

Chet Atkins - Wild West

♩ = 146,003159

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 146,003159. The score is in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** A drum set part with a snare drum and cymbals. The first four measures are silent, followed by a rhythmic pattern of snare and cymbal hits.
- OVERDRIVE:** A guitar part in treble clef. It features a melodic line with a sharp sign on the first note of the fifth measure, followed by a series of chords and a final sustained note.
- BANJO (top):** A banjo part with fret numbers (2, 3, 4, 9, 9, 9, 0) and slash marks indicating specific playing techniques.
- BANJO (bottom):** A second banjo part with fret numbers (4, 5, 6, 2, 4, 2, 2, 4, 2) and question marks below the notes, possibly indicating uncertain or improvised parts.
- FINGERBASS:** A bass line in bass clef, providing a steady accompaniment with a mix of eighth and quarter notes.
- ORGAN 3:** An organ part in treble clef, playing a melodic line with various chords and a final sustained note.
- E.PIANO 2:** An electric piano part in grand staff (treble and bass clefs). The bass line is mostly silent, while the treble line plays a melodic line similar to the Overdrive part.

♩ = 146,003159

6

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



8

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

10

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



12

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

14

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



16

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

18

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



20

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

22

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



24

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

26

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



28

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

30

DRUMS

BANJO

BANJO

FINGERBAS

ORGAN 3

E.PIANO 2



32

DRUMS

BANJO

BANJO

FINGERBAS

ORGAN 3

E.PIANO 2

34

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



36

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

38

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



40

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

42

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

The musical score is organized into two systems. The first system consists of four staves: Drums (top), Overdrive (second), Banjo (third), and another Banjo (fourth). The second system consists of three staves: Fingerdbas (top), Organ 3 (middle), and E. Piano 2 (bottom). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive part has a melodic line with some bends. The Banjo parts use a mix of rhythmic notation and fret numbers (5, 4, 9, 7). The Fingerdbas part is a bass line with a steady eighth-note pattern. The Organ 3 part has a melodic line with some chords. The E. Piano 2 part has a melodic line with some chords and rests.

44

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is labeled OVERDRIVE and contains a treble clef with a long, sustained note followed by several chords. The third and fourth staves are both labeled BANJO; the third staff uses a treble clef and contains a series of chords with '9' and '7' above them, while the fourth staff uses a bass clef and contains a series of chords with '4' and '2' above them. The fifth staff is labeled FINGERDBAS and uses a bass clef with a series of eighth notes. The sixth staff is labeled ORGAN 3 and uses a grand staff (treble and bass clefs) with a series of chords and notes. The seventh staff is labeled E.PIANO 2 and uses a treble clef with a series of chords and notes. The score is numbered '44' at the top left.

46

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



48

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

50

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



52

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

54

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



56

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

58

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



60

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

62

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



64

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

66

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



68

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

70

DRUMS

BANJO

BANJO

FINGERBAS

ORGAN 3

E.PIANO 2



72

DRUMS

BANJO

BANJO

FINGERBAS

ORGAN 3

E.PIANO 2

74

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



76

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

78

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



80

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

82

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: DRUMS, two BANJO staves, FINGERDBAS, ORGAN 3, and E.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The upper BANJO staff includes fret numbers (5, 4, 5, 9, 7) and slash marks. The lower BANJO staff shows fret numbers (0, 2, 4) and slash marks. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#). The ORGAN 3 staff has a treble clef and a key signature of one sharp. The E.PIANO 2 staff has a treble clef and a key signature of one sharp.



84

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: DRUMS, two BANJO staves, FINGERDBAS, ORGAN 3, and E.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The upper BANJO staff includes fret numbers (9, 7) and slash marks. The lower BANJO staff shows fret numbers (2, 4) and slash marks. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#). The ORGAN 3 staff has a treble clef and a key signature of one sharp. The E.PIANO 2 staff has a treble clef and a key signature of one sharp.

86

DRUMS

BANJO

BANJO

FINGERBAS

ORGAN 3

E.PIANO 2



88

DRUMS

BANJO

BANJO

FINGERBAS

ORGAN 3

E.PIANO 2

90

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



92

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

94

DRUMS

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



96

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

98

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2



100

DRUMS

OVERDRIVE

BANJO

BANJO

FINGERDBAS

ORGAN 3

E.PIANO 2

DRUMS

Chet Atkins - Wild West

♩ = 146,003159

4

7

10

13

16

19

22

25

28

31

V.S.

