

# Chic - Hard To Say I'M Sorry

♩ = 140,000137

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 5

HardToSay 6

HardToSay 7

HardToSay 9

HardToSay 10

HardToSay 11

HardToSay

HardToSay

HardToSay



HardToSay

HardToSay

HardToSay



HardToSay

HardToSay

HardToSay



HardToSay

HardToSay

HardToSay

HardToSay

HardToSay

5

2

4

8

12

15

2

3

4

5

6

Detailed description: This is a guitar score for the song 'Hard To Say'. It consists of 15 systems of music. Each system includes a vocal line (treble clef) and a guitar line (treble clef with tablature). The guitar line features various techniques such as power chords, arpeggios, and melodic lines. The score is divided into sections by double bar lines. The first system starts at measure 5, and subsequent systems are marked with measure numbers 2, 4, 8, 12, and 15. The guitar tablature is written in a standard format with numbers 0-6 on the lines. The overall style is a mix of rock and pop guitar.

18

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7



22

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7



25

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

28

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7



31

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

34

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7



37

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4



41

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

HardToSay

43

HardToSay

2

HardToSay

3

HardToSay

4

HardToSay

7



HardToSay

46

HardToSay

2

HardToSay

3

HardToSay

4

HardToSay

7



HardToSay

49

HardToSay

2

HardToSay

3

HardToSay

4

52

HardToSay

HardToSay

2

HardToSay

3

HardToSay

4



56

HardToSay

8

HardToSay

HardToSay

2

HardToSay

3

HardToSay

4

HardToSay

9

58

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 9



59

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 9



60

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 9



61

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 9

62

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9



63

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9

64

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9



65

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9

66

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9



67

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9

68

HardToSay 8

HardToSay

HardToSay 2

HardToSay 9



69

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9

70

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9



71

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 7

HardToSay 9

73

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7



76

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

79

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4



81

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

HardToSay 10



83

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

HardToSay 10



86

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 10

89

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4



92

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

95

HardToSay

8

Drum notation staff with x marks above the staff, indicating a specific drum pattern.

HardToSay

Empty musical staff.

HardToSay

2

Treble clef staff with dense chordal patterns and some melodic lines.

HardToSay

3

Treble clef staff with sparse notes and rests.

HardToSay

4

Treble clef staff with melodic lines and rests.

HardToSay

7

Treble clef staff with melodic lines and rests.



98

HardToSay

8

Drum notation staff with x marks above the staff, indicating a specific drum pattern.

HardToSay

Empty musical staff.

HardToSay

2

Treble clef staff with dense chordal patterns and some melodic lines.

HardToSay

3

Treble clef staff with sparse notes and rests.

HardToSay

4

Treble clef staff with melodic lines and rests.

101

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4



105

HardToSay 8

HardToSay

HardToSay 2

HardToSay 3

HardToSay 4

HardToSay 7

HardToSay 10

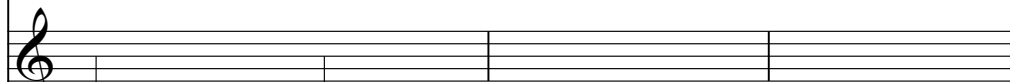
109

HardToSay

8



HardToSay



HardToSay

2



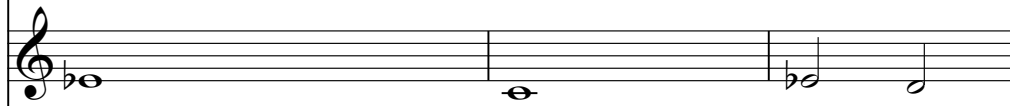
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3



