

# Cher - Strong enough

♩ = 112,000061

Fr.Horn

Drums

W/Chime

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

♩ = 112,000061

Lead Stgs

Solo Stg

Cello

Ac.Piano

Prompt

Hi Synth

Syn Drum

Grp Vox

Lead Vox

Detailed description: This is a multi-stem musical score for the song 'Strong enough' by Cher. The score is written in 4/4 time and features a variety of instruments and vocal parts. The top section includes Fr. Horn, Drums, W/Chime, RhymGtr, Bass Syn, Rev Cym, Brass, and Pad Syn. The middle section includes Lead Stgs, Solo Stg, and Cello. The bottom section includes Ac.Piano, Prompt, Hi Synth, Syn Drum, Grp Vox, and Lead Vox. The tempo is marked as ♩ = 112,000061. The score shows a complex drum pattern in the second measure, including a triplet and a 7-measure rest. The Lead Vox part begins in the final measure with a 7-measure rest followed by a melodic phrase.

4  $\text{♩} = 113,000000$   $\text{♩} = 110,999908$   $\text{♩} = 112,000061$

Ac.Piano

Lead Vox



7  $\text{♩} = 112,000061$   $\text{♩} = 112,000061$   $\text{♩} = 110,999908$

Ac.Piano

Lead Vox



10  $\text{♩} = 109,999908$   $\text{♩} = 109,999908$  **6** **6**

Drums

Ac.Piano

Lead Vox

♩ = 109,999908

♩ = 112,000061

♩ = 112,000061<sub>3</sub>

Fr.Horn  
HMS25189

12

Fr.Horn

HMS25189  
Drums

Drums

HMS25189  
Perc

Perc

Pad Syn

♩ = 109,999908

♩ = 112,000061

♩ = 112,000061

Lead Stgs

Solo Stg

Cello

Ac.Piano

Lead Vox

15 HMS25189 Bass Syn  $\text{♩} = 113,000099$   $\text{♩} = 113,999954$   $\text{♩} = 115,000031$

Bass Syn

Pad Syn

Lead Stgs  $\text{♩} = 113,000099$   $\text{♩} = 113,999954$   $\text{♩} = 115,000031$

Solo Stg

Cello

HMS25189 Ac.Piano

Ac.Piano

Lead Vox

Detailed description: This is a musical score for a piece titled HMS25189. The score is arranged in a grand staff format with seven parts. The top part is 'Bass Syn' in bass clef, which is mostly silent. The second part is 'Pad Syn' in treble clef, showing three chords: a B-flat major triad, a B-flat major triad with a natural second, and a B major triad with a natural second. The third part is 'Lead Stgs' in bass clef, featuring a melodic line with a slur over the second and third measures. The fourth part is 'Solo Stg' in bass clef, with a similar melodic line. The fifth part is 'Cello' in bass clef, providing a harmonic accompaniment. The sixth part is 'Ac.Piano' in treble clef, showing a complex piano accompaniment with many notes. The seventh part is 'Lead Vox' in treble clef, showing a vocal melody. The tempo markings are  $\text{♩} = 113,000099$ ,  $\text{♩} = 113,999954$ , and  $\text{♩} = 115,000031$ .

18

♩ = 116,000084      HMS25189      ♩ = 115,000031      ♩ = 118,999924      ♩ = 120,999947

RhymGtr

Bass Syn

Rev Cym

Pad Syn

Lead Stgs

Solo Stg

Cello

Ac.Piano

Lead Vox

Detailed description of the musical score: The score is for a piece titled 'HMS25189'. It begins at measure 18. The tempo is marked with four different values: 116,000084, 115,000031, 118,999924, and 120,999947. The instruments and their parts are: RhymGtr (Rhythm Guitar) with a treble clef and a whole rest; Bass Syn (Synthesizer Bass) with a bass clef and a whole rest; Rev Cym (Reversed Cymbal) with a treble clef and a whole rest; Pad Syn (Synthesizer Pad) with a treble clef, playing a sustained chord of D major (D, F#, A, C); Lead Stgs (Lead Strings) with a bass clef, playing a melodic line starting on D; Solo Stg (Solo Strings) with a bass clef, playing a sustained chord of D major; Cello with a bass clef, playing a melodic line starting on D; Ac.Piano (Acoustic Piano) with a treble clef, playing a melodic line starting on D; and Lead Vox (Lead Vocals) with a treble clef, playing a melodic line starting on D. The score is in 4/4 time and includes dynamic markings like 'ff' and 'f'.

21      ♩ = 122,000069      ♩ = 122,999969

Fr.Horn

Drums

Perc

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Ac.Piano

Syn Drum

Grp Vox

Lead Vox

♩ = 122,999969

♩ = 122,000069

22

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Solo Stg

Cello

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Solo Stg

Cello  
HMS25189

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (French Horn), Drums, Perc (Percussion), Rhym Gtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Rev Cym (Reverse Cymbal), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Solo Stg (Solo Strings), Cello, Ac. Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The Fr. Horn part has a whole note in the first measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Perc part has a steady eighth-note pattern. The Rhym Gtr part has a rhythmic pattern with chords. The Bass Syn part has a melodic line with a sharp sign. The Rev Cym part has a few notes and rests. The Brass part has a rhythmic pattern with chords. The Pad Syn part has a sustained chord. The Lead Stgs part has a sustained chord. The Solo Stg part has a rest. The Cello part has a rest. The Ac. Piano part has a chord in the first measure and a sustained chord in the second. The Grp Vox part has a rhythmic pattern with chords. The Lead Vox part has a melodic line.

23

♩ = 123,999992

Fr.Horn

Drums

Perc

RhyGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Brass

♩ = 123,999992

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Synthesizer, Acoustic Piano, Group Vocals, and Lead Vocals. The Fr. Horn part starts with a treble clef and a key signature of one flat. The Drums and Percussion parts use standard notation with various rhythmic patterns. The Rhythm Guitar part features a series of chords and single notes. The Bass Synthesizer part has a melodic line. The Brass part is labeled 'HMS25189 Brass' and features a rhythmic pattern of chords. The Pad Synthesizer part has a sustained chord. The Lead Synthesizer part has a melodic line. The Acoustic Piano part has a series of chords. The Group Vocals part has a few notes. The Lead Vocals part has a melodic line.



24

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhytmGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Stage), Ac. Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The Fr. Horn part has a few notes, including a long note at the end. The Drums and Perc parts show complex rhythmic patterns with various notes and rests. The RhytmGtr part features chords and rhythmic patterns. The Bass Syn part has a steady bass line. The Brass part has chords and rhythmic patterns. The Pad Syn part has a sustained chord. The Lead Stgs part has a few notes, including a long note at the end. The Ac. Piano part has chords and a long note. The Grp Vox part has chords and a long note. The Lead Vox part has a melody with a long note at the end.

25

♩ = 123,999992

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Pad Syn

♩ = 123,999992

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Fr. Horn (treble clef), Drums (drum set notation), Perc (percussion notation), RhymGtr (treble clef), Bass Syn (bass clef), Brass (treble clef), Pad Syn (treble clef), Lead Stgs (bass clef), Ac.Piano (treble clef), Grp Vox (treble clef), and Lead Vox (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 123,999992 is present at the top and middle. A rehearsal mark '25' is at the top left. A specific instruction 'HMS25189 Pad Syn' is written above the Pad Syn staff. A triplet of notes is marked with a '3' in the Drums staff.

26

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Wah Synth

Grp Vox

Lead Vox

HMS25189  
Wah Synth

27  $\text{♩} = 125,000000$

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs  $\text{♩} = 125,000000$

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 27. The score includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Stages, Acoustic Piano, Group Vocals, and Lead Vocals. The tempo is marked as quarter note = 125,000,000. The Fr. Horn part has a key signature of one flat. The Percussion part features a triplet of eighth notes. The Rhythm Guitar part consists of chords with slash marks indicating strumming. The Bass Synthesizer part has a melodic line with a sharp sign at the end. The Brass part has chords with slash marks. The Lead Stages part has a melodic line with a sharp sign. The Acoustic Piano part has chords. The Group Vocals part has chords. The Lead Vocals part has a melodic line.

28

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Hi Synth

Grp Vox

Lead Vox

HMS25189  
Hi Synth

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Stage Piano), Ac. Piano (Acoustic Piano), Hi Synth (High Synth), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The Fr. Horn part features a long, sustained note. The Drums part includes a complex rhythmic pattern with a triplet of eighth notes. The Perc part has a steady, rhythmic accompaniment. The RhymGtr part consists of rhythmic chords. The Bass Syn part has a simple, steady bass line. The Brass part features rhythmic chords. The Pad Syn part has a long, sustained pad. The Lead Stgs part has a few notes. The Ac. Piano part has a few notes. The Hi Synth part has a few notes. The Grp Vox part has a few notes. The Lead Vox part has a few notes. The score is labeled 'HMS25189 Hi Synth' in the center.

29  $\text{♩} = 125,000000$

Fr.Horn

Drums

Perc

W/Chime  
W/Chime  
HMS25189

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs  $\text{♩} = 125,000000$

Ac.Piano

Syn Drum  
Syn Drum  
HMS25189

Taiko  
Taiko  
HMS25189

Grp Vox

Lead Vox

♩ = 125,000000

30

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Grp Vox

Lead Vox  
HMS25189

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Fr. Horn (single note), Drums (drum notation with x's), Perc (percussion notation with x's), Rhym Gtr (rhythmic guitar with chords), Bass Syn (bass line), Rev Cym (reversed cymbal), Brass (brass instruments with chords), Pad Syn (pads with a long sustained note), Lead Stgs (lead strings), Ac. Piano (acoustic piano with chords), Grp Vox (group vocals), and Lead Vox (lead vocals). The tempo is marked as ♩ = 125,000000. A rehearsal mark '30' is at the top left. The track identifier 'HMS25189' is associated with the vocal parts.

31

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features eleven staves. The Fr. Horn part is in the key of B-flat major and starts with a whole note chord. The Drums part shows a pattern of snare and bass drum hits. The Percussion part includes a triplet of eighth notes. The Rhythm Guitar part features a series of chords and a triplet. The Bass Synthesizer part has a simple melodic line. The Brass part consists of chords and rests. The Pad Synthesizer part has a sustained chord. The Lead Stages part has a few notes. The Acoustic Piano part has chords and a triplet. The Group Vocals part has a few notes. The Lead Vocals part has a simple melodic line.



♩ = 123,999992

32

Fr. Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac. Piano

Grp Vox

Lead Vox

♩ = 123,999992

Detailed description: This is a multi-stem musical score for a 17-measure segment. The score includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Synthesizer, Acoustic Piano, Group Vocals, and Lead Vocals. The Fr. Horn part features a melodic line with a long note at the end. The Drums and Percussion parts provide a rhythmic accompaniment with various patterns. The Rhythm Guitar part consists of chords and single notes. The Bass Synthesizer part has a steady bass line. The Brass part plays chords. The Pad Synthesizer part has a sustained chord. The Lead Synthesizer part has a melodic line. The Acoustic Piano part has chords. The Group Vocals part has chords. The Lead Vocals part has a melodic line.

33

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of eleven staves. From top to bottom, the staves are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Stage Piano), Ac. Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The Fr. Horn part has a few notes. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and an asterisk. The Perc part has a steady eighth-note pattern. The RhymGtr part has a series of chords. The Bass Syn part has a melodic line. The Brass part has a rhythmic pattern of eighth notes. The Pad Syn part has a sustained chord. The Lead Stgs part has a series of chords. The Ac. Piano part has a series of chords. The Grp Vox part has a few notes. The Lead Vox part has a melodic line.

34

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 19, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (single staff), Drums (single staff), Perc (single staff), RhytmGtr (single staff), Bass Syn (single staff), Brass (single staff), Pad Syn (single staff), Lead Stgs (single staff), Ac. Piano (single staff), Grp Vox (single staff), and Lead Vox (single staff). The Fr. Horn part has a single note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Perc part features a series of rhythmic patterns, including a triplet of eighth notes. The RhytmGtr part consists of chords and rhythmic patterns. The Bass Syn part has a melodic line with a sharp sign. The Brass part has a rhythmic pattern of chords. The Pad Syn part has a long, sustained chord. The Lead Stgs part has a long, sustained chord. The Ac. Piano part has a few chords. The Grp Vox part has a few chords. The Lead Vox part has a few notes.

35

Fr.Horn

Drums

Perc

RhyGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

♩ = 123,999992

Detailed description: This is a multi-stem musical score for a 35-measure section. The score includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Synthesizer, Acoustic Piano, Group Vocals, and Lead Vocals. The Fr. Horn part is in the key of B-flat major. The Drums and Percussion parts feature complex rhythmic patterns with various note values and rests. The Rhythm Guitar part consists of chords and single notes. The Bass Synthesizer part has a melodic line. The Brass part features chords and single notes. The Pad Synthesizer part has a sustained chord. The Lead Synthesizer part has a melodic line. The Acoustic Piano part has chords and single notes. The Group Vocals part has chords and single notes. The Lead Vocals part has a melodic line. The tempo is marked as ♩ = 123,999992.

36

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Grp Vox

Lead Vox

Detailed description of the musical score: The score is for page 21, starting at measure 36. It features eleven staves. The Fr. Horn part has a long, sustained note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Perc part has a steady, rhythmic accompaniment. The Rhythm Guitar part features a series of chords and single notes. The Bass Syn part has a simple, rhythmic line. The Brass part has a series of chords and single notes. The Pad Syn part has a long, sustained note. The Lead Stgs part has a series of chords and single notes. The Ac. Piano part has a long, sustained note. The Grp Vox part has a series of notes and rests. The Lead Vox part has a series of notes and rests.

