

Cher - SUNNY

♩ = 117,000114

ALTO SAX

DRUMS

FINGERDBAS

♩ = 117,000114

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The image displays a musical score for the song 'SUNNY' by Cher. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 117,000114. The instruments listed are ALTO SAX, DRUMS, FINGERDBAS, SLOWSTRING, BRASS 1, STRINGS, and three instances of A.PIANO 1. The ALTO SAX, BRASS 1, and STRINGS staves are mostly empty, with some rests. The DRUMS staff shows a rhythmic pattern starting in the fourth measure. The FINGERDBAS staff has a few notes in the final measure. The SLOWSTRING staff has a cluster of notes in the final measure. The three A.PIANO 1 staves show melodic lines in the final measure, with the top two staves having notes and the bottom staff being empty.

6

Musical score for measures 6-7. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SLOWSTRING, STRINGS, and two A.PIANO 1 parts. Measure 6 shows the start of the piece with various instruments. Measure 7 features a prominent string section with a long, sustained note.



8

Musical score for measures 8-9. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SLOWSTRING, STRINGS, and two A.PIANO 1 parts. Measure 8 continues the instrumental theme. Measure 9 shows a change in the string section and piano accompaniment.

10

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



12

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

14

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



16

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

18

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



20

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

22

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



24

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

26

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 26 and 27. The Alto Sax part has a melodic line with eighth and quarter notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Fingerbass part provides a steady bass line. The Slowstring part has a long, sustained note. The Strings part has a few notes. The A. Piano 1 parts have a melodic line with eighth and quarter notes.



28

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 28 and 29. The Alto Sax part has a melodic line with eighth and quarter notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Fingerbass part provides a steady bass line. The Slowstring part has a long, sustained note. The Strings part has a few notes. The A. Piano 1 parts have a melodic line with eighth and quarter notes.

30

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



32

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

34

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



36

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

38

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



40

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

42

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



44

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

46

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

48

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 46-47 and 48-49. Each system includes staves for Alto Sax, Drums, Fingerbass, Slowstring, Brass 1, Strings, and two staves for A. Piano 1. The Alto Sax part features melodic lines with slurs and accents. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Fingerbass part provides a steady bass line. The Slowstring part has a long, sustained note in the second measure of each system. The Brass 1 part has a few notes in the first measure of each system. The Strings part has a complex texture with many notes. The A. Piano 1 parts have a complex texture with many notes and slurs.

50

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

52

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 50-51 and 52-53. The first system (measures 50-51) features an Alto Saxophone with a melodic line, a Drum set with a steady groove, a Fingerbass with a simple bass line, and a Slowstring section with sustained chords. Brass 1 and Strings are also present with harmonic support. The second system (measures 52-53) shows the Alto Saxophone with a more active melodic line, the Drum set continuing the groove, the Fingerbass with a walking bass line, and the Slowstring section with a triplet figure. Brass 1 and Strings provide harmonic accompaniment, and the A. Piano 1 parts play a rhythmic accompaniment.

54

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

56

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

58

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



59

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

61

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



63

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

65

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



67

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

69

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



70

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

71

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



72

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, mostly rests.
- DRUMS: Drum notation with various symbols (x, triangles, circles) on a five-line staff.
- FINGERDBAS: Bass clef, simple melodic line.
- SLOWSTRING: Treble clef, block chords.
- BRASS 1: Treble clef, block chords and melodic lines.
- STRINGS: Bass clef, block chords.

The second system includes three parts for A.PIANO 1:

- A.PIANO 1 (top): Treble clef, block chords and melodic lines.
- A.PIANO 1 (middle): Treble clef, simple melodic line.
- A.PIANO 1 (bottom): Treble clef, melodic line with a triplet of eighth notes marked with a '3' and a fermata.

75

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various symbols (x, triangle, circle) on a five-line staff.
- FINGERBASS:** Bass clef, simple melodic line.
- SLOWSTRING:** Treble clef, long sustained notes with a slur.
- BRASS 1:** Treble clef, melodic line with some rests.
- STRINGS:** Bass clef, complex melodic line with slurs and ties.

