

Cher - 2

♩ = 127,000252

Believe-Cher

Synth Brass

Arr. Rob Shuss 1998

midi32@aol.com

2 ♩ = 127,000252

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

Solo

3

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

Solo

1998

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

Solo



Believe-Cher

Arr. Rob Shuss 1998

Solo



Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

Warner Tamerlane Pub.Corp.

Solo

7

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

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Solo



8

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

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Solo

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

Warner Tamerlane Pub.Corp.

Solo



10 $\text{♩} = 131,000076$

Believe-Cher

Arr. Rob Shuss 1998

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BMI



11

Believe-Cher

Arr. Rob Shuss 1998

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12

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

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BMI



13

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

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14

Believe-Cher

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midi32@aol.com

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This block contains the musical notation for measure 14. It consists of five staves. The top staff is a guitar tablature line with a treble clef and a key signature of one sharp (F#), showing a sequence of chords: F#m, D, F#m, D. The second staff is a vocal melody line with a treble clef and a key signature of one sharp, showing a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp, showing a sequence of chords: F#m, D, F#m, D. The fourth staff is a bass line with a treble clef and a key signature of one sharp, showing a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff is a guitar tablature line with a treble clef and a key signature of one sharp, showing a sequence of chords: F#m, D, F#m, D.



15

Believe-Cher

Arr. Rob Shuss 1998

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BMI

This block contains the musical notation for measure 15. It consists of five staves. The top staff is a guitar tablature line with a treble clef and a key signature of one sharp (F#), showing a sequence of chords: F#m, D, F#m, D. The second staff is a vocal melody line with a treble clef and a key signature of one sharp, showing a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp, showing a sequence of chords: F#m, D, F#m, D. The fourth staff is a bass line with a treble clef and a key signature of one sharp, showing a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff is a guitar tablature line with a treble clef and a key signature of one sharp, showing a sequence of chords: F#m, D, F#m, D.

16

Believe-Cher

Syn. Br.

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17

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

18

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

This block contains the musical notation for measure 18. It includes a guitar chord chart at the top with four measures of chords. Below it are five staves: a vocal line for Cher, a piano accompaniment staff, a MIDI-style piano accompaniment staff, a bass line staff, and a BMI copyright notice staff.



19

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

Warner Tamerlane Pub.Corp.

This block contains the musical notation for measure 19. It includes a guitar chord chart at the top with four measures of chords. Below it are four staves: a vocal line for Cher, a piano accompaniment staff, a MIDI-style piano accompaniment staff, and a bass line staff.



20

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

Warner Tamerlane Pub.Corp.

This block contains the musical notation for measure 20. It includes a guitar chord chart at the top with four measures of chords. Below it are four staves: a vocal line for Cher, a piano accompaniment staff, a MIDI-style piano accompaniment staff, and a bass line staff.

21

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

Warner Tamerlane Pub.Corp.

This block contains the musical notation for measure 21. It consists of four staves: a guitar staff with a capo on the 2nd fret and a melodic line with eighth notes; a vocal staff with a treble clef and a melodic line with eighth notes; a piano accompaniment staff with a treble clef and a chordal accompaniment; and a bass line staff with a treble clef and a bass line. The guitar staff has 'x' marks above the strings, indicating muted notes. The piano accompaniment staff has a treble clef and a key signature of one flat. The bass line staff has a treble clef and a key signature of one flat.



22

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

Warner Tamerlane Pub.Corp.

This block contains the musical notation for measure 22. It consists of four staves: a guitar staff with a capo on the 2nd fret and a melodic line with eighth notes; a vocal staff with a treble clef and a melodic line with eighth notes; a piano accompaniment staff with a treble clef and a chordal accompaniment; and a bass line staff with a treble clef and a bass line. The guitar staff has 'x' marks above the strings, indicating muted notes. The piano accompaniment staff has a treble clef and a key signature of one flat. The bass line staff has a treble clef and a key signature of one flat.



23

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

Warner Tamerlane Pub.Corp.

This block contains the musical notation for measure 23. It consists of four staves: a guitar staff with a capo on the 2nd fret and a melodic line with eighth notes; a vocal staff with a treble clef and a melodic line with eighth notes; a piano accompaniment staff with a treble clef and a chordal accompaniment; and a bass line staff with a treble clef and a bass line. The guitar staff has 'x' marks above the strings, indicating muted notes. The piano accompaniment staff has a treble clef and a key signature of one flat. The bass line staff has a treble clef and a key signature of one flat.

24

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

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25

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

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26

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo



27

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

Musical score for measure 26. It consists of seven staves. The top staff is a drum set part with a pattern of 'x' marks. The second staff is the vocal line for Cher, showing a melody with a dotted quarter note and an eighth note. The third staff is the vocal line for Cher's synthesizer accompaniment. The fourth staff is the piano accompaniment. The fifth staff is the bass line. The sixth staff is the guitar solo line. The seventh staff is the guitar solo line.

Musical score for measure 27. It consists of seven staves. The top staff is a drum set part with a pattern of 'x' marks. The second staff is the vocal line for Cher, showing a melody with a dotted quarter note and an eighth note. The third staff is the vocal line for Cher's synthesizer accompaniment. The fourth staff is the piano accompaniment. The fifth staff is the bass line. The sixth staff is the guitar solo line. The seventh staff is the guitar solo line.

