

Chelsia Chan - One Summer Night

♩ = 80,000000

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

♩ = 80,000000

ST1

String

♩ = 80,000000

String

4

BD
SD
HH

Piano

GT2
GT1
Bass

ST1
String
String

Detailed description: This musical score page contains two measures of music. The percussion section (BD, SD, HH) is at the top. The piano part follows, with treble and bass clefs. The guitar section includes GT2 (treble clef), GT1 (treble clef), and Bass (bass clef). The string section at the bottom includes ST1 (bass clef), a String part (bass clef) with triplets, and another String part (bass clef). A measure number '4' is written above the first measure of the percussion part.

6

BD

SD

HH

Piano

GT2

GT1

Bass

ST1

String

String

Detailed description: This is a musical score for a band, spanning measures 6, 7, and 8. The score is divided into several parts:
 - **BD (Bass Drum):** Features a simple rhythmic pattern of quarter notes.
 - **SD (Snare Drum):** Features a pattern of quarter notes with rests.
 - **HH (Hi-Hat):** Features a pattern of quarter notes with rests, including some notes marked with an asterisk (*).
 - **Piano:** Features a complex arrangement of chords and melodic lines in both treble and bass clefs.
 - **GT2 (Guitar 2):** Features a rhythmic pattern of chords and single notes.
 - **GT1 (Guitar 1):** Features a melodic line with eighth notes and chords.
 - **Bass:** Features a simple rhythmic pattern of quarter notes.
 - **ST1 (Soloist 1):** Features a melodic line with eighth notes and chords.
 - **String (top):** Features a melodic line with eighth notes and chords.
 - **String (bottom):** Features a simple rhythmic pattern of quarter notes.

9

BD
SD
HH

Piano

GT2
GT1
Bass

ST1
String
String

Detailed description: This is a musical score for a 3-measure section, starting at measure 9. The percussion part (BD, SD, HH) is in a 4/4 time signature. The BD part consists of eighth notes. The SD part has a pattern of quarter notes and eighth notes. The HH part consists of a series of 'x' marks representing cymbal hits. The Piano part is in a 4/4 time signature, with a treble clef and a bass clef. The GT2 part is in a 4/4 time signature, with a treble clef. The GT1 part is in a 4/4 time signature, with a treble clef. The Bass part is in a 4/4 time signature, with a bass clef. The ST1 part is in a 4/4 time signature, with a bass clef. The String part consists of two staves, both in a 4/4 time signature, with a bass clef.

12

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

14

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

16

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

This musical score is for a 7-piece band. It consists of the following parts: Melody (single line), BD (Bass Drum), SD (Snare Drum), HH (Hi-Hat), Piano (grand staff), GT2 (Guitar 2), GT1 (Guitar 1), and Bass (single line). The score is divided into two measures. The Melody part features a melodic line with eighth and quarter notes, some with slurs. The Percussion parts (BD, SD, HH) show rhythmic patterns with stems and 'x' marks. The Piano part has a complex accompaniment with chords and moving lines in both hands. The two Guitars (GT1 and GT2) play complementary parts, with GT2 often playing chords and GT1 playing a more melodic line. The Bass part provides a steady accompaniment with quarter and eighth notes.

18

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

20

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

3

3

3

22

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

This musical score is for a multi-instrument ensemble. It begins at measure 22. The Melody part is written in treble clef with a key signature of one sharp (F#). The percussion section includes a Bongos (BD) part with eighth notes, a Snare Drum (SD) part with a mix of eighth and sixteenth notes, and a Hi-Hat (HH) part with a steady eighth-note pattern. The Piano part features a complex texture with chords and moving lines in both the right and left hands. The guitar parts consist of two guitars (GT1 and GT2) with various chordal and melodic lines. The Bass part provides a simple harmonic foundation. The Pedal (Ped) part is marked with an '8' and features a long, sustained chord. The String Traps (ST1) part is written in bass clef and includes a melodic line.

