

# Have You Seen Her

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 72,000031. The score is in 4/4 time and the key signature has one flat (B-flat). The instruments and parts are as follows:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Guitar:** A single staff with a treble clef, containing a melodic line with various articulations.
- Bass:** Two staves with bass clefs, providing a rhythmic and harmonic foundation.
- Rock Organ:** A single staff with a treble clef, playing sustained chords and melodic fragments.
- Melody 1:** A single staff with a treble clef, featuring a simple melodic line.
- Strings:** A single staff with a treble clef, primarily consisting of sustained chords.
- Melody 2:** A single staff with a treble clef, playing a melodic line with some chordal accompaniment.
- Melody Extra:** A single staff with a bass clef, playing a melodic line.
- Melody 3:** A single staff with a treble clef, playing a melodic line.

4

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Drums (top staff, showing a consistent pattern of snare and bass drum hits), Piano (two staves, providing harmonic support with chords and arpeggios), Guitar (top staff, playing a melodic line with some bends and a double bar line), Bass (middle staff, playing a steady eighth-note bass line), another Bass (bottom staff, playing a more active eighth-note line), Rock Organ (top staff, playing sustained chords and a melodic line), Melody 1 (top staff, playing a simple melodic line), Strings (top staff, playing sustained chords), Melody 2 (top staff, playing a melodic line with some chords), Melody Extra (bottom staff, playing a melodic line with some chords), and Melody 3 (top staff, playing a simple melodic line). The score is divided into two measures, with a measure rest in the second measure for Melody 1 and Melody 3.

6

The musical score is arranged in a vertical stack of staves. At the top, a measure number '6' is positioned above the Drums staff. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes. Below it, the Piano part is written in a grand staff (treble and bass clefs) with chords and melodic lines. The Guitar part is in a single staff with a treble clef, featuring a complex melodic line with many beamed notes. The Bass part consists of two staves in bass clef, with the upper staff playing a steady eighth-note rhythm and the lower staff playing a more melodic line. The Rock Organ part is in a grand staff, with the upper staff holding a long, sustained chord and the lower staff playing a rhythmic accompaniment. Below the organ are four separate melody staves: Melody 1 (treble clef), Strings (treble clef with a series of vertical lines indicating sustained notes), Melody 2 (treble clef with chords), and Melody Extra (bass clef with a melodic line). The final staff at the bottom is Melody 3 (treble clef) with a simple harmonic accompaniment.

8

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into several sections. At the top, a drum staff is marked with a '4' and a '4', indicating a 4/4 time signature. The piano part consists of two staves (treble and bass clef). The guitar part is a single staff with a treble clef. The bass part consists of two staves (treble and bass clef). The rock organ part consists of two staves (treble and bass clef). The melody section includes Melody 1 (treble clef), Strings (treble clef), Melody 2 (treble clef), Melody Extra (bass clef), and Melody 3 (treble clef). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes. The guitar part features a melodic line with some bends and a steady bass line. The bass part provides a solid foundation with a consistent eighth-note pattern. The rock organ part adds texture with chords and single notes. The melody section includes several distinct melodic lines, some of which are played in different registers.

10

The musical score consists of ten staves. The top staff is for Drums, starting at measure 10 with a series of 'x' marks above the staff indicating a drum pattern. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Guitar, featuring a complex melodic line with many beamed notes. The fourth staff is for Bass, showing a rhythmic pattern with eighth notes and rests. The fifth staff is another Bass staff, with a similar rhythmic pattern. The sixth staff is for Rock Organ, with a melodic line featuring some long notes. The seventh staff is Melody 1, with a simple melodic line. The eighth staff is Strings, with a series of vertical lines representing a sustained chord. The ninth staff is Melody 2, with a melodic line. The tenth staff is Melody Extra, with a melodic line. The bottom staff is Melody 3, with a melodic line.

12

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, a 'Piano' staff is split into two parts: a treble clef staff with chords and a bass clef staff with a simple bass line. The 'Guitar' staff features a complex, melodic line with many beamed notes. Below the guitar is a 'Bass' staff with a steady eighth-note bass line. The 'Rock Organ' staff is split into two parts, with the treble clef staff playing sustained chords and the bass clef staff playing a simple bass line. At the bottom, there are four separate 'Melody' staves: 'Melody 1' (treble clef), 'Melody 2' (treble clef), 'Melody Extra' (bass clef), and 'Melody 3' (treble clef). Each melody line contains a few notes, some with ties or rests.