37

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Ac.Piano

Syn Drum

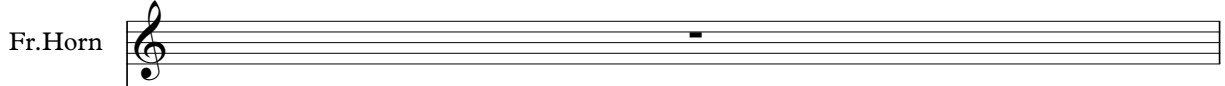
Grp Vox

Lead Vox

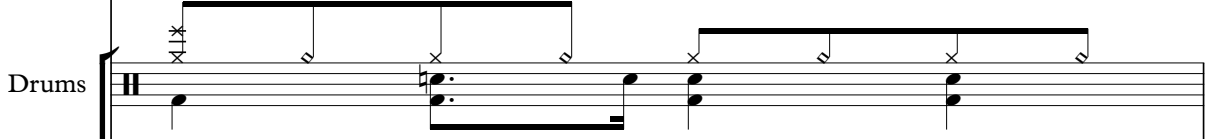
Detailed description: This is a page of a musical score, page 22, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fr. Horn (French Horn), Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Stages, Acoustic Piano, Syn Drum, Group Vocals, and Lead Vocals. The Fr. Horn part has a single note. The Drums part features a complex rhythmic pattern with various symbols like 'x' and 'o' indicating specific drum sounds, and a triplet of notes marked with a '3'. The Percussion part has a steady eighth-note pattern. The Rhythm Guitar part plays a series of chords. The Bass Synthesizer part has a melodic line with some accidentals. The Brass part has a few notes with rests. The Pad Synthesizer part has a sustained chord. The Lead Stages part has a few notes. The Acoustic Piano part has a few notes, including a sustained chord. The Syn Drum part has a few notes with rests. The Group Vocals part has a few notes. The Lead Vocals part has a melodic line.

♩ = 123,999992  
38

Fr.Horn



Drums



Perc



RhymGtr



Bass Syn

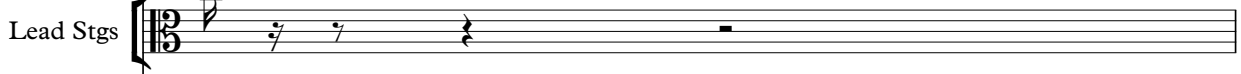


Pad Syn

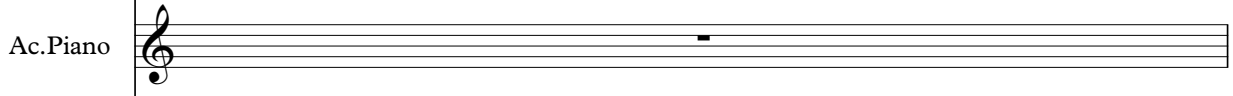


♩ = 123,999992

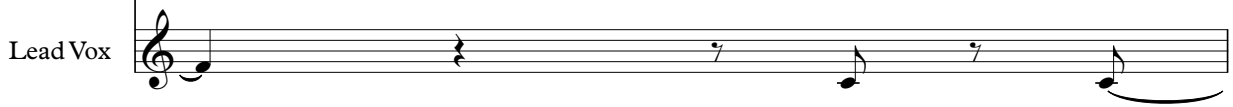
Lead Stgs



Ac.Piano



Lead Vox



39

Drums

Perc

RhymGtr

Bass Syn

Pad Syn

Lead Stgs

Lead Vox



40

♩ = 125,000000

Drums

Perc

RhymGtr

Bass Syn

Pad Syn

Lead Vox

♩ = 125,000000



41

Drums

Perc

RhythmGtr

Bass Syn

Pad Syn

Lead Vox



42

$\text{♩} = 125,000000$

Drums

Perc

RhythmGtr

Bass Syn

Pad Syn

Lead Vox

$\text{♩} = 125,000000$

43

Drums

Perc

RhymGtr

Bass Syn

Pad Syn

Lead Vox

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Pad Synthesizer, and Lead Vocals. The Drums staff shows a complex pattern with various note values and rests. The Percussion staff has a similar rhythmic pattern. The Rhythm Guitar staff uses slash notation for some notes and chord symbols. The Bass Synthesizer staff has a melodic line. The Pad Synthesizer staff has a sustained chord. The Lead Vocals staff has a few notes with a breath mark.



♩ = 125,000000

44

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Pad Syn

♩ = 125,000000

Lead Vox

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Drums, Percussion, W/Chime, Rhythm Guitar, Bass Synthesizer, Pad Synthesizer, and Lead Vocals. The Drums staff has a complex pattern with various note values and rests. The Percussion staff has a similar rhythmic pattern. The W/Chime staff is mostly empty. The Rhythm Guitar staff uses slash notation for some notes and chord symbols. The Bass Synthesizer staff has a melodic line. The Pad Synthesizer staff has a sustained chord. The Lead Vocals staff has a melodic line with a breath mark. A tempo marking of 125,000000 is present at the beginning and end of the block.

45  $\text{♩} = 125,000000$

The musical score consists of nine staves. The 'Drums' staff uses a double bar line and contains rhythmic patterns with 'x' marks. The 'Perc' staff also uses a double bar line and contains rhythmic patterns with 'x' marks. The 'W/Chime' staff is in treble clef and contains a long, sustained note with a decaying envelope. The 'RhymGtr' staff is in treble clef with a key signature of one flat and contains a series of chords. The 'Bass Syn' staff is in bass clef and contains a melodic line. The 'Pad Syn' staff is in treble clef and contains a long, sustained chord. The 'Ac.Piano' staff is in treble clef and contains a few chords. The 'Hi Synth' staff is in treble clef and contains a few notes. The 'Lead Vox' staff is in treble clef and contains a vocal line.

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Pad Syn

Ac.Piano  $\text{♩} = 125,000000$

Hi Synth

Lead Vox

46

Fr.Horn

Drums

Perc

W/Chime

RhyrnGtr

Bass Syn

Pad Syn

Lead Stgs

Cello

Ac.Piano

Lead Vox

Detailed description: This is a page of a musical score, page 28, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (French Horn), Drums, Perc (Percussion), W/Chime (Wind/Chime), RhyrnGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Pad Syn (Pad Synthesizer), Lead Stgs (Lead Stage), Cello, Ac. Piano (Acoustic Piano), and Lead Vox (Lead Vocal). The Fr. Horn part has a long, sustained note. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Perc part has a triplet of notes. The W/Chime part has a few notes. The RhyrnGtr part has a series of chords. The Bass Syn part has a simple bass line. The Pad Syn part has a sustained chord. The Lead Stgs part has a few notes. The Cello part has a few notes. The Ac. Piano part has a few chords. The Lead Vox part has a vocal line.

47  $\text{♩} = 125,000000$

Fr.Horn

Musical staff for French Horn, showing a melodic line with a fermata over the first measure.

Drums

Musical staff for Drums, featuring a complex rhythmic pattern with various drum sounds.

HMS25189  
Drums

Perc

Musical staff for Percussion, showing a rhythmic pattern with various percussion sounds.

W/Chime

Musical staff for W/Chime, showing a single note with a fermata.

RhymGtr

Musical staff for Rhythm Guitar, showing a rhythmic pattern with various guitar sounds.

Bass Syn

Musical staff for Bass Synthesizer, showing a melodic line.

Pad Syn

Musical staff for Pad Synthesizer, showing a sustained chord.

Lead Stgs

Musical staff for Lead Strings, showing a melodic line.

$\text{♩} = 125,000000$

Cello

Musical staff for Cello, showing a melodic line.

Ac.Piano

Musical staff for Acoustic Piano, showing a melodic line.

Lead Vox

Musical staff for Lead Vocals, showing a melodic line.

48

HMS25189  
Fr.Horn

Fr.Horn

Drums

HMS25189  
Perc

Perc

W/Chime

RhymGtr

Bass Syn

Pad Syn

Lead Stgs

Cello

Ac.Piano

Lead Vox

Detailed description of the musical score: The score is for a track titled 'HMS25189'. It consists of 12 staves. The Fr. Horn staff (top) starts at measure 48 with a long, sustained note. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Perc staff has a rhythmic pattern with 'x' marks indicating specific percussion sounds. The W/Chime staff is mostly empty. The RhymGtr staff has a rhythmic pattern with chords. The Bass Syn staff has a bass line. The Pad Syn staff has a sustained chord. The Lead Stgs and Cello staves are mostly empty. The Ac.Piano staff has chords. The Lead Vox staff has a vocal line.

49  $\text{♩} = 125,000000$

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Pad Syn

$\text{♩} = 125,000000$

Lead Stgs

Cello

Ac.Piano

Lead Vox

50

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Pad Syn

Lead Stgs

Cello

Ac.Piano

Lead Vox

HMS25189  
Bass Syn

HMS25189  
Ac.Piano

Detailed description: This page of a musical score, rehearsal mark 50, contains ten staves. From top to bottom: 1. Fr. Horn: Treble clef, contains a few notes. 2. Drums: Drum set notation with various symbols and a triplet of eighth notes. 3. Perc: Percussion notation with 'x' marks and notes. 4. RhymGtr: Treble clef, contains rhythmic guitar patterns with slash marks. 5. Bass Syn: Bass clef, contains a simple bass line. 6. Pad Syn: Treble clef, contains a sustained chord with a swell. 7. Lead Stgs: Treble clef, contains a few notes. 8. Cello: Bass clef, contains a few notes. 9. Ac. Piano: Treble clef, contains a few notes. 10. Lead Vox: Treble clef, contains a vocal line. The text 'HMS25189 Bass Syn' is centered above the Bass Syn staff, and 'HMS25189 Ac.Piano' is centered above the Ac. Piano staff.



51

♩ = 125,000000

Fr. Horn

Drums

Perc

RhymGtr

Bass Syn

Pad Syn

Lead Stgs

Cello

Ac. Piano

Lead Vox

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes Fr. Horn, Drums, Perc, RhymGtr, Bass Syn, and Pad Syn. The second system includes Lead Stgs, Cello, Ac. Piano, and Lead Vox. The Fr. Horn part has a few notes. The Drums and Perc parts have complex rhythmic patterns. The RhymGtr part features a series of chords. The Bass Syn part has a melodic line. The Pad Syn part has a sustained chord. The Lead Stgs and Cello parts have a few notes. The Ac. Piano part has a few chords. The Lead Vox part has a melodic line.

52

Fr.Horn

Drums

Perc

RhymGtr  
HMS25189

Bass Syn

Rev Cym  
HMS25189  
Rev Cym

Pad Syn

Lead Stgs  
HMS25189  
Lead Stgs

Cello

Ac.Piano

Lead Vox

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar (HMS25189), Bass Synthesizer, Reverse Cymbal (HMS25189), Pad Synthesizer, Lead Strings (HMS25189), Cello, Acoustic Piano, and Lead Vocals. The Fr. Horn part begins with a whole note. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The Rhythm Guitar part consists of chords and single notes. The Bass Synthesizer part has a simple eighth-note line. The Reverse Cymbal part is mostly silent with a few notes. The Pad Synthesizer part has a long, sustained note. The Lead Strings part has a few notes. The Cello part has a whole note. The Acoustic Piano part has a few notes. The Lead Vocals part has a few notes.

53 ♩ = 123,999992

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Rev Cym

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

♩ = 123,999992

Detailed description: This is a multi-stem musical score for a track. The score is organized into systems. The first system includes Fr. Horn (treble clef, one note), Drums (drum notation), Perc (percussion notation), RhytmGtr (treble clef, chords), Bass Syn (bass clef, notes), Rev Cym (treble clef, notes), Pad Syn (treble clef, chords), Lead Stgs (bass clef, notes), Cello (bass clef, notes), Ac. Piano (treble clef, chords), Grp Vox (treble clef, notes), and Lead Vox (treble clef, notes). The tempo is marked as 123,999992. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, chords, and drum symbols.

54

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello  
HMS25189

Ac.Piano

Grp Vox

Lead Vox

55

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Solo Stg

Cello

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Drums

HMS25189  
Perc

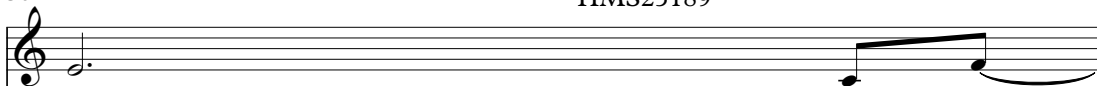
HMS25189  
Solo Stg

Detailed description: This is a page of a musical score for track HMS25189, page 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (French Horn), Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Strings, Solo Strings, Cello, Acoustic Piano, Group Vocals, and Lead Vocals. The Fr. Horn staff has a treble clef and a key signature of one flat. The Drums and Percussion staves use a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The Rhythm Guitar staff has a treble clef and a key signature of one flat, showing a rhythmic pattern of chords. The Bass Synthesizer staff has a bass clef and shows a melodic line. The Brass staff has a treble clef and shows a rhythmic pattern of chords. The Pad Synthesizer staff has a treble clef and shows a sustained chord. The Lead Strings staff has a bass clef and shows a melodic line. The Solo Strings staff has a bass clef and shows a melodic line. The Cello staff has a bass clef and shows a melodic line. The Acoustic Piano staff has a treble clef and shows a melodic line. The Group Vocals staff has a treble clef and shows a melodic line. The Lead Vocals staff has a treble clef and shows a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 125,000000

Fr.Horn  
HMS25189

Fr.Horn



Drums



Perc



RhymGtr



HMS25189  
Bass Syn

Bass Syn

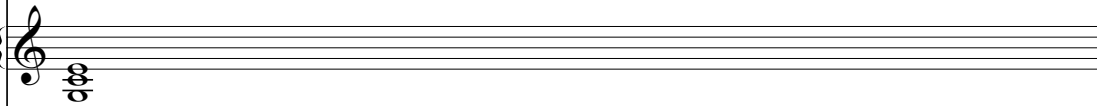


HMS25189  
Brass

Brass

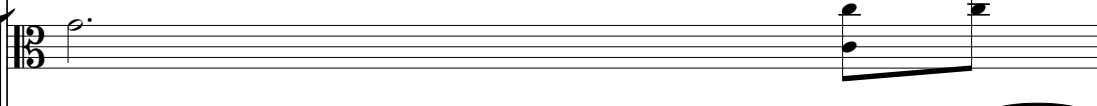


Pad Syn

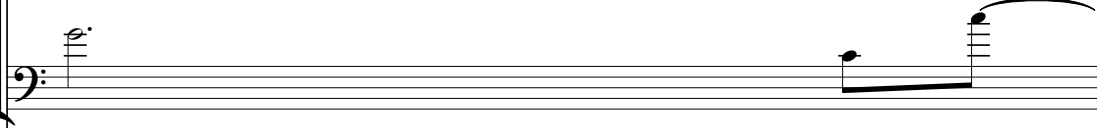


♩ = 125,000000

Lead Stgs



Cello



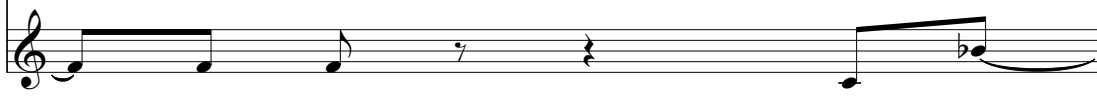
Ac.Piano



Grp Vox



Lead Vox



♩ = 123,999992

57

Fr.Horn

Musical staff for French Horn, showing a melodic line with a few notes.

