

Cher - Believe 2

♩ = 130,000137

SEQUENCED BY

Alto Flute

Percussion

Jazz Guitar

CHER - BELIEVE

Electric Guitar

5-string Fretless Electric Bass

E-MAIL:

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

Pad 5 (Bowed)

FIND US AT

FX 6 (Goblins)

Helicopter

♩ = 130,000137

Detailed description: This is a MIDI score for the song 'Believe' by Cher. It consists of 14 staves. The first 10 staves are for various instruments: SEQUENCED BY, Alto Flute, Percussion, Jazz Guitar, CHER - BELIEVE (vocals), Electric Guitar, 5-string Fretless Electric Bass, E-MAIL: (text), <http://www.netexplorers.com/member/midizone/default.htm> (text), and midizone@technologist.com (text). The 11th staff is for Pad 5 (Bowed), which plays a sequence of chords: a D major triad, a D major triad with a sharp sign, a D major triad with a flat sign, and a D major triad with a sharp sign. The 12th staff is for FIND US AT (text). The 13th staff is for FX 6 (Goblins), which plays a sequence of notes: a D major triad, a D major triad with a sharp sign, a D major triad with a flat sign, and a D major triad with a sharp sign. The 14th staff is for Helicopter. The tempo is marked as ♩ = 130,000137.

<http://www.netexplorers.com/member/midizone/default.htm>

6

Pad 5

FX 6

Heli.



10

Perc.

E. Bass

E-MAIL:

Pad 5

FIND US AT



11

Perc.

E. Bass

E-MAIL:

Pad 5

FIND US AT

12

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



13

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



14

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 

15

Musical score for measures 15-16. The score includes five staves: Perc., E. Bass, E-MAIL:, Pad 5, and FIND US AT. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and a flat key signature, with a long note in measure 15 and a shorter note in measure 16. The E-MAIL: staff has a treble clef and a key signature with one sharp, featuring a melodic line with eighth notes and rests. The Pad 5 and FIND US AT staves are empty.



16

Musical score for measures 16-17. The score includes five staves: Perc., E. Bass, E-MAIL:, Pad 5, and FIND US AT. The Perc. staff continues the rhythmic pattern. The E. Bass staff has a sharp key signature, with a long note in measure 16 and a shorter note in measure 17. The E-MAIL: staff continues the melodic line. The Pad 5 and FIND US AT staves are empty.



17

Musical score for measures 17-18. The score includes five staves: Perc., E. Bass, E-MAIL:, Pad 5, and FIND US AT. The Perc. staff continues the rhythmic pattern. The E. Bass staff has a flat key signature, with a long note in measure 17 and a shorter note in measure 18. The E-MAIL: staff continues the melodic line. The Pad 5 and FIND US AT staves are empty.

18

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



19

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

20

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



21

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

22

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



23

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

24

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



25

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

26

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



27

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

28

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



29

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

30

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



31

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

32

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



33

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

http://www.netexplorers.com/member/midizone/default.htm

Pad 5

FIND US AT

34

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



35

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

36

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



37

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

38

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



39

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

40

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



41

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

42

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



43

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

44

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



45

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

46

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



47

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

48

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



49

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

50

SEQUENCED BY



51

SEQUENCED BY



52

SEQUENCED BY

53

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



54

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



55

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

56

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



57

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

58

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



59

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

60

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



61

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

62

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



63

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

64

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



65

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

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Pad 5

FIND US AT

66

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



67

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

68

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



69

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

70

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



71

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

72

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



73

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

74

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



75

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

76

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



77

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

78

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



79

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

80

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



81

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

82

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



83

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

84

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



85

SEQUENCED BY

Perc.

E. Bass

midizone@technologist.com

FIND US AT

86

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



87

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

88

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 88. It features six staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), midizone@technologist.com (treble clef), and FIND US AT (treble clef). The SEQUENCED BY and A. Fl. staves have a whole rest. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The midizone@technologist.com staff has a rhythmic pattern of eighth notes. The FIND US AT staff has a whole rest.



89

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 89. It features six staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), midizone@technologist.com (treble clef), and FIND US AT (treble clef). The SEQUENCED BY and A. Fl. staves have a melodic line starting with a whole rest. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The midizone@technologist.com staff has a rhythmic pattern of eighth notes. The FIND US AT staff has a whole rest.

90

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



91

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

92

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 92. It features five staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (percussion clef), E. Bass (bass clef), and FIND US AT (treble clef). The SEQUENCED BY staff contains a melodic line with eighth and sixteenth notes. The A. Fl. staff has a similar melodic line. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Bass staff has a bass line with eighth notes. The FIND US AT staff contains a long, sustained note with a fermata.