14

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

16

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: Drums (top staff, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums); Piano (two staves, treble and bass clef, with chords and moving lines); Guitar (treble clef, featuring a complex melodic line with many beamed notes); Bass (two staves, bass clef, with a steady eighth-note pattern); Rock Organ (two staves, treble and bass clef, with block chords and some melodic movement); Melody 1 (treble clef, simple melodic line); Strings (treble clef, block chords); Melody 2 (treble clef, simple melodic line); Melody Extra (bass clef, block chords); and Melody 3 (treble clef, simple melodic line). The key signature has one flat (B-flat), and the time signature is 4/4.



18

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic fragments.
- Guitar:** A single staff with a treble clef, containing a complex melodic line with many beamed notes.
- Bass:** Two staves with bass clefs, showing a steady eighth-note bass line.
- Rock Organ:** A single staff with a treble clef, featuring sustained chords and melodic lines.
- Melody 1:** A single staff with a treble clef, containing a simple four-measure melodic phrase.
- Strings:** A single staff with a treble clef, showing a series of vertical lines representing sustained notes or chords.
- Melody 2:** A single staff with a treble clef, containing a four-measure melodic phrase.
- Melody Extra:** A single staff with a bass clef, containing a four-measure melodic phrase.
- Melody 3:** A single staff with a treble clef, containing a four-measure melodic phrase.

20

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

22

The musical score is arranged in a vertical stack of staves. At the top left, the number '22' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Guitar:** A single staff with a treble clef, containing complex chordal and melodic figures.
- Bass:** Two staves with bass clefs, showing a steady eighth-note bass line.
- Rock Organ:** A grand staff with treble and bass clefs, featuring block chords and some melodic movement.
- Melody 1:** A single staff with a treble clef, containing a simple melodic line.
- Strings:** A single staff with a treble clef, showing sustained chords.
- Melody 2:** A single staff with a treble clef, containing a melodic line with some chromaticism.
- Melody Extra:** A single staff with a bass clef, containing a melodic line.
- Melody 3:** A single staff with a treble clef, containing a simple melodic line.

24

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and x's. The second staff is for Piano, with a treble and bass clef. The third and fourth staves are for Guitar and Bass, both in bass clef. The fifth staff is for Rock Organ, with a treble and bass clef. The sixth staff is for Melody 1, in treble clef. The seventh staff is for Strings, in bass clef. The eighth staff is for Melody 2, in treble clef. The ninth staff is for Melody Extra, in bass clef. The tenth staff is for Melody 3, in treble clef. The score is in 4/4 time and the key signature has one flat (B-flat).

26

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Guitar, with a treble clef and chordal accompaniment. The fourth staff is for Bass, with a bass clef and a simple bass line. The fifth staff is also labeled Bass, with a bass clef and a more complex bass line. The sixth staff is for Rock Organ, with a grand staff showing chords. The seventh staff is for Melody 1, with a treble clef and a single melodic line. The eighth staff is for Strings, with a treble clef and a melodic line. The ninth staff is for Melody 2, with a treble clef and a melodic line. The tenth staff is for Melody Extra, with a bass clef and a melodic line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

28

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, a 'Piano' staff is shown in grand staff notation with treble and bass clefs. The 'Guitar' staff uses a treble clef and contains a melodic line with various articulations. Two 'Bass' staves are present: the upper one uses a bass clef for a melodic line, and the lower one uses a bass clef for a rhythmic line with eighth notes and rests. The 'Rock Organ' staff uses a treble clef and contains block chords. The 'Melody 1' staff uses a treble clef for a melodic line. The 'Strings' staff uses a treble clef and contains vertical lines representing string textures. The 'Melody 2' staff uses a treble clef for a melodic line. The 'Melody Extra' staff uses a bass clef for a melodic line. The 'Melody 3' staff uses a treble clef for a melodic line. The score is divided into four measures by vertical bar lines.

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

30

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Drums (top staff, showing a consistent pattern of snare and bass drum hits), Piano (two staves, providing harmonic support with chords and bass lines), Guitar (top staff, playing a melodic line with chords), Bass (middle staff, playing a simple bass line), another Bass (bottom staff, playing a more complex, syncopated bass line), Rock Organ (two staves, playing block chords), Melody 1 (top staff, playing a melodic line), Strings (top staff, playing a melodic line), Melody 2 (top staff, playing a melodic line), and Melody Extra (bottom staff, playing a melodic line). The score is divided into four measures, with a measure number '30' at the beginning.

32

The musical score for page 16, measures 32-35, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays chords and single notes, while the left hand has a few notes in the lower register.
- Guitar:** Plays a complex, melodic line with many beamed notes and slurs.
- Bass (top):** Provides a steady bass line with eighth notes and rests.
- Bass (bottom):** Features a more active bass line with eighth notes and slurs.
- Rock Organ:** The right hand plays chords and a melodic line, while the left hand has a few notes.
- Melody 1:** A simple melodic line in the treble clef.
- Strings:** Represented by a staff with vertical lines and stems, indicating string textures.
- Melody 2:** A melodic line in the treble clef, similar to Melody 1.
- Melody Extra:** A melodic line in the bass clef.
- Melody 3:** A melodic line in the treble clef, featuring chords and rests.