Drums

Musical staff for Drums, featuring a complex rhythmic pattern with various drum symbols and a triplet of eighth notes.

Perc

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks indicating specific percussion hits.

RhymGtr

Musical staff for Rhythm Guitar, showing a melodic line with some slurs and accents.

Bass Syn

Musical staff for Bass Synthesizer, showing a simple melodic line.

Brass

Musical staff for Brass, showing a rhythmic pattern with slurs and accents.

HMS25189  
Pad Syn

Pad Syn

Musical staff for Pad Synthesizer, showing a sustained chord.

♩ = 123,999992

Lead Stgs

Musical staff for Lead Strings, showing a melodic line with slurs and accents.

Cello

Musical staff for Cello, showing a melodic line with slurs and accents.

HMS25189  
Ac.Piano

Ac.Piano

Musical staff for Acoustic Piano, showing a melodic line with slurs and accents.

Grp Vox

Musical staff for Group Vocals, showing a melodic line with slurs and accents.

Lead Vox

Musical staff for Lead Vocals, showing a melodic line with slurs and accents.

58

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This page of a musical score covers measures 58 through 61. The Fr. Horn part begins with a whole note chord in measure 58. The Drums part features a consistent pattern of snare and bass drum hits. The Percussion part has a complex rhythmic pattern with various note values and rests. The RhymGtr part consists of rhythmic chords and single notes. The Bass Syn part has a melodic line with eighth and quarter notes. The Brass part plays rhythmic chords. The Pad Syn part provides a sustained harmonic background. The Lead Stgs and Cello parts play long, sustained notes with some melodic movement. The Ac. Piano part has a few chords. The Grp Vox part has a melodic line with some rests. The Lead Vox part has a melodic line with some rests.



♩ = 123,999992

59

Fr.Horn

Drums

Perc

W/Chime  
W/Chime  
HMS25189

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Wah Synth  
Wah Synth  
HMS25189

Hi Synth  
HMS25189  
Hi Synth

Grp Vox

Lead Vox

♩ = 123,999992

60

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description of the musical score: The score is for page 42, starting at measure 60. It features 12 staves. The Fr. Horn part has a single note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Perc part has a similar rhythmic pattern with a triplet of sixteenth notes. The Rhym Gtr part has a rhythmic pattern with chords. The Bass Syn part has a simple melodic line. The Brass part has a rhythmic pattern with chords. The Pad Syn part has a sustained chord. The Lead Stgs and Cello parts have a melodic line with a long sustain. The Ac. Piano part has a sustained chord. The Grp Vox part has a melodic line with a long sustain. The Lead Vox part has a melodic line with a long sustain.

61

Fr.Horn

Drums

Perc

RhymGtr  
HMS25189

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum  
HMS25189

Taiko  
HMS25189

Grp Vox  
HMS25189

Lead Vox

62 ♩ = 125,000000

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

HMS25189 Rev Cym

HMS25189 Lead Stgs

Cello HMS25189

Detailed description: This is a page of a musical score for a film or television production, identified by the code HMS25189. The page is numbered 44 and contains 62 measures of music. The tempo is marked as 125,000000. The score is arranged in a multi-stem format with the following parts: Fr. Horn (French Horn), Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Reverse Cymbal, Brass, Pad Synthesizer, Lead Stages (likely a vocal or instrumental line), Cello, and Acoustic Piano. The Fr. Horn part has a whole note in the first measure. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols. The Percussion part has a steady eighth-note pattern. The Rhythm Guitar part plays a series of chords. The Bass Synthesizer part has a melodic line with a sharp sign. The Reverse Cymbal part has a few notes in the first measure. The Brass part plays a rhythmic pattern of chords. The Pad Synthesizer part has a long, sustained chord. The Lead Stages part has a few notes in the first measure. The Cello part has a few notes in the first measure. The Acoustic Piano part has a few notes in the first measure.

63

Fr.Horn

Musical staff for French Horn, showing a single note with a flat (Bb) on a treble clef.

Drums

Musical staff for Drums, showing a rhythmic pattern with 'x' marks indicating hits on a snare drum.

Perc

Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

RhymGtr

Musical staff for Rhythm Guitar, showing a series of chords and rhythmic patterns on a treble clef.

Bass Syn

Musical staff for Bass Synthesizer, showing a melodic line on a bass clef.

Brass

Musical staff for Brass, showing a rhythmic pattern of chords on a treble clef.

Pad Syn

Musical staff for Pad Synthesizer, showing a sustained chord on a treble clef.

Lead Stgs

Musical staff for Lead Strings, showing a melodic line on a bass clef.

Cello

Musical staff for Cello, showing a melodic line on a bass clef.

Ac.Piano

Musical staff for Acoustic Piano, showing chords and a melodic line on a treble clef.

Lead Vox

Lead Vox  
HMS25189

Musical staff for Lead Vocals, showing a single note on a treble clef.

64 = 125,000000

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

64 = 125,000000

Lead Stgs

Solo Stg

Cello

Ac.Piano

HMS25189  
Solo Stg

65

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

HMS25189  
Brass

Detailed description: This is a page of a musical score, page 47, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (treble clef), Drums (drum set notation), Perc (percussion notation with various symbols and a triplet of 3), RhymGtr (treble clef, guitar rhythm), Bass Syn (bass clef, synthesized bass), Brass (treble clef, brass instrument, labeled HMS25189 Brass), Pad Syn (treble clef, synthesized pad), Lead Stgs (bass clef, lead strings), Cello (bass clef, cello), and Ac. Piano (treble clef, acoustic piano). The music consists of various rhythmic patterns, chords, and melodic lines for each instrument.

66 = 125,000000

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

= 125,000000

Detailed description: This page of a musical score, numbered 48, contains nine staves. The top staff is for the French Horn (Fr.Horn), which has a whole rest. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Percussion (Perc), featuring a steady eighth-note accompaniment. The fourth staff is for Rhythm Guitar (RhymGtr), with a series of chords and single notes. The fifth staff is for Bass Synthesizer (Bass Syn), showing a simple bass line. The sixth staff is for Brass, with chords and rests. The seventh staff is for Pad Synthesizer (Pad Syn), which has a long, sustained chord. The eighth staff is for Lead Stages (Lead Stgs), and the ninth is for Cello, both showing melodic lines with some rests. The bottom staff is for Acoustic Piano (Ac.Piano), with a few chords. A tempo marking of 125,000000 is present at the top and bottom of the page.



67

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

HMS25189  
Pad Syn

Pad Syn

Lead Stgs

Cello

Ac.Piano

HMS25189  
Wah Synth

Wah Synth

HMS25189  
Hi Synth

Hi Synth

♩ = 123,999992

68

Fr.Horn

Drums

Perc

W/Chime  
W/Chime  
HMS25189

RhymGtr

Bass Syn

Brass

Pad Syn

♩ = 123,999992

Lead Stgs

Cello

Ac.Piano

Wah Synth

♩ = 123,999992

69

Fr.Horn

Drums

Perc

W/Chime

RhytmGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Solo Stg

Cello

Ac.Piano

Syn Drum

Taiko

Grp Vox

Lead Vox

Syn Drum  
HMS25189

HMS25189  
Grp Vox

HMS25189

♩ = 123,999992

♩ = 123,999992

♩ = 125,000000

♩ = 125,000000

71

Fr.Horn  
HMS25189

Fr.Horn

Drums  
HMS25189

Drums

HMS25189  
Perc

Perc

W/Chime

HMS25189  
Bass Syn

Bass Syn

Rev Cym

Pad Syn

♩ = 123,999992

♩ = 125,000000

♩ = 125,000000

Lead Stgs

Solo Stg

Cello

HMS25189  
Ac.Piano

Ac.Piano

Wah Synth

Syn Drum

Lead Vox

75

Fr. Horn

Drums

W/Chime

HMS25189  
RhymGtr

Bass Syn

HMS25189  
Rev Cym

Pad Syn

♩ = 125,000000  
HMS25189  
Lead Stgs

Lead Stgs

Solo Stg

Cello

Ac.Piano

Wah Synth

Hi Synth

Lead Vox

Detailed description: This is a multi-stem musical score for track HMS25189, starting at measure 75. The score includes parts for Fr. Horn, Drums, W/Chime, RhymGtr, Bass Syn, Rev Cym, Pad Syn, Lead Stgs, Solo Stg, Cello, Ac.Piano, Wah Synth, Hi Synth, and Lead Vox. The tempo is marked as 125,000000. The Fr. Horn part features two sixteenth-note runs, each marked with a '6'. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The W/Chime part has a long, sustained note. The RhymGtr part is marked with a '7'. The Bass Syn part has a long, sustained note. The Rev Cym part is marked with a '3'. The Pad Syn part has a long, sustained note. The Lead Stgs part has a long, sustained note. The Solo Stg part has a long, sustained note. The Cello part has a long, sustained note. The Ac.Piano part has a long, sustained note. The Wah Synth part has a long, sustained note. The Hi Synth part has a long, sustained note. The Lead Vox part has a long, sustained note.

77

Fr.Horn

Drums

Perc

W/Chime

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stg

Solo Stg

Cello  
HMS25189  
Cello

Ac.Piano

Hi Synth

Syn Drum

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 54, starting at measure 77. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Fr. Horn (French Horn), Drums, Perc (Percussion), W/Chime (Wind/Chime), Bass Syn (Bass Synthesizer), Rev Cym (Reverse Cymbal), Brass (Brass section), Pad Syn (Pad Synthesizer), Lead Stg (Lead Strings), Solo Stg (Solo Strings), Cello (Cello, identified as HMS25189), Ac. Piano (Acoustic Piano), Hi Synth (High Synth), Syn Drum (Synth Drum), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The Fr. Horn part has a melodic line with some rests. The Drums and Perc parts feature a triplet of eighth notes in the first measure. The W/Chime part has a single note in the first measure. The Bass Syn part has a melodic line. The Rev Cym part has a single note in the second measure. The Brass part has a rhythmic pattern of eighth notes. The Pad Syn part has a rhythmic pattern of eighth notes. The Lead Stg and Solo Stg parts have a complex rhythmic pattern of eighth notes. The Cello part has a melodic line. The Ac. Piano part has a rhythmic pattern of eighth notes. The Hi Synth part has a rhythmic pattern of eighth notes. The Syn Drum part has a rhythmic pattern of eighth notes. The Grp Vox part has a rhythmic pattern of eighth notes. The Lead Vox part has a melodic line.

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Brass

HMS25189  
Pad Syn

♩ = 125,000000

Detailed description: This is a page of a musical score for a film or television production, identified by the code HMS25189. The score is for measure 78 and is set to a tempo of 125,000000 (likely 125 BPM). The instruments listed on the left are Fr. Horn, Drums, Perc, W/Chime, RhymGtr, Bass Syn, Rev Cym, Brass, Pad Syn, Lead Stgs, Cello, Ac.Piano, Grp Vox, and Lead Vox. The Fr. Horn part has a long note with a breath mark. The Drums and Perc parts feature complex rhythmic patterns, including triplets. The RhymGtr part has a rhythmic pattern with chords. The Bass Syn part has a melodic line. The Brass part has a rhythmic pattern with chords. The Pad Syn part has a sustained chord. The Lead Stgs and Cello parts have sustained notes. The Ac.Piano part has a chord. The Grp Vox part has a chord. The Lead Vox part has a melodic line.

Fr.Horn  
HMS25189

79

Fr.Horn

HMS25189  
Drums

HMS25189  
Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a multi-stem musical score for track HMS25189, starting at measure 79. The score includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Stages, Cello, Acoustic Piano, Group Vocals, and Lead Vocals. The Fr. Horn part begins with a whole rest. The Drums and Percussion parts feature complex rhythmic patterns with various note values and rests. The Rhythm Guitar part consists of a series of chords with rhythmic slashes. The Bass Synthesizer part has a melodic line with eighth and quarter notes. The Brass part features a rhythmic pattern of chords. The Pad Synthesizer part has a sustained chord. The Lead Stages and Cello parts have sparse, block-like notes. The Acoustic Piano part has chords and a melodic line. The Group Vocals part has a few notes, and the Lead Vocals part has a melodic line with a sharp sign.



80

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Bass Syn

HMS25189  
Ac.Piano

Detailed description: This is a page of a musical score for track HMS25189, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (treble clef, one note), Drums (drum notation), Perc (percussion notation), W/Chime (treble clef, rests), RhymGtr (treble clef, rhythmic guitar chords), Bass Syn (bass clef, bass line), Brass (treble clef, brass chords), Pad Syn (treble clef, sustained chords), Lead Stgs (bass clef, strings), Cello (bass clef, strings), Ac. Piano (treble clef, piano accompaniment), Grp Vox (treble clef, group vocals), and Lead Vox (treble clef, lead vocal line). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, chords, and dynamic markings.

81 ♩ = 123,999992

Fr.Horn

Drums

Perc

W/Chime  
W/Chime  
HMS25189

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

♩ = 123,999992

82

Fr.Horn

Drums

Perc

RhymGtr  
HMS25189

Bass Syn

Brass

Pad Syn

Lead Stgs  
HMS25189

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 82 of 59. It features 13 staves of music. The instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, Ac. Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The RhymGtr and Lead Stgs parts are specifically identified with the code HMS25189.

♩ = 123,999992

83

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

Lead Vox

HMS25189 Rev Cym

Cello HMS25189

HMS25189 Syn Drum

♩ = 123,999992

Detailed description: This is a page of a musical score for a symphonic or orchestral piece. It features 14 staves of music. The top staff is for the French Horn (Fr.Horn). The second and third staves are for Drums and Percussion (Perc), with various rhythmic patterns and symbols. The fourth staff is for Rhythm Guitar (RhymGtr). The fifth staff is for Bass Synthesizer (Bass Syn). The sixth staff is for Reversed Cymbal (Rev Cym), with a label 'HMS25189 Rev Cym'. The seventh staff is for Brass. The eighth staff is for Pad Synthesizer (Pad Syn). The ninth and tenth staves are for Lead Stages (Lead Stgs) and Cello, with a label 'Cello HMS25189'. The eleventh staff is for Acoustic Piano (Ac.Piano). The twelfth staff is for Synthesizer Drum (Syn Drum), with a label 'HMS25189 Syn Drum'. The thirteenth staff is for Group Vocals (Grp Vox). The fourteenth staff is for Lead Vocals (Lead Vox). The tempo is marked as ♩ = 123,999992. The page number 60 is in the top left, and the measure number 83 is at the top of the first staff.