24

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

The musical score for page 11, measures 24-25, is arranged as follows:

- Melody:** Treble clef, 7/8 time signature. Measure 24 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 25 continues with eighth notes E5, F5, G5, and A5, ending with a quarter rest.
- BD (Bass Drum):** Treble clef, 7/8 time signature. Measure 24 has a dotted quarter note G2, followed by eighth notes A2 and B2. Measure 25 has a dotted quarter note C3, followed by eighth notes D3 and E3.
- SD (Snare Drum):** Treble clef, 7/8 time signature. Measure 24 has a quarter rest, followed by a dotted quarter note G2. Measure 25 has a quarter rest, followed by a dotted quarter note G2.
- HH (Hi-Hat):** Treble clef, 7/8 time signature. Measure 24 has a quarter rest, followed by eighth notes marked with 'x' on the downbeats. Measure 25 has a quarter rest, followed by eighth notes marked with 'x' on the downbeats.
- Piano:** Grand staff (treble and bass clefs). Measure 24 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 25 continues with similar textures, including a melodic line in the right hand.
- GT2 (Guitar 2):** Treble clef, 7/8 time signature. Measure 24 has a quarter rest, followed by eighth notes marked with 'x' on the downbeats. Measure 25 has a quarter rest, followed by eighth notes marked with 'x' on the downbeats.
- GT1 (Guitar 1):** Treble clef, 7/8 time signature. Measure 24 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 25 has a quarter rest, followed by eighth notes D5, E5, F5, and G5.
- Bass:** Bass clef, 7/8 time signature. Measure 24 has a dotted quarter note G2, followed by eighth notes A2 and B2. Measure 25 has a dotted quarter note C3, followed by eighth notes D3 and E3.
- Ped (Pedal):** Treble clef, 7/8 time signature. Measure 24 has a quarter rest, followed by a dotted quarter note G2. Measure 25 has a quarter rest, followed by a dotted quarter note G2.
- ST1 (String 1):** Bass clef, 7/8 time signature. Measure 24 has a quarter rest, followed by eighth notes G2, A2, B2, and C3. Measure 25 has a quarter rest, followed by eighth notes D3, E3, F3, and G3.

26

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

6

28

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

String

30

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

String

32

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

String

Detailed description: This musical score page contains a 15-measure section starting at measure 32. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last three notes. The BD (Bass Drum) staff shows a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The SD (Snare Drum) staff shows a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The HH (Hi-Hat) staff shows a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano staff (grand staff) features a complex accompaniment with sixteenth and eighth notes in both hands. The GT2 (Guitar 2) staff has a treble clef and contains a series of chords and rests. The GT1 (Guitar 1) staff has a treble clef and contains a series of eighth and sixteenth notes. The Bass staff has a bass clef and contains a series of quarter notes. The String staff has a bass clef and contains a series of quarter notes.

34

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

String

36

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

String

Detailed description: This page of a musical score, numbered 17, begins at measure 36. It features a multi-staff arrangement. The Melody staff (treble clef) starts with a quarter note G4, followed by a quarter rest, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a triplet of eighth notes (C5, D5, E5) followed by a quarter rest and a quarter note F5. The BD (Bass Drum) staff shows a steady quarter-note pulse. The SD (Snare Drum) staff has a half-note pulse in the first measure, followed by a complex rhythmic pattern of eighth notes in the second measure. The HH (Hi-Hat) staff uses 'x' marks to indicate hits, with a pattern of quarter notes in the first measure and eighth notes in the second. The Piano part consists of two staves (treble and bass clefs) with chords and moving lines. The GT2 (Guitar 2) staff has chords and melodic lines. The GT1 (Guitar 1) staff has chords and melodic lines. The Bass staff has a simple quarter-note line. The Ped (Pedal) staff has a half-note pulse in the second measure. The ST1 (String 1) staff has a half-note pulse in the second measure. The String staff has a quarter-note line in the first measure and a half-note pulse in the second measure.