28

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo



29

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

30

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo



31

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

32

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

Detailed description: This block contains the musical notation for measure 32. It includes a vocal line for Cher's 'Believe' with lyrics 'Believe-Cher'. The arrangement is by Rob Shuss (1998). The score features a piano accompaniment, a guitar solo, and a bass line. The guitar solo is marked with 'x' symbols above the notes, indicating a specific technique. The piano part consists of chords and arpeggiated figures. The bass line provides a steady accompaniment. The vocal line is a simple melody. The copyright information includes Xenomanic Music, Warner Tamerlane Pub. Corp., and BMI.



33

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

Detailed description: This block contains the musical notation for measure 33. It includes a vocal line for Cher's 'Believe' with lyrics 'Believe-Cher'. The arrangement is by Rob Shuss (1998). The score features a piano accompaniment, a guitar solo, and a bass line. The guitar solo is marked with 'x' symbols above the notes, indicating a specific technique. The piano part consists of chords and arpeggiated figures. The bass line provides a steady accompaniment. The vocal line is a simple melody. The copyright information includes Xenomanic Music, Warner Tamerlane Pub. Corp., and BMI.

34

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

Musical score for measures 34-35. The score includes guitar chords (marked with 'x'), vocal line (Believe-Cher), synthesizer (Syn. Br.), piano accompaniment (Arr. Rob Shuss 1998), MIDI data (midi32@aol.com), and solo guitar parts (BMI and Solo).



35

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

Musical score for measures 35-36. The score includes guitar chords (marked with 'x'), vocal line (Believe-Cher), piano accompaniment (Arr. Rob Shuss 1998), MIDI data (midi32@aol.com), and solo guitar parts (BMI and Solo).

36

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo



37

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

38

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

This block contains the musical notation for measure 38. It includes a guitar chord chart at the top with four measures of chords. Below it are five staves: a vocal line for Cher, a piano accompaniment, a MIDI file reference, a copyright notice, a BMI registration, and a solo guitar line.



39

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Warner Tamerlane Pub.Corp.

BMI

Solo

This block contains the musical notation for measure 39. It includes a guitar chord chart at the top with four measures of chords. Below it are five staves: a vocal line for Cher, a piano accompaniment, a MIDI file reference, a copyright notice, a BMI registration, and a solo guitar line.

40

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

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BMI

Solo



41

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

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Warner Tamerlane Pub.Corp.

BMI

Solo

42 = 132,000137 19

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Warner Tamerlane Pub.Corp.

BMI

Solo



43

Believe-Cher

Arr. Rob Shuss 1998

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BMI

Solo

44

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

Solo



45

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

BMI

Solo

46

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

This block contains the musical notation for measure 46. It includes a guitar tablature staff at the top with fret numbers and a vocal line below it. The arrangement is credited to Rob Shuss (1998) and includes contact information (midi32@aol.com) and copyright notices for Xenomanic Music and BMI. A 'Solo' label is positioned at the bottom of the staffs.



47

Believe-Cher

Arr. Rob Shuss 1998

All rights Xenomanic Music

BMI

Solo

This block contains the musical notation for measure 47. It includes a guitar tablature staff at the top with fret numbers and a vocal line below it. The arrangement is credited to Rob Shuss (1998) and includes copyright notices for Xenomanic Music and BMI. A 'Solo' label is positioned at the bottom of the staffs.

48

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

Solo



49

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

Solo

50

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI



52

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com



54

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

56

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomanic Music

BMI



57

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

58

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

BMI

Solo



59

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

BMI

Solo

60

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomanic Music

BMI

Solo



61

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomanic Music

BMI

Solo

62

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo



63

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

BMI

Solo

64

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

BMI

Solo

65

Believe-Cher

Arr. Rob Shuss 1998

All rights Xenomanic Music

BMI

Solo

66

Believe-Cher

Arr. Rob Shuss 1998

All rights Xenomanic Music

BMI

Solo

67

Believe-Cher

Arr. Rob Shuss 1998

BMI

Solo



68

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

Solo

69

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

Solo



70

Believe-Cher

Arr. Rob Shuss 1998

All rights Xenomonic Music

BMI

Solo



71

Believe-Cher

Arr. Rob Shuss 1998

BMI

Solo

72

Believe-Cher

Arr. Rob Shuss 1998

BMI

Solo



73

Believe-Cher

Arr. Rob Shuss 1998

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BMI

Solo



74 $\text{♩} = 131,000076$

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

75

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

This musical score for measure 75 includes a guitar tab line at the top with 'x' marks indicating fretted notes. Below it are five staves: a vocal line for Cher's 'Believe', a piano accompaniment in treble clef, a MIDI file reference 'midi32@aol.com', a copyright notice 'All rights Xenomanic Music', a BMI copyright notice, and a 'Solo' line with a complex piano accompaniment in treble clef.



76

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

This musical score for measure 76 includes a guitar tab line at the top with 'x' marks. Below it are five staves: a vocal line for Cher's 'Believe' with a 'Syn. Br.' (Synthesizer Bridge) label, a piano accompaniment in treble clef with a key signature change to one flat, a MIDI file reference 'midi32@aol.com', a copyright notice 'All rights Xenomanic Music', a BMI copyright notice, and a 'Solo' line with a complex piano accompaniment in treble clef.

