

Cher - Strong Enough 2

♩ = 121,000191

Fr.Horn
Drums (1)
W/Chime
RhymGr
Bass Syn
Rev Cym
Brass
Pad Syn
Lead Stgs
Solo Stg
Cello
Ac. Piano
Prompt
Wah Synth
Syn Drum
Grp Vox
lyrics



8

Drums (8)
Pad Syn
Lead Stgs
Solo Stg
Cello
Ac. Piano
lyrics

14

Bass Syn

Rev Cym

Pad Syn

Lead Stgs

Solo Stg

Cello

Ac. Piano

Lyrics

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 14. The score is written for eight parts: Bass Syn (Bass Synthesizer), Rev Cym (Reversed Cymbal), Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Solo Stg (Solo Strings), Cello, Ac. Piano (Acoustic Piano), and Lyrics. The music is in a 4/4 time signature. The Bass Syn part is mostly silent with a few notes at the end. Rev Cym has a few notes in the final measure. Pad Syn plays sustained chords. Lead Stgs and Solo Stgs play melodic lines with long notes and slurs. Cello plays a similar melodic line. Ac. Piano provides a rhythmic accompaniment with chords and arpeggios. The Lyrics part shows a vocal line with notes and rests.

21

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Ac.Piano

Syn Drum

Grp Vox

lyrics

Detailed description: This is a page of a musical score, page 3 of 3, starting at measure 21. The score is for a 4/4 time signature. It features multiple staves for various instruments and voices. The Fr. Horn part has a melodic line with some rests. The Drums (1-16) and Perc (1-11) parts provide a complex rhythmic accompaniment with various patterns and textures. The RhymGr part has a rhythmic pattern with some rests. The Bass Syn part has a melodic line with some rests. The Rev Cym part has a rhythmic pattern with some rests. The Brass part has a rhythmic pattern with some rests. The Pad Syn part has a melodic line with some rests. The Lead Stgs part has a melodic line with some rests. The Ac. Piano part has a rhythmic pattern with some rests. The Syn Drum part has a rhythmic pattern with some rests. The Grp Vox part has a melodic line with some rests. The lyrics part has a melodic line with some rests.

25

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

lyrics

Detailed description: This page of a musical score, numbered 25, contains 17 staves. The top staff is for the French Horn (Fr.Horn), showing a melodic line with a long note at the end. Below it are four drum staves (Drums 1, 12, 14, 16) and six percussion staves (Perc 1, 8, 7, 10, 11, 9) with various rhythmic patterns. The next three staves are for Rhythm Guitar (RhymGr), Bass Synthesizer (Bass Syn), and Brass. This is followed by Pad Synthesizer (Pad Syn) and Lead Stages (Lead Stgs). The bottom three staves are for Acoustic Piano (Ac.Piano), Group Vocals (Grp Vox), and Lyrics.

29

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Ac. Piano

Grp Vox

lyrics

Detailed description: This is a page of a musical score, page 29 of 5. It features a variety of instruments and parts. At the top is the French Horn (Fr.Horn) with a few notes. Below it are six drum parts (Drums 1, 12, 14, 15, 16) and eleven percussion parts (Perc 1, 8, 7, 10, 11, 9). The Rhythm Guitar (RhymGr) part is complex with many chords and fast passages. The Bass Synthesizer (Bass Syn) has a melodic line. The Reverse Cymbal (Rev Cym) has a few notes. The Brass section has a rhythmic pattern. The Pad Synthesizer (Pad Syn) has a sustained chord. The Lead Stages (Lead Stgs) part has a long sustained note. The Acoustic Piano (Ac. Piano) has a chordal accompaniment. The Group Vocals (Grp Vox) part has some vocal lines. At the bottom is the lyrics line with the corresponding text.