84

♩ = 123,999992

Fr. Horn

Drums

Perc

Rhym Gtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac. Piano

Grp Vox

Lead Vox

HMS25189  
Brass

♩ = 123,999992

Detailed description: This is a page of a musical score for a film or television production. It features 12 staves of music. The top staff is for the French Horn (Fr. Horn), which has a whole rest. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Percussion (Perc), featuring a steady eighth-note accompaniment. The fourth staff is for Rhythm Guitar (Rhym Gtr), with a series of chords and single notes. The fifth staff is for Bass Synthesizer (Bass Syn), providing a low-frequency accompaniment. The sixth staff is for Brass, with a melodic line and a dynamic marking of 'HMS25189 Brass'. The seventh staff is for Pad Synthesizer (Pad Syn), which plays a sustained, atmospheric chord. The eighth and ninth staves are for Lead Strings (Lead Stgs) and Cello, both featuring a long, sustained melodic line. The tenth staff is for Acoustic Piano (Ac. Piano), which has a whole rest. The eleventh staff is for Group Vocals (Grp Vox), with a whole rest. The twelfth staff is for Lead Vocals (Lead Vox), with a melodic line. A tempo marking of '♩ = 123,999992' is present at the top and in the middle of the score.

85

Fr.Horn

Drums

Perc

RhyrnGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

Lead Vox

HMS25189  
Grp Vox

Detailed description: This is a page of a musical score, page 62, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (treble clef, one whole note chord), Drums (drum notation with x's for cymbals), Perc (percussion notation with various symbols and a triplet), RhyrnGtr (rhythm guitar, treble clef, chords), Bass Syn (bass synth, bass clef, eighth notes), Brass (brass instruments, treble clef, chords), Pad Syn (pad synth, treble clef, sustained chord), Lead Stgs (lead strings, bass clef, long note with triplet), Cello (cello, bass clef, long note with triplet), Ac. Piano (acoustic piano, treble clef, chords), Syn Drum (synth drum, treble clef, eighth notes), Grp Vox (group vocals, treble clef, chords), and Lead Vox (lead vocals, treble clef, eighth notes). The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, chords, and triplets.

86

♩ = 123,999992

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

HMS25189  
Pad Syn

Pad Syn

Lead Stgs

♩ = 123,999992

Cello

Ac.Piano

Grp Vox

Lead Vox

87

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

HMS25189  
Lead Vox

Detailed description: This page of a musical score, rehearsal mark 87, contains eleven staves. The Fr. Horn staff has a whole rest. The Drums staff shows a complex rhythmic pattern with various drum symbols and a triplet of eighth notes. The Perc staff features a steady eighth-note pattern with some rests and a triplet. The Rhym Gtr staff has a rhythmic pattern of eighth notes with chords. The Bass Syn staff has a simple eighth-note line. The Brass staff has a rhythmic pattern of eighth notes with chords. The Pad Syn staff has a sustained chord. The Lead Stgs and Cello staves have sparse chordal accompaniment. The Ac. Piano staff has a simple chordal accompaniment. The Grp Vox staff has a whole rest followed by a quarter rest and then a chord. The Lead Vox staff has a melodic line with a sharp sign.



88

♩ = 123,999992

Fr.Horn

Drums

Perc

W/Chime  
W/Chime  
HMS25189

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano  
HMS25189  
Syn Drum

Syn Drum

Grp Vox

Lead Vox

♩ = 123,999992

89

Fr. Horn

Drums

Perc

Rhym Gtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac. Piano

Grp Vox

Lead Vox

HMS25189  
Grp Vox

Detailed description: This is a page of a musical score for page 89. It contains eleven staves of music. The top staff is for the French Horn (Fr. Horn) in treble clef. The second staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The third staff is for Percussion (Perc) with a similar rhythmic pattern. The fourth staff is for Rhythm Guitar (Rhym Gtr) in treble clef. The fifth staff is for Bass Synthesizer (Bass Syn) in bass clef. The sixth staff is for Brass instruments in treble clef. The seventh staff is for Pad Synthesizer (Pad Syn) in treble clef. The eighth and ninth staves are for Lead Stages (Lead Stgs) and Cello, both in bass clef. The tenth staff is for Acoustic Piano (Ac. Piano) in treble clef. The eleventh staff is for Lead Vocals (Lead Vox) in treble clef. The twelfth staff is for Group Vocals (Grp Vox) in treble clef, with the text 'HMS25189 Grp Vox' written above it. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 125,000000

90

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

♩ = 125,000000

Lead Vox  
HMS25189

Detailed description: This is a multi-stem musical score for a film score. It includes parts for Fr. Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Stages, Cello, Acoustic Piano, Group Vocals, and Lead Vocals. The tempo is marked as 90 BPM (♩ = 125,000000). The score is written in 4/4 time. The Fr. Horn part has a whole note chord. The Drums part features a complex rhythmic pattern with various drum sounds. The Percussion part has a steady eighth-note pattern. The Rhythm Guitar part plays chords with a rhythmic pattern. The Bass Synthesizer part has a melodic line. The Brass part plays chords with a rhythmic pattern. The Pad Synthesizer part has a sustained chord. The Lead Stages part has a melodic line with a tempo change. The Cello part has a melodic line. The Acoustic Piano part has a chordal accompaniment. The Group Vocals part has a melodic line. The Lead Vocals part has a melodic line with the text 'Lead Vox HMS25189'.

91

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This page of a musical score covers measures 91 to 94. The Fr. Horn part (measures 91-92) consists of a single whole note G4. The Drums part features a consistent pattern of snare and bass drum hits. The Percussion part includes a complex rhythmic pattern with a triplet of sixteenth notes in measure 94. The Rhym Gtr part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Bass Syn part provides a steady bass line with a mix of eighth and quarter notes. The Brass part plays a rhythmic pattern of chords. The Pad Syn part is a sustained chord. The Lead Stgs and Cello parts have sparse, long notes. The Ac. Piano part has a few chords. The Grp Vox part has a few chords. The Lead Vox part has a melodic line with some rests.

92 ♩ = 123,999992

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

♩ = 123,999992

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for the French Horn (Fr.Horn) in G major, starting with a whole note G. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Percussion (Perc), featuring a steady eighth-note accompaniment. The fourth staff is for W/Chime, which is mostly silent. The fifth staff is for Rhythm Guitar (RhymGtr), playing a series of chords and single notes. The sixth staff is for Bass Synthesizer (Bass Syn), providing a melodic bass line. The seventh staff is for Brass, playing chords and single notes. The eighth staff is for Pad Synthesizer (Pad Syn), playing a sustained chord. The ninth staff is for Lead Strings (Lead Stgs), playing a melodic line. The tenth staff is for Cello, playing a melodic line. The eleventh staff is for Acoustic Piano (Ac.Piano), playing a sustained chord. The twelfth staff is for Group Vocals (Grp Vox), playing a sustained chord. The thirteenth staff is for Lead Vocals (Lead Vox), playing a melodic line.

93

Fr.Horn

Drums

Perc

W/Chime

RhytmGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 93. It contains 14 staves of music. The instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), W/Chime (Wind/Chime), RhytmGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Rev Cym (Reverse Cymbal), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, Ac.Piano (Acoustic Piano), Syn Drum (Synthesizer Drum), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some specific performance instructions like 'x' for mutes on the drums and '3' for triplets.

94  $\text{♩} = 125,000000$

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

$\text{♩} = 125,000000$

Lead Stgs

Cello

Ac.Piano

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or sound source. The score is written in a common time signature (4/4) with a tempo of 125,000,000. The instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), W/Chime (Wind/Chime), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Rev Cym (Reverse Cymbal), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, and Ac. Piano (Acoustic Piano). The Fr. Horn part has a single note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Perc part has a steady, rhythmic accompaniment. The W/Chime part has a melodic line. The RhymGtr part has a rhythmic accompaniment with chords. The Bass Syn part has a melodic line. The Rev Cym part has a few notes. The Brass part has a rhythmic accompaniment with chords. The Pad Syn part has a sustained, atmospheric pad. The Lead Stgs part has a melodic line. The Cello part has a sustained, atmospheric pad. The Ac. Piano part has a few chords.

95

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for the French Horn (Fr.Horn), which has a whole rest. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Percussion (Perc), featuring a steady stream of eighth notes. The fourth staff is for W/Chime, which has a whole rest. The fifth staff is for Rhythm Guitar (RhymGtr), showing a series of chords and single notes. The sixth staff is for Bass Synthesizer (Bass Syn), featuring a simple bass line. The seventh staff is for Brass, showing a series of chords and single notes. The eighth staff is for Pad Synthesizer (Pad Syn), which has a whole rest. The ninth staff is for Lead Stages (Lead Stgs), showing a series of notes and rests. The tenth staff is for Cello, showing a series of notes and rests. The eleventh staff is for Acoustic Piano (Ac.Piano), showing a series of chords and single notes.



96

Fr.Horn

Drums

Perc

W/Chime

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Detailed description: This is a page of a musical score, page 73, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), W/Chime (Wind/Chime), RhytmGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, and Ac. Piano (Acoustic Piano). The Fr. Horn part has a treble clef and a key signature of one sharp (F#). The Drums and Perc parts use standard drum notation with various symbols for different instruments. The Perc part features a triplet of eighth notes. The RhytmGtr part has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords. The Bass Syn part has a bass clef and a key signature of one sharp. The Brass part has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords. The Pad Syn part has a treble clef and a key signature of one sharp, with a sustained chord. The Lead Stgs and Cello parts have a treble clef and a key signature of one sharp, with a melodic line. The Ac. Piano part has a treble clef and a key signature of one sharp, with a sustained chord.

97  $\text{♩} = 126,000130$

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

$\text{♩} = 126,000130$

Lead Stgs

Cello

Ac.Piano

Detailed description: This is a page of a musical score, page 74, starting at measure 97. The tempo is marked as quarter note = 126,000130. The score consists of ten staves. The Fr. Horn staff has a treble clef and contains a few notes. The Drums staff has a drum set icon and contains rhythmic notation with 'x' marks. The Perc staff has a drum set icon and contains rhythmic notation with 'x' marks. The RhymGtr staff has a treble clef and contains guitar rhythm notation. The Bass Syn staff has a bass clef and contains synthesized bass notes. The Brass staff has a treble clef and contains brass notes. The Pad Syn staff has a treble clef and contains sustained pad notes. The Lead Stgs staff has a bass clef and contains lead guitar notes. The Cello staff has a bass clef and contains cello notes. The Ac. Piano staff has a treble clef and contains piano accompaniment notes. The tempo marking  $\text{♩} = 126,000130$  appears at the beginning and in the middle of the score.

98

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Detailed description: This is a page of a musical score, page 75, starting at measure 98. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, and Ac. Piano (Acoustic Piano). The Fr. Horn staff has a single note. The Drums and Perc staves show complex rhythmic patterns with various note heads and stems. The RhymGtr staff features chords and rhythmic patterns. The Bass Syn staff has a melodic line with some accidentals. The Brass staff has chords and rhythmic patterns. The Pad Syn staff has a long, sustained chord. The Lead Stgs and Cello staves have melodic lines with some accidentals. The Ac. Piano staff has a few notes and chords.

99 ♩ = 125,000000

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The tempo is marked as ♩ = 125,000000. The score includes parts for Fr. Horn, Drums, Perc, RhytmGtr, Bass Syn, Brass, Pad Syn, Lead Stgs, Cello, and Ac. Piano. The Fr. Horn part has a whole rest. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Perc part has a steady eighth-note pattern. The RhytmGtr part consists of chords with rhythmic slashes. The Bass Syn part has a melodic line with a triplet. The Brass part has chords with rhythmic slashes. The Pad Syn part has a sustained chord. The Lead Stgs and Cello parts have melodic lines with some rests. The Ac. Piano part has a few chords.

100

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Detailed description: This is a page of a musical score for a film or television production, starting at measure 100. The score is arranged in a vertical stack of staves. At the top, the number '100' is written. The instruments and their parts are: Fr. Horn (French Horn) in the first staff, starting with a whole note chord in the key of D major. Drums and Percussion (Perc) are in the second and third staves, showing a rhythmic pattern with snare and tom-tom hits. Rhythm Guitar (RhytmGtr) is in the fourth staff, playing a series of chords and single notes. Bass Synthesizer (Bass Syn) is in the fifth staff, providing a low-frequency accompaniment. Brass is in the sixth staff, playing chords and single notes. Pad Synthesizer (Pad Syn) is in the seventh staff, playing a sustained, atmospheric chord. Lead Stages (Lead Stgs) and Cello are in the eighth and ninth staves, both playing sustained chords and moving lines. Acoustic Piano (Ac. Piano) is in the tenth staff, playing a sustained chord in the key of D major.

101 ♩ = 125,000000

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Syn Drum

Grp Vox

Lead Vox

♩ = 125,000000

3

6

6

3

Detailed description: This is a page of a musical score, page 78, starting at measure 101. The tempo is marked as ♩ = 125,000000. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fr. Horn (treble clef, one sharp), Drums (drum set notation), Perc (percussion notation), Rhym Gtr (treble clef, two sharps, rhythmic guitar), Bass Syn (bass clef, synthesized bass), Rev Cym (treble clef, reversed cymbal), Brass (treble clef, brass instruments), Pad Syn (treble clef, two sharps, pad synthesizer), Lead Stgs (bass clef, lead strings, featuring triplets and sixteenth notes), Cello (bass clef, cello), Ac. Piano (treble clef, two sharps, acoustic piano), Syn Drum (treble clef, synthesized drum), Grp Vox (treble clef, group vocals), and Lead Vox (treble clef, lead vocals). The Lead Stgs and Cello parts include specific rhythmic markings: a triplet of eighth notes, a sixteenth-note figure with a '6' below it, another sixteenth-note figure with a '6' below it, and a triplet of eighth notes. The Ac. Piano part features a sustained chord. The Syn Drum part has a simple rhythmic pattern. The Grp Vox and Lead Vox parts have sparse vocal lines.