77

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



78

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

79

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo



80

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

81 ♩ = 132,000137

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI



82

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

85

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



86

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

BMI

Solo



Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

89

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Musical score for measures 89-90, system 1. The score includes five staves: Believe-Cher (vocal line with lyrics), Syn. Br. (synthesizer), Arr. Rob Shuss 1998 (arrangement), midi32@aol.com (piano accompaniment), and All rights Xenomonic Music (copyright notice). The music is in 4/4 time and features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.



90

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 90-91, system 2. The score includes six staves: Believe-Cher (vocal line with lyrics), Syn. Br. (synthesizer), Arr. Rob Shuss 1998 (arrangement), midi32@aol.com (piano accompaniment), All rights Xenomonic Music (copyright notice), BMI (BMI), and Solo (solo part). The music continues from the previous system, featuring a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

91

Believe-Cher

Arr. Rob Shuss 1998

BMI

Solo

This musical score for measure 91 includes a guitar part with a capo on the 2nd fret and a melodic line with a dotted quarter note. The vocal line for Cher is a single note. The piano accompaniment features a bass line with a flat and a treble line with a flat. The solo part is a complex melodic line with many notes.



92

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

This musical score for measure 92 includes a guitar part with a capo on the 2nd fret and a melodic line with a dotted quarter note. The vocal line for Cher is a single note. The piano accompaniment features a bass line with a flat and a treble line with a flat. The solo part is a complex melodic line with many notes.

93

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



94

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

95

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



96

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

97

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 97-100. The score includes six staves: a drum staff for 'Believe-Cher', a synthesizer staff for 'Syn. Br.', a piano staff for 'Arr. Rob Shuss 1998', a MIDI staff for 'midi32@aol.com', a copyright staff for 'All rights Xenomonic Music', and a guitar solo staff for 'Solo'. The guitar solo staff shows a complex melodic line with many accidentals and slurs. The piano staff has a 7/8 time signature. The synthesizer staff has a long note in measure 98. The drum staff has a pattern of eighth notes.



98

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 98-101. The score includes six staves: a drum staff for 'Believe-Cher', a synthesizer staff for 'Syn. Br.', a piano staff for 'Arr. Rob Shuss 1998', a MIDI staff for 'midi32@aol.com', a copyright staff for 'All rights Xenomonic Music', and a guitar solo staff for 'Solo'. The guitar solo staff continues with a complex melodic line. The piano staff has a 7/8 time signature. The synthesizer staff has a long note in measure 98. The drum staff has a pattern of eighth notes.

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo



Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

101

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



102

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

105

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



106

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

Solo

107

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Solo



108

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Solo

109

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Solo



110

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Solo

111

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

Solo



112

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

113

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI



114

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

117

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for page 117, measures 117-120. The score includes staves for Believe-Cher (drums), Syn. Br. (synthesizer), Arr. Rob Shuss 1998 (piano), midi32@aol.com (piano), All rights Xenomonic Music (piano), BMI (piano), and Solo (piano). The Solo part features a complex melodic line with many beamed notes and slurs.



118

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for page 118, measures 118-121. The score includes staves for Believe-Cher (drums), Arr. Rob Shuss 1998 (piano), midi32@aol.com (piano), All rights Xenomonic Music (piano), BMI (piano), and Solo (piano). The Solo part continues with a complex melodic line.

119

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

This block contains the musical score for measure 119. It consists of six staves. The top staff is the vocal line for Cher's 'Believe', showing a melodic line with lyrics. The second staff is the piano accompaniment, featuring chords and melodic fragments. The third staff is the MIDI file source, showing a simplified piano accompaniment. The fourth staff is a copyright notice. The fifth staff is the BMI copyright notice. The sixth staff is the guitar solo, which is a complex, fast-paced piece of music with many notes and bends.



120

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomanic Music

BMI

Solo

This block contains the musical score for measure 120. It consists of six staves. The top staff is the vocal line for Cher's 'Believe', showing a melodic line with lyrics. The second staff is the piano accompaniment, featuring chords and melodic fragments. The third staff is the MIDI file source, showing a simplified piano accompaniment. The fourth staff is a copyright notice. The fifth staff is the BMI copyright notice. The sixth staff is the guitar solo, which is a complex, fast-paced piece of music with many notes and bends.

121

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomaniac Music

BMI

Solo

Musical score for measure 121. It consists of six staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. The second staff is a vocal line with a treble clef, showing a melodic line with a slur. The third staff is a vocal line with a treble clef, showing a melodic line with a slur. The fourth staff is a vocal line with a treble clef, showing a melodic line with a slur. The fifth staff is a vocal line with a treble clef, showing a melodic line with a slur. The sixth staff is a vocal line with a treble clef, showing a melodic line with a slur.



122

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomaniac Music

BMI

Solo

Musical score for measure 122. It consists of six staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. The second staff is a vocal line with a treble clef, showing a melodic line with a slur. The third staff is a vocal line with a treble clef, showing a melodic line with a slur. The fourth staff is a vocal line with a treble clef, showing a melodic line with a slur. The fifth staff is a vocal line with a treble clef, showing a melodic line with a slur. The sixth staff is a vocal line with a treble clef, showing a melodic line with a slur.