38

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

40

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The Melody staff is in treble clef with a key signature of one sharp (F#). The other staves are in various clefs: BD, SD, HH, GT2, GT1, and ST1 are in treble clef, while Piano and Bass are in bass clef. The Piano part is written for both hands. The HH part uses 'x' marks to indicate drum hits. The Ped part features a long, sustained chord. The ST1 part is in bass clef and includes a 7/8 time signature at the end of the piece.

42

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

6

44

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

45

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melody (treble clef), BD (Bass Drum), SD (Snare Drum), HH (Hi-Hat), Piano (grand staff), GT2 (Guitar 2), GT1 (Guitar 1), Bass (bass clef), Ped (Pedal), and ST1 (Saxophone 1). The second system includes Melody, Piano, and ST1. The Melody line features a melodic line with various intervals and accidentals. The drum parts (BD, SD, HH) provide a rhythmic accompaniment. The Piano part features a complex harmonic structure with many accidentals. The guitar parts (GT1, GT2) provide harmonic support with chords and melodic lines. The Bass part provides a steady rhythmic foundation. The Pedal part features a long, sustained chord. The Saxophone 1 part features a melodic line with various intervals and accidentals.

47

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

49

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

51

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Melody (treble clef), BD (bass drum), SD (snare drum), and HH (hi-hat). The Melody part features a long note on the first staff, followed by a series of notes on the second staff. The drum parts are represented by rhythmic symbols. The second system includes Piano (grand staff), GT2 (guitar 2), GT1 (guitar 1), Bass (bass clef), Ped (pedal), and ST1 (string 1). The Piano part has complex chordal and melodic lines. GT2 and GT1 have chordal and melodic parts. The Bass part has a simple line. Ped and ST1 have chordal parts.

52

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

54

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

This musical score is for a multi-instrument ensemble. It consists of ten staves. The top four staves are for a drum set: Melody (treble clef), BD (bass drum), SD (snare drum), and HH (hi-hat). The next three staves are for guitar and bass: Piano (grand staff), GT2 (guitar 2, treble clef), GT1 (guitar 1, treble clef), and Bass (bass clef). The bottom three staves are for keyboard and string instruments: Ped (pedal, grand staff), and ST1 (string instrument 1, bass clef). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

56

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

58

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

Ped

ST1

60

Melody

BD

SD

HH

Piano

GT2

GT1

Bass

ST1

Detailed description of the musical score: The score is for a band and consists of nine staves. The first staff is the Melody line in treble clef, starting in 2/4 time and changing to 4/4. It features a melodic line with a flat (b) and a slur over the first two measures. The second staff is the Back Drum (BD) in treble clef, showing a drum pattern with eighth notes. The third staff is the Snare Drum (SD) in treble clef, showing a drum pattern with eighth notes. The fourth staff is the Hi-Hat (HH) in treble clef, showing a drum pattern with eighth notes and asterisks. The fifth staff is the Piano, with a grand staff (treble and bass clefs) showing a complex melodic and harmonic accompaniment. The sixth staff is the Second Guitar (GT2) in treble clef, showing a guitar part with a flat (b) and a slur. The seventh staff is the First Guitar (GT1) in treble clef, showing a guitar part with a flat (b). The eighth staff is the Bass in bass clef, showing a bass line with eighth notes. The ninth staff is the String Traps (ST1) in bass clef, showing a guitar part with a sharp (#) and a flat (b).

62 $\text{♩} = 50,000000$

Melody

BD

SD

HH

Piano

GT2

Bass

$\text{♩} = 50,000000$

ST1

Chelsia Chan - One Summer Night

Melody

♩ = 80,000000

11

15

20

24

29

33

37

41

46

50

V.S.