34

The musical score for page 17, starting at measure 34, features the following instruments and parts:

- Drums:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff (treble and bass clefs) with chords and melodic lines.
- Guitar:** A single staff with a guitar icon, showing a melodic line with various note values and rests.
- Bass:** Two staves, both with a bass clef, showing a rhythmic line with various note values and rests.
- Rock Organ:** A single staff with a rock organ icon, showing chords and melodic lines.
- Melody 1:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- Strings:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- Melody 2:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- Melody Extra:** A single staff with a bass clef, showing a melodic line with various note values and rests.
- Melody 3:** A single staff with a treble clef, showing a melodic line with various note values and rests.

36

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and some melodic lines. The third staff is for Guitar, featuring a complex melodic line with many beamed notes and slurs. The fourth staff is for Bass, showing a rhythmic line with eighth notes and slurs. The fifth staff is another Bass line, more melodic. The sixth staff is for Rock Organ, with block chords and some melodic fragments. The seventh staff is Melody 1, with a long, sweeping line. The eighth staff is Strings, with vertical lines representing sustained chords. The ninth staff is Melody 2, with a long, sweeping line. The tenth staff is Melody Extra, with a long, sweeping line. The eleventh staff is Melody 3, with a few notes and a long rest.

38

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a bass clef, featuring chords and a long note in the bass. The third staff is for Guitar, with a treble clef and a bass clef, showing a melodic line and chords. The fourth staff is for Bass, with a bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is also for Bass, with a bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for Rock Organ, with a treble clef, showing sustained chords. The seventh staff is for Melody 1, with a treble clef, showing a melodic line. The eighth staff is for Strings, with a treble clef, showing sustained chords. The ninth staff is for Melody 2, with a treble clef, showing a melodic line. The tenth staff is for Melody Extra, with a bass clef, showing a melodic line.

40

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

42

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Drums (top staff), Piano (two staves), Guitar (one staff), Bass (two staves), Rock Organ (one staff), Melody 1 (one staff), Strings (one staff), Melody 2 (one staff), and Melody Extra (one staff). The score begins at measure 42. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part provides harmonic support with chords and arpeggios. The Guitar part plays a melodic line with some bends and slurs. The Bass part has a steady eighth-note rhythm. The Rock Organ part plays block chords. Melody 1 is a simple eighth-note line. The Strings part consists of dense, vertical clusters of notes. Melody 2 is a more complex melodic line with some grace notes. Melody Extra is a fast, rhythmic eighth-note line.

44

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This musical score page covers measures 44 through 47. The instruments and their parts are: Drums (top staff, featuring a consistent rhythmic pattern of eighth notes and x's), Piano (two staves, providing harmonic accompaniment with chords and single notes), Guitar (top staff, playing a melodic line with some bends), Bass (middle staff, playing a steady eighth-note bass line), another Bass (bottom staff, playing a more active eighth-note line), Rock Organ (two staves, playing block chords and textures), Melody 1 (top staff, playing a simple melodic line), Strings (top staff, playing sustained chords), Melody 2 (middle staff, playing a melodic line with some slurs), and Melody Extra (bottom staff, playing a melodic line with some slurs). The key signature has one flat (B-flat), and the time signature is 4/4.

46

The musical score is arranged in a vertical stack of staves. At the top left, the number '46' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Shown in grand staff notation (treble and bass clefs). The bass line has a few notes, while the treble line has chords.
- Guitar:** Treble clef staff with a series of chords and single notes.
- Bass:** Two bass clef staves. The upper one has a simple line of notes, while the lower one has a more complex, rhythmic line.
- Rock Organ:** Shown in grand staff notation. The bass line has a few notes, and the treble line has chords.
- Melody 1:** Treble clef staff with a single melodic line.
- Strings:** Treble clef staff with a series of chords.
- Melody 2:** Treble clef staff with a single melodic line.
- Melody Extra:** Bass clef staff with a single melodic line.

48

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This musical score page covers measures 48 through 51. It features eight staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff is in treble clef with a key signature of one flat, playing chords and single notes. The Guitar staff is in treble clef with a key signature of one flat, playing a melodic line with some bends. The Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note line. The Rock Organ staff is in treble clef with a key signature of one flat, playing block chords. Melody 1 is a single-line treble clef staff with a key signature of one flat. The Strings staff is in treble clef with a key signature of one flat, playing sustained chords. Melody 2 is a treble clef staff with a key signature of one flat, playing a melodic line with some slurs. Melody Extra is a bass clef staff with a key signature of one flat, playing a melodic line with some slurs.



