

Cher - If I Could Turn Back Time 2

♩ = 200,000000 ♩ = 108,003220
0571TURN

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The Percussion part features a snare drum pattern with a cymbal crash at the end of measure 6. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. parts have a similar rhythmic pattern. The Tape Smp. Str. part has a sustained note in measure 6. The Syn. Str. part has a sustained chord.



7

Musical score for measures 7 and 8. The score includes staves for Alto Sax., Perc., J. Gtr., E. Gtr., Tape Smp. Str., and Syn. Str. The Alto Sax. part has a melodic line starting in measure 7. The Percussion part has a snare drum pattern with a cymbal crash at the end of measure 8. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. parts have a similar rhythmic pattern. The Tape Smp. Str. part has a sustained note in measure 8. The Syn. Str. part has a sustained chord.

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The Percussion part has a snare drum pattern with a hi-hat on the first two beats of measure 9 and a snare on the first beat of measure 10. The Jazz Guitar part plays a rhythmic pattern of eighth notes with a slash, while the Electric Guitars play a similar pattern with a slash. The Tape Sampled String part has a half note G4 in measure 9 and a half note G4 with a sharp sign in measure 10. The Synthesizer String part has a sustained chord of G4, B4, D5, and F#5 in measure 9, which changes to G4, B4, D5, and F#5 with a sharp sign in measure 10.



11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part has a half note G4 in measure 11, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4 in measure 12. The Percussion part has a snare drum pattern with a hi-hat on the first two beats of measure 11 and a snare on the first beat of measure 12. The Jazz Guitar part plays a rhythmic pattern of eighth notes with a slash, while the Electric Guitars play a similar pattern with a slash. The Tape Sampled String part has a half note G4 in measure 11 and a half note G4 with a sharp sign in measure 12. The Synthesizer String part has a sustained chord of G4, B4, D5, and F#5 in measure 11, which changes to G4, B4, D5, and F#5 with a sharp sign in measure 12.

13

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Str. Syn. Str.

Detailed description: This system covers measures 13 and 14. The Alto Saxophone part features a melodic line with a slur over measures 13-14. The Percussion part has a snare drum pattern with a triplet of eighth notes in measure 14. The J. Gtr. part plays a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. The E. Gtr. parts have various rhythmic patterns, including a triplet in measure 14. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a long note spanning both measures. The Syn. Str. part has a complex rhythmic pattern with a slash.



15

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Str.

Detailed description: This system covers measures 15 and 16. The Alto Saxophone part has a melodic line with a slur over measures 15-16. The Percussion part has a snare drum pattern with a slash. The J. Gtr. part plays a rhythmic pattern of eighth notes with a slash. The E. Gtr. parts have various rhythmic patterns, including a triplet in measure 16. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a long note spanning both measures.

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



19

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

21

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This musical score covers measures 21 to 23. It features seven staves: Alto Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.), Electric Bass, and Synthesizer/Strings. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Gtr. parts provide harmonic support with chords and some melodic fragments. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part features block chords and some melodic movement.



24

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This musical score covers measures 24 to 26. It features six staves: Alto Saxophone, Percussion, three Electric Guitars (E. Gtr., E. Gtr., E. Gtr.), Electric Bass, and Synthesizer/Strings. The Alto Saxophone part continues with a melodic line. The Percussion part has a rhythmic pattern with accents. The E. Gtr. parts include a mix of chords and melodic lines. The E. Bass part has a consistent eighth-note bass line. The Syn. Str. part provides harmonic accompaniment with block chords.

26

This musical score page features six staves. The top staff is for Alto Saxophone, showing a melodic line with a 7-measure rest followed by eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Electric Guitars, with the third staff playing a sustained chord and the fourth staff playing a sustained bass line. The fifth staff is for Electric Bass, featuring a rhythmic eighth-note pattern. The sixth staff is for Synthesizer Strings, playing a sustained chord. The seventh staff is for Lead 8, playing a sustained chord.

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

Detailed description: This musical score page, numbered 30, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with notes and rests. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.), with a chordal accompaniment. The fourth and fifth staves are for Electric Guitar (E. Gtr.), with the fourth staff showing a chordal accompaniment and the fifth staff showing a sustained chord. The sixth staff is for Electric Bass (E. Bass), with a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer String (Syn. Str.), with a sustained chord. The eighth and ninth staves are for Lead 8 and FX 5, with the eighth staff showing a melodic line and the ninth staff showing a chordal accompaniment. The tenth staff is for FX 5, with a chordal accompaniment.

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Jumbo Guitar part has a sustained chord. The Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass part has a rhythmic pattern of eighth notes. The Synthesizer String part has a sustained chord. The Lead 8 and FX 5 parts have a rhythmic pattern of eighth notes with 'x' marks.