The second system includes:

- A.PIANO 1:** Treble clef, simple melodic line.
- A.PIANO 1:** Treble clef, simple melodic line.
- A.PIANO 1:** Treble clef, mostly rests.

Musical score for multiple instruments. The score is divided into two systems. The first system includes ALTO SAX, DRUMS, FINGERDBAS, SLOWSTRING, BRASS 1, and STRINGS. The second system includes three A.PIANO 1 parts. The ALTO SAX part has rests in both measures. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a melodic line. The SLOWSTRING part has sustained chords. The BRASS 1 part has a melodic line. The STRINGS part has sustained chords. The A.PIANO 1 parts have various chordal and melodic accompaniment.

79

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various symbols for snare, cymbal, and bass drum.
- FINGERDBAS:** Bass clef, simple melodic line.
- SLOWSTRING:** Treble clef, long note with a slur.
- BRASS 1:** Treble clef, simple melodic line.
- STRINGS:** Bass clef, complex melodic line with many notes.

The second system includes:

- A.PIANO 1:** Treble clef, simple melodic line.
- A.PIANO 1:** Treble clef, simple melodic line.
- A.PIANO 1:** Treble clef, mostly rests.

81

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

83

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX**: Treble clef, mostly rests.
- DRUMS**: Drum notation with various patterns and accents.
- FINGERDBAS**: Bass clef, simple melodic line.
- SLOWSTRING**: Treble clef, block chords.
- BRASS 1**: Treble clef, melodic line.
- STRINGS**: Bass clef, complex melodic and harmonic lines.

The second system includes:

- A.PIANO 1**: Treble clef, block chords.
- A.PIANO 1**: Treble clef, melodic line.
- A.PIANO 1**: Treble clef, complex melodic and harmonic lines.

A rehearsal mark '3' is located below the STRINGS staff in the second system.

85

ALTO SAX

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score for page 26, measures 85-88, is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** A whole rest is present in measure 85.
- DRUMS:** A complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations (accents, slurs).
- FINGERDBAS:** A simple bass line with a few notes and rests.
- SLOWSTRING:** A sustained chord in the first measure.
- BRASS 1:** A melodic line with some rests.
- STRINGS:** A rhythmic accompaniment with chords and eighth notes.
- A.PIANO 1 (top):** A simple melodic line.
- A.PIANO 1 (middle):** A sustained chord.
- A.PIANO 1 (bottom):** A complex melodic line featuring triplets and slurs.

86

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 86, 87, 88, and 89.
 - **DRUMS:** Measure 86 features a complex pattern with eighth and sixteenth notes, including accents and a snare drum. Measures 87-89 are rests.
 - **FINGERDBAS:** Measure 86 has a bass line with a quarter note, a quarter rest, and a quarter note. Measures 87-89 are rests.
 - **SLOWSTRING:** Measure 86 has a treble clef, a key signature of one sharp (F#), and a whole note chord. Measures 87-89 are rests.
 - **BRASS 1:** Measure 86 has a treble clef, a key signature of one sharp (F#), and a whole note chord. Measures 87-89 are rests.
 - **STRINGS:** Measure 86 has a bass clef, a key signature of one sharp (F#), and a whole note chord. Measures 87-89 are rests.
 - **A.PIANO 1 (top):** Measure 86 has a treble clef, a key signature of one sharp (F#), and a whole note chord. Measures 87-89 are rests.
 - **A.PIANO 1 (middle):** Measure 86 has a treble clef, a key signature of one sharp (F#), and a quarter note chord. Measures 87-89 are rests.
 - **A.PIANO 1 (bottom):** Measure 86 has a treble clef, a key signature of one sharp (F#), and a quarter note chord. Measures 87-89 are rests.

ALTO SAX

Cher - SUNNY

♩ = 117,000114

4

9

14

18

22

26

30

33

36

40

V.S.