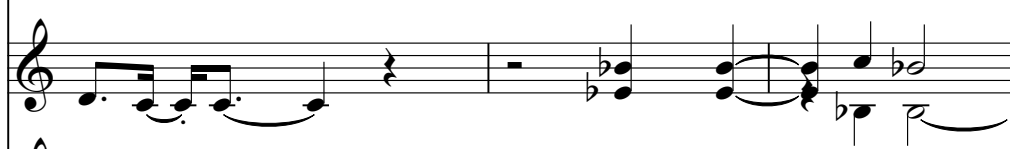
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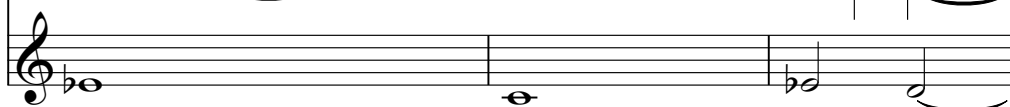
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HardToSay

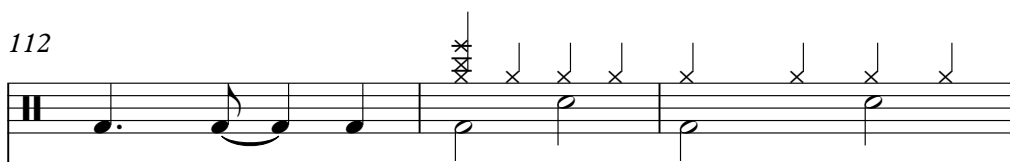
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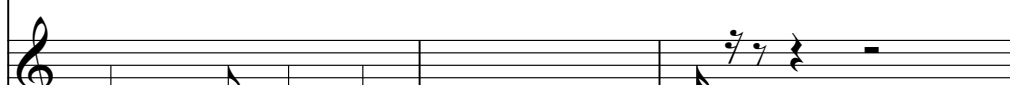
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HardToSay

8



HardToSay



HardToSay

2



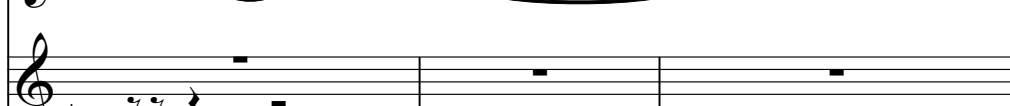
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4



HardToSay

7



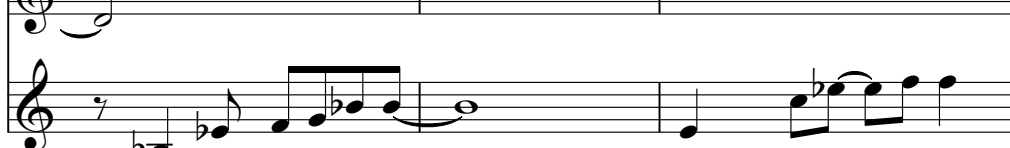
HardToSay

10



HardToSay

11



115

HardToSay 8

HardToSay

HardToSay 2

HardToSay 4

HardToSay 11



117

HardToSay 8

HardToSay

HardToSay 2

HardToSay 4

HardToSay 10

HardToSay 11

120

HardToSay

8

HardToSay

HardToSay

2

HardToSay

4

HardToSay

10

HardToSay

11



122

HardToSay

8

HardToSay

HardToSay

2

HardToSay

3

HardToSay

4

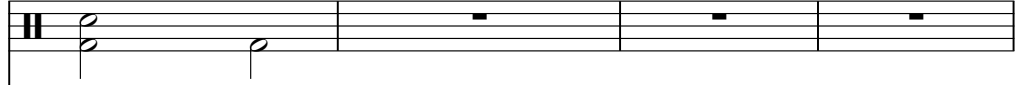
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10

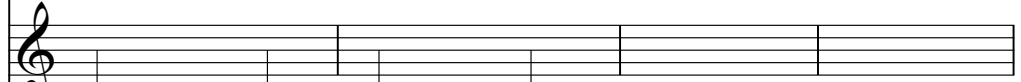
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HardToSay