34

This musical score page features seven staves. The **Alto Sax.** staff (top) contains a melodic line with notes such as G4, A4, B4, and C5. The **Perc.** staff shows a complex rhythmic pattern with various note values and rests. The **J. Gtr.** staff displays a series of chords, including triads and dyads. The **E. Gtr.** staff (middle) features a rhythmic accompaniment with chords and rests. The **E. Bass** staff (bottom) provides a bass line with a steady eighth-note pattern. The **Syn. Str.** staff contains a melodic line similar to the Alto Sax. The **FX 5** staff (bottom) shows a series of chords and rests.

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

38

Musical score for measures 38-39. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 8, FX 5, and FX 5. The Alto Sax. part features a melodic line with notes like G4, A4, B4, and C5. The Perc. part has a steady rhythmic pattern. The J. Gtr. and E. Gtr. parts are mostly sustained chords. The E. Bass part has a rhythmic bass line. The Syn. Str., Lead 8, and FX 5 parts provide harmonic support with various chordal textures.



40

Musical score for measures 40-41. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, and Syn. Str. The Alto Sax. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. and E. Gtr. parts are sustained chords. The E. Bass part has a rhythmic bass line. The Syn. Str. part provides harmonic support with various chordal textures.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

Detailed description: This system of musical notation covers measures 42 and 43. The Alto Saxophone part features a melodic line with a half note followed by a quarter note. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. and E. Gtr. parts play a consistent eighth-note strumming pattern. The E. Bass part has a simple bass line. The Syn. Str. part consists of block chords. The Lead 8 part has a melodic line. The two FX 5 parts have different rhythmic patterns.



44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 44 and 45. The Alto Saxophone part has a more active melodic line. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts maintain their strumming. The E. Bass part has a simple bass line. The Syn. Str. part consists of block chords. The FX 5 part has a melodic line.

46

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 46 and 47. It features eight staves: Alto Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). The Electric Bass and Synthesizer String parts are also present. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The Alto Saxophone and Percussion parts have a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex chordal pattern. The E. Gtr. parts provide harmonic support with various rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part provides a harmonic background with sustained chords.



48

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 48 and 49. It features the same eight staves as the previous system. The music continues in the same key and time signature. The Alto Saxophone and Percussion parts maintain their rhythmic patterns. The J. Gtr. part continues with its complex chordal pattern. The E. Gtr. parts provide harmonic support with various rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part provides a harmonic background with sustained chords.

50

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 50, 51, and 52. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part is mostly silent, with a few notes in measure 52. The E. Gtr. parts include a lead line in measure 50 and chordal accompaniment in measures 51 and 52. The E. Bass part plays a steady eighth-note bass line. The Syn. Str. part provides harmonic support with chords and some melodic fragments.



53

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 53, 54, and 55. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The E. Gtr. parts feature a lead line in measure 53 and chordal accompaniment in measures 54 and 55. The E. Bass part continues its eighth-note bass line. The Syn. Str. part provides harmonic support with chords and melodic fragments.

55

The image displays a musical score for a jazz ensemble, featuring six staves. The instruments are labeled on the left: Alto Sax., Perc., E. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., and Lead 8. The score is written in 7/8 time, as indicated by the '7' above the first staff. The key signature has one sharp (F#). The Alto Saxophone part begins with a melodic line. The Percussion part provides a rhythmic accompaniment with various patterns. The three Electric Guitar parts feature sustained chords and melodic fragments. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer String part and Lead 8 part provide harmonic support with sustained chords.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

This musical score page contains ten staves for various instruments. The **Alto Sax.** staff shows a melodic line with notes and rests. The **Perc.** staff features a rhythmic pattern of eighth notes with 'x' marks above them. The **J. Gtr.** staff has a chordal accompaniment. The **E. Gtr.** staves (two) show chordal accompaniment. The **E. Bass** staff has a steady eighth-note bass line. The **Syn. Str.** staff has a chordal accompaniment. The **Lead 8** and **FX 5** staves (two) have sparse chordal accompaniment. The **FX 5** staff at the bottom has a chordal accompaniment.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is arranged in a multi-staff format. The Alto Saxophone part (top) begins with a rest in measure 61, followed by a melodic line in measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play sustained chords in measures 62 and 63. The E. Bass part provides a steady eighth-note bass line. The Syn. Str. (Synthesizer Strings) part plays sustained chords in measures 62 and 63. The Lead 8 and FX 5 parts play chords in measures 61 and 62, then have rests in measure 63.

63

This musical score page contains seven staves for different instruments. The Alto Sax staff features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a chordal accompaniment. The E. Gtr. staff includes a lead line with a solo section. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line. The FX 5 staff includes a lead line with a solo section.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over the second measure. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.), with a long sustained chord indicated by a large oval. The fourth staff is for Electric Guitar (E. Gtr.), showing a few notes in the second measure. The fifth staff is for another Electric Guitar (E. Gtr.), also with a long sustained chord. The sixth staff is for Electric Bass (E. Bass), with a steady eighth-note rhythm. The seventh staff is for Synthesizer Strings (Syn. Str.), with a long sustained chord. The eighth staff is for Lead 8, with a few notes in the second measure. The ninth staff is for FX 5, with a few notes in the second measure. The tenth staff is for another FX 5, with a few notes in the second measure.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

Detailed description: This system of musical notation covers measures 67 and 68. The Alto Saxophone part features a melodic line with notes such as G4, A4, B4, and C5. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are primarily sustained chords, with the E. Gtr. playing a specific chord in measure 68. The E. Bass part provides a rhythmic foundation with eighth notes. The Syn. Str. (Synthesizer String) part has a sustained chord. The Lead 8 and FX 5 parts feature arpeggiated chords. A double bar line is present at the end of measure 68.