33

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

lyrics

Detailed description: This is a page of a musical score, page 6, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (treble clef, whole notes), Drums (1) (drum notation), Drums (12) (drum notation), Drums (14) (drum notation), Drums (16) (drum notation), Perc (1) (percussion notation), Perc (8) (percussion notation), Perc (7) (percussion notation), Perc (10) (percussion notation), Perc (11) (percussion notation), Perc (9) (percussion notation), RhymGr (rhythm guitar, treble clef, chords), Bass Syn (bass synth, bass clef, eighth notes), Brass (brass instruments, treble clef, chords), Pad Syn (pad synth, treble clef, sustained chords), Lead Stgs (lead strings, bass clef, chords), Ac. Piano (acoustic piano, treble clef, chords), Grp Vox (group vocals, treble clef, chords), and lyrics (vocal line). The music is in a 4/4 time signature. The Fr. Horn part has a long note with a fermata. The percussion parts have various rhythmic patterns. The RhymGr part has a complex chordal structure. The Bass Syn part has a steady eighth-note pattern. The Brass part has a rhythmic chordal pattern. The Pad Syn part has sustained chords. The Lead Stgs part has a rhythmic chordal pattern. The Ac. Piano part has a rhythmic chordal pattern. The Grp Vox part has a rhythmic chordal pattern. The lyrics part has a vocal line.

37

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac. Piano

Syn Drum

Grp Vox

lyrics

42

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhymGr

Bass Syn

Pad Syn

Lead Stgs

Cello

Ac.Piano

Hi Synth

lyrics

47

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Pad Syn

Lead Stgs

Cello

Ac.Piano

lyrics

Detailed description: This is a page of a musical score, page 9, starting at measure 47. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Fr. Horn (top staff), four different drum parts (Drums 1, 12, 14, 16), five percussion parts (Perc 1, 8, 7, 10, 11, 9), Rhythm Guitar (RhymGr), Bass Synthesizer (Bass Syn), Pad Synthesizer (Pad Syn), Lead Stages (Lead Stgs), Cello (Cello), Acoustic Piano (Ac.Piano), and Lyrics (bottom staff). The Fr. Horn part features a melodic line with a prominent slur. The drum parts show various rhythmic patterns, including a steady eighth-note pattern in Drums (12) and a more complex pattern in Drums (14). Percussion parts include a complex sixteenth-note pattern in Perc (8) and a simple eighth-note pattern in Perc (9). The Rhythm Guitar part is highly rhythmic with many chords. The Bass Synthesizer part has a melodic line with eighth notes. The Pad Synthesizer part consists of sustained chords. The Lead Stages and Cello parts have simple, sustained notes. The Acoustic Piano part has a chordal accompaniment. The Lyrics part has a vocal line with lyrics written below the notes.

52

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

56

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

Detailed description: This page of a musical score, numbered 56, contains 17 staves. The top staff is for the French Horn (Fr.Horn). Below it are four drum parts: Drums (1), Drums (12), Drums (14), and Drums (16). There are five percussion parts: Perc (1), Perc (8), Perc (7), Perc (10), and Perc (9). The Rhythm Guitar (RhymGr) part features complex chordal textures. The Bass Synthesizer (Bass Syn) part provides a melodic bass line. The Brass part consists of chords. The Pad Synthesizer (Pad Syn) part has sustained chords. The Lead Synthesizer (Lead Stgs) and Cello parts have melodic lines with some sustained notes. The Acoustic Piano (Ac.Piano) part has chords. The Grouped Vocals (Grp Vox) part has sparse vocal lines. The Lyrics part contains the corresponding text for the vocal lines.

60

Fr.Horn

Drums (17)

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhythGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

lyrics

Detailed description: This is a page of a musical score, page 12, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fr. Horn (single staff), Drums (17) (single staff with triplet markings), Drums (1) (single staff), Drums (12) (single staff), Drums (14) (single staff), Drums (15) (single staff), Drums (16) (single staff), Perc (1) (single staff), Perc (8) (single staff with dense rhythmic patterns), Perc (7) (single staff), Perc (10) (single staff), Perc (11) (single staff), Perc (9) (single staff), RhythGtr (single staff), Bass Syn (single staff), Rev Cym (single staff), Brass (single staff), Pad Syn (single staff), Lead Stgs (single staff), Cello (single staff), Ac.Piano (single staff), Syn Drum (single staff), Grp Vox (single staff), and lyrics (single staff). The music is written in a complex, multi-layered style with various rhythmic patterns and melodic lines.