50

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a variety of instruments. The Drums part includes a snare drum pattern with 'x' marks above it, indicating cymbal hits. The Piano part consists of a left hand playing a simple bass line and a right hand playing chords. The Guitar part features a melodic line with some bends and a steady rhythm. The Bass part has a simple, rhythmic line. The Rock Organ part plays chords. Melody 1 is a simple, catchy line. The Strings part provides a harmonic background with sustained chords. Melody 2 is another melodic line, and Melody Extra is a bass line with a more complex, rhythmic pattern.

52

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This is a multi-stem musical score for a rock band. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Drums (top staff, showing a consistent rhythmic pattern), Piano (two staves, providing harmonic support), Guitar (top staff, playing a melodic line with some bends), Bass (two staves, playing a rhythmic line with eighth notes), Rock Organ (middle staff, playing chords and melodic fragments), Melody 1 (top staff, playing a simple melodic line), Strings (middle staff, playing sustained chords), Melody 2 (top staff, playing a melodic line with some sustained notes), and Melody Extra (bottom staff, playing a melodic line with some sustained notes). The score is divided into two measures, with the first measure starting at measure 52.

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (grand staff with treble and bass clefs), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Rock Organ (treble clef), Melody 1 (treble clef), Strings (treble clef), Melody 2 (treble clef), and Melody Extra (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Drums part features a consistent pattern of eighth notes. The Piano part consists of block chords. The Guitar part plays a series of chords with a melodic line. The Bass parts provide a steady rhythmic accompaniment. The Rock Organ part plays block chords. Melody 1 is a single-line melody. The Strings part consists of vertical lines representing sustained chords. Melody 2 is a complex, multi-line melody. Melody Extra is a dense, multi-line melody.

56

The musical score is arranged in a vertical stack of staves. At the top, the number '56' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.
- Piano:** A grand staff with a treble and bass clef, showing chords and melodic lines.
- Guitar:** A single staff with a treble clef, showing a complex melodic line with many notes.
- Bass:** Two staves with a bass clef, showing a rhythmic bass line.
- Rock Organ:** A single staff with a treble clef, showing chords and melodic lines.
- Melody 1:** A single staff with a treble clef, showing a simple melodic line.
- Strings:** A single staff with a treble clef, showing a melodic line.
- Melody 2:** A single staff with a treble clef, showing a simple melodic line.
- Melody Extra:** A single staff with a bass clef, showing a melodic line.
- Melody 3:** A single staff with a treble clef, showing a simple melodic line.

58

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Guitar, featuring a mix of chords and single-note lines. The fourth staff is for Bass, showing a steady rhythmic pattern. The fifth staff is for Rock Organ, with a grand staff showing chords and melodic lines. The sixth staff is for Melody 1, showing a single melodic line. The seventh staff is for Strings, showing a series of chords. The eighth staff is for Melody 2, showing a single melodic line. The ninth staff is for Melody Extra, showing a single melodic line. The tenth staff is for Melody 3, showing a single melodic line.

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

60

The musical score is arranged in a vertical stack of staves. At the top, a measure number '60' is indicated. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Guitar:** A single staff with a treble clef, containing a complex melodic line with many beamed notes.
- Bass:** A single staff with a bass clef, showing a steady eighth-note bass line.
- Rock Organ:** A grand staff with treble and bass clefs, primarily using block chords.
- Melody 1:** A single staff with a treble clef, featuring a long, sweeping melodic line.
- Strings:** A single staff with a treble clef, showing sustained chords.
- Melody 2:** A single staff with a treble clef, containing a melodic line with a long slur.
- Melody Extra:** A single staff with a bass clef, showing a melodic line with a long slur.
- Melody 3:** A single staff with a treble clef, containing a few notes and rests.

62

The musical score for page 31, starting at measure 62, features the following instruments and parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both hands.
- Guitar:** An electric guitar part with a melodic line and some chordal accompaniment.
- Bass:** Two bass lines, one providing a steady eighth-note accompaniment and the other a more active melodic line.
- Rock Organ:** A rock organ part with sustained chords and melodic fragments.
- Melody 1:** A single melodic line in the treble clef.
- Strings:** A string section part with sustained chords and some melodic movement.
- Melody 2:** A second melodic line in the treble clef.
- Melody Extra:** An additional melodic line in the bass clef.