69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 69 and 70. The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts are sustained chords. The E. Bass part continues with eighth notes. The Syn. Str. part has a sustained chord. The system concludes with a double bar line at the end of measure 70.

71

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This musical score block covers measures 71 and 72. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Electric Bass, and Synthesizer/Strings. The Alto Saxophone part has a melodic line with a slur over measures 71-72. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a steady eighth-note chordal accompaniment. The Electric Guitars have a lead line with a slur over measures 71-72. The Electric Bass and Synthesizer/Strings parts provide harmonic support with sustained notes and chords.



73

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
Syn. Str.
FX 5

Detailed description: This musical score block covers measures 73 and 74. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Synthesizer/Strings, and FX 5. The Alto Saxophone part has a melodic line with a slur over measures 73-74. The Percussion part shows a rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a steady eighth-note chordal accompaniment. The Electric Guitars have a lead line with a slur over measures 73-74. The Synthesizer/Strings part provides harmonic support with sustained notes and chords. The FX 5 part has a melodic line with a slur over measures 73-74.

75

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5

Detailed description: This system contains measures 75 and 76. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a complex, rhythmic chordal pattern. The E. Gtr. parts have melodic lines with some sustained notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes. The FX 5 part has a melodic line with a long sustain.



77

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5

Detailed description: This system contains measures 77 and 78. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. part continues its complex chordal pattern. The E. Gtr. parts have melodic lines. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes. The FX 5 part has a melodic line with a long sustain.

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 79. It contains ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and FX 5. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Jazz Guitar part has a fast, rhythmic chordal pattern. The three Electric Guitar parts have various textures, including sustained chords and melodic lines. The Electric Bass part has a steady, rhythmic line. The Synthesizer String part has a melodic line with some sustained notes. The Lead 8 part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is for Alto Saxophone, showing a melodic line starting with a rest and then moving through several notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Jazz Guitar (J. Gtr.), with a few notes and rests. The fourth staff is for Electric Guitar (E. Gtr.), showing a series of chords and melodic fragments. The fifth staff is another E. Gtr. staff with a more active melodic line. The sixth staff is another E. Gtr. staff with chords and melodic lines. The seventh staff is for Electric Bass (E. Bass), showing a steady eighth-note bass line. The eighth staff is for Synthesizer Strings (Syn. Str.), with a series of chords and melodic lines.

85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Detailed description: This musical score page, numbered 85, contains seven systems of staves. The first system is for Alto Saxophone, showing a melodic line with a 7/8 time signature. The second system is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third system is for Jazz Guitar (J. Gtr.), which is mostly silent. The fourth system is for Electric Guitar (E. Gtr.), showing a melodic line with a sharp sign. The fifth system is for another Electric Guitar (E. Gtr.), showing a complex chordal texture. The sixth system is for a third Electric Guitar (E. Gtr.), showing a melodic line with a sharp sign. The seventh system is for Electric Bass (E. Bass), showing a rhythmic line with a sharp sign. The eighth system is for Synthesizer Strings (Syn. Str.), showing a sustained chordal texture. The ninth system is for Lead 8, showing a melodic line with a sharp sign.

87

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8 FX 5 FX 5

Detailed description: This page of a musical score, numbered 87, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with various accidentals. The second staff is for Percussion, featuring a complex rhythmic pattern with asterisks and 'x' marks. The third staff is for Jazz Guitar (J. Gtr.), with a long sustain line. The fourth and fifth staves are for Electric Guitar (E. Gtr.), with long sustain lines. The sixth staff is for another Electric Guitar (E. Gtr.), with a long sustain line. The seventh staff is for another Electric Guitar (E. Gtr.), with a long sustain line. The eighth staff is for Electric Bass (E. Bass), showing a rhythmic pattern with a flat sign. The ninth staff is for Synthesizer (Syn. Str.), with a long sustain line. The tenth staff is for Lead 8, showing a melodic line with a flat sign. The eleventh and twelfth staves are for FX 5, showing a rhythmic pattern with a flat sign.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment in a drum set notation.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a sustained chord.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sustained chord.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Syn. Str. (Synthesizer String):** Treble clef, playing a sustained chord.
- Lead 8:** Treble clef, playing a melodic line with a key signature of one flat (Bb).
- FX 5 (Effects 5):** Treble clef, playing a melodic line with a key signature of one flat (Bb).
- FX 5 (Effects 5):** Treble clef, playing a harmonic accompaniment with a key signature of one flat (Bb).