34

Musical notation for drum set, measures 34-36. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

37

Musical notation for drum set, measures 37-39. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

40

Musical notation for drum set, measures 40-42. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

43

Musical notation for drum set, measures 43-45. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

46

Musical notation for drum set, measures 46-48. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

49

Musical notation for drum set, measures 49-51. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

52

Musical notation for drum set, measures 52-54. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

55

Musical notation for drum set, measures 55-57. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

58

Musical notation for drum set, measures 58-60. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

61

Musical notation for drum set, measures 61-63. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff.

DRUMS

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

4

DRUMS

94

97

99

Chet Atkins - Wild West

BANJO

♩ = 146,003159

3

7

11

14

17

20

24

28

31

34

V.S.

Chet Atkins - Wild West

BANJO

♩ = 146,003159

3

7

10

13

16

19

22

25

28

31

V.S.

BANJO

34

Three staves of musical notation for measures 34-36. The first staff contains a sequence of notes with fret numbers 0, 0, 2, 0, 0, 0, 0, 0, 0, 9, 0. The second and third staves show rhythmic patterns with stems and flags, and some notes have question marks.

37

Three staves of musical notation for measures 37-39. Measure 37 features a triplet of notes. The notation includes stems, flags, and question marks.

40

Three staves of musical notation for measures 40-43. Measure 40 has a triplet of notes. The notation includes stems, flags, and question marks.

44

Three staves of musical notation for measures 44-46. The notation includes stems, flags, and question marks.

47

Three staves of musical notation for measures 47-50. Measure 50 features a triplet of notes. The notation includes stems, flags, and question marks.

51

Three staves of musical notation for measures 51-53. The notation includes stems, flags, and question marks.

54

Three staves of musical notation for measures 54-56. The notation includes stems, flags, and question marks.

57

Three staves of musical notation for measures 57-59. The notation includes stems, flags, and question marks.

60

Three staves of musical notation for measures 60-63. The notation includes stems, flags, and question marks.

64

Three staves of musical notation for measures 64-66. The notation includes stems, flags, and question marks.

4

BANJO

99

Musical notation for Banjo, measures 99-101. The notation is written on a five-line staff. Measure 99 contains a sequence of notes with stems pointing up and down, and some notes have a question mark below them. Measure 100 continues the sequence. Measure 101 is a whole rest, indicated by a thick horizontal bar across the staff. A large number '2' is written above the staff at the end of measure 101.

44



48



52



56



60



64



68



72



76



80



84



88



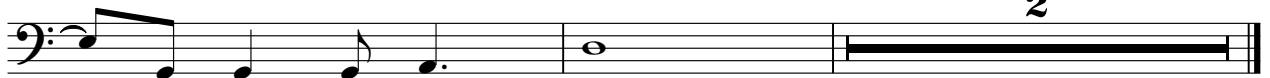
92



96



99



ORGAN 3

Chet Atkins - Wild West

♩ = 146,003159

3

6

9

12

14

17

21

V.S.

24

28

31

34

37

41

45

49

48

52

55

59

62

65

68

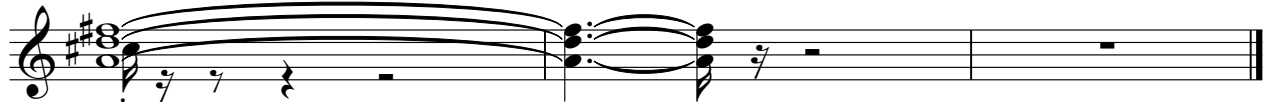
71

V.S.

96



100



E.PIANO 2

Chet Atkins - Wild West

♩ = 146,003159

3

3

7

11

14

18

22

26

30

V.S.

33



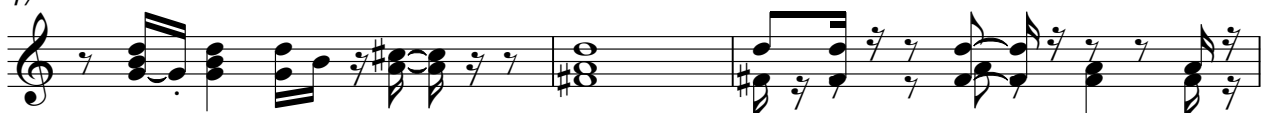
37



42



47



50



54



58



61



65



69



73

77

81

85

89

93

97

99