102

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or voice part. The instruments listed are French Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Reversed Cymbal, Brass, Pad Synthesizer, Lead Strings, Cello, Acoustic Piano, Group Vocals, and Lead Vocals. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A specific measure in the Percussion part is marked with a '3' and a bracket, indicating a triplet. The page number '102' is written at the top left, and the page number '79' is in the top right corner.

♩ = 125,000000  
103

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox



104

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 104 of 81. It features eleven staves for different instruments and voices. The Fr. Horn staff starts with a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Perc staff uses a similar notation for percussion instruments. The Rhym Gtr staff uses a treble clef and shows rhythmic patterns with slash marks. The Bass Syn staff uses a bass clef and shows a melodic line. The Brass staff uses a treble clef and shows rhythmic patterns with slash marks. The Pad Syn staff uses a treble clef and shows a sustained chord. The Lead Stgs and Cello staves use a bass clef and show melodic lines. The Ac. Piano staff uses a treble clef and shows a sustained chord. The Grp Vox staff uses a treble clef and shows rhythmic patterns with slash marks. The Lead Vox staff uses a treble clef and shows a melodic line. A triplet of eighth notes is marked with a '3' in the Drums staff.

105

♩ = 123,999992

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

♩ = 123,999992

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for the French Horn (Fr.Horn) in treble clef. The second staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The third staff is for Percussion (Perc), also with a complex rhythmic pattern. The fourth staff is for Rhythm Guitar (RhymGtr) in treble clef, showing a melodic line with a key signature change to one sharp. The fifth staff is for Bass Synthesizer (Bass Syn) in bass clef. The sixth staff is for Brass instruments in treble clef. The seventh staff is for Pad Synthesizer (Pad Syn) in treble clef, showing sustained chords. The eighth and ninth staves are for Lead Stages (Lead Stgs) and Cello, both in bass clef, showing sustained chords. The tenth staff is for Acoustic Piano (Ac.Piano) in treble clef. The eleventh staff is for Group Vocals (Grp Vox) in treble clef. The twelfth staff is for Lead Vocals (Lead Vox) in treble clef. A tempo marking of 123,999992 is present above the Drums and Percussion staves, and below the Lead Stgs and Cello staves.

106

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 83, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, Ac. Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The Fr. Horn part has a single note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Perc part features a steady, repetitive rhythmic pattern. The RhymGtr part consists of chords and rhythmic patterns. The Bass Syn part has a melodic line with some slurs. The Brass part has a rhythmic pattern of chords. The Pad Syn part has a long, sustained chord. The Lead Stgs and Cello parts have long, sustained notes with some dynamics markings. The Ac. Piano part has a few chords. The Grp Vox and Lead Vox parts have vocal lines with some rests and dynamics markings.

107  $\text{♩} = 123,999992$

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

$\text{♩} = 123,999992$

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes Fr. Horn, Drums, Perc, Rhym Gtr, Bass Syn, Brass, and Pad Syn. The second system includes Lead Stgs, Cello, Ac. Piano, Grp Vox, and Lead Vox. The tempo is marked as 123,999992 quarter notes per minute. The Fr. Horn part has a whole rest. The Drums part features a complex rhythmic pattern with various drum symbols and a triplet. The Perc part has a steady eighth-note pattern. The Rhym Gtr part consists of rhythmic chords. The Bass Syn part has a simple bass line. The Brass part has rhythmic chords. The Pad Syn part has a sustained chord. The Lead Stgs and Cello parts have melodic lines. The Ac. Piano part has a sustained chord. The Grp Vox part has a vocal line. The Lead Vox part has a vocal line.

108

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 108, numbered 85 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr. Horn (treble clef, key signature of one sharp), Drums (drum notation), Perc (percussion notation, including a triplet), W/Chime (treble clef, mostly silent), RhymGtr (treble clef, rhythmic guitar), Bass Syn (bass clef, bass line), Brass (treble clef, brass instruments), Pad Syn (treble clef, sustained pad), Lead Stgs (bass clef, lead strings), Cello (bass clef, cello), Ac. Piano (treble clef, acoustic piano), Grp Vox (treble clef, group vocals), and Lead Vox (treble clef, lead vocals). The music is in a key with one sharp (F#) and a common time signature. The percussion includes a triplet of eighth notes. The vocal parts have some rests and a few notes at the end of the page.

109  $\text{♩} = 123,999992$

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs  $\text{♩} = 123,999992$

Cello

Ac.Piano

Syn Drum

Grp Vox

Lead Vox

110

Fr.Horn

Drums

Perc

W/Chime

RhytmGtr

Bass Syn

Rev Cym

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score, page 110, containing 14 staves. The instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), W/Chime (Wind/Chime), RhytmGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Rev Cym (Reverse Cymbal), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, Ac.Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The score includes various musical notations such as notes, rests, and dynamic markings. The Fr. Horn part has a long note with a fermata. The Drums part shows a complex rhythmic pattern. The Perc part has a steady eighth-note accompaniment. The W/Chime part has a few notes. The RhytmGtr part has a series of chords. The Bass Syn part has a melodic line. The Rev Cym part has a few notes. The Brass part has a series of chords. The Pad Syn part has a long, sustained note. The Lead Stgs part has a few notes. The Cello part has a long, sustained note. The Ac.Piano part has a few chords. The Grp Vox part has a few notes. The Lead Vox part has a melodic line.

111 = 123,999992

Fr.Horn

Drums

Perc

W/Chime

RhymGtr

Bass Syn

Brass

Pad Syn

111 = 123,999992

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox



112

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score for a band. It features 12 staves, each representing a different instrument or voice part. The instruments listed are French Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Strings, Cello, Acoustic Piano, Group Vocals, and Lead Vocals. The score is written in standard musical notation with various clefs, time signatures, and notes. The page number '112' is at the top left, and '89' is at the top right. The music includes complex rhythmic patterns, especially in the drums and percussion parts, and melodic lines for the horns and strings.

113  $\text{♩} = 123,999992$

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

$\text{♩} = 123,999992$

114

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or vocal part. The instruments listed are French Horn, Drums, Percussion, Rhythm Guitar, Bass Synthesizer, Brass, Pad Synthesizer, Lead Strings, Cello, Acoustic Piano, Group Vocals, and Lead Vocals. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various note values and rests. The page number '114' is at the top left, and the page number '91' is at the top right.

115 = 123,999992

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

= 123,999992

116

Fr.Horn

Drums

Perc

RhytmGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

Detailed description: This page of a musical score, numbered 116, contains eleven staves. The top staff is for the French Horn (Fr.Horn), starting with a whole note G4. The second staff is for Drums, showing a complex rhythmic pattern with various drum symbols and a triplet of eighth notes. The third staff is for Percussion (Perc), featuring a rhythmic line with a triplet of eighth notes. The fourth staff is for Rhythm Guitar (RhytmGtr), with a series of chords and single notes. The fifth staff is for Bass Synthesizer (Bass Syn), showing a melodic line. The sixth staff is for Brass, with a rhythmic pattern of chords. The seventh staff is for Pad Synthesizer (Pad Syn), holding a sustained chord. The eighth and ninth staves are for Lead Strings (Lead Stgs) and Cello, both featuring long, sweeping melodic lines. The tenth staff is for Acoustic Piano (Ac.Piano), holding a sustained chord. The eleventh staff is for Group Vocals (Grp Vox), with a few notes. The twelfth staff is for Lead Vocals (Lead Vox), with a melodic line.

117

♩ = 125,000000

Fr.Horn

Drums

Perc

RhymGtr

Bass Syn

Brass

Pad Syn

Lead Stgs

Cello

Ac.Piano

Grp Vox

Lead Vox

♩ = 125,000000

3

6

6


3

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Fr. Horn (French Horn), Drums, Perc (Percussion), RhymGtr (Rhythm Guitar), Bass Syn (Bass Synthesizer), Brass, Pad Syn (Pad Synthesizer), Lead Stgs (Lead Strings), Cello, Ac.Piano (Acoustic Piano), Grp Vox (Group Vocals), and Lead Vox (Lead Vocals). The score is in 4/4 time with a tempo of 125,000,000. The key signature has two sharps (F# and C#). The Fr. Horn part starts with a whole note F#4. The Drums and Perc parts have complex rhythmic patterns. The RhymGtr part has a series of chords. The Bass Syn part has a melodic line. The Brass part has a rhythmic pattern. The Pad Syn part has a sustained chord. The Lead Stgs part has a complex melodic line with triplets and sixteenth notes. The Cello part has a melodic line. The Ac.Piano part has a chordal accompaniment. The Grp Vox and Lead Vox parts have vocal lines.

# Cher - Strong enough


Fr.Horn

♪ = 112,000061 ♯ = 112,000061 10,999982,000061 12,000061 = 112,000,999908 ♯ = 109,999908

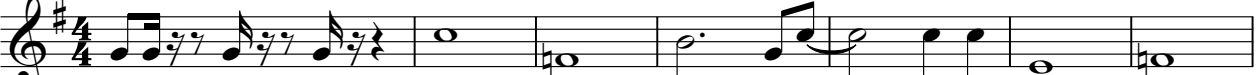


♪ = 109,999918 2,000061 12,000061 13,000099 3,999954 5,000031 6,000084 5,00008,999924 = 12


HMS25189  
Fr.Horn




21 ♯ = 122,0000999969 ♯ = 123,999992 ♯ = 123,999992 ♯ = 125,000000




28 ♯ = 125,000000 ♯ = 125,000000 ♯ = 123,999992 ♯ = 123,999992



37 ♯ = 123,999992 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000



47 ♯ = 125,000000 HMS25189 Fr.Horn ♯ = 125,000000 ♯ = 125,000000




53 ♯ = 123,999992 ♯ = 125,000000 ♯ = 123,999992 ♯ = 123,999992

HMS25189  
Fr.Horn



62 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 123,999992 ♯ = 123,999992




71 ♯ = 123,999992 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000 ♯ = 125,000000

HMS25189  
Fr.Horn



79 HMS25189 Fr.Horn ♯ = 123,999992 ♯ = 123,999992 ♯ = 123,999992 ♯ = 123,999992



V.S.

2

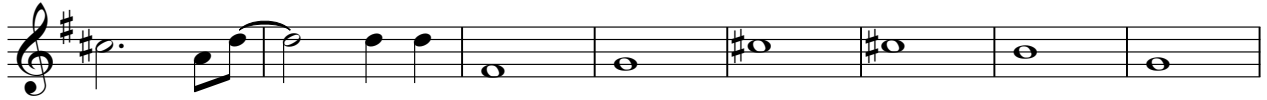
Fr.Horn

88 ♩ = 123,999992

♩ = 125,000000

♩ = 123,999992

♩ = 125,000000



96

♩ = 126,000130

♩ = 125,000000

♩ = 125,000000

♩ = 125,000000



104

♩ = 123,999992

♩ = 123,999992

♩ = 123,999992

♩ = 123,999992



112

♩ = 123,999992

♩ = 123,999992

♩ = 125,000000





# Cher - Strong enough

## Drums

Drum notation for "Strong enough" by Cher. The score is written for a drum set in 4/4 time. It includes various rhythmic patterns, rests, and dynamics. The notation uses standard drum symbols: a vertical line for the snare, a circle for the hi-hat, and a triangle for the cymbal. Dynamics are indicated by slurs and accents. Measure numbers 7, 12, 21, 23, 26, 29, 33, 36, and 39 are marked at the beginning of their respective staves. The piece concludes with a double bar line and the instruction "V.S." (Verso).

Tempo markings:  $\text{♩} = 112,000061$ ,  $\text{♩} = 113,000096$ ,  $\text{♩} = 116,9993080061$ ,  $\text{♩} = 112,000061$ ,  $\text{♩} = 112,000061$ ,  $\text{♩} = 109,99908,999908$ ,  $\text{♩} = 109,999082,0000612,0000613,000099$ ,  $\text{♩} = 122,000069$ ,  $\text{♩} = 122,999969$ ,  $\text{♩} = 123,999992$ ,  $\text{♩} = 123,999992$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 123,999992$ ,  $\text{♩} = 123,999992$ ,  $\text{♩} = 125,000000$ .

Measure numbers: 7, 12, 21, 23, 26, 29, 33, 36, 39.

Text: HMS25189, Drums, V.S.

2

Drums  
♩ = 125,000000

41

44

♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

HMS25189

47

Drums

50

♩ = 125,000000

52

♩ = 123,999992

♩ = 125,000000

54

HMS25189

Drums

57

♩ = 123,999992

♩ = 123,999992

60

♩ = 125,000000

62

64

♩ = 125,000000

♩ = 125,000000

Drums  
♩ = 123,999992

67

♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000

70

HMS25189  
Drums

♩ = 125,000000

76

♩ = 125,000000

78

HMS25189  
Drums

♩ = 125,000000

81

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

84

87

♩ = 123,999992

89

♩ = 125,000000

92

♩ = 123,999992 ♩ = 125,000000

94

♩ = 126,000130

Drums

98  $\text{♩} = 125,000000$

101  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

104  $\text{♩} = 123,999992$

107  $\text{♩} = 123,999992$

109  $\text{♩} = 123,999992$

111  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

114  $\text{♩} = 123,999992$

116  $\text{♩} = 125,000000$

Perc

Cher - Strong enough

112,000061 3

109,999908 HMS25189 Perc 12

122,000069 3

123,999992

123,999992

125,000000 3

125,000000

V.S.

2

Perc

30  $\text{♩} = 125,000000$

31

32  $\text{♩} = 123,999992$

33

34

35  $\text{♩} = 123,999992$

36

37

38  $\text{♩} = 123,999992$

39

40  $\text{♩} = 125,000,000$

Measure 40: Percussion staff with a tempo marking of quarter note = 125,000,000. The staff contains a sequence of notes with stems and beams. A triplet of notes is indicated by a bracket with the number '3' above it.

41

Measure 41: Percussion staff with a sequence of notes and stems.

42  $\text{♩} = 125,000,000$

Measure 42: Percussion staff with a tempo marking of quarter note = 125,000,000. The staff contains a sequence of notes with stems and beams. A triplet of notes is indicated by a bracket with the number '3' above it.

43

Measure 43: Percussion staff with a sequence of notes and stems.

44  $\text{♩} = 125,000,000$

Measure 44: Percussion staff with a tempo marking of quarter note = 125,000,000. The staff contains a sequence of notes with stems and beams.