2

Melody

54

54

58

58

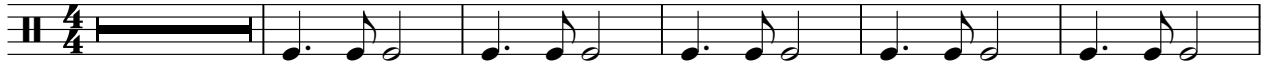
♩ = 50,000000

Chelsia Chan - One Summer Night

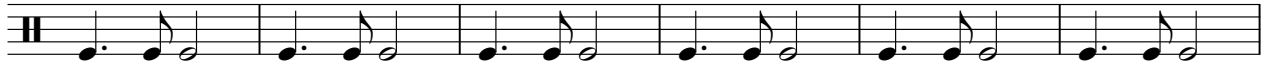
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♩ = 80,000000

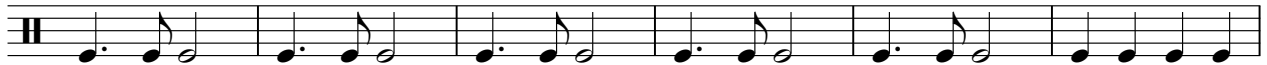
2



8



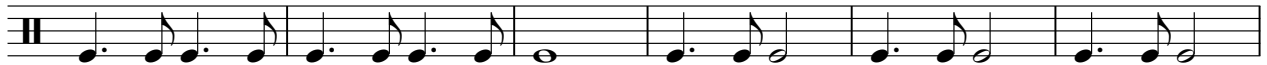
14



20



26



32



38



44



49



54



V.S.

Chelsia Chan - One Summer Night

SD

♩ = 80,000000

2



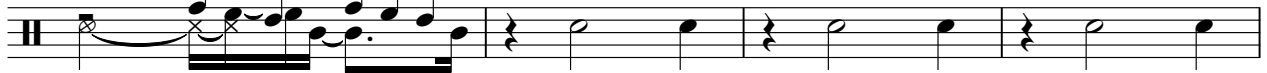
8



14



19



23



27



32



37



42



47



V.S.

