

Chet Atkins - On The Road Again

♩ = 114,001251

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

This system contains the first four measures of the piece. The tempo is marked as ♩ = 114,001251. The time signature is 4/4. The instruments shown are Drums, Steel Guitar, Jazz Guitar, Acoustic Bass, and Electric Piano 2. The Drums part begins with a snare drum pattern in the fourth measure, consisting of eighth notes and a triplet of eighth notes. The other instruments have rests for the first three measures and then a whole rest in the fourth measure.

♩ = 114,001251

5

DRUMS

ACOU BASS

This system contains measures 5 and 6. The Drums part features a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal activity. The Acoustic Bass part plays a steady eighth-note line. The tempo and time signature remain the same as in the first system.

7

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

This system contains measures 7 and 8. The Drums part continues with the eighth-note pattern. The Steel Guitar part plays a complex rhythmic pattern with triplets and slurs. The Jazz Guitar part plays a melodic line with triplets. The Acoustic Bass part continues with the eighth-note line. The tempo and time signature remain the same.

9

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This system covers measures 9 and 10. The drums play a consistent pattern of eighth notes. The steel guitar features a complex rhythmic pattern with many slurs and ties. The acoustic bass line consists of a simple sequence of quarter notes. The electric piano 2 part provides a harmonic accompaniment with chords and single notes.

11

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This system covers measures 11 and 12. The drum pattern continues. The steel guitar part shows a change in rhythm and includes some rests. The acoustic bass line has a more melodic feel with some ties. The electric piano 2 part continues with its accompaniment.

13

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This system covers measures 13 and 14. The drum pattern remains. The steel guitar part has a more active role with many slurs. The acoustic bass line continues with quarter notes. The electric piano 2 part has a more active melodic line in the upper register.

15

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system of music covers measures 15 and 16. The drums play a consistent pattern of eighth notes. The steel guitar plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The jazz guitar is silent in measure 15 and enters in measure 16 with a melodic line. The acoustic bass and electric piano 2 provide harmonic support with chords and bass lines.

17

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system of music covers measures 17 and 18. The drums continue their pattern. The steel guitar's melodic line changes in measure 17, and the jazz guitar enters with a melodic line. The acoustic bass and electric piano 2 continue their harmonic support.

19

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

21

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

23

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a series of chords and single notes with rhythmic flags. The third staff is JAZZ GTR, which has a long, sweeping line with a large oval encompassing the first two measures, indicating a sustained or glissando effect. The fourth staff is ACOU BASS, with a simple bass line of quarter notes. The fifth staff is E.PIANO 2, with chords and single notes. The key signature has one sharp (F#).

24

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a series of chords and single notes with rhythmic flags. The third staff is JAZZ GTR, which has a long, sweeping line with a large oval encompassing the first two measures, indicating a sustained or glissando effect. The fourth staff is ACOU BASS, with a simple bass line of quarter notes. The fifth staff is E.PIANO 2, with chords and single notes. The key signature has one sharp (F#).

25

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system of music covers measures 25 and 26. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal activity. The STEEL GTR part consists of eighth-note chords with slash marks, suggesting a specific playing technique. The JAZZ GTR part has a more melodic line with some slurs and ties. The ACOU BASS part is a simple eighth-note bass line. The E.PIANO 2 part is split into two staves, with the right staff playing chords and the left staff playing a bass line.

27

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system of music covers measures 27 and 28. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a more active eighth-note line with some ties. The JAZZ GTR part has a melodic line with some rests. The ACOU BASS part continues with a simple eighth-note bass line. The E.PIANO 2 part is split into two staves, with the right staff playing chords and the left staff playing a bass line.

29

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

31

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

33

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This system contains measures 33 and 34. The DRUMS part features a consistent eighth-note pattern. The STEEL GTR part has a complex, syncopated melody with various accidentals. The ACOU BASS part provides a simple harmonic accompaniment with quarter notes. The E.PIANO 2 part consists of block chords with some movement.

35

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system contains measures 35 and 36. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part has a more active, syncopated line. The JAZZ GTR part is mostly silent, with some activity in measure 36. The ACOU BASS part has a simple line with quarter notes. The E.PIANO 2 part has block chords in the right hand and some activity in the left hand.

37

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

39

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

41

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

43

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

45

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system of music covers measures 45 and 46. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part has a melodic line with various accidentals and rests. The jazz guitar part consists of chords and single notes. The acoustic bass part has a simple bass line. The electric piano part provides harmonic support with chords and single notes.