45  $\text{♩} = 125,000,000$

Measure 45: Percussion staff with a tempo marking of quarter note = 125,000,000. The staff contains a sequence of notes with stems and beams.

46

Measure 46: Percussion staff with a sequence of notes and stems. A triplet of notes is indicated by a bracket with the number '3' above it.

47  $\text{♩} = 125,000,000$

Measure 47: Percussion staff with a tempo marking of quarter note = 125,000,000. The staff contains a sequence of notes with stems and beams.

48 HMS25189 Perc

Measure 48: Percussion staff with a sequence of notes and stems.

49  $\text{♩} = 125,000,000$

Measure 49: Percussion staff with a tempo marking of quarter note = 125,000,000. The staff contains a sequence of notes with stems and beams. A triplet of notes is indicated by a bracket with the number '3' above it.

Perc

50

51  $\text{♩} = 125,000000$

52

53  $\text{♩} = 123,999992$

54

55 HMS25189 Perc

56  $\text{♩} = 125,000000$

57  $\text{♩} = 123,999992$

58

59  $\text{♩} = 123,999992$



60

Musical notation for measure 60. It consists of a series of eighth notes, with a triplet of eighth notes at the end. The notes are grouped with beams and stems. The triplet is indicated by a bracket with the number '3' above it.

61

Musical notation for measure 61. It consists of a series of eighth notes, grouped with beams and stems.

62  $\text{♩} = 125,000000$

Musical notation for measure 62. It consists of a series of eighth notes, grouped with beams and stems. A tempo marking  $\text{♩} = 125,000000$  is placed above the first note.

63

Musical notation for measure 63. It consists of a series of eighth notes, grouped with beams and stems.

64  $\text{♩} = 125,000000$

Musical notation for measure 64. It consists of a series of eighth notes, grouped with beams and stems. A tempo marking  $\text{♩} = 125,000000$  is placed above the first note.

65

Musical notation for measure 65. It consists of a series of eighth notes, with a triplet of eighth notes at the end. The notes are grouped with beams and stems. The triplet is indicated by a bracket with the number '3' above it.

66  $\text{♩} = 125,000000$

Musical notation for measure 66. It consists of a series of eighth notes, grouped with beams and stems. A tempo marking  $\text{♩} = 125,000000$  is placed above the first note.

67

Musical notation for measure 67. It consists of a series of eighth notes, grouped with beams and stems.

68  $\text{♩} = 123,999992$

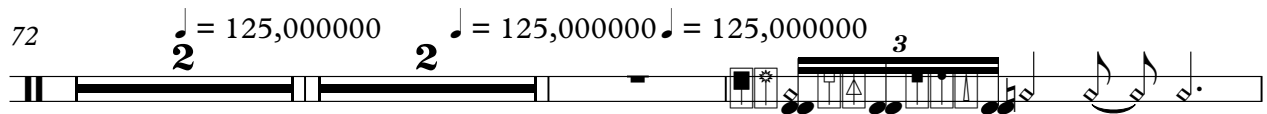
Musical notation for measure 68. It consists of a series of eighth notes, grouped with beams and stems. A tempo marking  $\text{♩} = 123,999992$  is placed above the first note.

69

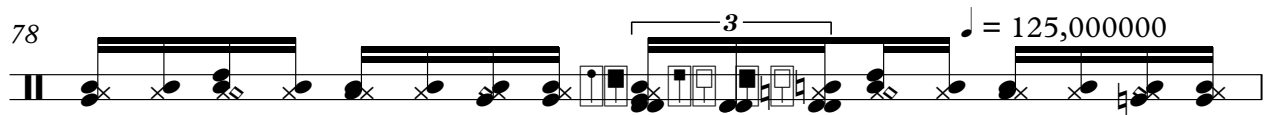
Musical notation for measure 69. It consists of a series of eighth notes, with a triplet of eighth notes at the end. The notes are grouped with beams and stems. The triplet is indicated by a bracket with the number '3' above it.

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$   
HMS25189  
Perc

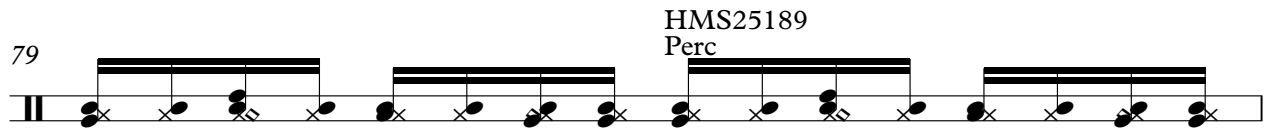
72  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$



78  $\text{♩} = 125,000000$



79 HMS25189 Perc



80



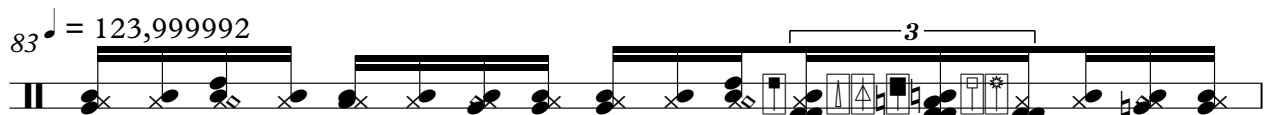
81  $\text{♩} = 123,999992$



82



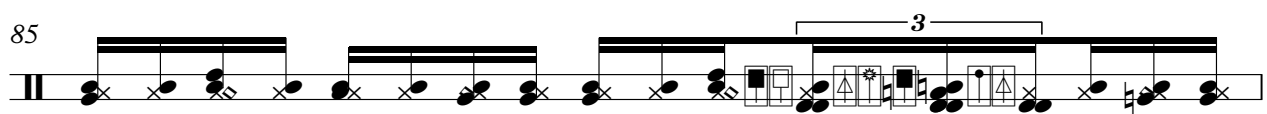
83  $\text{♩} = 123,999992$



84  $\text{♩} = 123,999992$



85



86  $\text{♩} = 123,999992$



87

Musical notation for measure 87. It consists of a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' symbols, likely representing a specific percussive effect or technique.

88

$\text{♩} = 123,999992$

Musical notation for measure 88. It consists of a series of eighth notes. A tempo marking  $\text{♩} = 123,999992$  is placed above the first few notes. The notes are marked with 'x' symbols.

89

Musical notation for measure 89. It consists of a series of eighth notes. The notes are marked with 'x' symbols.

90

$\text{♩} = 125,000000$

Musical notation for measure 90. It consists of a series of eighth notes. A tempo marking  $\text{♩} = 125,000000$  is placed above the first few notes. The notes are marked with 'x' symbols.

91

Musical notation for measure 91. It consists of a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' symbols.

92

$\text{♩} = 123,999992$

Musical notation for measure 92. It consists of a series of eighth notes. A tempo marking  $\text{♩} = 123,999992$  is placed above the first few notes. The notes are marked with 'x' symbols.

93

Musical notation for measure 93. It consists of a series of eighth notes. The notes are marked with 'x' symbols.

94

$\text{♩} = 125,000000$

Musical notation for measure 94. It consists of a series of eighth notes. A tempo marking  $\text{♩} = 125,000000$  is placed above the first few notes. The notes are marked with 'x' symbols.

95

Musical notation for measure 95. It consists of a series of eighth notes. The notes are marked with 'x' symbols.

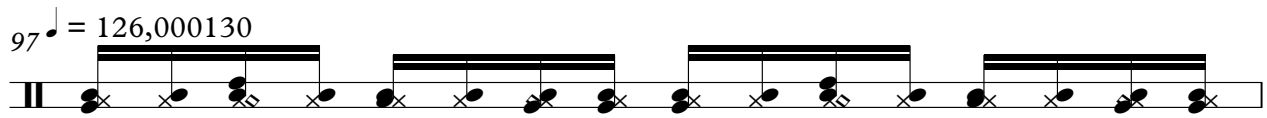
96

Musical notation for measure 96. It consists of a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' symbols.

8

Perc

97 ♩ = 126,000130



98



99 ♩ = 125,000000



100



101 ♩ = 125,000000



102



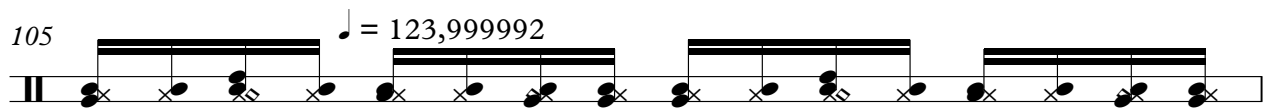
103 ♩ = 125,000000



104



105 ♩ = 123,999992



106



107  $\text{♩} = 123,999992$

108

109  $\text{♩} = 123,999992$

110

111  $\text{♩} = 123,999992$

112

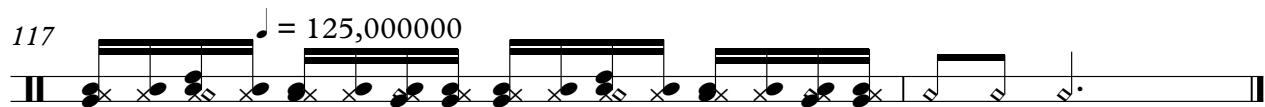
113  $\text{♩} = 123,999992$

114

115  $\text{♩} = 123,999992$

116


117  $\text{♩} = 125,000000$




# Cher - Strong enough

W/Chime

♩ = 112,000061 ♩ = 112,000061 ♩ = 110,999982 ♩ = 112,000061 = 112,000061 ♩ = 110,999982 ♩ = 110,999982




12 ♩ = 109,999908 = 112,000061 = 113,00009954 = 115,00063000084 = 115,00063000084




♩ = 122,000069 ♩ = 123,999923,999992 ♩ = 125,000000 25,000000 = 125,000000 ♩ = 123,9999

HMS25189  
W/Chime

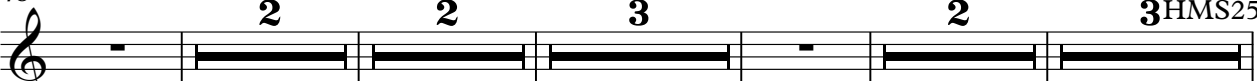


35 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 = 125,000000 ♩ = 125,000000




♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

W/Chime  
HMS25189



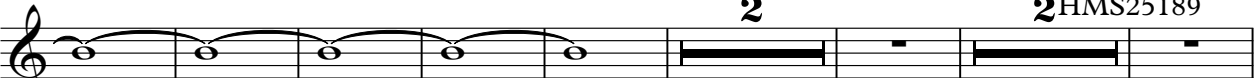
♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 = 123,999992 ♩ = 123,999992 ♩ = 123,999992,000000

W/Chime  
HMS25189




♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

W/Chime  
HMS25189




♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000

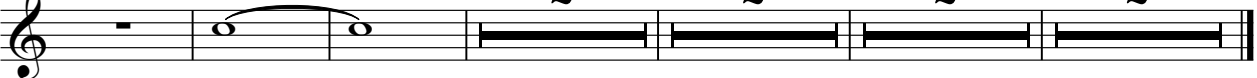
HMS25189  
W/Chime



96 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000 25,000000 ♩ = 123,999992 ♩ = 123,999992



108 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000



# Cher - Strong enough

RhymGtr

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082,000061 ♩ = 112,000061 = 112,00009908 ♩ = 109,99908

3

12 HMS25189 RhymGtr

21 ♩ = 122,000069 ♩ = 123,999992

24 ♩ = 123,999992

27 ♩ = 125,000000 ♩ = 125,000000

30 ♩ = 125,000000

32 ♩ = 123,999992

35 ♩ = 123,999992

38 ♩ = 123,999992

40 ♩ = 125,000000 ♩ = 125,000000

V.S.



2

RhymGtr

43  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

46  $\text{♩} = 125,000000$

48  $\text{♩} = 125,000000$

51  $\text{♩} = 125,000000$  HMS25189 RhymGtr  $\text{♩} = 123,999992$

54

56  $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

59  $\text{♩} = 123,999992$  HMS25189 RhymGtr

62  $\text{♩} = 125,000000$

64  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

67  $\text{♩} = 123,999992$

♩ = 123,999992   ♩ = 123,999992   ♩ = 125,000000   ♩ = 125,000000   ♩ = 125,000000

70  
RhymGr   HMS25189  
RhymGr

78   ♩ = 125,000000

80   ♩ = 123,999992   HMS25189  
RhymGr

83   ♩ = 123,999992   ♩ = 123,999992

86   ♩ = 123,999992

88   ♩ = 123,999992   ♩ = 125,000000

91   ♩ = 123,999992

94   ♩ = 125,000000

96   ♩ = 126,000130

99   ♩ = 125,000000   ♩ = 125,000000

V.S.

4

RhymGtr

102

$\text{♩} = 125,000000.$



104

$\text{♩} = 123,999992$



107

$\text{♩} = 123,999992$

$\text{♩} = 123,999992$



110

$\text{♩} = 123,999992.$



112

$\text{♩} = 123,999992$



115

$\text{♩} = 123,999992$



117

$\text{♩} = 125,000000$

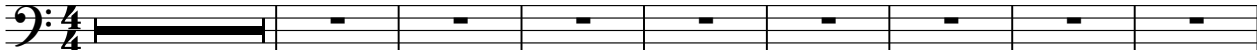


# Cher - Strong enough

## Bass Syn

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082,000061 ♩ = 112,000061 = 112,000099 ♩ = 109,999088

3



♩ = 109,999082,000061 ♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082,000061 ♩ = 112,000061 = 112,000099 ♩ = 109,999088

12

HMS25189  
Bass Syn




21 ♩ = 122,000099 ♩ = 123,999992



24 ♩ = 123,999992 ♩ = 125,000000




28 ♩ = 125,000000 ♩ = 125,000000



32 ♩ = 123,999992 ♩ = 123,999992




36 ♩ = 123,999992




40 ♩ = 125,000000 ♩ = 125,000000



44 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



48 ♩ = 125,000000 HMS25189 Bass Syn ♩ = 125,000000



V.S.

2

Bass Syn

52  $\text{♩} = 123,999992$

$\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

HMS25189

Bass Syn

56

$\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

60  $\text{♩} = 125,000000$

$\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

64  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

Bass Syn

HMS25189

68

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

75  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

HMS25189

Bass Syn

80  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

84  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$

87  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

$\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

91  $\text{♩} = 123,999992$

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$

94  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed eighth notes. There are sharp signs on some notes, notably on the second and eighth measures.