64

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhythmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

68

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stg

Solo Stg

Cello

Ac.Piano

Wah Synth

Syn Drum

Taiko

lyrics

74

Fr.Horn

Drums (8)

Drums (12)

Drums (14)

Perc (1)

W/Chime

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Solo Stg

Cello

Ac.Piano

Wah Synth

Hi Synth

Syn Drum

Grp Vox

lyrics

Detailed description: This is a page of a musical score, page 15, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (treble clef), Drums (8) (drum notation with two '6' markings), Drums (12) (drum notation), Drums (14) (drum notation), Perc (1) (drum notation), W/Chime (treble clef, long notes), Bass Syn (bass clef), Rev Cym (treble clef), Brass (treble clef), Pad Syn (treble clef, sustained chords), Lead Stgs (treble clef, complex rhythmic patterns), Solo Stg (treble clef, chords), Cello (bass clef), Ac. Piano (treble clef, chords), Wah Synth (treble clef, rhythmic patterns), Hi Synth (treble clef, chords), Syn Drum (treble clef, rhythmic patterns), Grp Vox (treble clef, chords), and lyrics (text). The music is in a 4/4 time signature. The Fr. Horn part has a melodic line starting in measure 74. The Drums (8) part has a snare drum pattern with two '6' markings. The Drums (12) part has a bass drum pattern. The Drums (14) part has a snare drum pattern. The Perc (1) part has a cymbal pattern. The W/Chime part has long, sustained notes. The Bass Syn part has a bass line. The Rev Cym part has a cymbal pattern. The Brass part has a rhythmic pattern. The Pad Syn part has sustained chords. The Lead Stgs part has a complex rhythmic pattern. The Solo Stg part has chords. The Cello part has a bass line. The Ac. Piano part has chords. The Wah Synth part has a rhythmic pattern. The Hi Synth part has chords. The Syn Drum part has a rhythmic pattern. The Grp Vox part has chords. The lyrics part has text.

78

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

82

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

lyrics

86

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

90

Fr.Horn

Drums (17)

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhymGrtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac. Piano

Syn Drum

Grp Vox

lyrics

Detailed description: This is a page of a musical score, page 90, containing 18 staves. The instruments and parts are: Fr. Horn (top staff, treble clef, whole notes); Drums (17) (snare, eighth notes); Drums (1) (snare, quarter notes); Drums (12) (snare, quarter notes); Drums (14) (snare, quarter notes); Drums (16) (snare, quarter notes); Perc (1) (snare, quarter notes); Perc (8) (snare, eighth notes); Perc (7) (snare, quarter notes); Perc (10) (snare, quarter notes); Perc (11) (snare, quarter notes); Perc (9) (snare, eighth notes); W/Chime (treble clef, whole notes); RhymGrtr (treble clef, eighth notes); Bass Syn (bass clef, eighth notes); Rev Cym (treble clef, whole notes); Brass (treble clef, eighth notes); Pad Syn (treble clef, whole notes); Lead Stgs (bass clef, eighth notes); Cello (bass clef, quarter notes); Ac. Piano (treble clef, whole notes); Syn Drum (treble clef, whole notes); Grp Vox (treble clef, quarter notes); lyrics (bottom staff, quarter notes). The score is in 4/4 time and features a variety of rhythmic patterns and textures.

94

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac. Piano

Detailed description: This is a page of a musical score, page 94. It features a variety of instruments. At the top is the French Horn (Fr.Horn) in treble clef. Below it are five drum parts: Drums (1) with a snare drum, Drums (12) with a hi-hat, Drums (14) with a snare and hi-hat, Drums (15) with a cymbal, and Drums (16) with a snare and hi-hat. There are six percussion parts: Perc (1) with a snare, Perc (8) with a hi-hat, Perc (7) with a snare, Perc (10) with a snare, Perc (11) with a snare, and Perc (9) with a hi-hat. Below the drums is a W/Chime part in treble clef. The Rhythm Guitar (RhytmGtr) part is in treble clef with a complex chordal texture. The Bass Synthesizer (Bass Syn) part is in bass clef. The Brass part is in treble clef. The Pad Synthesizer (Pad Syn) part is in treble clef with sustained chords. The Lead Stages part is in bass clef. The Cello part is in bass clef. The Acoustic Piano (Ac. Piano) part is in treble clef. The score is divided into four measures.

98

Fr.Horn

Drums (1)

Drums (8)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

lyrics

102

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

106

Fr.Horn

Drums (17)

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhymGr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

lyrics

Detailed description: This page of a musical score, numbered 106, contains 18 staves. The top staff is for the French Horn (Fr.Horn), showing a few notes. The next seven staves are for various drum parts (Drums 1, 12, 14, 16, 17) and percussion (Perc 1, 7, 8, 9, 10, 11), featuring complex rhythmic patterns and triplets. The W/Chime staff has a long sustained note. The RhymGr staff has a complex rhythmic pattern. The Bass Syn staff has a melodic line. The Rev Cym staff has a few notes at the end. The Brass staff has a rhythmic pattern. The Pad Syn staff has a sustained chord. The Lead Stgs staff has a melodic line. The Cello staff has a melodic line. The Ac.Piano staff has a chordal accompaniment. The Syn Drum staff has a few notes at the end. The Grp Vox staff has a melodic line. The lyrics staff has the corresponding lyrics.