64

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into 16 measures, with the first measure of this system being measure 64. The instruments and parts are: Drums (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums); Piano (two staves, providing harmonic support with chords and single notes); Guitar (top staff, playing a melodic line with chords and single notes); Bass (middle staff, playing a steady eighth-note bass line); Bass (bottom staff, playing a more active eighth-note bass line); Rock Organ (two staves, playing block chords and single notes); Melody 1 (top staff, playing a melodic line with eighth notes and a slur); Strings (top staff, playing a melodic line with eighth notes and a slur); Melody 2 (middle staff, playing a melodic line with eighth notes and a slur); Melody Extra (bottom staff, playing a melodic line with eighth notes and a slur). The key signature has one flat (Bb), and the time signature is 4/4.



66

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Drums (top staff, showing a consistent pattern of snare and bass drum hits), Piano (two staves, providing harmonic support with chords and arpeggios), Guitar (top staff, playing a melodic line with a mix of eighth and sixteenth notes), Bass (middle staff, playing a simple bass line), Bass (bottom staff, playing a more complex, rhythmic line), Rock Organ (two staves, playing block chords), Melody 1 (top staff, playing a melodic line similar to the guitar), Strings (top staff, playing a melodic line), Melody 2 (middle staff, playing a melodic line), and Melody Extra (bottom staff, playing a melodic line). The score is divided into four measures, with a measure number '66' at the beginning.

68

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has two parts: a treble clef part with chords and a bass clef part with a simple bass line. The Guitar staff features a complex melodic line with many beamed notes and slurs. The Bass staff has a rhythmic line with eighth notes and rests. The Rock Organ staff contains block chords in the treble clef. Melody 1 is a single-line melodic line in the treble clef. The Strings staff shows dense chordal textures with many notes. Melody 2 is a melodic line in the treble clef with some sustained notes. The Melody Extra staff is a bass clef line with a rhythmic pattern of eighth notes.

70

The musical score is arranged in a vertical stack of staves. At the top, the number '70' is written above the first staff. The instruments and their parts are as follows:

- Drums:** The top staff shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' symbols, indicating a specific rhythmic pattern.
- Piano:** The second staff is a grand staff with a treble and bass clef. It features a complex chordal structure with many notes, including some with ties.
- Guitar:** The third staff is a single treble clef staff. It contains a melodic line with various note values and rests.
- Bass:** The fourth staff is a single bass clef staff. It contains a melodic line with various note values and rests.
- Bass:** The fifth staff is a single bass clef staff. It contains a melodic line with various note values and rests.
- Rock Organ:** The sixth staff is a grand staff with a treble and bass clef. It features a complex chordal structure with many notes, including some with ties.
- Melody 1:** The seventh staff is a single treble clef staff. It contains a melodic line with various note values and rests.
- Strings:** The eighth staff is a single treble clef staff. It contains a melodic line with various note values and rests.
- Melody 2:** The ninth staff is a single treble clef staff. It contains a melodic line with various note values and rests.
- Melody Extra:** The tenth staff is a single bass clef staff. It contains a melodic line with various note values and rests.

72

The musical score for page 36, measures 72-75, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Consists of two staves. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef.
- Guitar:** A single staff in the treble clef showing a melodic line with various articulations and slurs.
- Bass:** Two staves in the bass clef. The upper staff has a rhythmic line with slurs, and the lower staff has a more active melodic line.
- Rock Organ:** A single staff in the treble clef playing block chords.
- Melody 1:** A single staff in the treble clef with a sparse melodic line.
- Strings:** A single staff in the treble clef with a melodic line.
- Melody 2:** A single staff in the treble clef with a melodic line.
- Melody Extra:** A single staff in the bass clef with a melodic line.

74

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is a grand staff with treble and bass clefs, featuring block chords. The Guitar staff uses a treble clef and contains a series of chords. The Bass staff uses a bass clef and contains a simple line of notes. The Rock Organ staff is a grand staff with treble and bass clefs, also featuring block chords. Melody 1 is a single treble clef staff with a melodic line. Strings is a single treble clef staff with a melodic line. Melody 2 is a single treble clef staff with a melodic line. Melody Extra is a single bass clef staff with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

76

The musical score for page 38, starting at measure 76, features the following instruments and parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Piano:** A grand piano part with chords in the right hand and a simple bass line in the left hand.
- Guitar:** An electric guitar part with a melodic line and chords.
- Bass:** A bass guitar part with a steady eighth-note rhythm.
- Rock Organ:** A rock organ part with chords in the right hand and a simple bass line in the left hand.
- Melody 1:** A single melodic line in the treble clef.
- Strings:** A string section part with chords in the right hand and a simple bass line in the left hand.
- Melody 2:** A second melodic line in the treble clef, often playing chords.
- Melody Extra:** An additional melodic line in the bass clef.