98  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes. There are sharp signs on some notes, notably on the second and fourth measures.

102  $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes. There are sharp signs on some notes, notably on the second and eighth measures.

106  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes. There are sharp signs on some notes, notably on the second and eighth measures. The staff ends with a double bar line.

110  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes. There are sharp signs on some notes, notably on the second and eighth measures.

114  $\text{♩} = 123,999992$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes. There are sharp signs on some notes, notably on the second and eighth measures.

117  $\text{♩} = 125,000000$

A single bass staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes. There are sharp signs on some notes, notably on the second and eighth measures. The staff ends with a double bar line.

# Cher - Strong enough

Rev Cym

The image displays a musical score for the song "Strong Enough" by Cher, specifically for a guitar arrangement. The score is presented in a hybrid format, combining standard musical notation with guitar tablature. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 3, 12, 21, 30, 42, 53, 62, 71, 78, and 84 clearly marked. Above the staff, numerical strings represent fret numbers for each note, such as "112,000061" for the first measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like "3" and "2" above notes. The score concludes with a double bar line and a final measure. The text "HMS25189 Rev Cym" is repeated at several points throughout the score, likely indicating the source or version of the arrangement.

2

Rev Cym

93

$\text{♩} = 125,000000$     $\text{♩} = 126,000130$     $\text{♩} = 125,000000$     $\text{♩} = 125,000000$

2   2   2

102

$\text{♩} = 125,000000$     $\text{♩} = 123,999992$     $\text{♩} = 123,999992$     $\text{♩} = 123,999992$

2   2   2

110

$\text{♩} = 123,999992$     $\text{♩} = 123,999992$     $\text{♩} = 123,999992$     $\text{♩} = 125,000000$


2   2   2   2




# Cher - Strong enough

Brass

♩ = 112,000061 ♩ = 112,000061 ♩ = 110,999082 ♩ = 112,000061 = 112,000099 ♩ = 109,99908 ♩ = 109,99908



12 ♩ = 109,99908 = 112,000061 ♩ = 113,0009954 = 115,0006300084 = 115,0009947



♩ = 122,00026999969 ♩ = 123,999992


HMS25189  
Brass

21



♩ = 123,999992

24



♩ = 125,000000 ♩ = 125,000000

27



♩ = 125,000000 ♩ = 123,999999

30



♩ = 123,999992

33



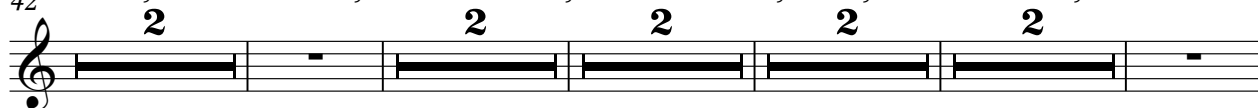
♩ = 123,999992 ♩ = 125,000000

36



♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999999

42



Brass

♩ = 125,000000 HMS25189  
Brass

54

57

♩ = 123,999992

♩ = 123,999992

60

♩ = 125,000000

63

♩ = 125,000000 HMS25189  
Brass

66

♩ = 125,000000

♩ = 123,999992

69

♩ = 123,999992 = 123,999992

♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

77

♩ = 125,000000 HMS25189  
Brass

80

♩ = 123,999992

♩ = 123,999992

83

HMS25189  
Brass

86

♩ = 123,999992

♩ = 123,999992

Brass

89  $\text{♩} = 125,000000$

Musical staff for measure 89, featuring a sequence of eighth notes and rests.

92  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

Musical staff for measure 92, featuring a sequence of eighth notes and rests.

95  $\text{♩} = 126,000130$

Musical staff for measure 95, featuring a sequence of eighth notes and rests.

98  $\text{♩} = 125,000000$

Musical staff for measure 98, featuring a sequence of eighth notes and rests.

101  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

Musical staff for measure 101, featuring a sequence of eighth notes and rests.

104  $\text{♩} = 123,999992$

Musical staff for measure 104, featuring a sequence of eighth notes and rests.

107  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

Musical staff for measure 107, featuring a sequence of eighth notes and rests.

110  $\text{♩} = 123,999992$

Musical staff for measure 110, featuring a sequence of eighth notes and rests.

113  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

Musical staff for measure 113, featuring a sequence of eighth notes and rests.

116  $\text{♩} = 125,000000$

Musical staff for measure 116, featuring a sequence of eighth notes and rests.

# Cher - Strong enough

Pad Syn

1 = 112,000061 1 = 112,000061 10,999982,000061 12,000061 = 112,000099908 1 = 109,999908

12 1 = 109,999908 = 112,000061 1 = 113,000999954 1 = 115,000000084 = 115,000999947

21 HMS25189 Pad Syn

29 1 = 125,000000 1 = 125,000000 1 = 123,999992 1 = 123,999992

38 1 = 123,999992 1 = 125,000000 1 = 125,000000 1 = 125,000000 1 = 125,000000

47 1 = 125,000000 1 = 125,000000 1 = 125,000000 1 = 123,999992

56 HMS25189 Pad Syn

65 HMS25189 Pad Syn 1 = 125,000000 1 = 123,999992 1 = 123,999992 1 = 123,999992 1 = 125,000000

74 HMS25189 Pad Syn

81 HMS25189 Pad Syn

V.S.

2

Pad Syn

90 ♩ = 125,000000 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

Musical staff for measures 90-98. The staff contains eight measures of music. The first measure has a whole note chord with notes C4, G3, and C4. The second measure has a whole note chord with notes C4, G3, and C4. The third measure has a whole note chord with notes C4, G3, and C4. The fourth measure has a whole note chord with notes C4, G3, and C4. The fifth measure has a whole note chord with notes C4, G3, and C4. The sixth measure has a whole note chord with notes C4, G3, and C4. The seventh measure has a whole note chord with notes C4, G3, and C4. The eighth measure has a whole note chord with notes C4, G3, and C4.

99 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

Musical staff for measures 99-107. The staff contains eight measures of music. The first measure has a whole note chord with notes C4, G3, and C4. The second measure has a whole note chord with notes C4, G3, and C4. The third measure has a whole note chord with notes C4, G3, and C4. The fourth measure has a whole note chord with notes C4, G3, and C4. The fifth measure has a whole note chord with notes C4, G3, and C4. The sixth measure has a whole note chord with notes C4, G3, and C4. The seventh measure has a whole note chord with notes C4, G3, and C4. The eighth measure has a whole note chord with notes C4, G3, and C4.

108

♩ = 123,999992

♩ = 123,999992

♩ = 123,999992

Musical staff for measures 108-113. The staff contains six measures of music. The first measure has a whole note chord with notes C4, G3, and C4. The second measure has a whole note chord with notes C4, G3, and C4. The third measure has a whole note chord with notes C4, G3, and C4. The fourth measure has a whole note chord with notes C4, G3, and C4. The fifth measure has a whole note chord with notes C4, G3, and C4. The sixth measure has a whole note chord with notes C4, G3, and C4.

114

♩ = 123,999992

♩ = 125,000000

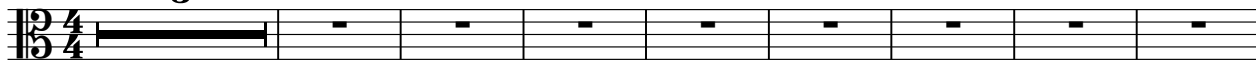
Musical staff for measures 114-117. The staff contains four measures of music. The first measure has a whole note chord with notes C4, G3, and C4. The second measure has a whole note chord with notes C4, G3, and C4. The third measure has a whole note chord with notes C4, G3, and C4. The fourth measure has a whole note chord with notes C4, G3, and C4.

# Cher - Strong enough

## Lead Stgs

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082 ♩ = 112,000061 = 112,000099 ♩ = 109,999088 ♩ = 109,999088

**3**




♩ = 109,999908 ♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999500 ♩ = 116,000084 ♩ = 115,000000

12

Lead Stgs

HMS25189



♩ = 118,999947

20

♩ = 122,00062 ♩ = 123,999992



♩ = 123,999992

25

♩ = 125,000000

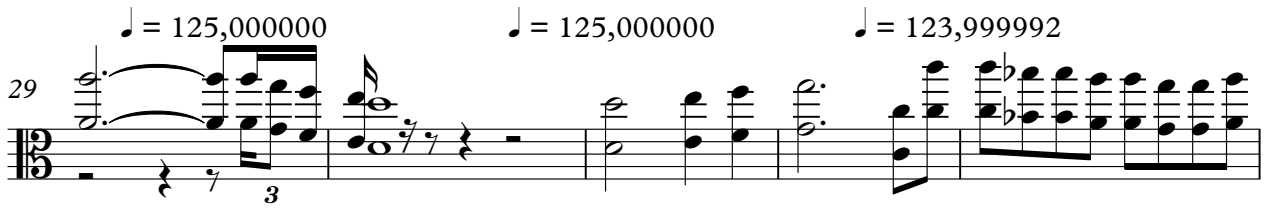


♩ = 125,000000

29

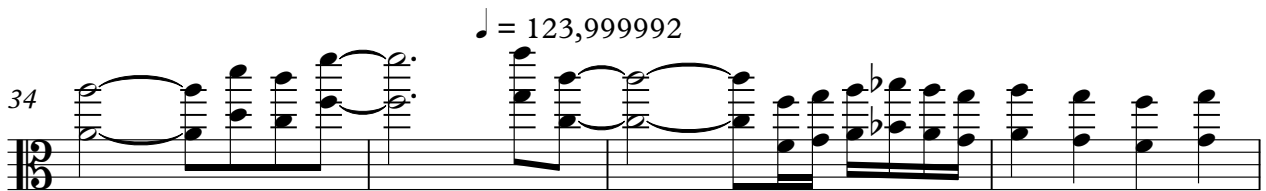
♩ = 125,000000

♩ = 123,999992



♩ = 123,999992

34

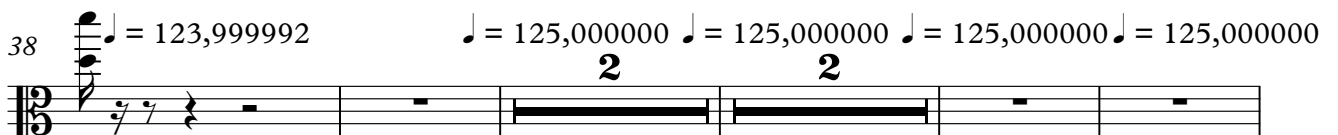


♩ = 123,999992

38

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

**2** **2**



2  $\text{♩} = 125,000000$  Lead Stgs  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$  HMS25189 Lead Stgs

46

$\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

53

$\text{♩} = 123,999992$

58

$\text{♩} = 125,000000$  Lead Stgs

61

63  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

68  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$  HMS25189 Lead Stgs

77  $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

82  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$  HMS25189

87  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

92  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

♩ = 126,000130

97

Lead Stgs

♩ = 125,000000

3

♩ = 125,000000

101

3

6

6

3

♩ = 125,000000

♩ = 123,999992

104

♩ = 123,999992

♩ = 123,999992

109

♩ = 123,999992

♩ = 123,999992

♩ = 123,999992

114

♩ = 123,999992

♩ = 125,000000

117

3

6

6

3



# Cher - Strong enough

Solo Stg

1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061

3

12 1 = 109,999908 1 = 112,000061 1 = 113,000099 1 = 115,000031 1 = 116,000084 1 = 118,999924 1 = 121,000069 1 = 123,999992 1 = 123,999992 1 = 125,000000 1 = 125,000000 1 = 125,000000

21 HMS25189 Solo Stg 2 2 2 2

32 1 = 123,999992 1 = 123,999992 1 = 125,000000 1 = 125,000000 1 = 125,000000 1 = 125,000000

47 1 = 125,000000 1 = 125,000000 1 = 125,000000 1 = 125,000000 1 = 125,000000 1 = 123,999992

HMS25189 Solo Stg 2 2 2 2

59 1 = 123,999992 1 = 125,000000 1 = 125,000000 1 = 123,999992 1 = 123,999992

HMS25189 Solo Stg 3 2 2 2

72 1 = 125,000000 1 = 125,000000 1 = 125,000000

78 1 = 125,000000 1 = 123,999992 1 = 123,999992 1 = 123,999992 1 = 123,999992 1 = 125,000000

92 1 = 123,999992 1 = 125,000000 1 = 126,000130 1 = 125,000000 1 = 125,000000 1 = 125,000000

105 1 = 123,999992 1 = 123,999992 1 = 123,999992 1 = 123,999992 1 = 123,999992 1 = 125,000000

# Cher - Strong enough

Cello

1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061 1 = 112,000061

3

12

20

HMS25189  
Cello

2 2 2 2

32

3 3 2 2 2

46

HMS25189  
Cello

125,000000 125,000000 125,000000 123,999992

55

125,000000 125,000000

60

HMS25189  
Cello

65

125,000000 123,999992 123,999992

71

123,999992 125,000000 125,000000 125,000000 125,000000

Cello  
HMS25189

123,999992

79

HMS25189  
Cello

V.S.

2  
84

$\text{♩} = 123,999992$  Cello  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

89

$\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

95

$\text{♩} = 126,000130$   $\text{♩} = 125,000000$

100

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$

105

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

111

$\text{♩} = 123,999992$   $\text{♩} = 123,999992$

115

$\text{♩} = 123,999992$   $\text{♩} = 125,000000$

# Cher - Strong enough

Ac.Piano

♩ = 112,000061    ♩ = 113,000061    ♩ = 110,999908    ♩ = 112,000061

3

7    ♩ = 112,000061    ♩ = 112,000061    ♩ = 110,999908

10    ♩ = 109,999908    ♩ = 109,999908    ♩ = 109,999908

13    ♩ = 112,000061    ♩ = 112,000061    ♩ = 113,000099

16 HMS25189 Ac.Piano ♩ = 113,999954    ♩ = 115,000031    ♩ = 116,000084    ♩ = 115,000031    ♩ = 119,999920    ♩ = 120,999908

21    ♩ = 122,000022    ♩ = 123,999969    ♩ = 123,999992

25    ♩ = 123,999992    ♩ = 125,000000    ♩ = 125,000000

30    ♩ = 125,000000    ♩ = 123,999992

35    ♩ = 123,999992    ♩ = 123,999992    ♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000

2    2    2

2

Ac.Piano

45  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

50 HMS25189 Ac.Piano  $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

$\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

55 HMS25189 Ac.Piano

60  $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

65  $\text{♩} = 125,000000$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

$\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

71 HMS25189 Ac.Piano

77  $\text{♩} = 125,000000$  HMS25189 Ac.Piano

81  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 123,999992$

86  $\text{♩} = 123,999992$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

91  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

96

♩ = 126,000130

♩ = 125,000000

Musical staff for measures 96-100. The staff contains five measures of music. Each measure consists of a pair of chords, with the second chord being a half note longer than the first. The chords are: G#m (measures 96-97), F#m (measures 98-99), and E#m (measures 100-101).