110

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

114

Fr.Horn

Drums (1)

Drums (12)

Drums (14)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

RhymGr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

lyrics

Detailed description: This page of a musical score, numbered 114, contains 17 staves. The top staff is for the French Horn (Fr.Horn). Below it are four drum parts (Drums 1, 12, 14, 16) and five percussion parts (Perc 1, 8, 7, 10, 11, 9). The Rhythm Guitar (RhymGr) part features complex chordal textures. The Bass Synthesizer (Bass Syn) provides a melodic line. The Brass section consists of a single staff with rhythmic patterns. The Pad Synthesizer (Pad Syn) plays sustained chords. The Lead Synthesizer (Lead Stgs) and Cello parts have melodic lines with some slurs. The Acoustic Piano (Ac.Piano) part has block chords. The Grouped Vocals (Grp Vox) and Lyrics staves are at the bottom, with the lyrics staff showing a melodic line.

117

Fr.Horn

Drums (17)

Drums (1)

Drums (8)

Drums (12)

Drums (14)

Drums (15)

Drums (16)

Perc (1)

Perc (8)

Perc (7)

Perc (10)

Perc (11)

Perc (9)

W/Chime

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stg

Solo Stg

Cello

Ac.Piano

Prompt

Wah Synth

Hi Synth

Syn Drum

Taiko

Grp Vox

lyrics

Cher - Strong Enough 2

Fr.Horn

♩ = 121,000191

19

24

32

8

46

52

61

70

78

87

96

V.S.

2

Fr.Horn

104



112



♩ = 121,000191

A musical staff starting with a double bar line. The first measure is in 4/4 time, followed by a thick black line representing 19 measures. The second measure is in 2/4 time, followed by a thick black line representing 40 measures. The staff ends with a double bar line.

61

A musical staff starting with a double bar line. It begins with a triplet of eighth notes, followed by a measure rest, another triplet of eighth notes, a measure rest, and a third triplet of eighth notes. This is followed by a thick black line representing 31 measures. The staff then continues with a triplet of eighth notes, a measure rest, another triplet of eighth notes, a measure rest, and a final triplet of eighth notes. The staff ends with a double bar line.

94

A musical staff starting with a double bar line. It begins with a thick black line representing 15 measures. This is followed by a triplet of eighth notes, a measure rest, another triplet of eighth notes, a measure rest, and a final triplet of eighth notes. This is followed by a thick black line representing 9 measures. The staff ends with a double bar line.

Drums (1)

Cher - Strong Enough 2

♩ = 121,000191

16

22

28

34

40

46

52

58

64

68

8

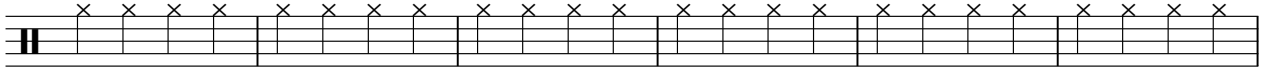
2

Drums (1)

78



84



90



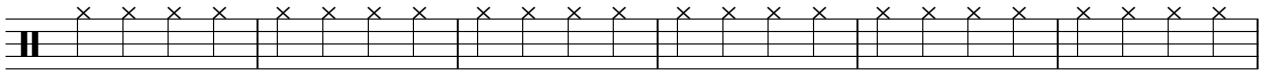
96



102



108



114



Drums (8)

Cher - Strong Enough 2

♩ = 121,000191

10 6 6 7

20

54 6 6

77

24 17

Drums (12)

Cher - Strong Enough 2

♩ = 121,000191

19

24

30

36

42

48

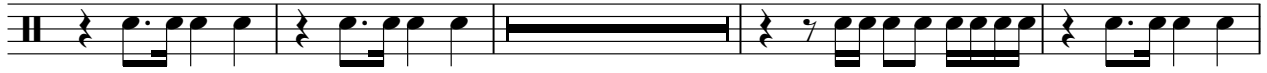
54

60

66

68

7



79



84



89



94



99



104



109



114



Cher - Strong Enough 2

Drums (15)

♩ = 121,000191

19

7

Drum notation for measures 1-5: Measure 1 (4/4) has a 19-measure bar line. Measure 2 (2/4) has a 7-measure bar line. Measure 3 (4/4) has a 7-measure bar line. Measure 4 has a 7-measure bar line. Measure 5 has a 7-measure bar line. Above the staff are symbols for hi-hat (⊗) and cymbal (⊕).

