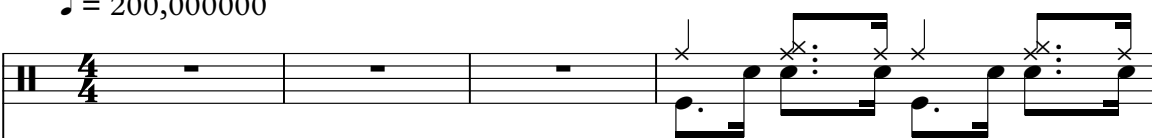


Chet Atkins - Sweet Georgia Brown

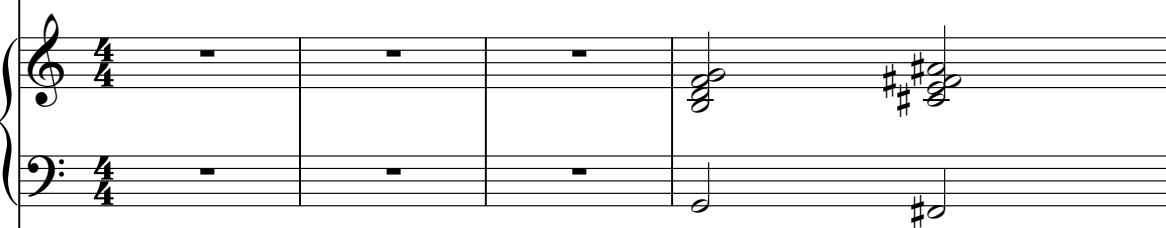
♩ = 200,000000

Drums



Drum notation in 4/4 time. The first three measures are empty. The fourth measure contains a snare drum hit (x) on the first beat, followed by a hi-hat pattern (x) on the second and fourth beats. The fifth measure contains a snare drum hit (x) on the first beat, followed by a hi-hat pattern (x) on the second and fourth beats. The sixth measure contains a snare drum hit (x) on the first beat, followed by a hi-hat pattern (x) on the second and fourth beats.

Piano



Piano notation in 4/4 time. The first three measures are empty. The fourth measure contains a chord of D major (F#4, A4, C#5) in the right hand and a bass note of D2 in the left hand. The fifth measure contains a chord of D major (F#4, A4, C#5) in the right hand and a bass note of D2 in the left hand.

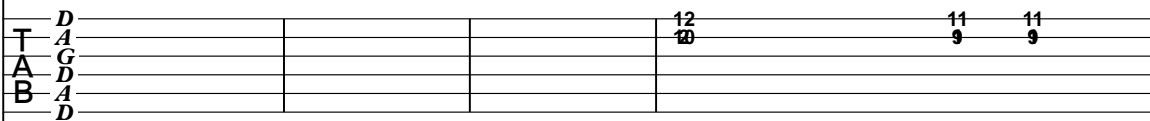
♩ = 200,000000

Guitar




Guitar notation in 4/4 time. The first three measures are empty. The fourth measure contains a chord of D major (F#4, A4, C#5) with a slash and a tilde symbol. The fifth measure contains a chord of D major (F#4, A4, C#5) with a slash and a tilde symbol. The sixth measure contains a chord of D major (F#4, A4, C#5) with a slash and a tilde symbol.

Melody



Melody notation in 4/4 time. The first three measures are empty. The fourth measure contains a chord of D major (F#4, A4, C#5) with a slash and a tilde symbol. The fifth measure contains a chord of D major (F#4, A4, C#5) with a slash and a tilde symbol. The sixth measure contains a chord of D major (F#4, A4, C#5) with a slash and a tilde symbol.

Bass



Bass notation in 4/4 time. The first three measures are empty. The fourth measure contains a bass note of D2. The fifth measure contains a bass note of D2.