78

The musical score is arranged in a vertical stack of staves. At the top left, the number '78' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand has a long note with a fermata, while the left hand plays a bass line.
- Guitar:** A single staff with a treble clef, showing a melodic line with some slurs.
- Bass:** Two staves with bass clefs. The upper staff has a simple bass line, and the lower staff has a more complex, rhythmic bass line.
- Rock Organ:** A grand staff with treble and bass clefs, featuring block chords and some melodic fragments.
- Melody 1:** A single staff with a treble clef, containing a continuous melodic line.
- Strings:** A single staff with a treble clef, showing a complex, multi-measure rest.
- Melody 2:** A single staff with a treble clef, containing a melodic line with some slurs.
- Melody Extra:** A single staff with a bass clef, containing a melodic line with some slurs.

80

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. Below it, a 'Piano' staff is split into two parts: a right-hand part with chords and a left-hand part with a single bass note. The 'Guitar' staff features a melodic line with slurs and ties. The 'Bass' section consists of two staves: the upper one has a steady eighth-note bass line, and the lower one has a more active line with slurs. The 'Rock Organ' staff plays block chords. 'Melody 1' is a simple melodic line in the treble clef. 'Strings' are represented by vertical lines indicating sustained notes. 'Melody 2' is another melodic line in the treble clef. 'Melody Extra' is a melodic line in the bass clef.

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra



82

The musical score for page 41, starting at measure 82, features the following instruments and parts:

- Drums:** A drum set part with a steady rhythm of eighth notes and a snare drum.
- Piano:** A piano accompaniment with chords and melodic lines in both the treble and bass clefs.
- Guitar:** A guitar part with a complex, fast-moving melody in the treble clef.
- Bass:** A bass line in the bass clef, providing a steady accompaniment.
- Rock Organ:** A rock organ part with chords and melodic lines in both the treble and bass clefs.
- Melody 1:** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Strings:** A string section part with chords and melodic lines in the treble clef.
- Melody 2:** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Melody Extra:** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Melody 3:** A melodic line in the treble clef, which is mostly silent in this section.

84

Drums

Piano

Guitar

Bass

Bass

Rock Organ

Melody 1

Strings

Melody 2

Melody Extra

Melody 3

Detailed description: This musical score page covers measures 84 and 85. The instruments and parts are: Drums (top staff, showing a consistent rhythmic pattern), Piano (two staves, providing harmonic support), Guitar (top staff, featuring a melodic line with some bends), Bass (middle staff, playing a steady eighth-note pattern), another Bass (bottom staff, playing a similar eighth-note pattern), Rock Organ (two staves, with long sustained notes and some melodic movement), Melody 1 (top staff, a simple melodic line), Strings (top staff, playing sustained chords), Melody 2 (top staff, a melodic line with some rests), Melody Extra (bottom staff, playing a melodic line with some rests), and Melody 3 (bottom staff, mostly silent). The key signature has one flat, and the time signature is 4/4.

86

The musical score for measures 86-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes and rests in the first two measures, followed by a whole rest in the third measure.
- Piano:** Plays a series of chords in the first two measures, with a whole rest in the third measure.
- Guitar:** Plays a melodic line with eighth notes and a quarter note in the first two measures, followed by a whole rest in the third measure.
- Bass (two staves):** The upper staff plays a melodic line with eighth notes and a quarter note in the first two measures, followed by a whole rest. The lower staff plays a rhythmic pattern of eighth notes and rests in the first two measures, followed by a whole rest.
- Rock Organ:** Plays a melodic line with a long note in the first measure, followed by a melodic phrase in the second measure, and a whole rest in the third measure.
- Melody 1:** Plays a melodic line with eighth notes and a quarter note in the first two measures, followed by a whole rest.
- Strings:** Plays a melodic line with eighth notes and a quarter note in the first two measures, followed by a whole rest.
- Melody 2:** Plays a melodic line with eighth notes and a quarter note in the first two measures, followed by a whole rest.
- Melody Extra:** Plays a melodic line with eighth notes and a quarter note in the first two measures, followed by a whole rest.
- Melody 3:** Remains silent throughout the three measures.

# Have You Seen Her

## Drums

♩ = 72,000031

The image displays ten staves of drum notation for the song 'Have You Seen Her'. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating cymbal hits. The first staff starts with a rest in the first measure, followed by a series of rhythmic patterns. The subsequent staves continue these patterns, with some variations in the placement of cymbal hits and note values. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

3

81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

# Have You Seen Her

Piano

♩ = 72,000031

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for piano, showing both treble and bass staves. Measure 1 has a whole rest in both staves. Measures 2-6 contain various chords and melodic fragments.

7

Musical notation for measures 7-11. The notation continues with chords and melodic lines in both staves.

12

Musical notation for measures 12-16. The notation continues with chords and melodic lines in both staves.