31

7

7

7

Drum notation for measures 6-9: Measure 6 has a 7-measure bar line. Measure 7 has a 7-measure bar line. Measure 8 has a 7-measure bar line. Measure 9 has a 7-measure bar line. Above the staff are symbols for hi-hat (⊗) and cymbal (⊕).

55

7

7

7

Drum notation for measures 10-13: Measure 10 has a 7-measure bar line. Measure 11 has a 7-measure bar line. Measure 12 has a 7-measure bar line. Measure 13 has a 7-measure bar line. Above the staff are symbols for hi-hat (⊗) and cymbal (⊕).

79

7

7

7

Drum notation for measures 14-17: Measure 14 has a 7-measure bar line. Measure 15 has a 7-measure bar line. Measure 16 has a 7-measure bar line. Measure 17 has a 7-measure bar line. Above the staff are symbols for hi-hat (⊗) and cymbal (⊕).

102

7

8

Drum notation for measures 18-21: Measure 18 has a 7-measure bar line. Measure 19 has a 7-measure bar line. Measure 20 has an 8-measure bar line. Measure 21 has a 7-measure bar line. Above the staff are symbols for hi-hat (⊗) and cymbal (⊕).

Drums (16)

Cher - Strong Enough 2

♩ = 121,000191

19

Musical staff for measures 19-23. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measures 22 and 23 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

24

Musical staff for measures 24-28. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

29

Musical staff for measures 29-33. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

34

Musical staff for measures 34-38. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

39

Musical staff for measures 39-43. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

44

Musical staff for measures 44-48. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

49

Musical staff for measures 49-53. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

54

Musical staff for measures 54-58. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

59

Musical staff for measures 59-63. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

64

Musical staff for measures 64-68. Each measure contains the rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

V.S.

69

Musical notation for drum set, measures 69-76. Measure 70 contains an 8-measure rest.

81

Musical notation for drum set, measures 81-85.

86

Musical notation for drum set, measures 86-90.

91

Musical notation for drum set, measures 91-95.

96

Musical notation for drum set, measures 96-100.

101

Musical notation for drum set, measures 101-105.

106

Musical notation for drum set, measures 106-110.

111

Musical notation for drum set, measures 111-114.

115

Musical notation for drum set, measures 115-118.

Perc (1)

Cher - Strong Enough 2

♩ = 121,000191

19

24

29

34

39

44

49

54

59

64

V.S.

69

Musical staff for measure 69. It begins with a double bar line and a fermata. The notation includes a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This is followed by a thick black bar with the number '7' above it, indicating a seven-measure rest. The staff then continues with a quarter note, a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats for the remainder of the measure.

80

Musical staff for measure 80. It begins with a double bar line and a fermata. The notation consists of a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats five times across the measure.

85

Musical staff for measure 85. It begins with a double bar line and a fermata. The notation consists of a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats five times across the measure.

90

Musical staff for measure 90. It begins with a double bar line and a fermata. The notation consists of a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats five times across the measure.

95

Musical staff for measure 95. It begins with a double bar line and a fermata. The notation consists of a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats five times across the measure.

100

Musical staff for measure 100. It begins with a double bar line and a fermata. The notation includes a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This is followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. The pattern then repeats for the remainder of the measure.

105

Musical staff for measure 105. It begins with a double bar line and a fermata. The notation consists of a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats five times across the measure.

110

Musical staff for measure 110. It begins with a double bar line and a fermata. The notation consists of a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This pattern repeats five times across the measure.

115

Musical staff for measure 115. It begins with a double bar line and a fermata. The notation includes a quarter rest, followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. This is followed by a quarter note with a slur over two eighth notes, a quarter note, and a quarter rest. The measure ends with a quarter rest and a double bar line.

