

# Chet Atkins - Steel Guitar Rag

♩ = 130,002380

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

5

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



7

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



9

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

11

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description of measures 11-12: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar part uses a two-finger tapping technique, with fret numbers 2, 1, 2, 1, 2, 1, 2, 1 in the first measure and 4, 4, 4, 4, 4, 4, 4, 4 in the second. The clean guitar part has a melodic line with notes like G4, A4, B4, C5, and D5. The fingerboard bass part provides a harmonic foundation with notes like E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



13

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description of measures 13-14: The drum part continues with the same eighth-note pattern. The steel guitar part uses fret numbers 4, 6, 4, 6, 4, 6, 4, 6 in the first measure and 2, 2, 2, 2, 0, 2, 0, 6 in the second. The clean guitar part has notes like Bb4, C5, D5, E5, F5, G5, A5, B5. The fingerboard bass part continues with a similar melodic line.



15

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description of measures 15-16: The drum part remains consistent. The steel guitar part uses fret numbers 2, 2, 2, 2, 4, 4, 4, 4 in the first measure and 3, 3, 6, 6 in the second. The clean guitar part has notes like G4, A4, B4, C5, D5, E5, F5, G5. The fingerboard bass part continues with the melodic line.

17

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7  
4 4 4 4 4 4 4 4

T  
A  
B

2 2 2 2 4 1 2 2 2 2



19

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7  
4 4 4 4 4 4 4 4

T  
A  
B

2 2 2 2 2 2 2 2

21

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



23

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

25

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



26

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

27

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



28

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



29

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

30

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 30 and 31. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar TAB staff shows fret numbers for strings T, A, and B. The Finger Bass staff shows a bass line with notes on the 2nd, 4th, and 6th strings. The A. Piano 1 staff shows a melodic line with slurs and accents.



31

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 31 and 32. The Drums staff continues the pattern from the previous system. The Steel Guitar TAB staff shows fret numbers for strings T, A, and B. The Finger Bass staff shows a bass line with notes on the 2nd, 4th, and 6th strings. The A. Piano 1 staff shows a melodic line with slurs and accents.



32

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 32 and 33. The Drums staff continues the pattern. The Steel Guitar TAB staff shows fret numbers for strings T, A, and B. The Finger Bass staff shows a bass line with notes on the 2nd, 4th, and 6th strings. The A. Piano 1 staff shows a melodic line with slurs and accents.



33

DRUMS

STEEL GTR

BANJO

FINGERDBAS

A.PIANO 1



34

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

FINGERDBAS

A.PIANO 1

35

DRUMS

STEEL GTR

STEEL GTR TAB

BANJO

BANJO

FINGERDBAS



36

DRUMS

STEEL GTR

STEEL GTR TAB

BANJO

BANJO

FINGERDBAS

37

DRUMS

STEEL GTR

STEEL GTR TAB

BANJO

BANJO

FINGERDBAS

Detailed description of measures 37-40: The score consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Steel Guitar melody in treble clef, featuring a mix of eighth and sixteenth notes with some rests. The third staff is the Steel Guitar tablature, with fret numbers (4, 6, 4) and string numbers (T, A, B) indicated. The fourth staff is the Banjo melody in treble clef, using a mix of eighth and sixteenth notes. The fifth staff is the Banjo tablature with fret numbers (1, 2, 7, 4, 2, 1, 7, 6). The bottom staff is the Finger Bass in bass clef, playing a simple line of quarter notes.



38

DRUMS

STEEL GTR

STEEL GTR TAB

BANJO

BANJO

FINGERDBAS

Detailed description of measures 38-41: The score continues with five staves. The Drums staff maintains the same rhythmic pattern. The Steel Guitar melody in the second staff is more complex, with many sixteenth notes and some accidentals. The Steel Guitar tablature in the third staff shows fret numbers (2, 4, 2) and string numbers (T, A, B). The Banjo melody in the fourth staff features a mix of eighth and sixteenth notes with some rests. The Banjo tablature in the fifth staff has fret numbers (5, 0, 2, 0, 6, 4, 5, 0, 4, 0, 4, 0, 5, 0, 5). The Finger Bass in the bottom staff plays a line of quarter notes with some accidentals.