91

The image displays a musical score for a jazz ensemble, spanning measures 91 to 92. The score is arranged in a vertical stack of staves, each labeled with an instrument:

- Alto Sax.**: Features a melodic line in the first measure of measure 91, starting with a quarter rest, followed by eighth and quarter notes.
- Perc.**: Shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and eighth notes below.
- J. Gtr.**: Plays a sustained chord in measure 91, indicated by a long horizontal line.
- E. Gtr.**: Features a rhythmic pattern of eighth notes with accents in measure 91.
- E. Gtr.**: Plays a sustained chord in measure 91, indicated by a long horizontal line.
- E. Bass**: Features a rhythmic pattern of eighth notes with accents in measure 91.
- Syn. Str.**: Plays a sustained chord in measure 91, indicated by a long horizontal line.
- Lead 8**: Features a rhythmic pattern of eighth notes with accents in measure 91.
- FX 5**: Features a rhythmic pattern of eighth notes with accents in measure 91.

Measure 92 shows various instruments continuing their parts, with some sustained chords and rhythmic patterns.

The image displays a musical score for a jazz ensemble, starting at measure 93. The score is arranged in a vertical stack of staves, each labeled with an instrument or part:

- Alto Sax.**: Features a melodic line in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with accents, and a final half note.
- Perc.**: Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set. The pattern consists of eighth and quarter notes.
- J. Gtr.**: Shows a guitar part in treble clef with a key signature of one sharp. It features a series of chords, primarily triads, that are sustained throughout the measures.
- E. Gtr.**: Shows a guitar part in treble clef with a key signature of one sharp. It features a series of chords, primarily triads, that are sustained throughout the measures.
- E. Bass**: Shows a bass line in bass clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes, some with accents, and a final half note.
- Syn. Str.**: Shows a string part in treble clef with a key signature of one sharp. It features a series of chords, primarily triads, that are sustained throughout the measures.
- Lead 8**: Shows a lead part in treble clef with a key signature of one sharp. It is mostly silent, with a few notes appearing in the final measure.
- FX 5**: Shows a part in treble clef with a key signature of one sharp. It is mostly silent, with a few notes appearing in the final measure.
- FX 5**: Shows a part in treble clef with a key signature of one sharp. It features a series of chords, primarily triads, that are sustained throughout the measures.

95

The image displays a musical score for a jazz ensemble, spanning measures 95 to 96. The score is organized into ten staves, each representing a different instrument or sound effect:

- Alto Sax.**: Features a melodic line in the first measure of measure 95, consisting of quarter notes and a half note, with a sharp sign on the second note.
- Perc.**: Shows a complex rhythmic pattern with various note values and rests, including accents.
- J. Gtr.**: Plays a sustained chord in measure 95, which continues into measure 96.
- E. Gtr.**: Plays a chord in measure 95, then remains silent in measure 96.
- E. Gtr.**: Plays a sustained chord in measure 95, which continues into measure 96.
- E. Bass**: Provides a steady bass line with eighth notes in measure 95, transitioning to a more active eighth-note pattern in measure 96.
- Syn. Str.**: Plays a sustained chord in measure 95, which continues into measure 96.
- Lead 8**: Plays a chord in measure 95, remains silent in measure 96, and then plays a chord again at the end of measure 96.
- FX 5**: Plays a chord in measure 95, remains silent in measure 96, and then plays a chord again at the end of measure 96.
- FX 5**: Plays a series of chords in measure 96, including some with sharp signs.

97

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8 FX 5

Detailed description: This system of music covers measures 97 and 98. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part is mostly sustained chords. The E. Gtr. (Electric Guitar) parts include a lead line in measure 97 and a sustained chord in measure 98. The E. Bass part plays a steady eighth-note bass line. The Syn. Str. (Synthesizer String) part has a melodic line in measure 97 and a sustained chord in measure 98. The Lead 8 and FX 5 parts provide harmonic support with chords and effects.



99

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system of music covers measures 99 and 100. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part is sustained. The E. Gtr. parts feature a melodic line in measure 99 and a sustained chord in measure 100. The E. Bass part continues its eighth-note bass line. The Syn. Str. part has a melodic line in measure 99 and a sustained chord in measure 100.

101

The image displays a musical score for a jazz ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 8, FX 5, and FX 5. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Alto Sax part features a melodic line with a final note marked with a fermata. The Percussion part shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. and Syn. Str. parts are mostly sustained chords. The E. Gtr. parts have melodic lines. The E. Bass part has a steady eighth-note bass line. The Lead 8 and FX 5 parts have sparse, punctuated notes.

103

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

105

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8 FX 5

Detailed description: This system of music covers measures 105 and 106. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a sustained chord in measure 105 and a long note in measure 106. The E. Gtr. parts have chords in measure 105 and chords with eighth notes in measure 106. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord in measure 105 and a melodic line in measure 106. The Lead 8 and FX 5 parts have chords in measure 105 and are silent in measure 106.



107

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system of music covers measure 107. The Alto Saxophone part has a melodic line with quarter and eighth notes. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a sustained chord. The E. Gtr. parts have chords. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord.