8



HardToSay



HardToSay

2



HardToSay

3



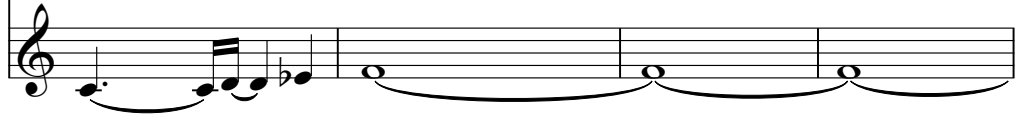
HardToSay

4



HardToSay

10



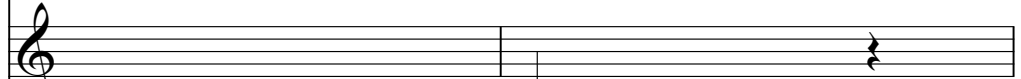
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HardToSay

8



HardToSay



HardToSay

2



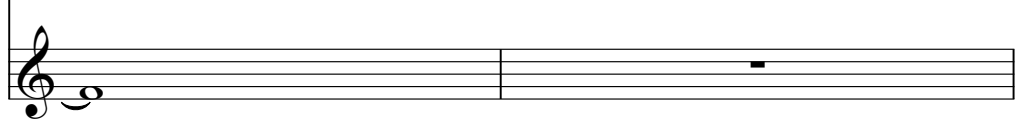
HardToSay

4



HardToSay

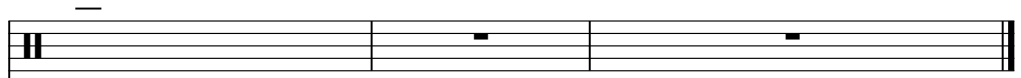
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131

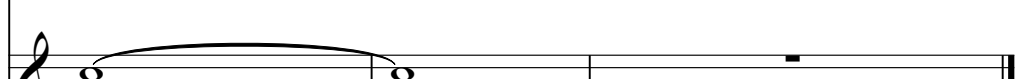
HardToSay

8



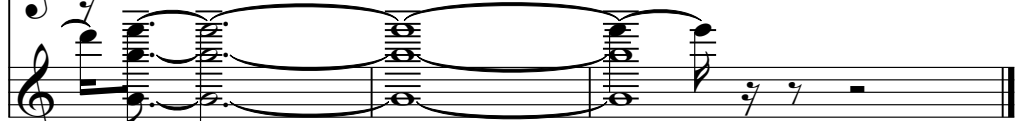
HardToSay

2



HardToSay

4





♩ = 140,000137

Chic - Hard To Say I`M Sorry Chic - Hard To Say

57

63

69

75

81

87

93

99

105

V.S.

2

HardToSay 8

111

Guitar tab for measures 111-116. The notation shows a sequence of chords and notes. Above the staff, there are 'x' marks indicating fretted notes. Measure 111 starts with a double bar line and a C chord. Measures 112-116 continue with various chords and melodic lines, including a prominent eighth-note pattern in measure 115.

117

Guitar tab for measures 117-122. This section continues the musical progression with similar chordal structures and melodic motifs as the previous section.

123

Chic - Hard To Say

Guitar tab for measures 123-128. Measure 123 begins with a double bar line and a C chord. The notation includes a circled 'X' symbol above the staff in measure 125, possibly indicating a specific technique or a capo position. The section concludes with a double bar line.

129

Chic - Hard To Say

Guitar tab for measures 129-134. Measure 129 starts with a double bar line and a C chord. The notation includes a circled 'X' symbol above the staff in measure 131. The section concludes with a double bar line.

♩ = 140,000

Chic - Hard To Say I`M Sorry

8

33

42

49

57

64

71

77

82

Chic - Hard To Say I`M Sorry

V.S.

# HardToSay

87

Musical staff for measures 87-93. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together and some measures containing rests.

94

Musical staff for measures 94-100. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music continues with various chordal textures and melodic fragments.