♩ = 121,000191

19

23

25

27

29

31

33

35

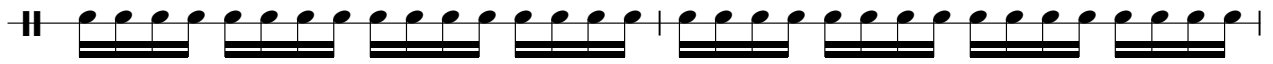
37

39

41



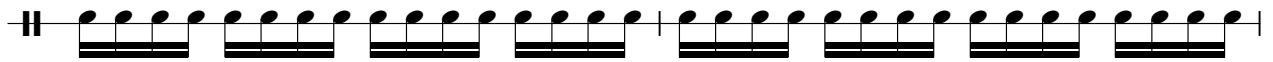
43



45



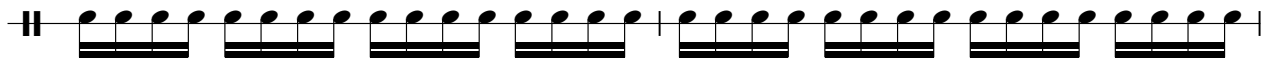
47



49



51



53



55



57



59



61



63



65



67



69



79



81



83



85



87

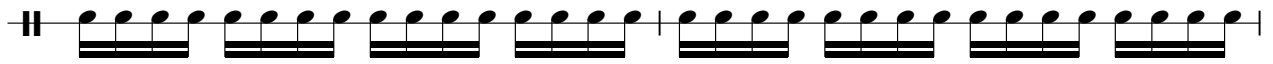


V.S.

89



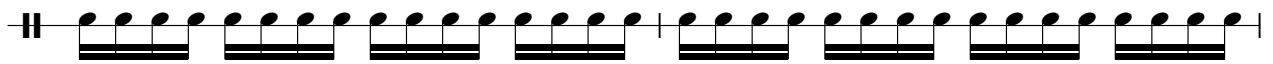
91



93



95



97



99



101



103



105



107



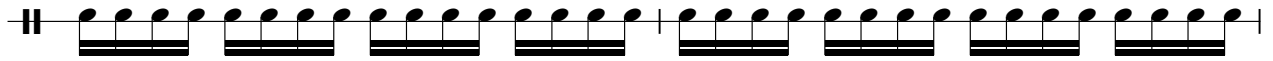
109



111



113



115



117



♩ = 121,000191

19

4/4 2/4 4/4

24

29

34

39

44

49

54

59

64

69



81



86



91



96



101



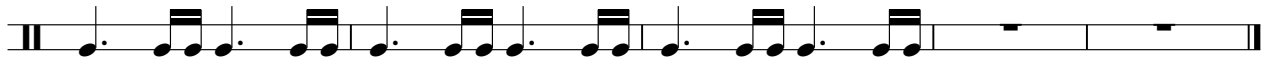
106



111



115



♩ = 121,000191

19

25

31

37

43

49

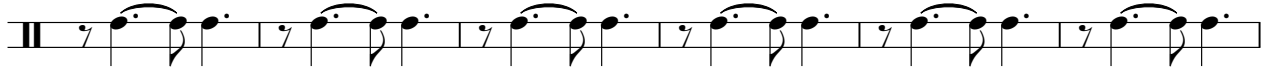
55

61

66

8

78



84



90



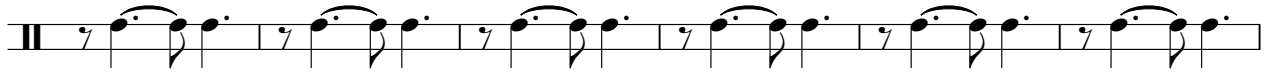
96



102



108



114



♩ = 121,000191

19

25

31

37

43

49

55

61

66

8

2

Perc (11)

78



84



90



96



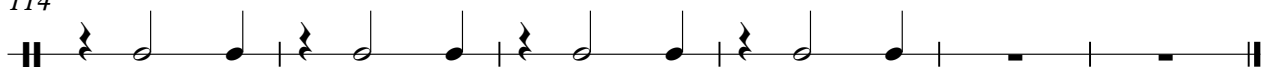
102



108



114



♩ = 121,000191

19

23

25

27

29

31


33

35

37

39

41

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

43

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

45

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

47

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

49

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

51

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

53

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

55

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

57

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

59

A musical staff with a double bar line at the beginning. It contains eight groups of beamed eighth notes, each group consisting of four notes. The notes are arranged in a rhythmic pattern across the staff.