5

Drums

Piano

Guitar

Melody

Bass

3

10 8 10 8 9 7 9 7 9 7 1 1 1 1 11 9 12 12 11 9 9 13

7

Drums

Piano

Guitar

Melody

Bass

10 8 10 9 9 12 11 8 7 7 1 1 12 9

9

Drums

Piano

Guitar

Melody

Bass

10

T 10 10 9 9 9 8 8 7

A 8 8 7 7 7 0 0 5

B 1 1 1 1 1 4 4 0

11

Drums

Piano

Guitar

Melody

Bass

12

T 5 2 2 4 4 6 4 2 9 6 11 11 9

A 5 2 2 4 4 6 4 2 9 6 11 11 9

B 0 2 2 4 4 6 4 2 9 6 11 11 9

14

Drums

Piano

Guitar

Melody

Bass

16

Drums

Piano

Guitar

Melody

Bass

18

Drums

Piano

Guitar

Melody

Bass

T
A
B

21

Drums

Piano

Guitar

Melody

Bass

T
A
B

23

Drums

Piano

Guitar

Melody

Bass

25

Drums

Piano

Guitar

Melody

Bass

27

Drums

Piano

Guitar

Melody

Bass

29

Drums

Piano

Guitar

Melody

Bass

31

Drums

Piano

Guitar

Melody

Bass

33

Drums

Piano

Guitar

Melody

Bass

35

Drums

Piano

Guitar

Melody

Bass

37

Drums

Piano

Guitar

Melody

Bass

39

Drums

Piano

Guitar

Melody

Bass

41

Drums

Piano

Guitar

Melody

Bass

43

Drums

Piano

Guitar

Melody

Bass

5 0 2 4 1 2 2 1 4 2

46

Drums

Piano

Guitar

Melody

Bass

2 2 3 2 2 2 2 4 0 2 3 4 1 4 2 1

49

Drums

Piano

Guitar

Melody

Bass

52

Drums

Piano

Guitar

Melody

Bass

55

Drums

Piano

Guitar

Melody

Bass

57

Drums

Piano

Guitar

Melody

Bass

59

Drums

Piano

Guitar

Melody

Bass

61

Drums

Piano

Guitar

Melody

Bass

63

Drums

Piano

Guitar

Melody

Bass

65

Drums

Piano

Guitar

Melody

Bass

68

Drums

Piano

Guitar

Melody

Bass

70

Drums

Piano

Guitar

Melody

Bass

72

Drums

Piano

Guitar

Melody

Bass

Tablature for Melody (Measures 72-73):

T	10	4	2	6	10	9
A	10	7	9	8	8	7
B		8	1	7		1

74

Drums

Piano

Guitar

Melody

Bass

Tablature for Melody (Measures 74-75):

T	9	7	5	5	2	1	2	6	5	6
A	8	5	5	5						
B	0	4	5	5						

77

Drums

Piano

Guitar

Melody

Bass

79

Drums

Piano

Guitar

Melody

Bass

81

Drums

Piano

Guitar

Melody

Bass

83

Drums

Piano

Guitar

Melody

Bass

86

Drums

Piano

Guitar

Melody

Bass

9 10 12 9 12 9 12 0 0 0 2 0 2 9

89

Drums

Piano

Guitar

Melody

Bass

9 0 0 0 2 0 2 9 9 7

92

Drums

Piano

Guitar

Melody

Bass

95

Drums

Piano

Guitar

Melody

Bass

98

Drums

Piano

Guitar

Melody

Bass

100

Drums

Piano

Guitar

Melody

Bass

102

Drums

Piano

Guitar

Melody

Bass

104

Drums

Piano

Guitar

Melody

Bass

106

Drums

Piano

Guitar

Melody

Bass

108

Drums

Piano

Guitar

Melody

Bass

110

Drums

Piano

Guitar

Melody

Bass

112

Drums

Piano

Guitar

Melody

Bass

Chet Atkins - Sweet Georgia Brown

Drums

♩ = 200,000000

3

7

10

14

19

24

27

31

36

39

V.S.

42

46

51

55

59

63

67

70

73

77

82

Musical notation for measure 82, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a drum staff with eighth notes and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with eighth notes and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a drum staff with eighth notes and a bass line with eighth notes.

100

Musical notation for measure 100, featuring a drum staff with eighth notes and a bass line with eighth notes, including triplet markings.

103

Musical notation for measure 103, featuring a drum staff with eighth notes and a bass line with eighth notes, including triplet markings.

