

Chic - Baby What A Big Surprise

♩ = 72,000031

melody

Flute

fr_horn

drums

piano

base

strings

Solo

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6

melody

Fl.

fr_horn

drums

Staff-2

piano

base

strings

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is labeled 'Fl.' (Flute) and also has a treble clef, one flat, and 4/4 time, mirroring the melody. The third staff is labeled 'fr_horn' (French Horn) with a treble clef, one flat, and 4/4 time, playing a more rhythmic accompaniment. The fourth staff is labeled 'drums' and uses a drum set notation with a snare drum (circle with 'x') and a bass drum (circle with 'o'). The fifth staff is labeled 'Staff-2' and is empty. The sixth staff is labeled 'piano' and has a treble clef, one flat, and 4/4 time, playing chords and arpeggios. The seventh staff is labeled 'base' (Bass) with a bass clef, one flat, and 4/4 time, providing a steady bass line. The eighth staff is labeled 'strings' with a treble clef, one flat, and 4/4 time, playing a rhythmic accompaniment. The ninth staff is labeled 'Solo' and has a treble clef, one flat, and 4/4 time, playing chords and arpeggios similar to the piano part.

10

melody
Fl.
fr_horn
drums
Staff-2
piano
base
strings
Solo

Detailed description: This system of music covers measures 10 through 13. It features a multi-staff arrangement. The top two staves are for melody and Flute (Fl.), both in treble clef. The third staff is for French Horn (fr_horn) in treble clef. The fourth staff is for drums in a standard drum set notation. The fifth staff is labeled Staff-2. The bottom three staves are for piano, bass (base), and strings, all in bass clef. A Solo part is also indicated. The music is in a key with one flat and a 2/4 time signature. Measure 10 starts with a treble clef and a key signature of one flat. The tempo or dynamics are not explicitly marked.



14

melody
Fl.
fr_horn
drums
piano
base
strings
Solo

Detailed description: This system of music covers measures 14 through 17. It features a multi-staff arrangement. The top two staves are for melody and Flute (Fl.), both in treble clef. The third staff is for French Horn (fr_horn) in treble clef. The fourth staff is for drums in a standard drum set notation. The fifth staff is for piano in bass clef. The sixth staff is for bass (base) in bass clef. The seventh staff is for strings in bass clef. The eighth staff is for Solo in bass clef. The music is in a key with one flat and a 2/4 time signature. Measure 14 starts with a treble clef and a key signature of one flat. The Solo part includes a triplet in measure 15. The tempo or dynamics are not explicitly marked.

18

melody

Fl.

fr_horn

drums

piano

base

strings

Solo



22

melody

Fl.

fr_horn

drums

piano

base

strings

Solo

25

melody

Fl.

fr_horn

drums

piano

base

strings

Solo

Detailed description: This system of music covers measures 25 through 28. The melody and flute parts feature a series of eighth-note runs with slurs. The French horn part has a similar rhythmic pattern. The drums play a steady quarter-note beat. The piano and solo parts provide harmonic support with chords and single notes. The bass line moves in a steady eighth-note pattern. The strings play sustained chords.



29

melody

Fl.

fr_horn

drums

piano

base

strings

Solo

Detailed description: This system of music covers measures 29 through 32. The melody and flute parts continue with eighth-note runs. The French horn part has a similar rhythmic pattern. The drums play a steady quarter-note beat. The piano and solo parts provide harmonic support with chords and single notes. The bass line moves in a steady eighth-note pattern. The strings play sustained chords. A triplet of eighth notes is marked in the solo part at the end of measure 32.

32

melody

Fl.

fr_horn

drums

piano

base

strings

Solo



36

melody

Fl.

fr_horn

drums

piano

base

strings

Solo

39

melody

Fl.

fr_horn

drums

piano

base

Solo



43

melody

Fl.

fr_horn

drums

piano

base

Solo

47

melody

Fl.

fr_horn

drums

piano

base

Solo



51

melody

Fl.

fr_horn

drums

piano

base

Solo

53

melody

Fl.

fr_horn

drums

piano

base

Solo

Chic - Baby What A Big Surprise

melody

♩ = 72,000031

5

9

13

17

21

25

29

33

37

41

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V.S.

2

melody

45



49



52



Flute

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♩ = 72,000031

5

9

14

18

22

26

30

34

39

43

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V.S.

2

Flute

47



51



53



fr_horn

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7

13

18

24

31

37

43

48

52

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Chic - Baby What A Big Surprise

drums

♩ = 72,000031

7

13

17

21

25

29

32

35

38

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V.S.

2

42

drums

This system contains measures 42 through 45. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 43 and returns to 2/4 at measure 45. The drum part is indicated by 'x' marks on a staff with a double bar line. The guitar part features a mix of eighth and sixteenth notes, some with accents, and rests.

46

This system contains measures 46 through 49. The guitar part continues with eighth and sixteenth notes, including some beamed eighth notes. The drum part uses 'x' marks to indicate hits. The time signature remains 2/4.

50

This system contains measures 50 through 52. The guitar part features a prominent chordal texture in measure 51, with a colon indicating a sustained chord. The drum part continues with 'x' marks. The time signature is 2/4.

53

This system contains measures 53 through 55. The guitar part concludes with a final chord in measure 55. The drum part has 'x' marks in measures 53 and 54. The time signature is 2/4.

Staff-2

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5 4 4 8

21

20 3

46

3 5

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Chic - Baby What A Big Surprise

piano

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V.S.

51

A musical score for piano, measure 51. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of chords and notes. The first measure contains a whole note chord of G4, Bb4, and D5. The second measure contains a whole note chord of G4, Bb4, and D5. The third measure contains a whole note chord of G4, Bb4, and D5. The fourth measure contains a whole note chord of G4, Bb4, and D5. The fifth measure contains a whole note chord of G4, Bb4, and D5. The sixth measure contains a whole note chord of G4, Bb4, and D5. The seventh measure contains a whole note chord of G4, Bb4, and D5. The eighth measure contains a whole note chord of G4, Bb4, and D5. The ninth measure contains a whole note chord of G4, Bb4, and D5. The tenth measure contains a whole note chord of G4, Bb4, and D5. The eleventh measure contains a whole note chord of G4, Bb4, and D5. The twelfth measure contains a whole note chord of G4, Bb4, and D5. The thirteenth measure contains a whole note chord of G4, Bb4, and D5. The fourteenth measure contains a whole note chord of G4, Bb4, and D5. The fifteenth measure contains a whole note chord of G4, Bb4, and D5. The sixteenth measure contains a whole note chord of G4, Bb4, and D5. The seventeenth measure contains a whole note chord of G4, Bb4, and D5. The eighteenth measure contains a whole note chord of G4, Bb4, and D5. The nineteenth measure contains a whole note chord of G4, Bb4, and D5. The twentieth measure contains a whole note chord of G4, Bb4, and D5. The score ends with a double bar line.

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base

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Chic - Baby What A Big Surprise

strings

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8

14

20

27

34

43

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Solo

♩ = 72,000031

5

9

14

19

24

30

35

40

45

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V.S.