123

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



124

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

125

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 125-126. The score includes a guitar part with a capo on the 2nd fret and a solo part. The guitar part features a rhythmic pattern of eighth notes with a capo. The solo part is a complex arrangement of chords and melodic lines. The score is arranged in a system with six staves: Believe-Cher, Syn. Br., Arr. Rob Shuss 1998, midi32@aol.com, All rights Xenomonic Music, and BMI Solo.



126

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 126-127. The score includes a guitar part with a capo on the 2nd fret and a solo part. The guitar part features a rhythmic pattern of eighth notes with a capo. The solo part is a complex arrangement of chords and melodic lines. The score is arranged in a system with six staves: Believe-Cher, Syn. Br., Arr. Rob Shuss 1998, midi32@aol.com, All rights Xenomonic Music, and BMI Solo.

127

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



128

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

129

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 129-132. The score includes staves for Believe-Cher (vocal line with lyrics), Syn. Br. (synthesizer), Arr. Rob Shuss 1998 (arrangement), midi32@aol.com (midi data), All rights Xenomonic Music (copyright), BMI (copyright), and Solo (solo line). The solo line features a complex, multi-layered melodic and harmonic structure.



130

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

Musical score for measures 130-133. The score includes staves for Believe-Cher (vocal line with lyrics), Syn. Br. (synthesizer), Arr. Rob Shuss 1998 (arrangement), midi32@aol.com (midi data), All rights Xenomonic Music (copyright), BMI (copyright), and Solo (solo line). The solo line continues with a complex, multi-layered melodic and harmonic structure.

131

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



132

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

133

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



134

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

135

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



136

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo

137

Believe-Cher

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

BMI

Solo



138 ♩ = 117,000114

Believe-Cher

Syn. Br.

Arr. Rob Shuss 1998

midi32@aol.com

All rights Xenomonic Music

♩ = 127,000252 ♩ = 127,000252 ♩ = 132,000137

9 ♩ = 131,000076

12

14

16

18

20

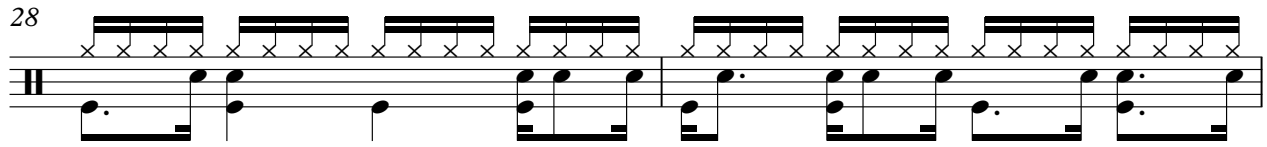
22

24

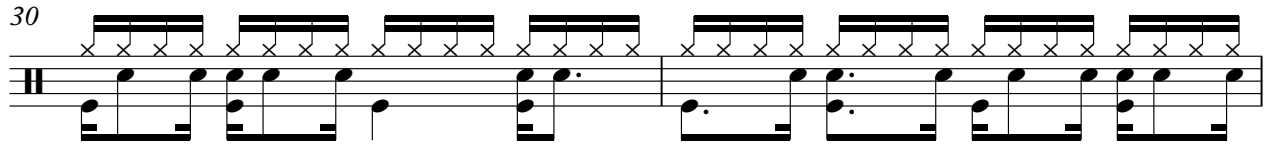
26

The musical score is written for guitar in 4/4 time. It begins with a series of chords in the first four measures. At measure 9, a complex rhythmic pattern is introduced, featuring a triplet of eighth notes followed by a series of eighth and sixteenth notes. This pattern is repeated throughout the remainder of the page, with some variations in the bass line and the inclusion of rests. The tempo markings are given in beats per minute (♩ = 127,000252 and ♩ = 132,000137).