2

SD

52

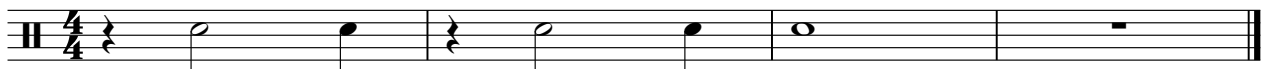


57



61

♩ = 50,000000



HH

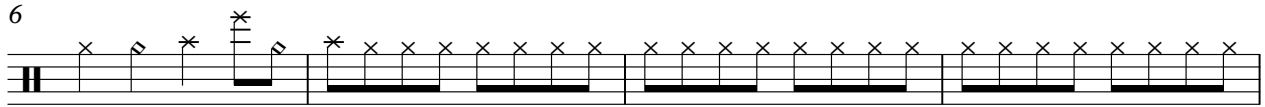
Chelsia Chan - One Summer Night

♩ = 80,000000

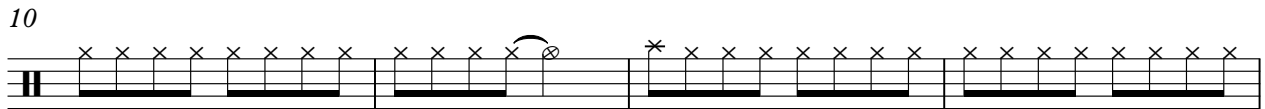
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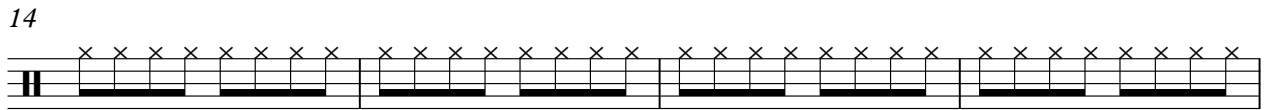
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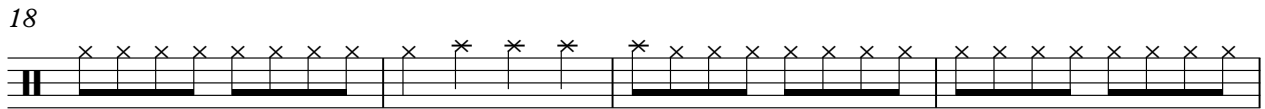
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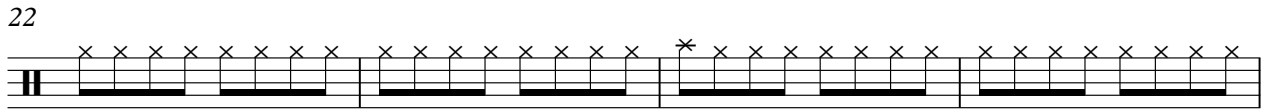
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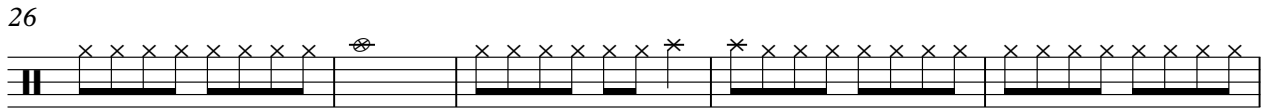
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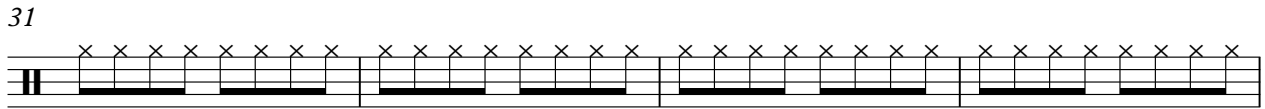
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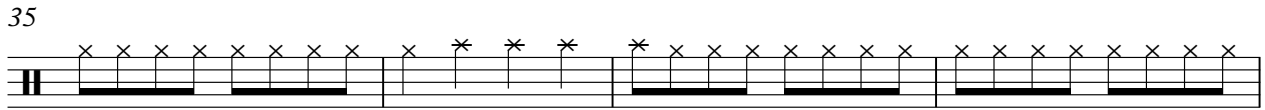
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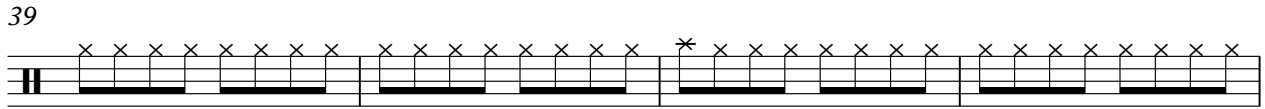
31



35



39



V.S.

2

HH

43

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end.

47

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end.

51

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end.

55

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end.

59

♩ = 50,000000

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The fourth measure has a double bar line at the end.

Chelsia Chan - One Summer Night

Piano

♩ = 80,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 7-11. The right hand continues with a melodic line of eighth notes, while the left hand provides a consistent eighth-note accompaniment. Measure 11 ends with a half note chord in the right hand.

Musical notation for measures 12-14. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 15-17. The right hand has a melodic line with eighth notes and rests. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 18-20. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 21-23. The right hand has a melodic line with eighth notes and rests. The left hand continues with the eighth-note accompaniment.

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a series of chords and a bass clef with a single note. Measures 25 and 26 show more complex rhythmic patterns in both staves, including eighth and sixteenth notes.

27

Musical notation for measures 27-30. Measure 27 continues the rhythmic patterns. Measures 28 and 29 show a mix of chords and moving lines. Measure 30 features a prominent melodic line in the treble clef.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with eighth notes and a bass clef with a whole note. Measures 32 and 33 show a continuation of the melodic and harmonic themes.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with eighth notes and a bass clef with a whole note. Measures 35 and 36 show a continuation of the melodic and harmonic themes.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with eighth notes and a bass clef with a whole note. Measures 38 and 39 show a continuation of the melodic and harmonic themes.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with eighth notes and a bass clef with a whole note. Measures 41 and 42 show a continuation of the melodic and harmonic themes.