39

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

FINGERDBAS



40

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

FINGERDBAS

41

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

BANJO

BANJO

FINGERDBAS



43

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

45

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



47

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

49

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



50

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

51

DRUMS

JAZZ GTR

STEEL GTR  
T  
A  
B

CLEAN GTR

FINGERDBAS

9 13 12 11 10 9 8 7  
7 10 9 8 7 6 5 6



52

DRUMS

JAZZ GTR

STEEL GTR  
T  
A  
B

CLEAN GTR

FINGERDBAS

6 5 4 3 2 2  
5 4 3 0 1 1



# Chet Atkins - Steel Guitar Rag

## DRUMS

♩ = 130,002380

4/4

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for measures 32-34. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for measures 35-37. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

38

Musical notation for measures 38-40. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for measures 47-49. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for measure 50. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes. A large blacked-out section is present above the staff.

JAZZ GTR

Chet Atkins - Steel Guitar Rag

♩ = 130,002380  
16

20

24

15

42

46

50

52

STEEL GTR

Chet Atkins - Steel Guitar Rag

♩ = 130,002380

33



35



37



38



39

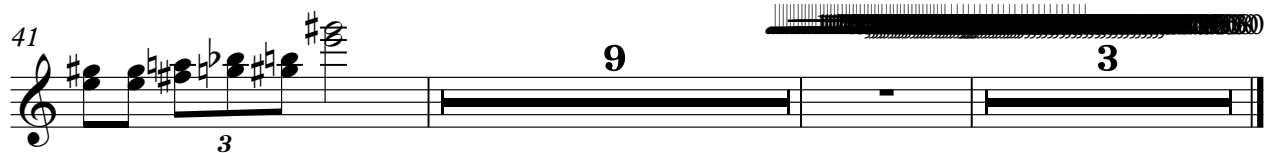


41

3

9

3

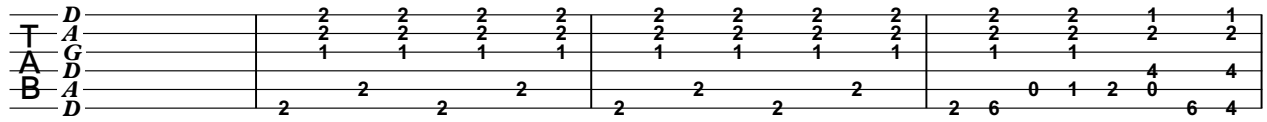


# Chet Atkins - Steel Guitar Rag

## STEEL GTR

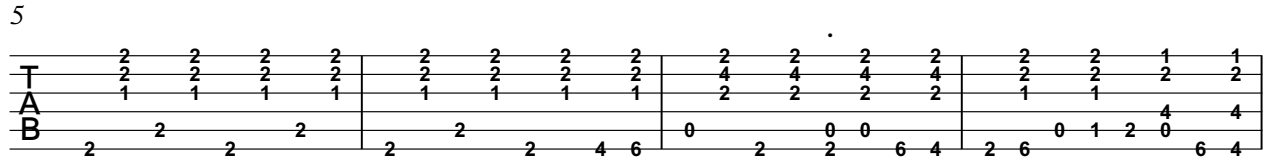
♩ = 130,002380

5



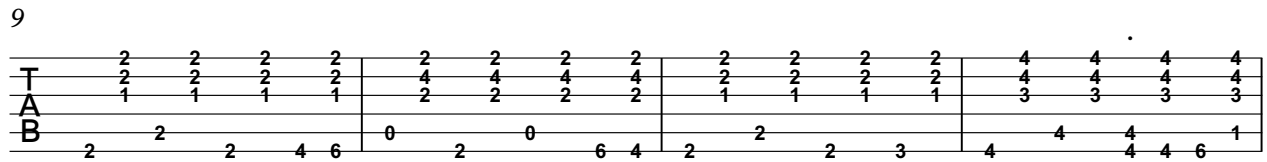
System 1: Treble clef, D major. Tab lines: D (2 2 2 2 | 2 2 2 2 | 2 2 1 1), A (2 2 2 2 | 2 2 2 2 | 2 2 2 2), G (1 1 1 1 | 1 1 1 1 | 1 1 4 4), B (2 2 2 2 | 2 2 2 2 | 2 6 0 1 2 0), D (2 2 2 2 | 2 2 2 2 | 2 6 0 1 2 0 6 4).