47

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

Detailed description: This system of music covers measures 47 and 48. The drums part continues with the eighth-note pattern and cymbal hits. The steel guitar part has a melodic line with various accidentals and rests. The jazz guitar part consists of chords and single notes. The acoustic bass part has a simple bass line. The electric piano part provides harmonic support with chords and single notes.

48

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

49

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

50

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

52

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

54

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

56

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

58

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

60

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

62

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

64

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

66

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

E.PIANO 2

68

DRUMS

Drum notation for measures 68-71. Measure 68 features a complex rhythmic pattern with multiple accents and a snare drum. Measures 69, 70, and 71 are marked with rests, indicating a drum solo or a change in the drum part.

STEEL GTR

Steel guitar notation for measures 68-71. Measure 68 contains a series of chords and single notes. Measures 69, 70, and 71 are marked with rests.

JAZZ GTR

Jazz guitar notation for measures 68-71. Measure 68 features a melodic line with a sharp sign. Measures 69, 70, and 71 are marked with rests.

ACOU BASS

Acoustic bass notation for measures 68-71. Measure 68 contains a simple bass line. Measures 69, 70, and 71 are marked with rests.

E.PIANO 2

Electric piano 2 notation for measures 68-71. Measure 68 contains chords and single notes. Measures 69, 70, and 71 are marked with rests.

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DRUMS

♩ = 114,001251

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

Drum notation for measures 24 through 42. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for cymbals, vertical lines for snare and tom, and vertical lines with stems for the bass drum. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

24

26

28

30

32

34

36

38

40

42

DRUMS

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

62

62

V.S.

4

DRUMS

64

Musical notation for measures 64 and 65. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measure 68. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and rests. A large number '3' is placed above the staff, indicating a triplet or a three-measure rest.

STEEL GTR

Chet Atkins - On The Road Again

♩ = 114,001251

5

8

10

12

14

16

18

20

22

24

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 114,001251. The score begins with a whole rest for the first measure, followed by a measure with a '5' above the staff, indicating a fifth fret. The subsequent measures contain a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with various chordal textures indicated by sharp and flat symbols. The score is divided into measures numbered 8 through 24. The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The overall style is characteristic of country or bluegrass music.

V.S.

STEEL GTR

This musical score is for a steel guitar, spanning measures 26 to 45. It is written on a single treble clef staff with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'pedal' or bass line. The notation includes many beamed notes and rests, suggesting a fast, intricate piece. The score is divided into systems, with measure numbers 26, 28, 31, 33, 35, 37, 39, 41, 43, and 45 clearly marked at the beginning of their respective lines. The overall style is reminiscent of traditional steel guitar music, possibly from a folk or country genre.

STEEL GTR

47

49

51

53

55

58

60

62

64

66

V.S.

4

STEEL GTR

68

2

♩ = 114,001251

5 3 3 7

16

20

24

27 6

36

40

43

47

49

Detailed description: This is a guitar score for the song 'On The Road Again' by Chet Atkins. It is written in 4/4 time with a tempo of 114. The score consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure phrase marked with a '5' above it. The second and third staves contain eighth-note patterns with slurs and dynamic markings like 'p' and 'f'. The fourth staff features a triplet of eighth notes. The fifth staff has a six-measure phrase marked with a '6' above it. The sixth staff continues with eighth-note patterns. The seventh staff has a triplet of eighth notes. The eighth staff features a six-measure phrase marked with a '6' above it. The ninth and tenth staves continue with eighth-note patterns and slurs.

2

JAZZ GTR

52



Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and slurs. Measure 53 continues with similar melodic patterns. Measure 54 contains several chords and rests. Measure 55 concludes with a melodic phrase.

56



Musical notation for measures 56-59. Measure 56 begins with a treble clef and a key signature of one flat (Bb). It contains melodic lines with slurs. Measure 57 continues the melodic development. Measure 58 is a whole rest with an '8' above it, indicating an 8-measure rest. Measure 59 ends with a melodic phrase.

67



Musical notation for measures 67-70. Measure 67 starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with slurs. Measure 68 continues with similar melodic patterns. Measure 69 contains a complex melodic phrase with slurs. Measure 70 concludes with a melodic phrase.

ACOU BASS

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♩ = 114,001251

3



9



14



19



24



29



34



39



44



49



V.S.

2

ACOU BASS

54



59



64



67



♩ = 114,001251

7

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

V.S.

65

Musical score for measures 65-67. Measure 65: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 66: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 67: Treble clef has a quarter rest, bass clef has a quarter rest.

68

Musical score for measures 68-71. Measure 68: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 69: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 70: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 71: Treble clef has a quarter rest, bass clef has a quarter rest.