93

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 93. It features five staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (percussion clef), E. Bass (bass clef), and FIND US AT (treble clef). The SEQUENCED BY staff has a few notes, including a dotted half note. The A. Fl. staff has a melodic line with a triplet of eighth notes. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Bass staff has a bass line with eighth notes. The FIND US AT staff contains a long, sustained note with a fermata.

94

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



95

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

96

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



97

SEQUENCED BY

A. Fl.

Perc.

E. Bass

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

FIND US AT

98

SEQUENCED BY

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FIND US AT



100

SEQUENCED BY

A. Fl.

E. Bass

E-MAIL:

Pad 5

FIND US AT

101

SEQUENCED BY

A. Fl.

E. Bass

E-MAIL:

Pad 5

FIND US AT



102

SEQUENCED BY

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FIND US AT

104

SEQUENCED BY

A. Fl.

E. Gtr.

E. Bass

Pad 5

FIND US AT



106

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

107

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



108

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

109

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



110

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

111

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



112

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

113

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



114

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

115

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



116

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

117

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



118

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

119

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



120

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

121

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



122

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

123

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



124

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

125

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



126

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

127

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



128

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

129

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

131

Musical score for measures 131-132. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, and FIND US AT. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a similar rhythmic pattern with chords. The E. Gtr. part features sustained chords. The E. Bass part has a simple bass line. The Pad 5 and FIND US AT parts have sustained chords.



132

Musical score for measures 132-133. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, and FIND US AT. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion, J. Gtr., and E. Bass parts continue from the previous page. The E. Gtr. part has sustained chords. The Pad 5 and FIND US AT parts have sustained chords.

133

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



134

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

♩ = 130,000137

17

20

24

28

32

36

41

46

50

54

59



63



67



71



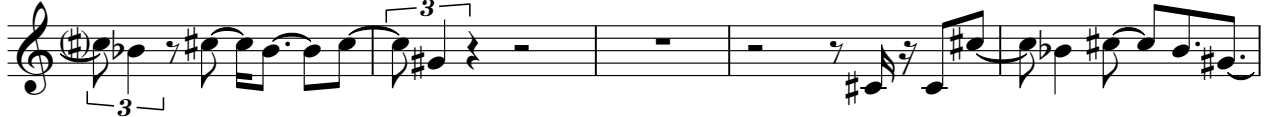
75



79



83



88



92



96



101

106

110

114

118

123

127

Cher - Believe 2

Alto Flute

♩ = 130,000137



V.S.

54

58

62

66

70

73

77

80

83

87

Alto Flute

91



95



99



102



105



108



112



116



120



123



127

6

Cher - Believe 2

Percussion

♩ = 130,000137

9

Musical staff 9: Percussion notation for measures 9-11. It shows a 4/4 time signature, a key signature of one sharp (F#), and a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

12

Musical staff 12: Percussion notation for measures 12-14. Similar to staff 9, it features eighth notes with 'x' marks above them.

15

Musical staff 15: Percussion notation for measures 15-17. Similar to staff 9, it features eighth notes with 'x' marks above them.

18

Musical staff 18: Percussion notation for measures 18-20. Similar to staff 9, it features eighth notes with 'x' marks above them.

21

Musical staff 21: Percussion notation for measures 21-23. Similar to staff 9, it features eighth notes with 'x' marks above them.

24

Musical staff 24: Percussion notation for measures 24-26. Similar to staff 9, it features eighth notes with 'x' marks above them.

27

Musical staff 27: Percussion notation for measures 27-29. Similar to staff 9, it features eighth notes with 'x' marks above them.

29

Musical staff 29: Percussion notation for measures 29-31. Similar to staff 9, it features eighth notes with 'x' marks above them.

31

Musical staff 31: Percussion notation for measures 31-33. Similar to staff 9, it features eighth notes with 'x' marks above them.

34

Musical staff 34: Percussion notation for measures 34-36. Similar to staff 9, it features eighth notes with 'x' marks above them.

V.S.

37

Measure 37: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

39

Measure 39: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

41

Measure 41: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

43

Measure 43: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

45

Measure 45: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

47

Measure 47: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

49

Measure 49: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

51

Measure 51: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

54

Measure 54: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

57

Measure 57: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

59

Musical notation for measure 59, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' above them. The notation includes eighth and sixteenth notes, some beamed together, and rests.

V.S.

81

Measure 81: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. A slur covers the first two measures.

83

Measure 83: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them.

86

Measure 86: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them.

89

Measure 89: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them.

92

Measure 92: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them.

95

Measure 95: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them.

97

Measure 97: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it. A double bar line follows, and another triplet of eighth notes is marked with a '3' above it.

106

Measure 106: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them. A slur covers the first two measures.

109

Measure 109: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them. A slur covers the first two measures.

112

Measure 112: Percussion staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with 'x' marks above them. A slur covers the first two measures.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

131

Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols. A triplet of eighth notes is indicated by a '3' below the notes.