9



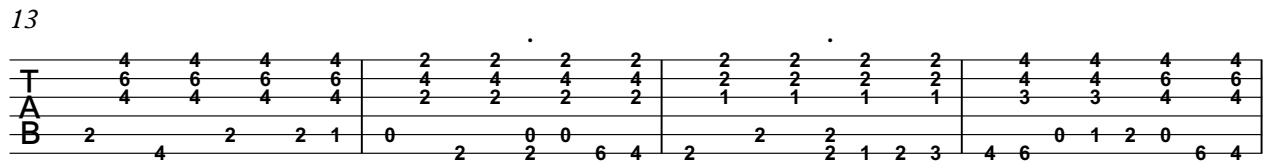
System 2: Treble clef, D major. Tab lines: D (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 1 1), A (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2), G (1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 1 1 2 2), B (2 2 2 2 | 2 2 4 6 | 0 2 2 0 6 4 | 2 6 0 1 2 0 6 4), D (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 6 0 1 2 0 6 4).

13



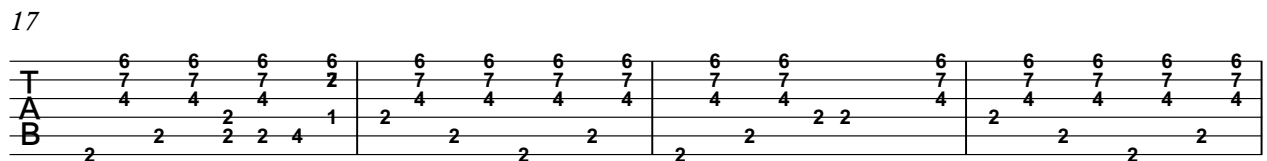
System 3: Treble clef, D major. Tab lines: D (2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4), A (2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 3 3 3 3), G (1 1 1 1 | 2 2 2 2 | 1 1 1 1 | 3 3 3 3), B (2 2 2 4 6 | 0 2 0 6 4 | 2 2 2 3 | 4 4 4 4 6 1), D (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4 6 1).

17



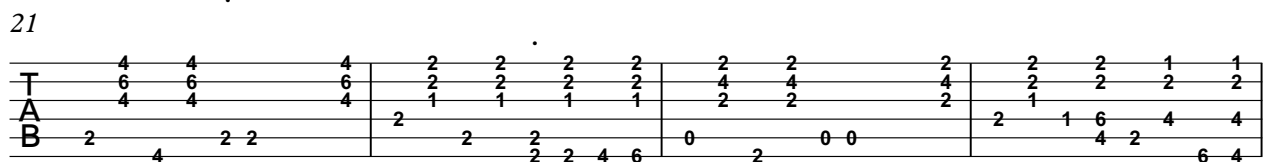
System 4: Treble clef, D major. Tab lines: D (4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4), A (6 6 6 6 | 4 4 4 4 | 2 2 2 2 | 4 4 4 6 6 6), G (4 4 4 4 | 2 2 2 2 | 1 1 1 1 | 3 3 3 4 4 4), B (2 4 2 2 1 | 0 2 0 6 4 | 2 2 2 1 2 3 | 4 6 0 1 2 0 6 4), D (2 4 2 2 1 | 0 2 0 6 4 | 2 2 2 1 2 3 | 4 6 0 1 2 0 6 4).

21



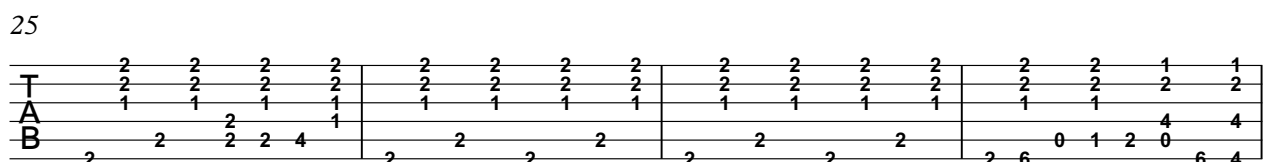
System 5: Treble clef, D major. Tab lines: D (6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6), A (7 7 7 2 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7), G (4 4 2 4 1 | 2 4 4 4 4 | 4 4 2 2 4 | 2 4 4 4 4), B (2 2 2 2 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2), D (2 2 2 2 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2).