2

ALTO SAX

44

Musical staff for measures 44-47. The key signature has two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 44 starts with a quarter rest followed by a quarter note. Measures 45-47 continue the melodic pattern with various note values and rests.

48

Musical staff for measures 48-50. The key signature has two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 48 starts with a quarter note. Measures 49-50 continue the melodic pattern with various note values and rests.

51

Musical staff for measures 51-54. The key signature has two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 51 starts with a quarter note. Measures 52-54 continue the melodic pattern with various note values and rests.

55

18

Musical staff for measures 55-77. The key signature has two sharps. The staff contains a melodic line with a quarter note in measure 55, followed by a long horizontal line representing a 18-measure rest. The rest ends at the beginning of measure 78.

78

4

Musical staff for measures 78-81. The key signature has two sharps. The staff contains a melodic line with a quarter note in measure 78, followed by a long horizontal line representing a 4-measure rest. The rest ends at the end of measure 81.

DRUMS

Cher - SUNNY

♩ = 117,000114

2

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

Drum notation for measures 45 and 46. Measure 45 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x), where 'x' is a snare drum and 'o' is a hi-hat. Measure 46 consists of four groups of eighth notes: (o, x), (x, o), (o, x), and (x, o). The bass drum part is a steady eighth-note pattern.

47

Drum notation for measures 47 and 48. Measure 47 starts with a snare drum (x) followed by a hi-hat (o), then continues with the eighth-note pattern. Measure 48 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). The bass drum part is a steady eighth-note pattern.

49

Drum notation for measures 49 and 50. Measure 49 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). Measure 50 consists of four groups of eighth notes: (o, x), (x, o), (o, x), and (x, o). The bass drum part is a steady eighth-note pattern.

51

Drum notation for measures 51 and 52. Measure 51 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). Measure 52 consists of four groups of eighth notes: (o, x), (x, o), (o, x), and (x, o), with a slur over the last two groups. The bass drum part is a steady eighth-note pattern.

53

Drum notation for measures 53 and 54. Measure 53 starts with a snare drum (x) followed by a hi-hat (o), then continues with the eighth-note pattern. Measure 54 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). The bass drum part is a steady eighth-note pattern.

55

Drum notation for measures 55 and 56. Measure 55 starts with a snare drum (x) followed by a hi-hat (o), then continues with the eighth-note pattern. Measure 56 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). The bass drum part is a steady eighth-note pattern.

57

Drum notation for measures 57 and 58. Measure 57 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). Measure 58 consists of four groups of eighth notes: (o, x), (x, o), (o, x), and (x, o). The bass drum part is a steady eighth-note pattern.

59

Drum notation for measures 59 and 60. Measure 59 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). Measure 60 consists of four groups of eighth notes: (o, x), (x, o), (o, x), and (x, o). The bass drum part is a steady eighth-note pattern.

61

Drum notation for measures 61 and 62. Measure 61 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). Measure 62 consists of four groups of eighth notes: (o, x), (x, o), (o, x), and (x, o). The bass drum part is a steady eighth-note pattern.

63

Drum notation for measures 63 and 64. Measure 63 starts with a snare drum (x) followed by a hi-hat (o), then continues with the eighth-note pattern. Measure 64 consists of four groups of eighth notes: (x, o), (o, x), (x, o), and (o, x). The bass drum part is a steady eighth-note pattern.

V.S.

DRUMS

65

Drum notation for measures 65 and 66. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

67

Drum notation for measures 67 and 68. Similar to the previous system, but with a slur and asterisk marking a specific eighth note in measure 68.

69

Drum notation for measures 69 and 70. Continues the rhythmic pattern with cymbal hits and complex note values.

71

Drum notation for measures 71 and 72. Includes a cymbal hit marked with an asterisk at the start of measure 71.

73

Drum notation for measures 73 and 74. Continues the rhythmic pattern.

75

Drum notation for measures 75 and 76. Continues the rhythmic pattern.

77

Drum notation for measures 77 and 78. Continues the rhythmic pattern.

79

Drum notation for measures 79 and 80. Includes a cymbal hit marked with an asterisk at the start of measure 79.