109

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

111

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Lead 8
FX 5
FX 5

Detailed description: This block contains the musical notation for measures 111 and 112. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The J. Gtr. and E. Gtr. parts are mostly sustained chords with some movement in measure 112. The E. Bass part plays a steady eighth-note bass line. The Syn. Str., Lead 8, and FX 5 parts provide harmonic support with chords and textures.



113

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measure 113. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. and E. Gtr. parts are sustained chords. The E. Bass part continues with its eighth-note bass line. The Syn. Str. part has a melodic line with a sharp sign.

115 $\text{♩} = 85,000282$

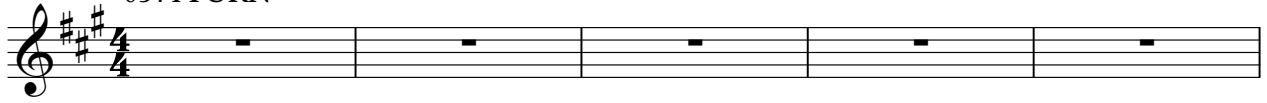
Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six systems, each with a different instrument. The first system is Percussion (Perc.), which features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The second system is J. Gtr. (Jazz Guitar), which consists of a single chord. The third and fourth systems are E. Gtr. (Electric Guitar), both featuring complex chordal structures with many notes and some grace notes. The fifth system is E. Gtr. (Electric Guitar), which has a more melodic line with some grace notes. The sixth system is E. Bass (Electric Bass), which has a simple, rhythmic line. The seventh system is Syn. Str. (Synthesizer String), which has a complex chordal structure. The eighth system is Lead 8, which has a melodic line with some grace notes. The tempo is marked as $\text{♩} = 85,000282$. The page number 115 is in the top left corner.