♩ = 130,000137

25

28

31

34

37

40

43

46

49

51

54

57

60

63

66

69

72

75

78

81

24

CHER - BELIEVE

Cher - Believe 2

♩ = 130,000137

35 6

45

22 6 6

76

30

110

6 6 6

124

10 10

♩ = 130,000137

33 4

41 4

49 16 4

72 4

80 16 4

103 4

111 4

119 4

127



131



134



5-string Fretless Electric Bass Cher - Believe 2

♩ = 130,000137
9



15



20



24



28



32



35



38



41



44



V.S.

47



50



54



58



62



66



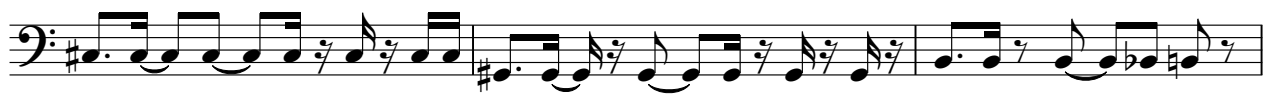
69



72



75



78



81



85



89



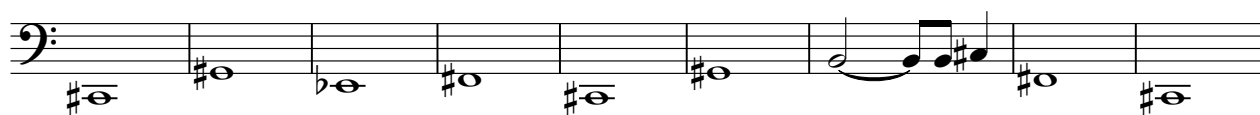
93



97



103



112



116



119



122



V.S.

125



128



132



Cher - Believe 2

E-MAIL:

♩ = 130,000137

9

12

15

18

82

102

6

6

116

6

124

10

Cher - Believe 2

<http://www.netexplorers.com/member/midizone/default.htm>

♩ = 130,000137

8 23

34

31 31

97

38

♩ = 130,000137

81

84

87

90

93

95

97

38

♩ = 130,000137

9

17

25

33

41

49 **8**

63

71

78 **16**

Detailed description: The image shows a musical score for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a whole rest. The music is primarily composed of chords and melodic lines with slurs. There are several instances of accents and slurs. At measure 49, there is a thick black bar with the number '8' above it, indicating a measure rest. At measure 78, there is a thick black bar with the number '16' above it, indicating a measure rest. The key signature changes from one sharp (F#) to one flat (Bb) at measure 41.

98



106



114



122



129



FIND US AT

Cher - Believe 2

♩ = 130,000137

9

16

24

32

40

48

8

62

70

78

86

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 130,000137. The first staff starts with a double bar line and a measure rest of 9 measures. The subsequent staves contain a sequence of chords, primarily triads and dyads, with some chords beamed together. A second double bar line with a measure rest of 8 measures appears at the 48-measure mark. The score concludes with a final chord at the 86-measure mark.

V.S.

95



103



111



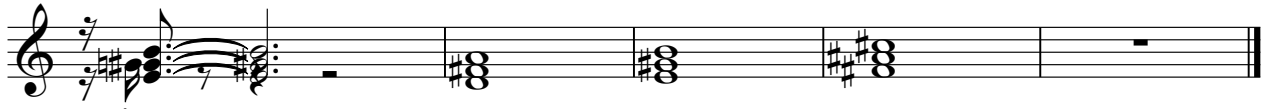
119

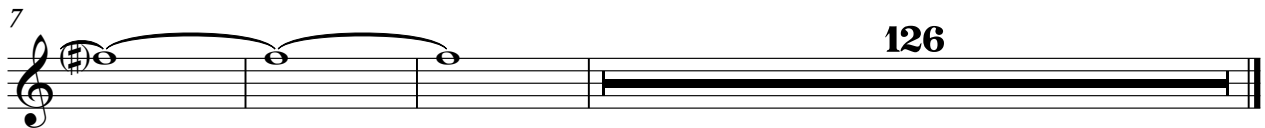
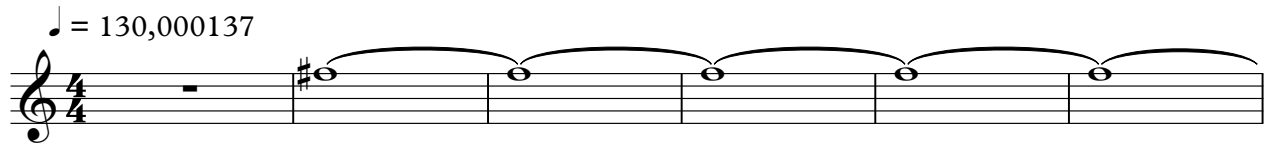


127



131





Helicopter

Cher - Believe 2

♪ = 130,000137

6 **126**