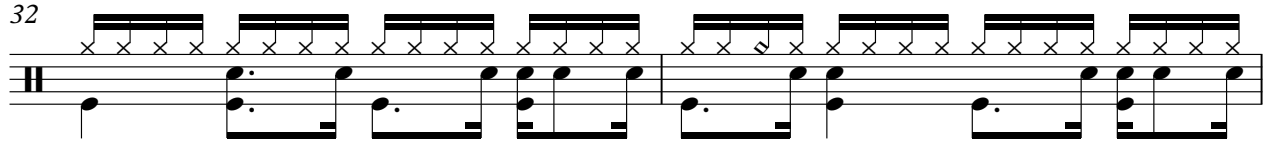
28



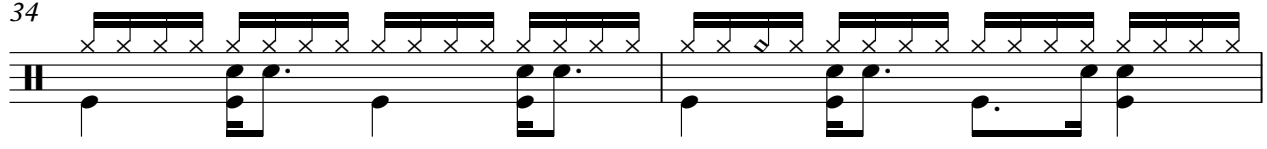
30



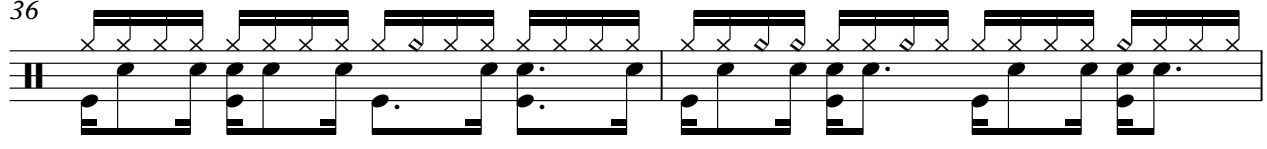
32



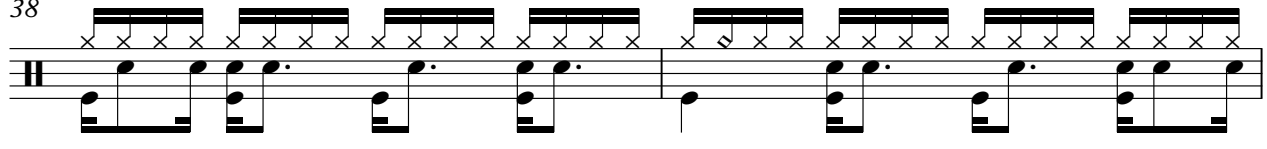
34



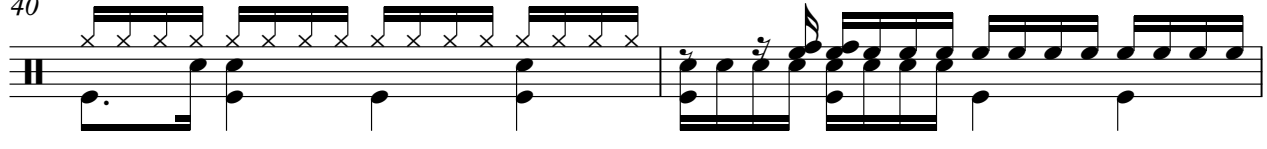
36



38

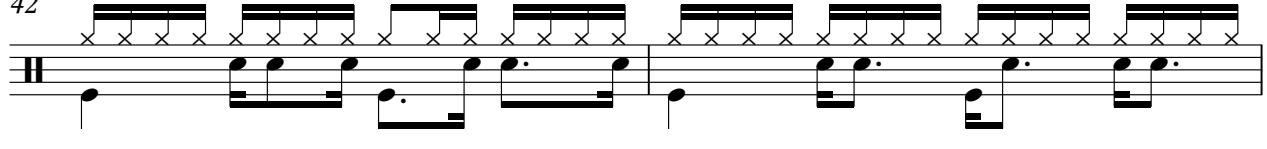


40

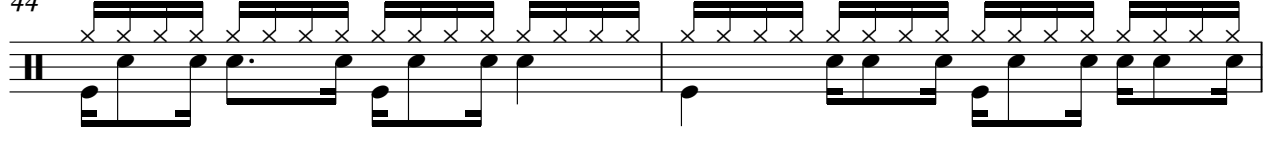


42


$\text{♩} = 132,000137$



44



46



Detailed description: This image shows a page of musical notation for the song 'Believe' by Cher. The page is numbered '2' in the top left corner. The title 'Believe-Cher' is centered at the top. The notation is arranged in ten systems, each starting with a measure number (28, 30, 32, 34, 36, 38, 40, 42, 44, 46). Each system consists of two staves: a top staff with guitar chords indicated by 'x' marks and a bottom staff with a bass line. The music is in a 4/4 time signature. At measure 42, there is a tempo marking: a quarter note followed by '= 132,000137'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Believe-Cher

48

50

52

54

57

61

67

73

$\text{♩} = 131,000076$

75

77

V.S.