61

63

65

67

69

79

81

83

85

87

89

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

91

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

93

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

95

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

97

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

99

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

101

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

103

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

105

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

107

A musical staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

109



111



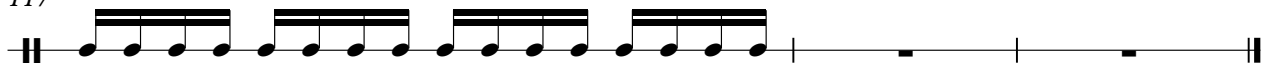
113



115



117



W/Chime

Cher - Strong Enough 2

♩ = 121,000191

19 24

47

22

76

15

95

14 8

♩ = 121,000191

19

23

26

28

31

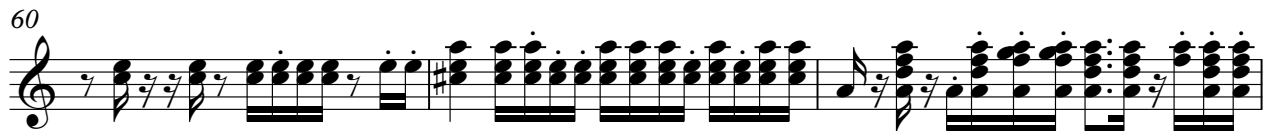
34

36

39

42

44



80

83

86

88

91

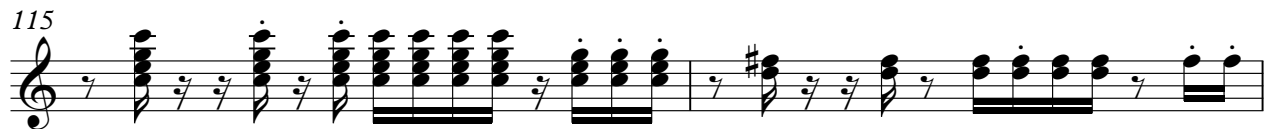
94

96

99

102

104



Cher - Strong Enough 2

Bass Syn

♩ = 121,000191

19



22



26



30



34



38



42



46



51



55



V.S.

59



63



67



73



79



83



86



90



93



97



101



105



109



112



116



♩ = 121,000191

19 7 7

29

7 23 7 7

61

7 7 3 7

74

3 7 15 7 7

101

7 7 7 9 9

Cher - Strong Enough 2

Brass

♩ = 121,000191

19

23

26

29

32

35

37

16

54



57



60



63



66



69



78



81



84



87





Pad Syn

Cher - Strong Enough 2

♩ = 121,000191

11

19

26

35

44

53

62

71

79

88

V.S.

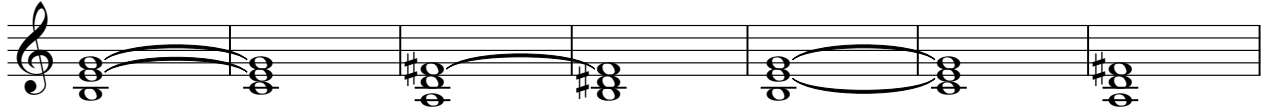
2

Pad Syn

97



106



113



Cher - Strong Enough 2

Lead Stgs

♩ = 121,000191

11

18

24

29

34

39

52

57

61

65

V.S.

70

77

82

87

92

97

101

105

109

114

3

Detailed description: This page contains ten staves of musical notation for guitar lead staves. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (70) features a simple melody with a B-flat. The second staff (77) is more complex, with many beamed eighth notes and some triplets. The third staff (82) continues with similar rhythmic patterns. The fourth staff (87) shows a mix of eighth and sixteenth notes. The fifth staff (92) has a dense texture with many beamed notes. The sixth staff (97) includes a triplet of eighth notes. The seventh staff (101) features a triplet of eighth notes. The eighth staff (105) has a dense texture with many beamed notes. The ninth staff (109) continues with similar rhythmic patterns. The tenth staff (114) concludes with a melodic phrase. The number '3' is written below the staff starting at measure 101, indicating a triplet.

Lead Stgs

117

Musical notation for guitar lead, measures 117-120. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 117 consists of six eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a specific guitar technique. Measure 118 begins with a sharp sign on the first line, followed by a series of eighth notes with stems pointing up, some with slash and vertical line markings. Measure 119 contains a series of eighth notes with stems pointing up, some with slash and vertical line markings. Measure 120 is a whole rest.

Cher - Strong Enough 2

Cello

♩ = 121,000191

11

18

25

49

57

62

68

76

82

87

92

pp

V.S.

