

# Owl City - Fireflies

♩ = 89,999954

Musical score for Owl City - Fireflies, measures 1-4. The score is in 4/4 time and features the following instruments:

- Percussion:** A single bar with a whole rest.
- Music Box:** A melodic line starting on a flat note, moving up and then down.
- Electric Bass (top):** A bass line with a flat note, moving up and then down.
- Electric Bass (bottom):** A single bar with a whole rest.
- Synth Voice:** A single bar with a whole rest.
- Synth Strings:** A single bar with a whole rest.
- Violoncello:** A single bar with a whole rest.
- Solo:** A single bar with a whole rest.
- Seashore:** A single bar with a whole rest.

Tempo: ♩ = 89,999954



Musical score for Owl City - Fireflies, measures 5-8. The score is in 4/4 time and features the following instruments:

- E. Bass:** A bass line starting on a sharp note, moving up and then down.

Tempo: ♩ = 89,999954

3

M. Box

E. Bass



5

M. Box

E. Bass



6

M. Box

E. Bass



7

M. Box

E. Bass

Seash.

9

Perc.

E. Bass

E. Bass

Syn. Voice

Double bar line

10

Perc.

E. Bass

E. Bass

Syn. Voice

Double bar line

11

Perc.

E. Bass

E. Bass

Syn. Voice

13

Perc. E. Bass E. Bass Syn. Voice

Detailed description: This system covers measures 13 and 14. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff uses a drum set notation with various notes and rests. The first E. Bass staff has a complex bass line with many notes and rests. The second E. Bass staff has a simpler bass line with fewer notes. The Syn. Voice staff is in treble clef and contains a melodic line with notes and rests.



14

Perc. E. Bass E. Bass Syn. Voice

Detailed description: This system covers measures 14 and 15. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff continues with drum set notation. The first E. Bass staff has a complex bass line. The second E. Bass staff has a simpler bass line. The Syn. Voice staff continues the melodic line.



15

Perc. E. Bass E. Bass Syn. Voice

Detailed description: This system covers measures 15 and 16. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff continues with drum set notation. The first E. Bass staff has a complex bass line. The second E. Bass staff has a simpler bass line. The Syn. Voice staff continues the melodic line.

16

Perc.

E. Bass

E. Bass

Syn. Voice

Vc.

Solo

18

Perc.

Syn. Voice

Solo

21

Perc.

Syn. Voice

Solo

Perc. 

Syn. Voice 

Solo 

Seash. 



25 

E. Bass 

E. Bass 

Syn. Voice 

Vc. 

26

Musical score for measures 26-27. The score is arranged in five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 shows a complex percussive pattern in the top staff, with the basses providing a rhythmic accompaniment. The Syn. Voice part features a melodic line with a descending eighth-note pattern. Measure 27 continues the percussive and bass accompaniment, with the Syn. Voice part moving to a higher register.



27

Musical score for measures 28-29. The score is arranged in five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 shows a complex percussive pattern in the top staff, with the basses providing a rhythmic accompaniment. The Syn. Voice part features a melodic line with a descending eighth-note pattern. Measure 29 continues the percussive and bass accompaniment, with the Syn. Voice part moving to a higher register.

28

Perc.

E. Bass

E. Bass

Syn. Voice

Vc.



30

Perc.

E. Bass

E. Bass

Syn. Voice

Vc.



31

Musical score for measures 31-32, systems 1-4. System 1: Percussion (Perc.), E. Bass, E. Bass. System 2: Syn. Voice, Vc. System 3: Percussion (Perc.), E. Bass, E. Bass. System 4: Syn. Voice, Syn. Str., Vc., Solo.



32

Musical score for measures 31-32, systems 5-8. System 5: Percussion (Perc.), E. Bass, E. Bass. System 6: Syn. Voice, Syn. Str., Vc., Solo.

34

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo



36

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

38

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo



40

Perc.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Solo

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), M. Box, E. Bass, Syn. Voice, Vc., and Solo. Measure 42 features a double bar line with a repeat sign and a key signature change to B-flat major. Measure 43 continues the musical progression.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), M. Box, E. Bass, Syn. Voice, Vc., and Solo. Measure 44 continues the musical progression. Measure 45 features a key signature change to E-flat major.