106

Musical notation for measure 106, featuring a drum staff with eighth notes and a bass line with eighth notes, including triplet markings.

109

Musical notation for measure 109, featuring a drum staff with eighth notes and a bass line with eighth notes, including triplet markings.

111

Musical notation for measure 111, featuring a drum staff with eighth notes and a bass line with eighth notes, including triplet markings and a final flourish.

Chet Atkins - Sweet Georgia Brown

Piano

♩ = 200,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one sharp (F#).

Musical notation for measures 7-10. The melody continues in the treble staff with eighth notes and chords, while the bass staff provides a steady accompaniment.

Musical notation for measures 11-14. The piece continues with a mix of eighth and sixteenth notes in the treble staff.

Musical notation for measures 15-18. The melody in the treble staff features a series of eighth notes and chords.

Musical notation for measures 19-22. The piece continues with a consistent rhythmic pattern in the treble staff.

Musical notation for measures 23-26. The final system shows the continuation of the melody and accompaniment.

V.S.

27

Musical score for measures 27-29. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, often forming chords. The left hand provides a simple accompaniment of quarter notes.

30

Musical score for measures 30-32. The right hand continues with the eighth-note pattern, while the left hand has a few rests in measure 30 before resuming its accompaniment.

33

Musical score for measures 33-36. The right hand has a rest in measure 33. The left hand continues with its accompaniment. The right hand resumes its eighth-note pattern in measure 34.

37

Musical score for measures 37-40. The right hand continues with the eighth-note pattern, and the left hand provides a steady accompaniment.

41

Musical score for measures 41-44. The right hand continues with the eighth-note pattern, and the left hand provides a steady accompaniment.

45

Musical score for measures 45-48. The right hand continues with the eighth-note pattern, and the left hand provides a steady accompaniment.

49

Musical notation for measures 49-52. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a steady bass line of quarter notes.

53

Musical notation for measures 53-56. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

57

Musical notation for measures 57-60. The right hand pattern continues, and the left hand bass line remains consistent.

61

Musical notation for measures 61-63. The right hand pattern continues, and the left hand bass line remains consistent.

64

Musical notation for measures 64-67. The right hand pattern continues, and the left hand bass line remains consistent.

68

Musical notation for measures 68-71. The right hand pattern continues, and the left hand bass line remains consistent.

V.S.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 72 features a complex chordal texture in the treble with eighth notes and a simple bass line. Measures 73-75 continue this pattern with some melodic movement in the treble and sustained bass notes.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 76 shows a more active treble line with eighth notes and a bass line with a half note. Measures 77-78 continue with similar textures, including some rests in the bass.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 79 has a treble staff with a whole rest and a bass line with eighth notes. Measures 80-82 feature a more complex interplay between the treble and bass staves with eighth notes and chords.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 83 has a treble staff with eighth notes and a bass line with a half note. Measures 84-86 continue with similar textures, including some rests in the bass.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 87 has a treble staff with eighth notes and a bass line with a half note. Measures 88-90 continue with similar textures, including some rests in the bass.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 91 has a treble staff with eighth notes and a bass line with a half note. Measures 92-94 continue with similar textures, including some rests in the bass.

95

Musical score for measures 95-98. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, often forming chords. The left hand provides a steady accompaniment with quarter and eighth notes.

99

Musical score for measures 99-101. The right hand continues with the eighth-note pattern, while the left hand has some rests and then resumes with quarter notes.

102

Musical score for measures 102-105. The right hand pattern continues, and the left hand features a sequence of quarter notes with some accidentals.

106

Musical score for measures 106-109. The right hand pattern continues, and the left hand has a sequence of quarter notes, including some chords.

110

Musical score for measures 110-113. The right hand pattern continues, and the left hand has a sequence of quarter notes, including some chords. The piece ends with a double bar line.

Chet Atkins - Sweet Georgia Brown

Guitar

♩ = 200,000000



V.S.