Believe-Cher

79

81

$\text{♩} = 132,000137$

88

91

93

95

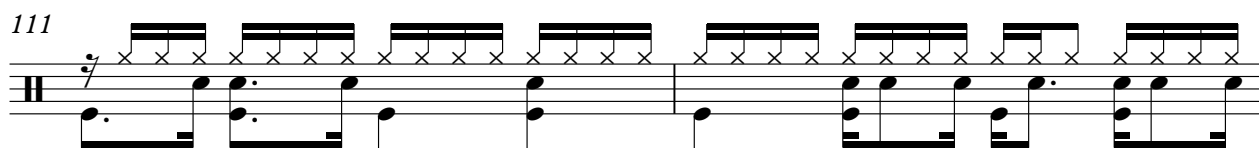
97

104

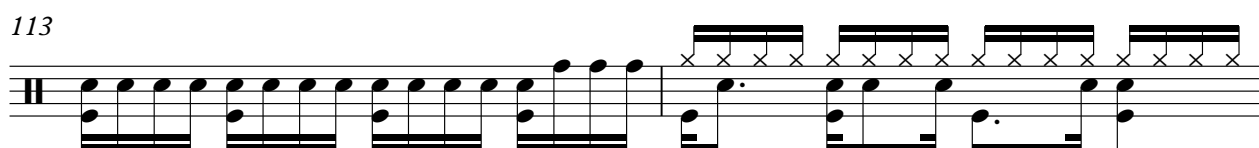
107

109

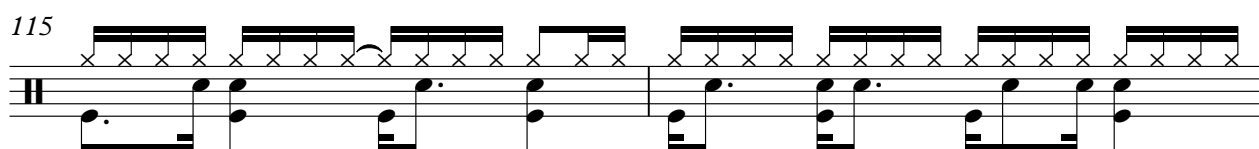
111



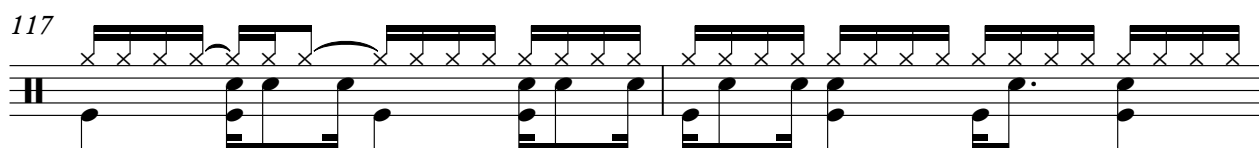
113



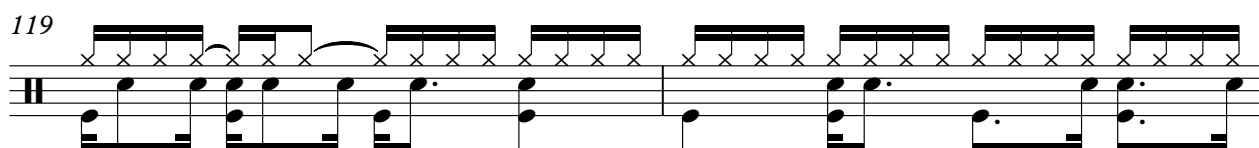
115



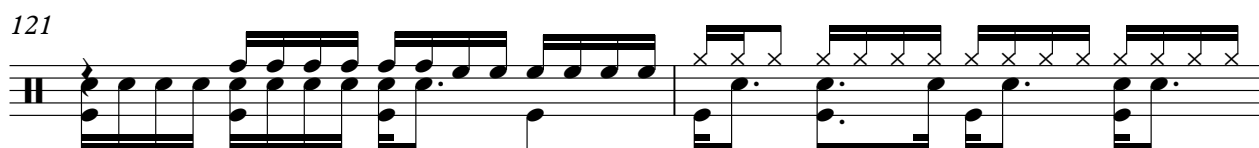
117



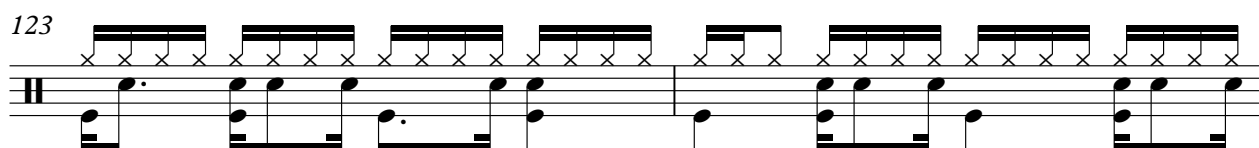
119



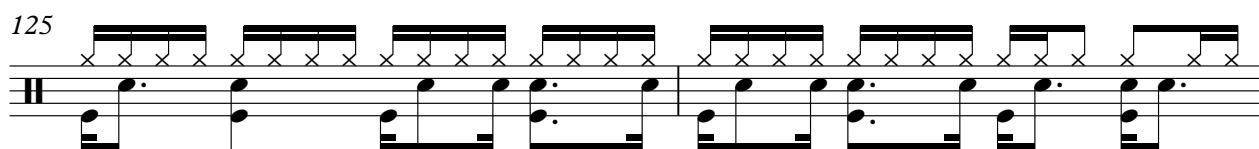
121



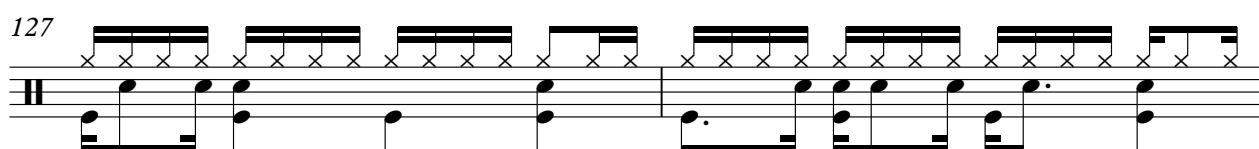
123



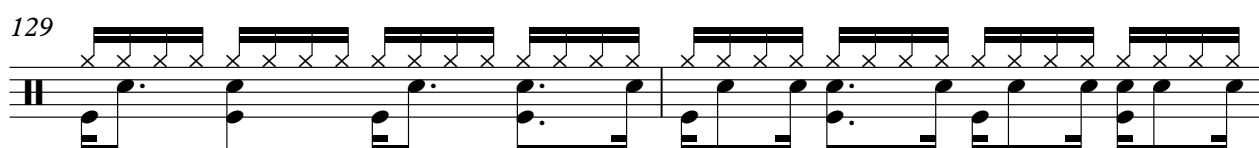
125



127



129



V.S.