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), M. Box, E. Bass, Syn. Voice, Vc., and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The M. Box part has a few notes in the treble clef. The E. Bass part has a melodic line in the bass clef. The Syn. Voice part has a vocal line in the treble clef. The Vc. part has a complex chordal accompaniment in the bass clef. The Solo part has a few notes in the treble clef.



48

Musical score for measures 48-49. The score includes parts for Percussion (Perc.), M. Box, E. Bass, Syn. Voice, Vc., and Solo. The Percussion part continues with a similar rhythmic pattern. The M. Box part has a few notes in the treble clef. The E. Bass part has a melodic line in the bass clef. The Syn. Voice part has a vocal line in the treble clef. The Vc. part has a complex chordal accompaniment in the bass clef. The Solo part has a few notes in the treble clef.

50

Perc. E. Bass E. Bass Syn. Voice Vc.

Detailed description: This system of musical notation covers measures 50 and 51. It features five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The two E. Bass staves provide a bass line with chords and single notes. The Syn. Voice staff has a treble clef and contains a melodic line with slurs and ties. The Vc. staff has a bass clef and provides harmonic support with chords and single notes. Measure 50 is marked with a '7' and measure 51 with a '7'.



51

Perc. E. Bass E. Bass Syn. Voice Vc.

Detailed description: This system of musical notation covers measures 51 and 52. It features five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The Percussion staff continues with rhythmic patterns. The two E. Bass staves continue the bass line. The Syn. Voice staff continues the melodic line. The Vc. staff continues the harmonic support. Measure 51 is marked with a '7' and measure 52 with a '7'.

52

Musical score for measures 52-53. The score is divided into four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The two E. Bass staves show a complex bass line with many accidentals and slurs. The Syn. Voice staff features a melodic line with slurs and accents. The Vc. staff provides a harmonic accompaniment with chords and single notes.



53

Musical score for measures 53-54. The score is divided into four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The Percussion staff continues with drum set notation. The two E. Bass staves show a complex bass line with many accidentals and slurs. The Syn. Voice staff features a melodic line with slurs and accents. The Vc. staff provides a harmonic accompaniment with chords and single notes.

54

Perc.

E. Bass

E. Bass

Syn. Voice

Vc.



55

Perc.

E. Bass

E. Bass

Syn. Voice

Vc.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vc.). Measure 56 features a complex rhythmic pattern with various notes and rests. Measure 57 continues the pattern with some notes marked with an 'x'.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Violin (Vc.), and Solo. Measure 57 features a complex rhythmic pattern with various notes and rests. Measure 58 continues the pattern with some notes marked with an 'x'.

59

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo



61

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

63

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo



65

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

67

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo



69

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

71

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo



73

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Seash.

75

Syn. Voice

Solo

Seash.



77

Syn. Voice

Solo

Seash.



79

Syn. Voice

Solo

Seash.



81

Syn. Voice

Solo

Seash.

♩ = 50,000000

# Owl City - Fireflies

## Percussion

♩ = 89,999954

8



12



16



20



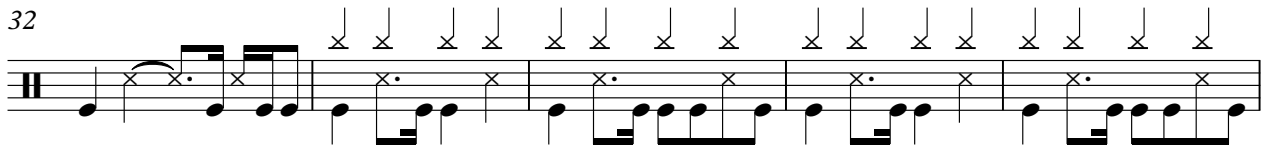
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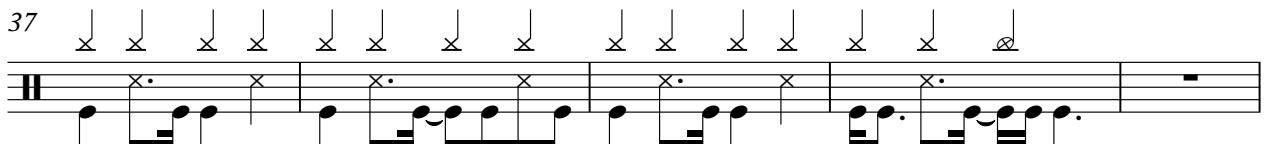
28