112



Chet Atkins - Sweet Georgia Brown

Melody

♩ = 200,000000

3

7

D	12	11	11	10	10	9	9	9	11	12	12	11
T	12	9	9	8	8	7	7	7	9	12	12	9
A						1	1	1				
B									9			
D									13			

12

T	10	10	9	9	12	11	10	10	9	9	9	8	8	7	5	5	5	2
A	8	8	7	7	12	9	8	8	7	7	7	0	0		5	5	5	
B			1	1					1	1	1				4	4	0	0

16

T	2	4	4	6	4	2	9	6	11	11	9	14	14	11	14	14	2	2	2	4	2	
A						6								19	11	14						
B														21								

20

T	2	4	4	5	4	4	2	9	5	9	11	11	9	14	14	11	14	11	13	7	6	2	3
A																							
B																							

24

T	0	0	2	4	0	7	4	9	9	7	12	9	12	9	12	0	0	2	0	1		
A	4														12					2		
B																						

27

T	0	4	2	1	0	0	2	1	0	0	4	2	1	0	0	4	2	1	0	0	4	2	1	0	0
A																									
B																									

31

T	5	4	2	0	2	1	0	0	2	4	4	6	4	2	9	6	11	11	9	9	14	11	14	11	9
A																									
B																									

36

T	2	2	2	2	2	2	2	4	4	5	4	2	9	5	11	11	9	14	11	14	11	9	7	
A																								
B																								

40

T	8	9	9	9	4	4	8	9	9	4	4												
A	9	10	10	10	6	6	9	10	10	4	4												
B	8	9		0	4	4	8	9	9	4	4												

44

T	12	11	10	9	9	9	7	7	5	5	5	5	5
A	12	9	8	7	7	7	7	5	5	5	5	5	5
B				1	1	1	0	4	0	0	0	0	0

V.S.

Melody

T		2	1	4	2	2	2	3	2	2	
A	2	4	1	2							
B										2	2

48

T			1	4	2	2	4	2	0	0	
A	2	3	4	4	2	1					
B											3

52

T						0	2	2	0	0	2
A	0	2	4	0							
B	4					4				2	0

56

T	0	4	4	2	1	0	0	4	2	1	0	0	4	2	1	0	0	0	4	2	1	0	0	4	2	1	0	0
A																												
B																												

59

T	5	4	2	0	4	2	0	2	2	1	2	2	2	1	4	0	2	3	2
A																			
B																			

63

T						2	4	2	2	4	2	3	2	0	0
A	2	2	2	2	0	1	2	2	4	4	0	2			
B															

68

T	9	9	4	4	9	9	4	4
A	10	10	6	6	10	10	6	6
B	9	9	4	4	9	9	4	4

72

T	12	4	12	2	6	10	9	7	5	5
A	10	7	9	1	8	8	7	9	5	5
B		9	8		7		1	4	4	4

76

T	2	1	2	6	5	6	9	8	9	8	11	9	11	13	14	11	9	2	2	2	2	1	0
A																							
B																							

80

T	2	1	2	5	4	5	9	8	9	9	11	9	11	12	13	14	14	14	11	9	7	7	7	7
A																								
B																								

Melody

84

	0	0	4	3	4	2	7	6	7	8	9	7	9	9	10	12	9	12	9	12	0	0	2	0	2
T																									
A																									
B																									

88

	9	9	0	0	0	2	0	2	9	9	7	2	1	2	6	5	6	9	8	9	11	9	11
T																							
A																							
B																							

94

	14	14	11	11	2	2	2	2	2	2	1	1	2	5	4	4	5	9	8	9	11	9	11
T																							
A																							
B																							

98

	12	14	11	9	7	8	9	9	4	4
T										
A										
B										

102

	8	9	2	9	4	4	12	11	10	9	9	9
T												
A												
B												

106

	12	11	10	10	9	9	12	11	10	10	10	9	9
T													
A													
B													

110

	8	8	7	5	5	5	5
T							
A							
B							

112

	5	4	2	0	4	2	1	0	0	0	0	3	2	0	4	3	0	2	1	0	6	5	5	5
T																								
A																								
B																								

Chet Atkins - Sweet Georgia Brown

Bass

♩ = 200,000000

3



9



16



23



30



37



44



51



58



65



V.S.

2

Bass

72



79



86



93



100



107



111