Believe-Cher

131

133

135

137

$\text{♩} = 117,000114$

Synth Brass

Cher - 2

♩ = 127,00025127,000252

♩ = 132,000137

9 ♩ = 131,000076

17

29 ♩ = 132,000137

45

54

60

70 ♩ = 131,000076 ♩ = 132,000137

83

95

Synth Brass

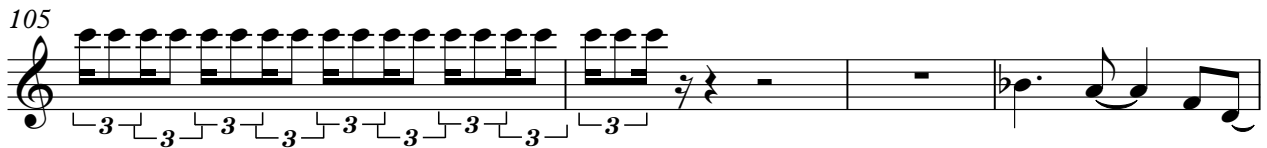
100



103



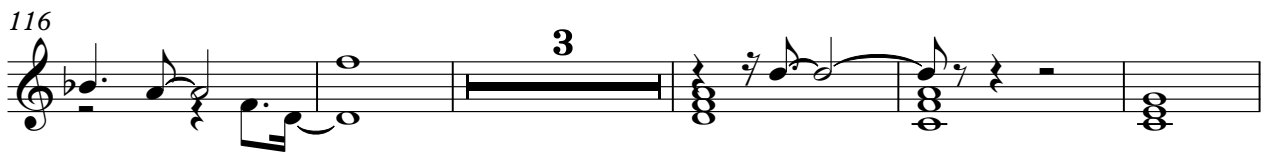
105



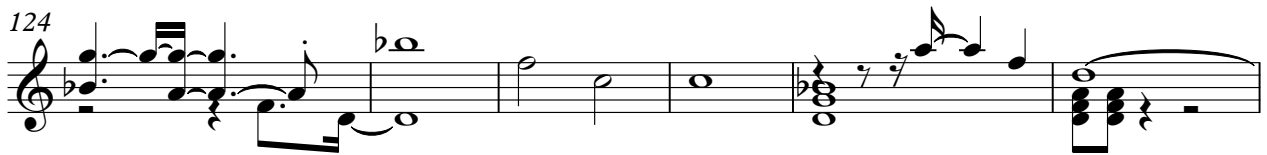
109



116



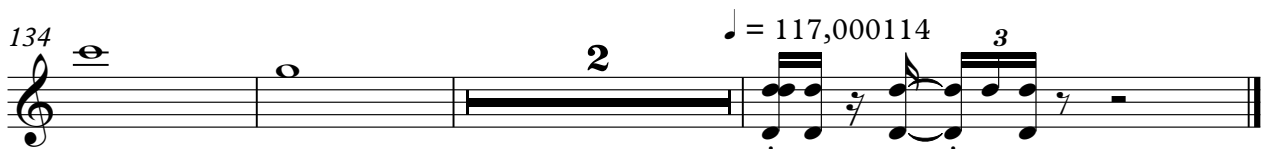
124



130



134



♩ = 117,000114

The musical score consists of ten staves of music. The first staff is in 4/4 time and features a tempo marking of ♩ = 127,000252. The second staff begins with a measure rest and a tempo marking of ♩ = 131,000076. The third staff has a measure rest and a tempo marking of ♩ = 132,000137. The fourth through seventh staves continue with the same tempo marking of ♩ = 131,000076. The eighth staff has a measure rest and a tempo marking of ♩ = 132,000137. The ninth and tenth staves continue with the same tempo marking of ♩ = 132,000137. The score includes various musical notations such as chords, arpeggios, and melodic lines.

1998

V.S.

53

57

61

66

71

75

79

83

88

92

Musical score for guitar, measures 96-137. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measure 96 starts with a complex chord structure. Measures 100-104 show a sequence of chords with some melodic movement. Measures 110-116 continue the chordal progression. Measures 120-125 show a more active melodic line. Measures 129-134 show a return to a more chordal texture. Measure 137 ends with a final chord and a guitar-specific notation: = 117,000114.

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of ♩ = 127,000252 = 127,000252. The first staff contains a series of eighth notes and rests. The second staff starts at measure 7 with a tempo change to ♩ = 131,000076 and includes a triplet of eighth notes. The third staff starts at measure 14 with a four-measure rest. The fourth staff starts at measure 23. The fifth staff starts at measure 29 with a complex chordal texture. The sixth staff starts at measure 35. The seventh staff starts at measure 42 with a tempo change to ♩ = 132,000137 and contains rests of 3, 4, 2, and 4 measures. The eighth staff starts at measure 58 with a tempo change to ♩ = 131,000076 and includes a ten-measure rest. The ninth staff starts at measure 76 with a tempo change to ♩ = 132,000137. The tenth staff starts at measure 82. The score concludes with a copyright notice for 1998.