2
98

Cello

This system contains measures 98 through 102. It begins with a double bar line and a measure rest. The first measure (98) features a half note with a slur over it, followed by a quarter note. Measures 99 and 100 contain eighth notes with slurs. Measure 101 has a half note with a slur, and measure 102 has a quarter note. The word "Cello" is written above the staff.

103

This system contains measures 103 through 107. Measure 103 starts with a half note, followed by eighth notes in measures 104 and 105. Measure 106 has a half note with a slur, and measure 107 has a quarter note.

108

This system contains measures 108 through 113. Measure 108 has a half note, followed by eighth notes in measures 109 and 110. Measure 111 has a half note with a slur, and measure 112 has a quarter note. Measure 113 has a half note with a slur.

114

This system contains measures 114 through 116. Measure 114 has a half note with a slur, followed by eighth notes in measures 115 and 116.

117

This system contains measures 117 through 121. Measure 117 has a half note, followed by eighth notes in measures 118 and 119. Measure 120 has a quarter note, and measure 121 has a half note.

Cher - Strong Enough 2

Ac.Piano

♩ = 121,000191

3

7

11

14

17

22

27

32

35

7

45

Musical staff 45: Treble clef, starting with a whole rest, followed by chords and eighth notes.

50

Musical staff 50: Treble clef, chords and eighth notes.

55

Musical staff 55: Treble clef, chords and eighth notes.

60

Musical staff 60: Treble clef, chords and eighth notes.

65

Musical staff 65: Treble clef, chords and eighth notes.

71

Musical staff 71: Treble clef, chords and eighth notes.

77

Musical staff 77: Treble clef, chords and eighth notes.

81

Musical staff 81: Treble clef, chords and eighth notes.

86

Musical staff 86: Treble clef, chords and eighth notes.

91

Musical staff 91: Treble clef, chords and eighth notes.

Prompt

Cher - Strong Enough 2

♩ = 121,000191

17

21

98

Wah Synth

Cher - Strong Enough 2

♩ = 121,000191

19

51

51

74

77

42

Hi Synth

Cher - Strong Enough 2

♩ = 121,000191

19 24

This musical notation shows measures 19 through 24. Measure 19 is in 4/4 time and contains a whole rest. Measure 20 is in 2/4 time and contains a whole rest. Measure 21 is in 4/4 time and contains a whole rest. Measure 22 is in 4/4 time and contains a whole rest. Measure 23 is in 4/4 time and contains a whole rest. Measure 24 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

46

31 41

This musical notation shows measures 31 through 41. Measure 31 is in 4/4 time and contains a whole rest. Measure 32 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 is in 4/4 time and contains a whole rest.

Syn Drum

Cher - Strong Enough 2

♩ = 121,000191

19 15

37

23 7

69

7 7

85

7 7

101

7 9

Taiko

Cher - Strong Enough 2

♩ = 121,000191

19 49

This musical notation represents a Taiko drum part for measures 19 to 49. It is written on a single treble clef staff. The piece begins in 4/4 time, indicated by the time signature. A tempo marking above the staff reads '♩ = 121,000191'. The notation consists of a solid black line on the staff for the first measure (measure 19), followed by a measure with a whole rest in 2/4 time, and then another solid black line for the remainder of the section (measure 49). The time signature changes from 4/4 to 2/4 at the start of the second measure.

70

48

This musical notation represents a Taiko drum part for measures 48 to 70. It is written on a single treble clef staff. The piece begins in 4/4 time. The notation starts with a few notes in the first measure (measure 48), followed by a solid black line for the rest of the section (measure 70). The time signature changes from 4/4 to 2/4 at the start of the second measure.

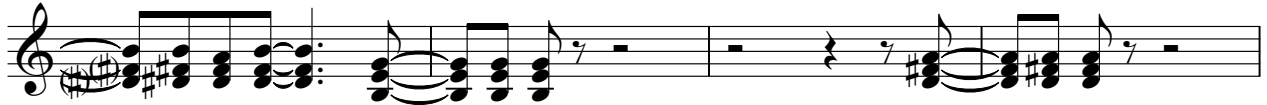
77



81



85



89



93



103



108



112



116



Cher - Strong Enough 2

lyrics

♩ = 121,000191

2

7

11

15

19

24

28

32

36

40

V.S.

44



48



52



56



60



71



75



79



83



87