17

Musical notation for measures 17-21. The notation continues with chords and melodic lines in both staves.

22

Musical notation for measures 22-26. The notation continues with chords and melodic lines in both staves.

27

Musical notation for measures 27-31. The notation continues with chords and melodic lines in both staves.

V.S.

32

Musical score for measures 32-36. The piece is in a minor key. Measure 32 features a complex chordal texture in the right hand with a grace note, while the left hand is silent. Measures 33-35 show a melodic line in the right hand and a bass line in the left hand. Measure 36 concludes with a final chord in the right hand and a whole note in the left hand.

37

Musical score for measures 37-41. Measure 37 has a complex chordal texture in the right hand and a whole note in the left hand. Measures 38-40 feature a melodic line in the right hand and a bass line in the left hand. Measure 41 concludes with a final chord in the right hand and a whole note in the left hand.

42

Musical score for measures 42-46. Measure 42 has a complex chordal texture in the right hand and a whole note in the left hand. Measures 43-45 feature a melodic line in the right hand and a bass line in the left hand. Measure 46 concludes with a final chord in the right hand and a whole note in the left hand.

47

Musical score for measures 47-52. Measure 47 has a complex chordal texture in the right hand and a whole note in the left hand. Measures 48-51 feature a melodic line in the right hand and a bass line in the left hand. Measure 52 concludes with a final chord in the right hand and a whole note in the left hand.

53

Musical score for measures 53-57. Measure 53 has a complex chordal texture in the right hand and a whole note in the left hand. Measures 54-56 feature a melodic line in the right hand and a bass line in the left hand. Measure 57 concludes with a final chord in the right hand and a whole note in the left hand.

58

Musical score for measures 58-62. Measure 58 has a complex chordal texture in the right hand and a whole note in the left hand. Measures 59-61 feature a melodic line in the right hand and a bass line in the left hand. Measure 62 concludes with a final chord in the right hand and a whole note in the left hand.



63

Musical score for measures 63-67. The system consists of five measures. The treble clef part features a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure. The bass clef part provides a steady accompaniment with quarter and eighth notes.

68

Musical score for measures 68-72. The system consists of five measures. The treble clef part has a prominent melodic line with a long note in the third measure. The bass clef part continues with a rhythmic accompaniment.

73

Musical score for measures 73-77. The system consists of five measures. The treble clef part is dominated by sustained chords. The bass clef part features a simple rhythmic pattern of quarter notes.

78

Musical score for measures 78-82. The system consists of five measures. The treble clef part has a melodic line with a long note in the first measure. The bass clef part has a rhythmic accompaniment.

83

Musical score for measures 83-87. The system consists of five measures. The treble clef part has a melodic line with a long note in the first measure. The bass clef part has a rhythmic accompaniment. The system ends with a double bar line.

# Have You Seen Her

## Guitar

♩ = 72,000031

The image displays a guitar score for the song "Have You Seen Her". It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 19, 21, 24, 27). The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is indicated as ♩ = 72,000031. The score features a complex arrangement of chords and melodic lines, with many notes beamed together. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in D minor. The music is written in a single system with ten staves, each beginning with a measure number. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A key signature change to one sharp (F#) is visible in measure 51. The piece concludes with a final chord in measure 61.

30

33

36

39

43

47

51

55

58

61

64

68

72

76

80

83

85

# Have You Seen Her

## Bass

♩ = 72,000031



5



9



13



17



21



25



30



35



39



V.S.

44



49



54



59



63



68



73



78



83



# Have You Seen Her

## Bass

♩ = 72,000031



5



9



13



17



21



25



28



31



35



V.S.

39



42



46



49



52



55



59



63



66



69





72



75



78



82



85



# Have You Seen Her

## Rock Organ

♩ = 72,000031

The first system of musical notation is in 4/4 time and B-flat major. It begins with a whole rest in the treble clef, followed by a series of chords and a melodic line in the right hand. The bass line consists of a few chords.

6

The second system starts at measure 6. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with chords and eighth notes.

11

The third system starts at measure 11. The right hand continues the melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

17

The fourth system starts at measure 17. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

22

The fifth system starts at measure 22. The right hand features a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

29

The sixth system starts at measure 29. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

V.S.

35

Musical staff for measures 35-39. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and some slurs. The notes are primarily in the upper register of the staff.

40

Musical staff for measures 40-45. The staff is in treble clef with a key signature of one flat. It features a series of chords, mostly triads and dyads, with some slurs. The notes are primarily in the upper register of the staff.

46

Musical staff for measures 46-51. The staff is in treble clef with a key signature of one flat. It features a series of chords, mostly triads and dyads, with some slurs. The notes are primarily in the upper register of the staff.