Cher - If I Could Turn Back Time 2

Alto Saxophone

♩ = 200,000000 ♩ = 108,003220
0571TURN



44



48



53



57



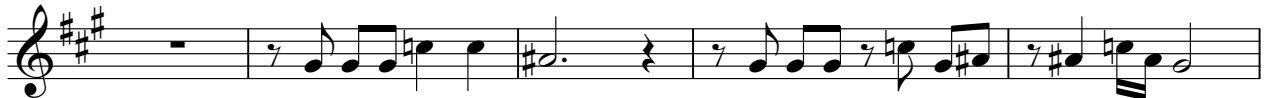
62



67



72



77



83



87



92

96

100

105

110

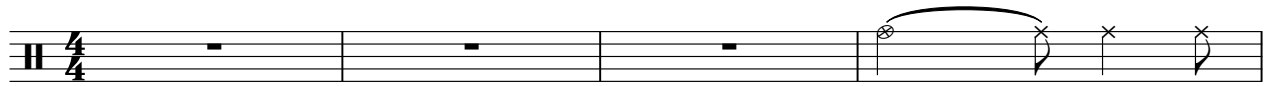
113

117 ♩ = 85,000282

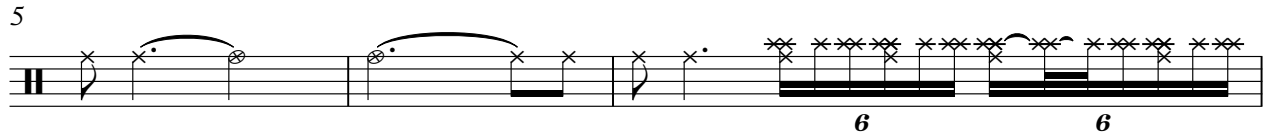
Cher - If I Could Turn Back Time 2

Percussion

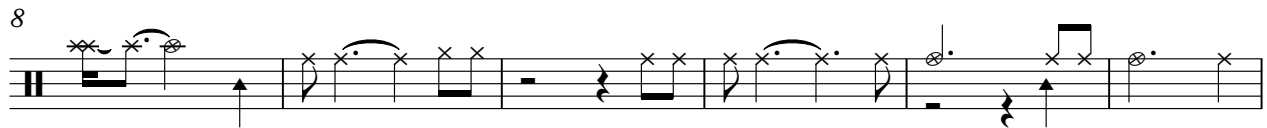
♩ = 200,000000 ♩ = 108,003220



5



8



14



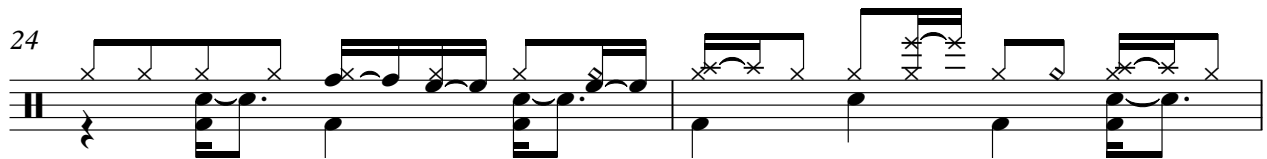
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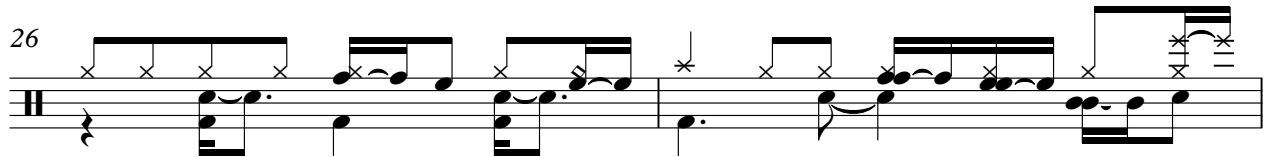
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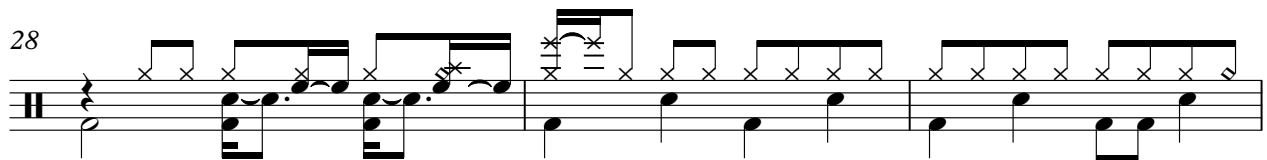
24



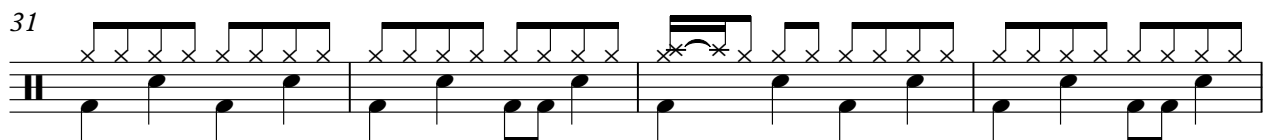
26



28



31



V.S.

Percussion

35

38

42

44

46

48

50

53

56

58

Percussion

61

Musical notation for measure 61, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with a triangle.

64

Musical notation for measure 64, continuing the rhythmic patterns from the previous measure. It includes eighth notes, rests, and notes marked with 'x' and a triangle.

67

Musical notation for measure 67, showing rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

70

Musical notation for measure 70, featuring a triplet of eighth notes marked with a '3' above them. The notation includes eighth notes, rests, and notes marked with 'x' and a triangle.

73

Musical notation for measure 73, showing rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

77

Musical notation for measure 77, featuring rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

80

Musical notation for measure 80, showing rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

83

Musical notation for measure 83, featuring rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

86

Musical notation for measure 86, showing rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

89

Musical notation for measure 89, featuring rhythmic patterns with eighth notes and rests, some notes marked with 'x' and a triangle.

V.S.

92

Measure 92: The top staff contains a series of rhythmic 'x' marks, with a bracketed group of three 'x's in the final measure. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, accented with triangles, and dotted quarter notes.

95

Measure 95: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

98

Measure 98: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

101

Measure 101: The top staff has rhythmic 'x' marks. The bottom staff features a more complex eighth-note pattern with some beamed eighth notes.

103

Measure 103: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

106

Measure 106: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

108

Measure 108: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

110

Measure 110: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

113

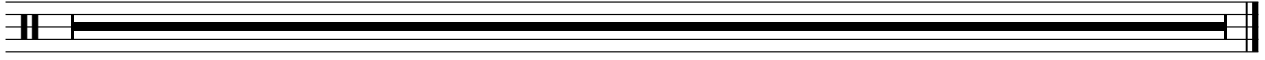
Measure 113: Similar to measure 92, the top staff has rhythmic 'x' marks. The bottom staff continues the eighth-note and dotted quarter note pattern.

115

Measure 115: The top staff has rhythmic 'x' marks with asterisks and brackets. The bottom staff features a complex eighth-note pattern with beamed eighth notes and accents.