43

Musical notation for measures 43-45. The piece is in 4/4 time. Measure 43 features a treble clef with eighth-note chords and a bass clef with a bass line. Measure 44 continues with similar textures. Measure 45 shows a change in the bass line with a half-note chord.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 47 continues with similar textures. Measure 48 shows a change in the bass line with a half-note chord.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 50 continues with similar textures. Measure 51 shows a change in the bass line with a half-note chord.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 53 continues with similar textures. Measure 54 shows a change in the bass line with a half-note chord.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 56 continues with similar textures. Measure 57 shows a change in the bass line with a half-note chord.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 59 continues with similar textures. Measure 60 shows a change in the bass line with a half-note chord and a triplet in the bass line.

61

The image shows a musical score for piano, measures 61 through 64. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Piano' with a metronome marking of 50,000,000. The music consists of two staves: a treble clef staff and a bass clef staff. The first staff (treble) begins with a series of eighth notes in the right hand, while the second staff (bass) provides a harmonic accompaniment with various note values and rests. The piece concludes with a double bar line at the end of measure 64.

♩ = 80,000000

2

6

10

14

18

22

26

31

35

39

43

47

51

55

59

♩ = 50,000000

Chelsia Chan - One Summer Night

GT1

♩ = 80,000000

2

6

10

14

17

20

24

27

29

33

Detailed description: This is a guitar score for the song 'One Summer Night' by Chelsia Chan. It is written for guitar 1 (GT1) in 4/4 time with a tempo of 80. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second fret. The music features a melodic line in the upper register and a bass line in the lower register. The bass line includes various chords, including triads and dyads, and uses a variety of note values such as quarter, eighth, and sixteenth notes, along with rests. The melodic line is primarily composed of eighth and sixteenth notes, often with slurs and ties. The key signature has one sharp (F#), and the piece concludes with a final chord in the bass line.

V.S.

36

40

44

47

50

53

56

59

Chelsia Chan - One Summer Night

Bass

♩ = 80,000000

2



7



12



17



22



29



34



39



45



50



V.S.

2

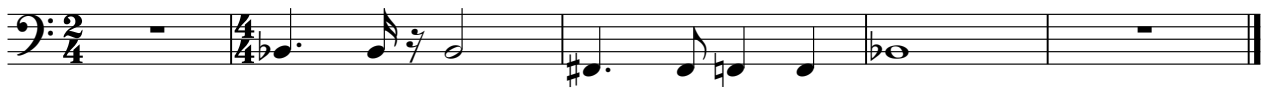
Bass

55



60

♩ = 50,000000



Chelsia Chan - One Summer Night

Ped

♩ = 80,000000

19

25

7

7

38

46

53

58

♩ = 50,000000

3

Chelsia Chan - One Summer Night

ST1

♩ = 80,000000

6

12

24

27

29

41

44

48

54

V.S.

2

58

ST1

3 3

61

$\text{♩} = 50,000000$

4 4

String

Chelsia Chan - One Summer Night

♩ = 80,000000

The first system of music is written on a bass clef staff in 4/4 time. It begins with a whole rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The system ends with a triplet of eighth notes marked with a '3'.

6

The second system of music is written on a bass clef staff in 4/4 time. It starts with a bass clef, a sharp sign, and a series of eighth notes. The system ends with a half note.

11

48

♩ = 50,000000

The third system of music is written on a bass clef staff in 4/4 time. It starts with a half note, followed by a whole rest. A bar line is followed by a double bar line with the number '48' above it. This is followed by two measures of whole rests, each with a 2/4 time signature above it. The system ends with a double bar line and a triplet of eighth notes marked with a '3' and a bracket. A tempo marking '♩ = 50,000000' is placed above the final triplet.