88

94

100

106

112

117

123

128

133

136

♩ = 117,000114

$\text{♩} = 127,0002527,000252 \text{ ♩} = 132,000137$

4

10 $\text{♩} = 131,000076$

16

5

26

28

30

32

34

36

38

1998

V.S.

40

42

48

58

70

78

84

90

96

102

$\text{♩} = 132,000137$

$\text{♩} = 131,000076$

$\text{♩} = 132,000137$

3 2

2 3 2

3

108

Musical staff 108: Treble clef, key signature of one flat. Measures 1-6 contain chords and rests.

114

Musical staff 114: Treble clef, key signature of one flat. Measures 1-6 contain chords and rests.

120

Musical staff 120: Treble clef, key signature of one flat. Measures 1-6 contain chords and rests.

126

Musical staff 126: Treble clef, key signature of one flat. Measures 1-6 contain chords and rests.

131

Musical staff 131: Treble clef, key signature of one flat. Measures 1-6 contain chords and rests.

135

Musical staff 135: Treble clef, key signature of one flat. Measures 1-4 contain chords and rests. A tempo marking "♩ = 117,000114" is present above the staff.

♩ = 127,000252 = 127,000252 ♩ = 132,000137

4

10 ♩ = 131,000076

14

18

22

26

30

35

39 ♩ = 132,000137

43

30

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The first staff starts with a 4-measure rest, followed by a series of chords and a triplet. The second staff begins at measure 10 with a tempo change to 131,000076. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 35. The ninth staff starts at measure 39 with a tempo change to 132,000137. The tenth staff starts at measure 43 and ends with a 30-measure rest.

2

♩ = 131,000076
74

Warner Tamerlane Pub. Corp.
♩ = 132,000137

♩ = 117,000114

7 **57**

A musical staff with a treble clef. The staff contains a single whole rest. A double bar line is positioned after the rest. The number '7' is written above the staff, and '57' is written above the staff after the double bar line.

$\text{♩} = 127,000252 = 127,000252$ $\text{♩} = 132,000137$ $\text{♩} = 131,000076$

4 4

11

13

15

17

26

28

30

32

34

1998

V.S.

This musical score consists of ten systems of two staves each, representing measures 36 through 60. The notation is primarily rhythmic, featuring dense patterns of eighth notes. Measure 42 includes a guitar fretboard diagram with the sequence 1 3 2, 0 0 0 1 3 7. Measure 50 features a large number '5' positioned above the staff, likely indicating a fifth fret. Measure 51 shows a significant rest in the upper staff, with a few notes in the lower staff. The score concludes with a final note in measure 60.

61

63

65

67

69

71

73

75

77

79

1311000076

V.S.

81 = 132,000137

This page of guitar sheet music for BMI consists of ten systems, each with a six-line staff. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. Fret numbers are indicated by small numbers below the notes. The systems are numbered on the left as 81, 83, 85, 87, 90, 92, 94, 96, 98, and 100. A key signature change to one flat (B-flat) is indicated by a 'b' symbol at the beginning of the 92nd system. A 7/8 time signature change is indicated by a '7' over a slash at the beginning of the 100th system. The music is organized into measures by vertical bar lines.

102

104

106 6

114

116

118

120

122 6

124

126 6

V.S.

128

Musical notation for measures 128 and 129. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a series of chords. The chords are represented by thick black bars on the staff, with individual notes indicated by stems and dots below the staff lines.

130

Musical notation for measures 130 and 131. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a series of chords. The chords are represented by thick black bars on the staff, with individual notes indicated by stems and dots below the staff lines. A fermata is placed over the final chord of measure 131.

132

Musical notation for measures 132 and 133. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a series of chords. The chords are represented by thick black bars on the staff, with individual notes indicated by stems and dots below the staff lines. A bass clef is used for the second measure.

134

Musical notation for measures 134 and 135. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a series of chords. The chords are represented by thick black bars on the staff, with individual notes indicated by stems and dots below the staff lines.

136

♩ = 117,000114

Musical notation for measures 136 and 137. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a series of chords. The chords are represented by thick black bars on the staff, with individual notes indicated by stems and dots below the staff lines. A bass clef is used for the second measure.

Cher - 2

Solo

The image displays a guitar solo for the song "Cher - 2". It consists of nine staves of music, each containing complex melodic lines. The notation includes various rhythmic patterns such as triplets and sixteenth-note runs, along with dynamic markings like accents and slurs. The tempo is indicated as 127,000252 for the first section and 132,00037 for the second section. The key signature changes from one flat to two flats. The solo concludes with a double bar line and the number 16. The year 1998 is printed at the bottom of the page.

Tempo: $\text{♩} = 127,000252$

Tempo: $\text{♩} = 132,00037$

1998

26

33

39

43

45

47

49

60

67

74

76 Solo \flat 3

77

78

80 = 132,000137

82

83

84

86

88

4

90 Solo

91

92

93

95

97

99

100

101

103

105 Solo 5

V.S.

6

Solo

This musical score consists of ten systems of staves, numbered 121 through 132. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A 'Solo' marking is placed above the first staff at measure 121. Measure 124 features a B-flat note in the bass staff. Measure 132 ends with a double bar line and a repeat sign.

133

Solo

7

134

136

137

= 117,000114