52

Musical staff for measures 52-57. The staff is in treble clef with a key signature of one flat. It features a series of chords, mostly triads and dyads, with some slurs. The notes are primarily in the upper register of the staff.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one flat. It features a series of chords, mostly triads and dyads, with some slurs. The notes are primarily in the upper register of the staff.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one flat. It features a series of chords, mostly triads and dyads, with some slurs. The notes are primarily in the upper register of the staff.

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat. It features a series of chords, mostly triads and dyads, with some slurs. The notes are primarily in the upper register of the staff.

74

Musical notation for measures 74-79. The score is in 2/4 time with a key signature of one flat. The right hand plays chords and single notes, while the left hand has rests and occasional notes.

80

Musical notation for measures 80-83. The right hand features a melodic line with eighth notes and chords, while the left hand has rests and some accompaniment.

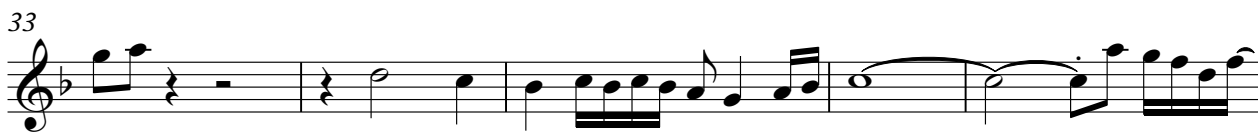
84

Musical notation for measures 84-87. The right hand has a melodic line with eighth notes and chords, and the left hand has a more active accompaniment with eighth notes.

# Have You Seen Her

## Melody 1

♩ = 72,000031



V.S.



# Have You Seen Her

## Strings

♩ = 72,000031

The image displays a musical score for strings, consisting of ten staves. The music is written in treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 72,000031. The score begins with a whole rest in the first measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures. The score ends with a double bar line and repeat dots in the final measure.

V.S.

2

Strings

74

A musical staff in treble clef starting at measure 74. The staff contains a series of rhythmic patterns represented by vertical stems and beams. The patterns are: 1. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 2. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 3. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 4. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 5. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 6. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 7. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 8. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 9. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 10. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 11. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 12. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest.

80

A musical staff in treble clef starting at measure 80. The staff contains a series of rhythmic patterns represented by vertical stems and beams. The patterns are: 1. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 2. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 3. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 4. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 5. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 6. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 7. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 8. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 9. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 10. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 11. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. 12. A quarter note followed by a quarter rest, then a quarter note followed by a quarter rest.



# Have You Seen Her

## Melody 2

♩ = 72,000031



7



13



19



25



29



33



38



41



44



V.S.



# Have You Seen Her

## Melody Extra

♩ = 72,000031

7

13

19

25

29

32

37

40

43

V.S.

2

Melody Extra

46

Staff 1: Measures 46-48. Bass clef, one flat. Measure 46: eighth-note chords. Measure 47: eighth-note chords with a dotted quarter note. Measure 48: quarter notes and eighth notes.

49

Staff 2: Measures 49-52. Measure 49: quarter notes and eighth notes. Measure 50: quarter notes and eighth notes. Measure 51: eighth-note chords. Measure 52: eighth-note chords.

53

Staff 3: Measures 53-55. Measure 53: quarter notes and eighth notes. Measure 54: eighth-note chords. Measure 55: eighth-note chords.

56

Staff 4: Measures 56-60. Measure 56: quarter notes and eighth notes. Measure 57: eighth-note chords. Measure 58: quarter notes and eighth notes. Measure 59: quarter notes and eighth notes. Measure 60: eighth-note chords.

61

Staff 5: Measures 61-63. Measure 61: eighth-note chords with a slur. Measure 62: eighth-note chords. Measure 63: quarter notes and eighth notes.

64

Staff 6: Measures 64-66. Measure 64: eighth-note chords. Measure 65: eighth-note chords. Measure 66: eighth-note chords.

67

Staff 7: Measures 67-69. Measure 67: eighth-note chords. Measure 68: eighth-note chords. Measure 69: quarter notes and eighth notes.

70

Staff 8: Measures 70-72. Measure 70: eighth-note chords. Measure 71: eighth-note chords. Measure 72: quarter notes and eighth notes.

73

Staff 9: Measures 73-75. Measure 73: quarter notes and eighth notes. Measure 74: eighth-note chords. Measure 75: eighth-note chords.

76

Staff 10: Measures 76-78. Measure 76: quarter notes and eighth notes. Measure 77: eighth-note chords. Measure 78: eighth-note chords.

79

Melody Extra

3

82

85

# Have You Seen Her

## Melody 3

♩ = 72,000031

2

9

16

23

2

29

2

35

18

57

62

21