117 ♩ = 85,000282

2



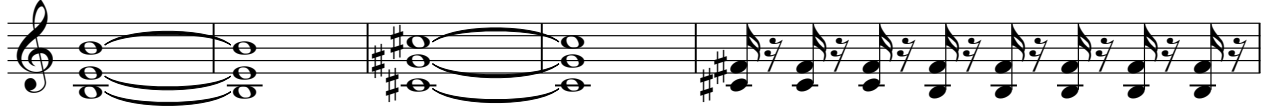
♩ = 200,000000 ♩ = 108,003220



29



38



43



45



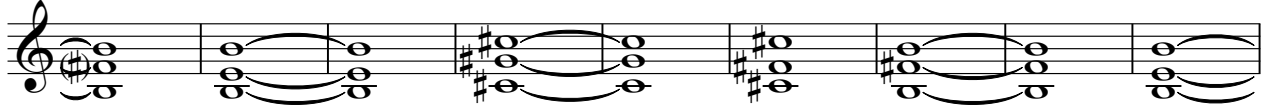
47



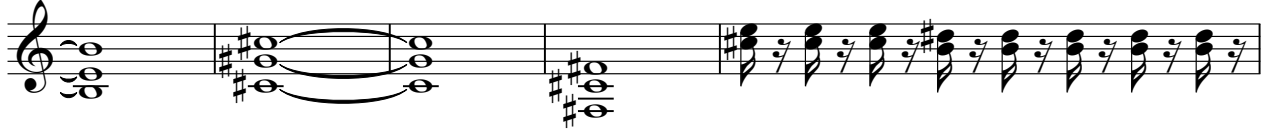
49



59



68



73



75



77



79



88



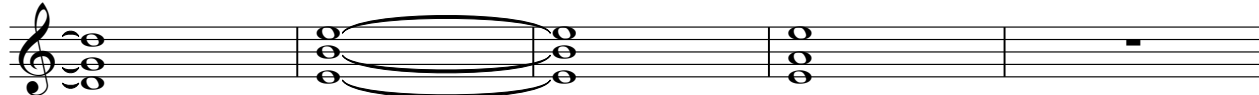
97



106



112



117 ♩ = 85,000282



Cher - If I Could Turn Back Time 2

Electric Guitar

♩ = 200,000000 ♩ = 108,003220

6

14

28

44

47

50

56

80

84

100 13

115 ♩ = 85,000282

Electric Guitar

Cher - If I Could Turn Back Time 2

♩ = 200,000000 ♩ = 108,003220

5

8

13

7

25

32

37

42

5

4

54

61

Detailed description: This is a guitar score for the song 'If I Could Turn Back Time' by Cher. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a second marking of ♩ = 108,003220. The music is primarily composed of chords and rests, with some melodic lines. Notable features include a bar with a '7' above it (measure 14), a bar with a '5' above it (measure 43), and a bar with a '4' above it (measure 44). The score uses various chord voicings and includes techniques like bends and slides.

Cher - If I Could Turn Back Time 2

Electric Guitar

♩ = 200,000000 ♩ = 108,003220

5

7

9

11

13

15

17

19

21

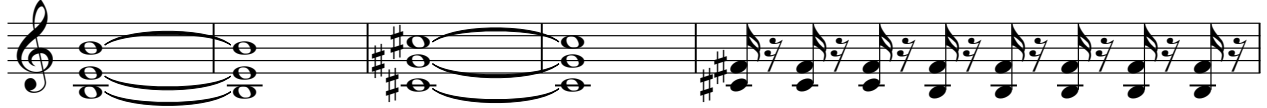
6

Detailed description: This is a musical score for an electric guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4' over the first staff. The key signature is one sharp (F#), shown by the sharp sign on the F line of the staff. The tempo is marked with two different note values: a quarter note equals 200,000,000 and a half note equals 108,003,220. The score begins with three measures of whole rests. From the fourth measure onwards, the music consists of a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily on the lower strings of the guitar, with various accidentals (sharps and naturals) indicating specific fret positions. The pattern is highly syncopated and repetitive. At the end of the tenth staff, there is a double bar line followed by a thick horizontal line, with the number '6' above it, likely indicating a measure rest or a specific guitar technique.

29



38



43



45



47



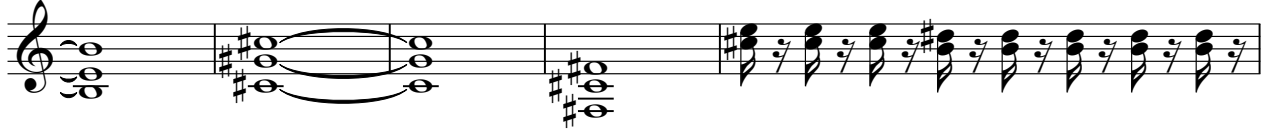
49



59



68



73



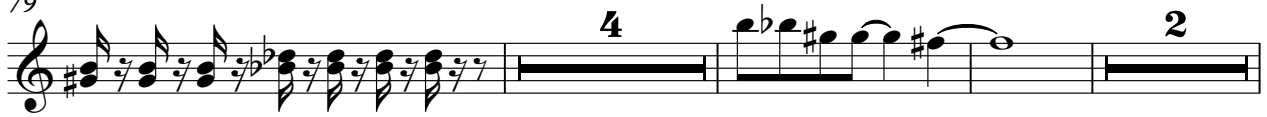
75



77



79



88



97



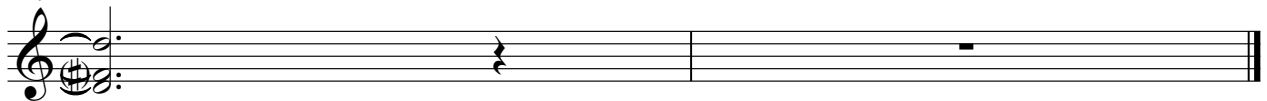
106



114



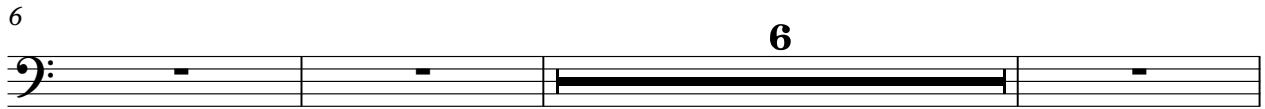
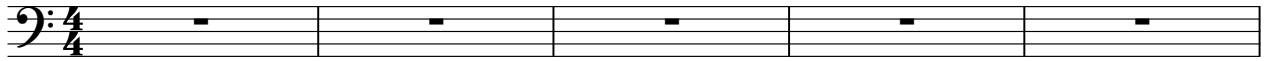
117 ♩ = 85,000282



