

Chi Lites - Oh Girl

♩ = 66,000069

Musical score for the first system of 'Oh Girl'. The score is in 4/4 time and includes the following parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, NYLON GTR, ACOU BASS, and A.PIANO 2. The tempo is marked as ♩ = 66,000069. The first system shows the initial 3 measures of the piece.



Musical score for the second system of 'Oh Girl'. The score continues from the first system and includes the following parts: HARMONICA, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, NYLON GTR, ACOU BASS, and A.PIANO 2. The tempo is marked as ♩ = 66,000069. The second system shows measures 4 through 7 of the piece.

6

HARMONICA

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 2



8

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 2

10

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



12

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

14

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical notation for measures 14 and 15. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts include various rhythmic patterns such as snare hits, bass drum notes, and hi-hat/closed hi-hat patterns. The guitar and bass parts show complex rhythmic figures with many slurs and accents. The piano part provides harmonic support with chords and melodic lines. A double bar line is present at the end of measure 15.

16

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same eight staves as the previous block. The drum parts continue with similar rhythmic patterns. The guitar and bass parts show more intricate rhythmic and melodic development. The piano part continues with complex chordal and melodic textures. A double bar line is present at the end of measure 17.

18

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



20

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

The image shows a musical score for measures 30 and 31. The score is divided into two systems. The first system contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and RIDE CYMB. The second system contains four piano parts: NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts are written on a grand staff with a double bar line at the beginning of each staff. The piano parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The NYLON GTR part features a complex rhythmic pattern with many slurs and ties. The ACOU BASS part has a steady eighth-note rhythm. The SLOWSTRING part has a long note in the first measure followed by a melodic line. The A.PIANO 2 part has a complex chordal texture with many slurs and ties.

32

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

34

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and RIDE CYMB. The second system includes NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line in the key of D major. The drum parts provide a steady groove with various patterns. The NYLON GTR part has a complex, rhythmic accompaniment. The ACOU BASS part provides a solid harmonic and rhythmic foundation. The SLOWSTRING part consists of sustained chords. The A.PIANO 2 part features a melodic line with some chordal accompaniment.

36

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and RIDE CYMB. The second system includes NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with various articulations. The drum parts (SNARE, BASS, CLOSED H.H., OPEN HIHAT, RIDE CYMB) provide a rhythmic accompaniment. The NYLON GTR part has a complex, syncopated rhythm. The ACOU BASS part provides a steady bass line. The SLOWSTRING part has a sustained chord. The A.PIANO 2 part has a complex, syncopated rhythm.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

56

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and RIDE CYMB. The second system includes NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with some chromaticism. The drum parts (SNARE, BASS, CLOSED H.H., OPEN HIHAT, RIDE CYMB) provide a steady rhythmic accompaniment. The NYLON GTR part has a complex, arpeggiated texture. The ACOU BASS part provides a solid harmonic and rhythmic foundation. The SLOWSTRING part consists of sustained chords. The A.PIANO 2 part features a dense, arpeggiated texture.

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, LOW TOM, and MID TOM. The second system includes NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The drum parts show a complex rhythmic pattern with various accents and dynamics. The NYLON GTR part features a complex chordal accompaniment with many accidentals. The ACOU BASS part provides a steady bass line. The SLOWSTRING part features a sustained chord. The A.PIANO 2 part features a complex chordal accompaniment with many accidentals.

60

HARMONICA

BASS DRUM

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for measures 60, 61, and 62. The HARMONICA part (treble clef) has a melodic line starting in measure 60 with a slur over two notes, continuing in measure 61. The ACOU BASS part (bass clef) has a similar melodic line with a slur. The NYLON GTR part (treble clef, key signature of one sharp) features a complex texture with multiple slurs and notes, including some sixteenth notes in measure 61. The percussion parts (BASS DRUM, OPEN HIHAT, RIDE CYMB) have specific rhythmic markings in measure 60, with rests in measures 61 and 62.