101

Musical staff for measures 101-107. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of sustained chords and moving lines.

108

Musical staff for measures 108-113. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music includes several measures with rests in the upper voice.

114

Musical staff for measures 114-118. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music shows a continuation of the harmonic and melodic themes.

119

Musical staff for measures 119-124. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a variety of chordal patterns.

125

Musical staff for measures 125-131. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music concludes with a final chord and a double bar line.

Chic - Hard To :

♩ = 140,000 Chic - Hard To Say I`M Sorry

6

10

16

21

27

32

38

44

49

V.S.

This musical score is for guitar, presented in a single-voice format on a treble clef staff. The piece is titled "HardToSay" and is the second part of a two-page work. The score begins at measure 55 and ends at measure 103. The music is characterized by a complex, rhythmic texture consisting of dense clusters of notes, often grouped into vertical chords or short melodic phrases. These clusters are frequently beamed together and often include accidentals, such as sharps and naturals, which suggest a chromatic or modal progression. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties, indicating phrasing and continuity across measures. The overall style is highly technical and intricate, typical of modern or experimental guitar music. The page number "2" is located at the top left, and the title "HardToSay 2" is centered at the top. Measure numbers 55, 61, 66, 71, 76, 81, 86, 92, 98, and 103 are clearly marked at the beginning of their respective staves.

109

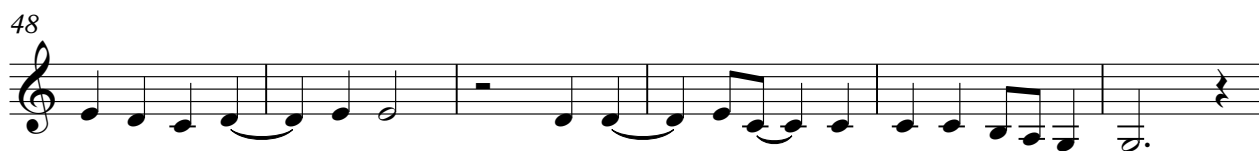
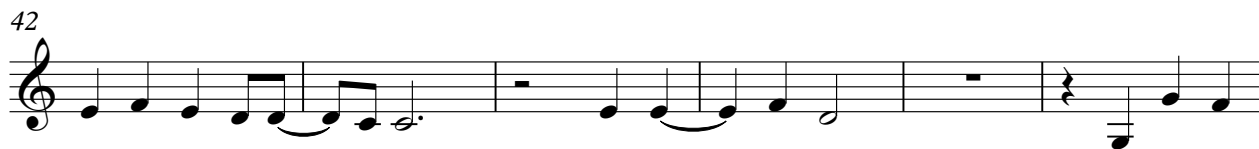
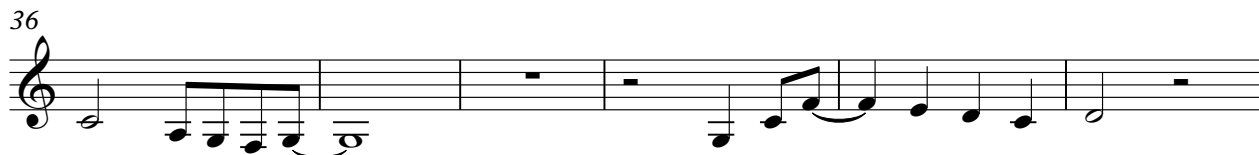
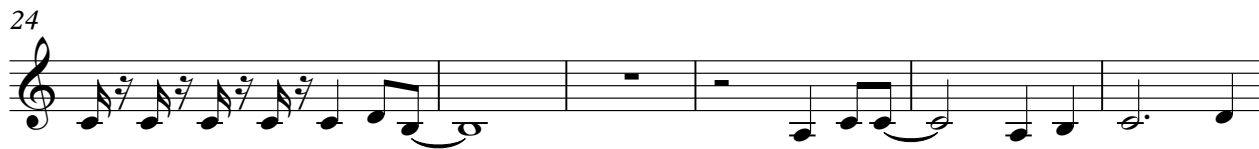
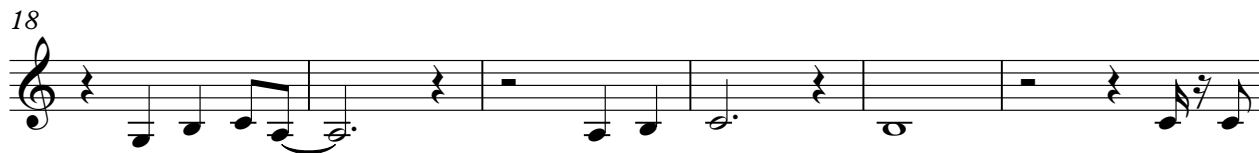
114