81

Drum notation for measures 81 and 82. Continues the rhythmic pattern.

83

Drum notation for measures 83 and 84. Similar to measure 68, with a slur and asterisk marking a specific eighth note in measure 84.

♩ = 117,000114

3

8

13

17

22

27

32

37

42

47

V.S.

SLOWSTRING

Cher - SUNNY

♩ = 117,000114

3

11

19

27

35

43

51

59

67

75

V.S.

2

SLOWSTRING

81

Musical notation for a guitar piece titled "SLOWSTRING". The notation is on a single staff with a treble clef and a key signature of one flat. The piece consists of six measures of chords, each with a fermata. The chords are: F major (first measure), E minor (second measure), D minor (third measure), C major (fourth measure), B minor (fifth measure), and A major (sixth measure). The sixth measure is followed by a double bar line and a fermata, with the number "2" above it, indicating a second ending.

BRASS 1

Cher - SUNNY

♩ = 117,000114

37 2

43 2

51

56 2 2

63

69

74

79

84 2

Detailed description: This is a musical score for the Brass 1 part of Cher's 'Sunny'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 117,000114. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are two first endings marked with '37' and '2', and two second endings marked with '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is characteristic of 1960s pop music.

STRINGS

Cher - SUNNY

♩ = 117,000114

5

11

16

21

27

33

37

43

49

54

V.S.

2
61

STRINGS

66

71

76

80

84

Cher - SUNNY

A.PIANO 1

♩ = 117,000114

3

9

15

21

27

33

39

44

50

56

V.S.

62

68

74

79

83

Cher - SUNNY

A.PIANO 1

♩ = 117,000114

3

9

15

19

24

30

34

39

45

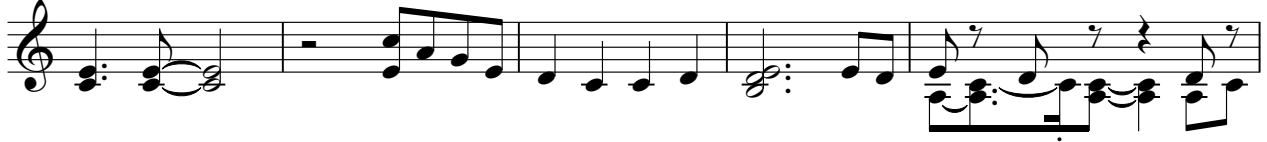
49

V.S.

54



59



64



68



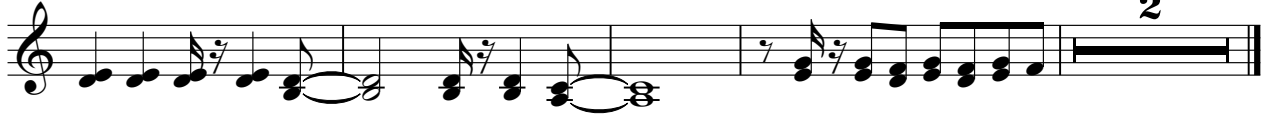
73



79



83



Cher - SUNNY

A.PIANO 1

♩ = 117,000114

53

56

59

61 8

70

71

72

74

83

85 2

Detailed description of the musical score: The score is written for a single piano part in 4/4 time. The tempo is marked as 117,000114. The key signature has one sharp (F#). The score is divided into ten staves. Staff 1 (measures 53-55) starts with a whole rest, followed by a triplet of eighth notes. Staff 2 (measures 56-58) continues with triplets and eighth notes. Staff 3 (measures 59-60) has more triplets. Staff 4 (measures 61-63) begins with a whole rest and then eighth notes. Staff 5 (measures 64-66) has eighth notes with slurs. Staff 6 (measures 67-69) has a triplet of eighth notes. Staff 7 (measures 70-72) has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet. Staff 8 (measures 73-75) is a whole rest. Staff 9 (measures 76-78) has eighth notes with slurs. Staff 10 (measures 79-81) ends with a double bar line and a fermata over a whole note.