101

♩ = 125,000000

♩ = 125,000000

♩ = 123,999992

Musical staff for measures 101-105. The staff contains five measures of music. Each measure consists of a pair of chords, with the second chord being a half note longer than the first. The chords are: G#m (measures 101-102), F#m (measures 103-104), and E#m (measures 105-106).

106

♩ = 123,999992

♩ = 123,999992

Musical staff for measures 106-110. The staff contains five measures of music. Each measure consists of a pair of chords, with the second chord being a half note longer than the first. The chords are: G#m (measures 106-107), F#m (measures 108-109), and E#m (measures 110-111).

111

♩ = 123,999992

♩ = 123,999992

Musical staff for measures 111-114. The staff contains four measures of music. Each measure consists of a pair of chords, with the second chord being a half note longer than the first. The chords are: G#m (measures 111-112), F#m (measures 113-114), and E#m (measures 115-116).

115

♩ = 123,999992

♩ = 125,000000

Musical staff for measures 115-118. The staff contains four measures of music. Each measure consists of a pair of chords, with the second chord being a half note longer than the first. The chords are: G#m (measures 115-116), F#m (measures 117-118), and E#m (measures 119-120).

# Cher - Strong enough

Prompt

♩ = 112,000061      ♩ = 113,0000961      ♩ = 110,002,908061      ♩ = 112,002,000061 = 110,999

10      ♩ = 109,999908      ♩ = 109,999,908908      ♩ = 112,002,000061      ♩ = 113,003,000954 = 115,0006,000084

19      ♩ = 115,00013,020,9922402,969969 = 123,999992      ♩ = 123,999992      ♩ = 125,000000      ♩ = 125,0000

30      ♩ = 125,000000 = 123,999992      ♩ = 123,999992      ♩ = 125,000000      ♩ = 125,0000000000

45      ♩ = 125,000000      ♩ = 125,000000      ♩ = 125,0000000000      ♩ = 123,999992      ♩ = 125,000000      ♩ = 123,99999

59      ♩ = 123,999,992000      ♩ = 125,000000      ♩ = 125,000000 = 123,999992      ♩ = 123,999,999992

72      ♩ = 125,000000      ♩ = 125,000000 = 125,000000      ♩ = 123,999992      ♩ = 123,999992      ♩ = 123,999992

86      ♩ = 123,999992      ♩ = 123,999992      ♩ = 123,999992      ♩ = 125,000000      ♩ = 126,00125,000000


101      ♩ = 125,000000      ♩ = 125,000000      ♩ = 123,999992      ♩ = 123,999992      ♩ = 123,999992

111      ♩ = 123,999992      ♩ = 123,999992      ♩ = 123,999992      ♩ = 125,000000

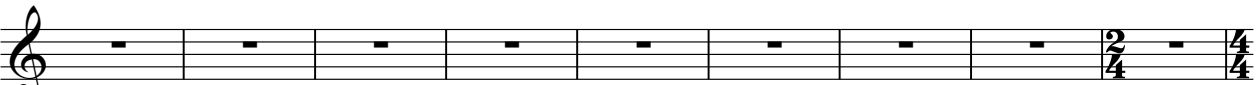
# Cher - Strong enough

## Wah Synth

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082 ♩ = 112,000061 = 112,000099 ♩ = 109,99908




12 ♩ = 109,999908 = 112,000061 = 113,000095 = 115,000084 = 118,000094

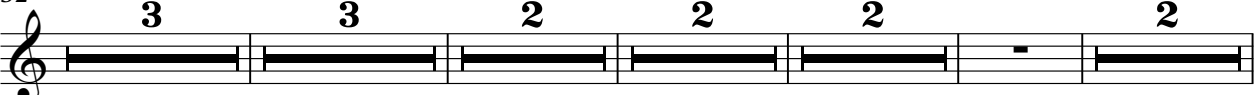


♩ = 121,000069 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

HMS25189  
Wah Synth

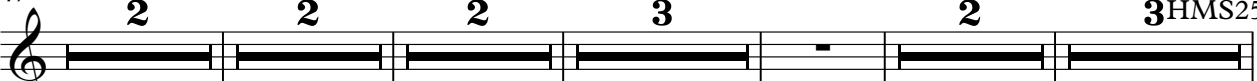


32 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000




♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

Wah Synth  
HMS25189




♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000

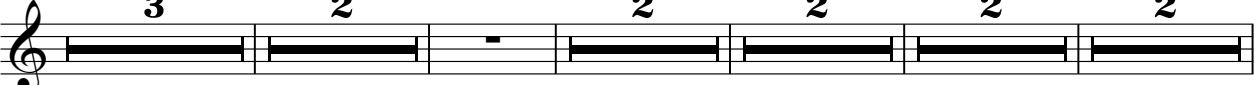
Wah Synth  
HMS25189



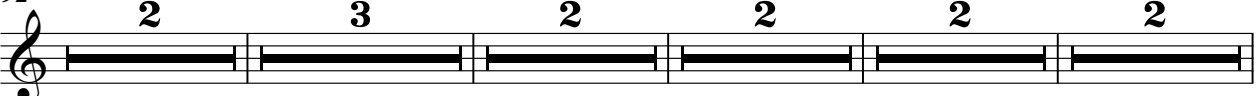
73 ♩ = 125,000000 ♩ = 125,000000




78 ♩ = 125,000099 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000



92 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



105 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000






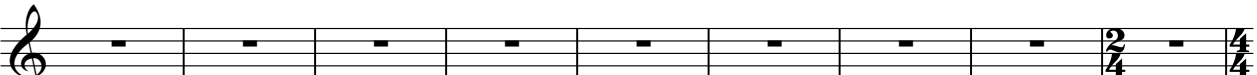
# Cher - Strong enough

Hi Synth

♪ = 112,000061 ♪ = 112,000061 ♪ = 110,999982 ♪ = 112,000061 = 112,000061 ♪ = 110,999908 ♪ = 110,999908




12 ♪ = 109,999908 = 112,000061 = 113,000095 = 115,000084 = 115,000094

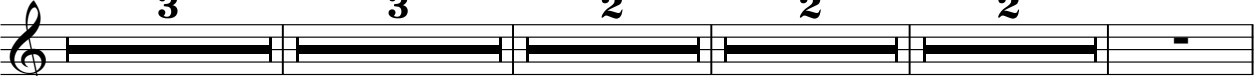


21 ♪ = 123,999969 = 123,999992 = 123,999992 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000


HMS25189  
Hi Synth



32 ♪ = 123,999992 ♪ = 123,999992 = 125,000000 = 125,000000 ♪ = 125,000000




45 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000




57 ♪ = 123,999992 ♪ = 123,999992 ♪ = 125,000000 = 125,000000 ♪ = 123,999992


Hi Synth  
HMS25189




70 ♪ = 123,999992 ♪ = 123,999992 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



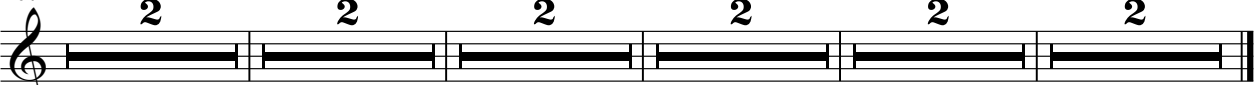
81 ♪ = 123,999992 ♪ = 123,999992 = 123,999992 ♪ = 123,999992 ♪ = 125,000000 ♪ = 123,999992



94 ♪ = 125,000000 ♪ = 126,000130 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 123,999992



107 ♪ = 123,999992 ♪ = 123,999992 ♪ = 123,999992 ♪ = 123,999992 ♪ = 125,000000



# Cher - Strong enough

## Syn Drum

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082 ♩ = 112,000061 = 112,000099 ♩ = 109,99908 ♩ = 109,99908

12 ♩ = 109,99908 = 112,000061 = 113,000095 = 115,000084 = 115,000097

21 ♩ = 121,000069 ♩ = 123,999992 = 123,999992 ♩ = 125,000000 ♩ = 125,000000

HMS25189  
Syn Drum 2

32 ♩ = 123,999992 = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000

44 ♩ = 125,000000 ♩ = 125,000000 = 125,000000 = 125,000000 ♩ = 123,999992 ♩ = 125,000000

57 ♩ = 123,999992 = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

HMS25189  
Syn Drum 2

68 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

HMS25189  
Syn Drum 2

77 ♩ = 125,000000 ♩ = 123,999992 = 123,999992

HMS25189  
Syn Drum 3 2

86 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 123,999992

Syn Drum  
HMS25189 2

93 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000

2 ♪ = 125,000000      Syn Drum ♪ = 125,000000      ♪ = 123,999992      ♪ = 123,999992

101

♪ = 123,999992      ♪ = 123,999992      ♪ = 123,999992      ♪ = 123,999992      ♪ = 125,000000

109

# Cher - Strong enough

Taiko

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999982 ♩ = 112,000061 = 112,000099 ♩ = 110,999982 ♩ = 110,999982

12 ♩ = 109,999908 = 112,000061 = 113,000095 = 115,000084 = 115,000094

21 ♩ = 122,000069 ♩ = 123,999923 ♩ = 123,999992 ♩ = 125,000000 = 125,000000 ♩ = 123,9999

HMS25189  
Taiko

35 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

49 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

HMS25189  
Taiko

62 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

72 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

86 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000000

101 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

111 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000

# Cher - Strong enough

Grp Vox

♩ = 112,000061 ♩ = 113,000095 ♩ = 110,999082 ♩ = 112,000061 ♩ = 112,000099 ♩ = 109,99908 ♩ = 109,99908

3

12 ♩ = 109,99908 ♩ = 112,000061 ♩ = 113,000095 ♩ = 115,000084 ♩ = 113,000095 ♩ = 115,000084

21 ♩ = 122,000069 ♩ = 123,99992

25 ♩ = 123,99992 ♩ = 125,000000

♩ = 125,000000 ♩ = 125,000000 ♩ = 123,99992

29 HMS25189 Grp Vox

34 ♩ = 123,99992 ♩ = 123,99992

40 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

53 ♩ = 123,99992 ♩ = 125,000000 ♩ = 123,99992 ♩ = 125,000000

58 HMS25189 Grp Vox

64 HMS25189 Grp Vox

2

Grp Vox

♩ = 125,000000

77

81 ♩ = 123,999992

♩ = 123,999992

♩ = 123,999992

85

HMS25189  
Grp Vox

♩ = 123,999992

♩ = 123,999992

89

HMS25189  
Grp Vox

♩ = 125,000000

♩ = 123,999992

93

♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000

102

♩ = 125,000000

♩ = 123,999992

106

♩ = 123,999992

♩ = 123,999992

110

♩ = 123,999992

♩ = 123,999992

114

♩ = 123,999992

116

♩ = 125,000000

# Cher - Strong enough

Lead Vox

♩ = 112,000061      ♩ = 113,000061      ♩ = 110,999908      ♩ = 112,000061

2

7      ♩ = 112,000061      ♩ = 112,000061      ♩ = 110,999908      ♩ = 109,999908

11      ♩ = 109,999908      ♩ = 109,999908      ♩ = 112,000061      ♩ = 112,000061

15      ♩ = 113,000099      ♩ = 113,999954      ♩ = 115,000031      ♩ = 116,000084

19      ♩ = 115,000081      ♩ = 120,999920      ♩ = 127,000069      ♩ = 123,999992

24      ♩ = 123,999992      ♩ = 125,000000

28      ♩ = 125,000000      ♩ = 125,000000  
HMS25189  
Lead Vox

32      ♩ = 123,999992      ♩ = 123,999992

36      ♩ = 123,999992

40      ♩ = 125,000000      ♩ = 125,000000

V.S.

2

Lead Vox

44 ♪ = 125,000000

♪ = 125,000000

♪ = 125,000000



48

♪ = 125,000000

♪ = 125,000000



52

♪ = 123,999992



56

♪ = 125,000000

♪ = 123,999992

♪ = 123,999992



♪ = 125,000000

♪ = 125,000000

♪ = 125,000000

60

HMS25189  
Lead Vox

2

2



♪ = 123,999992

♪ = 123,999992

♪ = 123,999992

♪ = 125,000000

68

HMS25189  
Lead Vox

2



74

♪ = 125,000000

♪ = 125,000000



78

♪ = 125,000000

♪ = 123,999992



82

♪ = 123,999992

♪ = 123,999992

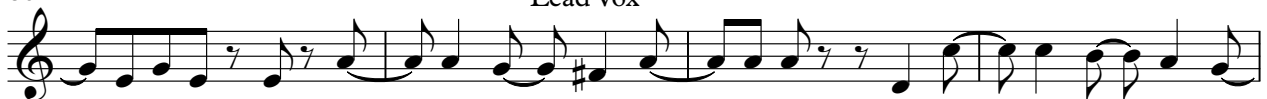


86

♪ = 123,999992

HMS25189  
Lead Vox

♪ = 123,999992





♩ = 125,000000

Lead Vox 123,999992

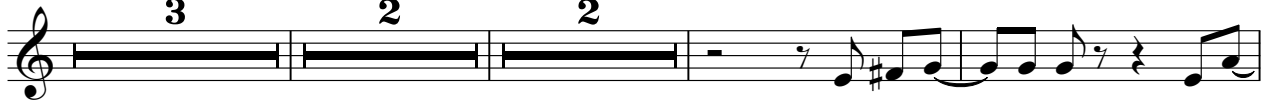
HMS25189  
Lead Vox

90



94

♩ = 125,000000   ♩ = 126,000130   ♩ = 125,000000   ♩ = 125,000000



103

♩ = 125,000000

♩ = 123,999992



107

♩ = 123,999992

♩ = 123,999992



111

♩ = 123,999992

♩ = 123,999992



115

♩ = 123,999992

♩ = 125,000000