118

123

128

♩ = 140,000137 Chic - Hard To Say I`M Sorry



Chic - Hard To Say I`M Sorry





69

Musical staff 69: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

75

Musical staff 75: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

81

Musical staff 81: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

87

Musical staff 87: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

93

Musical staff 93: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

99

Musical staff 99: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

105

Musical staff 105: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

111

Chic - Hard To Say I`M Sorry

Chic - Hard To S

Musical staff 111: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

♩ = 140, 00167- Hard To Say I`M Sorry

9 Chic - Hard To Say I`M Sorry

20 Chic - Hard To Say I`M Sorry

29

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41

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53 Chic - Hard To Say I`

73

81

87

94

100

108

114

120

125

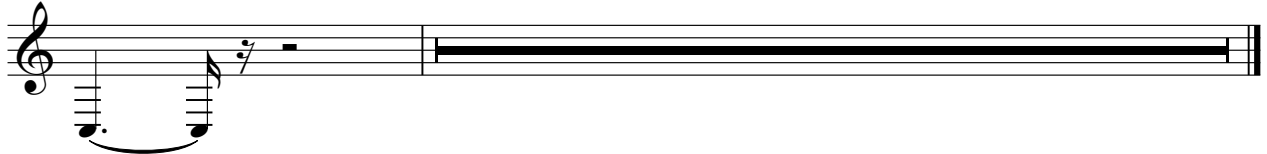
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♩ = 140,000137 Chic - Hard To Say I`M Sorry



15

Chic - Hard To Say I`M Sorry



♩ = 140,000137 Chic - Hard To Say I`M Sorry

15 Chic - Hard To Say I`M Sorry

♩ = 140,000137Chic - Hard To Say I`M Sorry Chic - Hard To

27 Chic - Hard To Say I`M Sorry

32 Chic - Hard To Say I`M Sorry

43 Chic - Hard To Say

62 Chic - Hard To

68 Chic - Hard To

75 Chic - Hard To Say I`M Sorry

83 Chic - Hard To Say I`M Sorry

94 Chic - Hard To Say I`M Sorry

109 Chic - Hard To Say

♩ = 140,000137 Chic - Hard To Say I`M Sorry

58

60

62

64

66

68

69

71

Chic - Hard To Say I`M

♩ = 140,000137 Chic - Hard To Say I`M Sorry

85 Chic - Hard To Say I`M Sorry


108 Chic - Hard To Say I`M Sorry

120

125 Chic - Hard To Sa



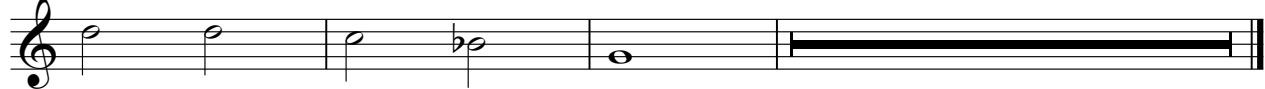
♩ = 140,000137 Chic - Hard To Say I`M Sorry



115



119



Chic - Hard To Say I`M :