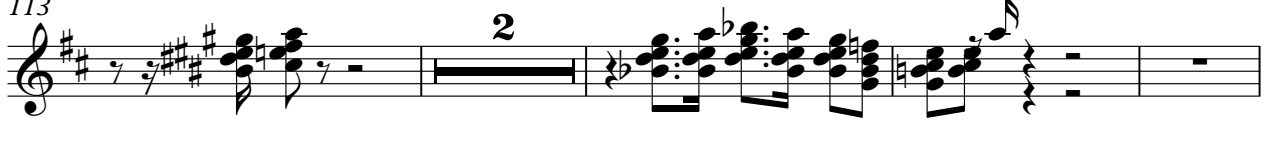
94



97



113



119

Musical notation for measure 119, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the latter half. The notes are primarily clustered in the middle register of the staff.

122

Musical notation for measure 122, featuring a treble clef and a key signature of two sharps (F# and C#). The measure begins with a whole rest, indicated by a '2' above it, followed by a series of eighth notes with dotted stems, creating a rhythmic pattern.

126

Musical notation for measure 126, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the latter half. The notes are primarily clustered in the middle register of the staff.

♩ = 150,000000

57 6

66

70 2 2

77 3

83

86

89

92

95

99 6

108

Musical notation for measure 108, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it, indicating a second ending.

113

Musical notation for measure 113, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it, indicating a second ending.

119

Musical notation for measure 119, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a double bar line.

124

Musical notation for measure 124, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

127

Musical notation for measure 127, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a double bar line.

CHEEK 2 CHEEK(Sinatr

Cheek To Cheek - karaoke Folder13 Cheektocheek k

♩ = 150,000000
3

5

8

11

14

17

21

25

29

33

V.S.

Detailed description: This is a guitar score for the song 'Cheek to Cheek' by Sinatra. The music is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first staff begins with a 3-measure triplet. The notation includes various chords, melodic lines, and rests, with some notes marked with 'x' to indicate fretted positions. The score ends with the instruction 'V.S.' (Vivace).

CHEEK 2 CHEEK(Sinatr

38

3

42

47

52

57

62

67

72

77

82

CHEEK 2 CHEEK(Sinatr

87

91

95

100

105

110

115

120

125

128

V.S.

4

CHEEK 2 CHEEK (Sinatr

129

The musical notation is on a single staff. It begins with a double bar line. The first measure contains a sextuplet of sixteenth notes, indicated by a bracket and the number '6'. The second measure contains two triplets of sixteenth notes, each indicated by a bracket and the number '3'. The notation ends with a double bar line.

melody

♩ = 150,000000

9

15

22

29

35

42

48

54

60

65

Detailed description: This image shows a musical score for the melody of 'Cheek To Cheek'. The score is written in 4/4 time and begins with a tempo marking of 150,000000. The melody starts at measure 9 and continues through measure 65. The key signature is one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and phrasing slurs. The final measure (65) ends with a double bar line.

V.S.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-77. Includes a slur over measures 72-73 and a fermata over measure 77.

78

Musical staff 78: Treble clef, key signature of two flats. Measures 78-83. Includes a whole rest in measure 81.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-89. Includes a sharp sign before the final note in measure 89.

90

Musical staff 90: Treble clef, key signature of two flats. Measures 90-95. Includes a sharp sign before the final note in measure 95.

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-101. Includes a sharp sign before the final note in measure 101.

102

Musical staff 102: Treble clef, key signature of two flats. Measures 102-107. Includes a sharp sign before the final note in measure 107.

108

Musical staff 108: Treble clef, key signature of two flats. Measures 108-113. Includes a slur over measures 109-110 and a fermata over measure 113.

114

Musical staff 114: Treble clef, key signature of two flats. Measures 114-119. Includes a slur over measures 115-116 and a fermata over measure 119.

120

Musical staff 120: Treble clef, key signature of two flats. Measures 120-124. Includes a slur over measures 121-122 and a fermata over measure 124. Ends with a double bar line and a '4' below it.

Cheek To Cheek - karaoke Folder13 Cheektocheek k

bass

$\text{♩} = 150,000000$

A musical score for bass guitar, consisting of ten staves of music. The music is written in bass clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and slurs. The score is divided into measures, with measure numbers 6, 10, 15, 19, 24, 29, 34, 39, and 44 indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

V.S.

49



53



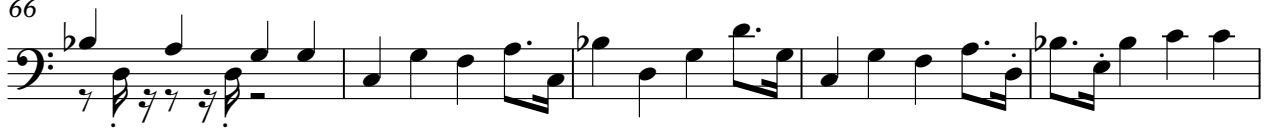
57



61



66



71



76



81



86



91



97



102



107



112



117



123



126