Cher - If I Could Turn Back Time 2

Electric Bass

♩ = 200,000000 ♪ = 108,003220



V.S.

39



41



45



50



53



56



59



61



63



65



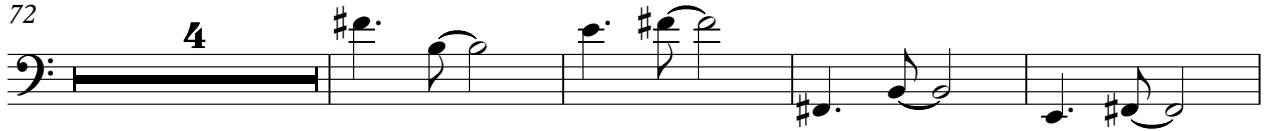
67



69



72



80



84



87



90



92



94



96



V.S.

Cher - If I Could Turn Back Time 2

Synth Strings

♩ = 200,000000 ♩ = 108,003220

6

14

25

32

40

45

50

56

63

V.S.

Synth Strings

70

76

81

86

93

100

108

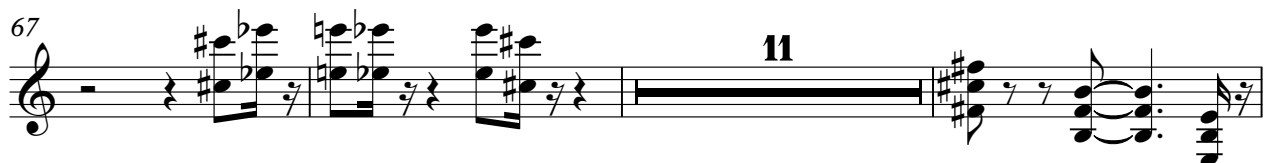
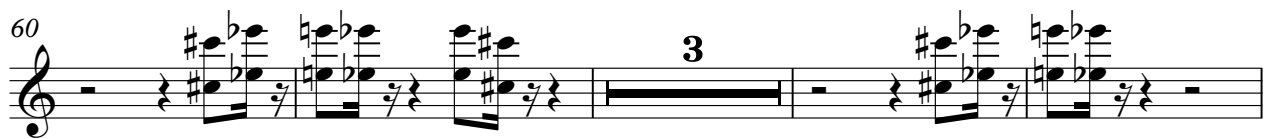
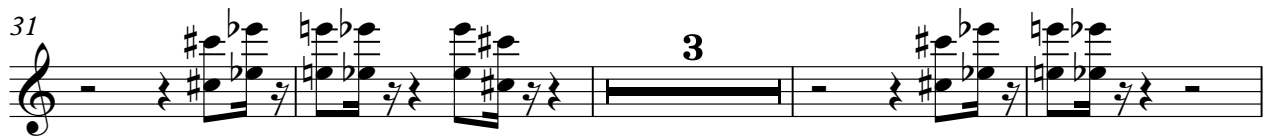
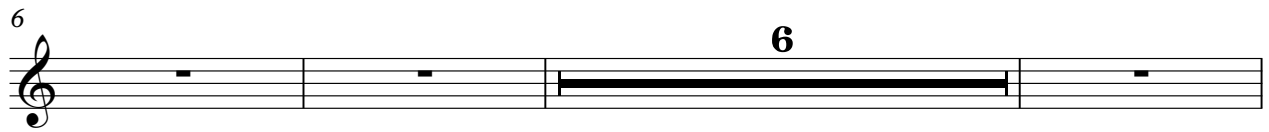
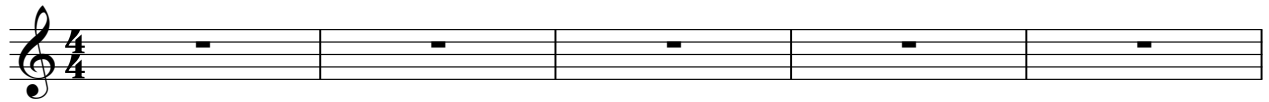
114

117 ♩ = 85,000282

Cher - If I Could Turn Back Time 2

Lead 8 (Bass + Lead)

♩ = 200,000000 ♩ = 108,003220



2

Lead 8 (Bass + Lead)

94

4

102

3

109

113

2

117 = 85,000282

2

FX 5 (Brightness)

102

3

109

4

117 ♩ = 85,000282

2