HARMONICA

Chi Lites - Oh Girl

♩ = 66,000069

3 25

32

37

40

58

SNARE DRUM

Chi Lites - Oh Girl

♩ = 66,000069

13

18

24

30

36

42

48

54

58

3

Detailed description: This image shows a snare drum score for the song 'Oh Girl' by Chi Lites. The music is in 4/4 time with a tempo of 66,000069. The score consists of nine staves of music. The first staff starts at measure 13 and features a thick black bar for the first four measures, followed by a series of eighth notes with stems pointing up. The second staff (measures 18-23) continues with eighth notes, ending with a triplet of eighth notes. The third staff (measures 24-29) consists of eighth notes with stems pointing up. The fourth staff (measures 30-35) continues with eighth notes, ending with a triplet of eighth notes. The fifth staff (measures 36-41) consists of eighth notes with stems pointing up. The sixth staff (measures 42-47) continues with eighth notes, ending with a triplet of eighth notes. The seventh staff (measures 48-53) continues with eighth notes, ending with a triplet of eighth notes. The eighth staff (measures 54-57) consists of eighth notes with stems pointing up. The ninth staff (measures 58-60) starts with eighth notes and ends with a thick black bar for the last three measures, labeled with the number '3'.

BASS DRUM

Chi Lites - Oh Girl

♩ = 66,000069

2



7



12



17



22



27



32



37



42



47



V.S.

2

BASS DRUM

52



57



2

CLOSED H.H

Chi Lites - Oh Girl

♩ = 66,000069

2

Musical staff 1: 4/4 time signature, first measure with a whole note chord, followed by four measures of eighth notes with 'x' marks above them.

6

Musical staff 2: Measures 5-8, continuing the eighth note pattern with 'x' marks.

10

Musical staff 3: Measures 9-12, continuing the eighth note pattern with 'x' marks.

14

Musical staff 4: Measures 13-16, continuing the eighth note pattern with 'x' marks.

18

Musical staff 5: Measures 17-20, continuing the eighth note pattern with 'x' marks.

22

Musical staff 6: Measures 21-24, continuing the eighth note pattern with 'x' marks.

26

Musical staff 7: Measures 25-28, continuing the eighth note pattern with 'x' marks.

30

Musical staff 8: Measures 29-32, continuing the eighth note pattern with 'x' marks.

34

Musical staff 9: Measures 33-36, continuing the eighth note pattern with 'x' marks.

38

Musical staff 10: Measures 37-40, continuing the eighth note pattern with 'x' marks.

V.S.

2

CLOSED H.H

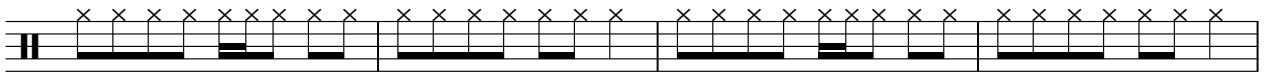
42



46



50



54



57



OPEN HIHAT

Chi Lites - Oh Girl

♩ = 66,000069

2

8

14

20

27

34

41

48

55

58

RIDE CYMB

Chi Lites - Oh Girl

♩ = 66,000069

23

28

34

40

46

52

57


LOW TOM

Chi Lites - Oh Girl

♩ = 66,000069

58

3



RIM SHOT

Chi Lites - Oh Girl

♩ = 66,000069

2

8

13

48

MID TOM

Chi Lites - Oh Girl

♩ = 66,000069

58

3

NYLON GTR

Chi Lites - Oh Girl

♩ = 66,000069

2

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Nylon Guitar, measures 23-41. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a system of a melodic line and a bass line. The melodic line features a sequence of eighth and sixteenth notes, often with slurs and accents. The bass line consists of chords and single notes, providing harmonic support. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

43

45

47

49

51

53

55

57

59

ACOU BASS

Chi Lites - Oh Girl

♩ = 66,000069

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



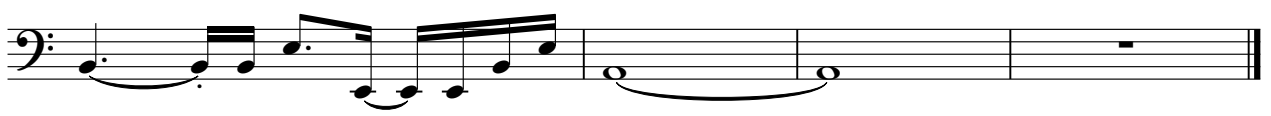
54



57



59



SLOWSTRING

Chi Lites - Oh Girl

♩ = 66,000069

9

14

22

27

33

39

44

49

54

58

A.PIANO 2

Chi Lites - Oh Girl

♩ = 66,000069

2

5

7

10

13

16

18

20

22

24

V.S.

This image displays a musical score for the second piano part of a piece, labeled 'A.PIANO 2'. The score is written on ten staves, each beginning with a measure number: 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is complex, featuring a variety of note values including eighth and sixteenth notes, as well as chords and arpeggiated textures. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

57

The musical score for 'A.PIANO 2' on page 3 begins at measure 57. It is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of complex chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in the final measure of the excerpt.