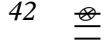
32



37



42



46

50

54

58

63

67

72



Music Box

Owl City - Fireflies

$\text{♪} = 89,999954$

**3**

**7**

**33**

**44**

**44**

**49**

$\text{♪} = 50,000000$

**31**

**4**

Electric Bass

Owl City - Fireflies

♩ = 89,999954

This image shows a 16-measure electric bass guitar tab for the song "Fireflies" by Owl City. The music is written in 4/4 time with a tempo of 89.999954 BPM. The key signature has one flat (B-flat). The notation consists of 16 measures, each with a measure number on the left. The notes are indicated by stems and dots on the bass clef staff, with accidentals (sharps and flats) shown above or below the notes. Measure 16 ends with a double bar line and a fermata symbol, with the number "8" written below the staff, likely indicating the number of measures in the final phrase.

2

Electric Bass

25

27

29

31

33

8

8

50

52

54

56

57

23

4

$\text{♩} = 50,000000$

Electric Bass

Owl City - Fireflies

♩ = 89,999954

8

Musical notation for measures 8-11. Measure 8 is a whole rest. Measures 9-11 contain eighth notes and rests. Measure 11 ends with a double bar line and a key signature change to B-flat major.

12

Musical notation for measures 12-14. Measures 12-14 contain eighth notes and rests. Measure 14 ends with a double bar line and a key signature change to D major.

15

8

Musical notation for measures 15-18. Measures 15-16 contain eighth notes and rests. Measure 17 is a whole rest. Measure 18 is a whole note. Measure 18 ends with a double bar line and a key signature change to F major.

26

Musical notation for measures 26-28. Measures 26-28 contain eighth notes and rests. Measure 28 ends with a double bar line and a key signature change to D major.

29

Musical notation for measures 29-32. Measures 29-32 contain eighth notes and rests. Measure 32 ends with a double bar line and a key signature change to F major.

33

Musical notation for measures 33-39. Measures 33-39 contain half notes and whole notes. Measure 39 ends with a double bar line and a key signature change to D major.

40

Musical notation for measures 40-44. Measure 40 is a whole note. Measure 41 is a whole rest. Measures 42-44 contain eighth notes and rests. Measure 44 ends with a double bar line and a key signature change to F major.

45

Musical notation for measures 45-47. Measures 45-47 contain eighth notes and rests. Measure 47 ends with a double bar line and a key signature change to D major.

48

Musical notation for measures 48-51. Measures 48-51 contain eighth notes and rests. Measure 51 ends with a double bar line and a key signature change to F major.

52

Musical notation for measures 52-55. Measures 52-55 contain eighth notes and rests. Measure 55 ends with a double bar line and a key signature change to D major.

V.S.

2

Electric Bass

55



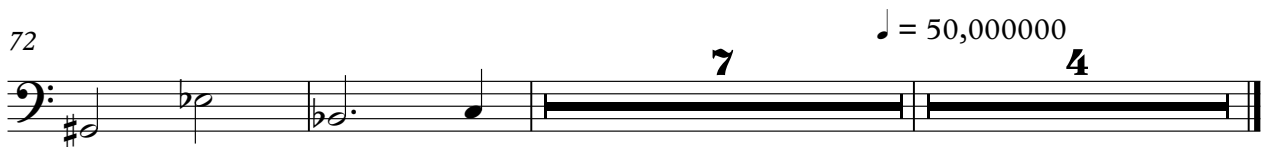
60



67



72



# Owl City - Fireflies

Synth Voice

♩ = 89,999954

8

11

14

17

21

24

27

30

33

37

V.S.

40

44

47

50

53

56

59

63

67

71

74



78



80

♩ = 50,000000





Synth Strings

Owl City - Fireflies

♩ = 89,999954

**32**

37

**17**

59

65

71

**7** **4**

♩ = 50,000000

Violoncello

Owl City - Fireflies

♩ = 89,999954

15 8

26

29

32 9

43

46

49

53

56 23 4

♩ = 50,000000

# Owl City - Fireflies

Solo

♩ = 89,999954

16

22

33

35

37

39

43

46

58

60

62

64

67

69

71

73

78

♩ = 50,000000

3

♩ = 89,999954

7 15

25

49

75

75

77

77

79

79

♩ = 50,000000

81

3