25



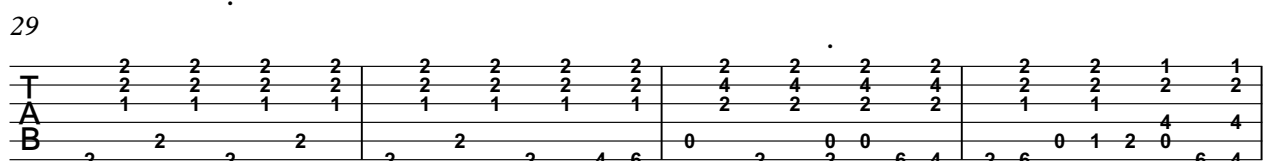
System 6: Treble clef, D major. Tab lines: D (4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 2 2 1 1), A (6 6 6 6 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2), G (4 4 4 4 | 2 1 1 1 | 2 2 2 2 | 2 1 2 2), B (2 4 2 2 | 2 2 2 4 6 | 0 2 0 0 | 2 1 6 4 4), D (2 4 2 2 | 2 2 2 4 6 | 0 2 0 0 | 2 1 6 4 4).

29



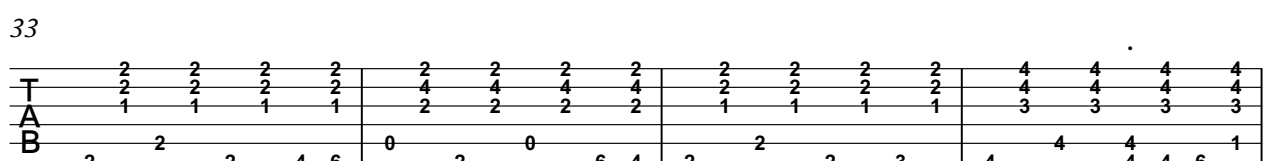
System 7: Treble clef, D major. Tab lines: D (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 1 1), A (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2), G (1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 4 4), B (2 2 2 4 | 2 2 2 2 | 2 2 2 2 | 2 6 0 1 2 0 6 4), D (2 2 2 4 | 2 2 2 2 | 2 2 2 2 | 2 6 0 1 2 0 6 4).

33



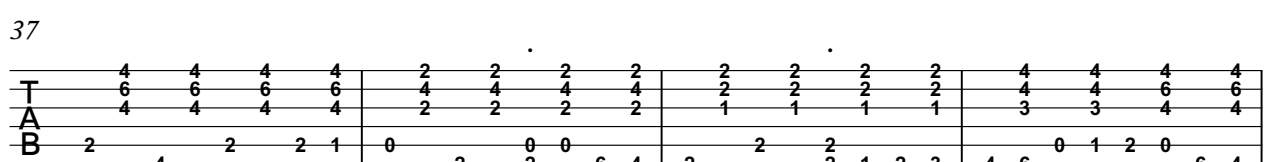
System 8: Treble clef, D major. Tab lines: D (2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 1 1), A (2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2), G (1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 1 1 2 2), B (2 2 2 2 | 2 2 4 6 | 0 2 0 6 4 | 2 6 0 1 2 0 6 4), D (2 2 2 2 | 2 2 4 6 | 0 2 0 6 4 | 2 6 0 1 2 0 6 4).

37



System 9: Treble clef, D major. Tab lines: D (2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4), A (2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 3 3 3 3), G (1 1 1 1 | 2 2 2 2 | 1 1 1 1 | 3 3 3 3), B (2 2 2 4 6 | 0 2 0 6 4 | 2 2 2 3 | 4 4 4 4 6 1), D (2 2 2 4 6 | 0 2 0 6 4 | 2 2 2 3 | 4 4 4 4 6 1).

41



System 10: Treble clef, D major. Tab lines: D (4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4), A (6 6 6 6 | 4 4 4 4 | 2 2 2 2 | 4 4 4 6 6 6), G (4 4 4 4 | 2 2 2 2 | 1 1 1 1 | 3 3 3 4 4 4), B (2 4 2 2 1 | 0 2 0 6 4 | 2 2 2 1 2 3 | 4 6 0 1 2 0 6 4), D (2 4 2 2 1 | 0 2 0 6 4 | 2 2 2 1 2 3 | 4 6 0 1 2 0 6 4).

V.S.

2  
41

STEEL GTR

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
A	7	7	7	2	7	7	7	7	7	7	7	7	7	7	7	7	
B	4	4	2	4	1	2	4	4	4	4	2	4	4	4	4	4	
	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2

45

T	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2		
A	6	6	6	6	2	2	2	2	4	4	4	4	2	2	2	2		
B	4	4	4	4	1	1	1	1	2	2	2	2	1	1	1	1		
	2	4	2	6	2	2	2	2	4	6	0	2	0	2	2	2	2	2

49

T	1	1	1	1	4	3	4	5	6	7	8	
A	2	2	2	2	4	3	4	5	6	5	6	
B	4	4	4	4	4	3	4	5	6	5	6	
	2	4	2	4	2	4	2	4				

51

T	9	13	12	11	10	9	8	7	6	5	4	3	2	2
A	7	10	9	8	7	6	5	6	5	4	3	0	1	1
B														

♩ = 130,002380

5

8

12

16

20

23

15

2

CLEAN GTR

41

Musical staff for measures 41-44. The staff contains a sequence of notes and rests, including a whole note G4, followed by eighth notes, and a half note G4. The key signature has one sharp (F#).

45

Musical staff for measures 45-48. The staff contains a sequence of notes and rests, including a whole note G4, followed by eighth notes, and a half note G4. The key signature has one sharp (F#).

49

Musical staff for measures 49-50. The staff contains a sequence of notes and rests, including a whole note G4, followed by eighth notes, and a half note G4. The key signature has one sharp (F#).

51

Musical staff for measures 51-54. The staff contains a sequence of notes and rests, including a whole note G4, followed by eighth notes, and a half note G4. The key signature has one sharp (F#).



# Chet Atkins - Steel Guitar Rag

BANJO

♩ = 130,002380

**32**

7-7-7-2 7 9 0 5 4 0  
7 7-7-7 6 7 4 7 2

3

**36**

2 2 0 7 2 7 7 6 5 0 5 4 0  
1 4 1 1 4 1 1 7 2 7 7 6 5 0 4 2 0

**40**

2 7 2 0 7 4  
1 4 1 1 7 7

9 3

# Chet Atkins - Steel Guitar Rag

BANJO

♩ = 130,002380

**33**

5 5 5 5 5 5 0-4 0-4 0 0-4 0-4 0 7 7 7 7 7 7

36

2 6 2 6 2 2 6 2 6 2 9 9 9 9 9 2 1 7 2 1 7 2 2 1 7 2 1 7 2

38

5 5 5 5 5 5 0 4 0 4 0 0 4 0 4 0 0 4 0 4 0 7 7 7 7 7 7

40

2 6 2 6 2 2 1 7 2 1 7 2 0 4 0 4 0 0 4 0 4 0 9 9 9 2 1 7 2 1 7 2 7 7 7 7 7 7

42

8 3 7

♩ = 130,002380



6



11



16



21



25



30



35



40



44



V.S.



A.PIANO 1

Chet Atkins - Steel Guitar Rag

♩ = 130,002380

**25**

Musical staff for measures 25-26. Measure 25 is a whole rest. Measure 26 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

**27**

Musical staff for measures 27-28. Measure 27 continues the rhythmic pattern from measure 26. Measure 28 features a different rhythmic pattern with some notes beamed together.

**29**

Musical staff for measures 29-30. Measure 29 has a steady eighth-note pattern. Measure 30 has a similar pattern with some notes beamed together.

**31**

Musical staff for measures 31-32. Measure 31 has a complex rhythmic pattern. Measure 32 has a similar pattern with some notes beamed together.

**33**

Musical staff for measures 33-34. Measure 33 has a complex rhythmic pattern. Measure 34 has a similar pattern with some notes beamed together.

**35**

**16** **3**

Musical staff for measures 35-37. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Above the staff, there is a graphic representation of a guitar fretboard with a shaded area indicating a specific fretting pattern.