

Chic - Make Me Smile

♩ = 120,000000

This musical score is for the song "Make Me Smile" by Chic, arranged for a full band. It consists of ten staves, each representing a different instrument: Saxophone, Trumpet, Trombone, Snare, Kick, HH Open, Crash, Mid Tom, Hi Tom, Piano, Guitar, and Bass. The music is written in 4/4 time and the key signature has one sharp (F#). The tempo is indicated as 120,000000. The score is divided into three measures. The Saxophone, Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes. The Snare, Kick, and Hi Tom parts provide the rhythmic foundation, with the Snare playing a complex pattern including triplets. The Piano and Guitar parts play chords and single notes, while the Bass line provides a simple harmonic support. The HH Open part shows a series of 'x' marks in the first measure, indicating a specific drum sound.

This musical score is arranged in a vertical stack of seven staves. At the top left, a '4' indicates a four-measure phrase. The staves are labeled as follows from top to bottom: Vocal 2, Snare, Kick, HH Open, Piano, Guitar, and Bass. The Vocal 2 staff uses a treble clef and contains a melodic line with a long note in the second measure. The Snare staff uses a drum clef and shows a pattern of snare hits. The Kick staff uses a drum clef and shows a steady eighth-note pattern. The HH Open staff uses a drum clef and shows 'x' marks for hi-hat hits. The Piano staff uses a grand staff (treble and bass clefs) and shows chordal accompaniment. The Guitar staff uses a treble clef and shows a complex rhythmic pattern with many beamed notes. The Bass staff uses a bass clef and shows a simple eighth-note bass line.

6

Vocal 2

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description: This is a multi-stem musical score for a song. The score is divided into two measures. The first measure is marked with a '6' above the vocal line. The vocal line (Vocal 2) features a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 and a flat sign above the C5. The drum parts include a Snare drum with a quarter note in the first measure and a half note in the second; a Kick drum with a steady eighth-note pattern; and HH Open (Hi-Hat) with 'x' marks indicating an open hi-hat sound. The Piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The Guitar part features a complex, rhythmic pattern with many beamed notes and rests. The Bass part has a simple, steady eighth-note line.

8

Vocal 2

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description: This is a multi-stem musical score for a song. The score is divided into two measures. The first measure is marked with a '4' at the top left. The second measure is marked with an '8' at the top left. The stems are labeled on the left: Vocal 2, Snare, Kick, HH Open, Piano, Guitar, and Bass. The Vocal 2 stem uses a treble clef and contains a melodic line with a long note in the second measure. The Snare stem uses a drum clef and shows a snare hit in the first measure. The Kick stem uses a drum clef and shows a kick drum pattern. The HH Open stem uses a drum clef and shows a hi-hat open pattern. The Piano stem uses a grand staff (treble and bass clefs) and shows a chord progression. The Guitar stem uses a treble clef and shows a complex chordal texture with many notes. The Bass stem uses a bass clef and shows a simple bass line.

10

Vocal 2

Snare

Kick

HH Open

Piano

Guitar

Bass

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Vocal 2' contains a melodic line starting with a whole note, followed by a half note with a sharp, and then a half note with a flat. Below this are three percussion staves: 'Snare' (with a snare drum symbol), 'Kick' (with a kick drum symbol), and 'HH Open' (with a hi-hat symbol). The 'Snare' and 'Kick' parts show rhythmic patterns with eighth and quarter notes. The 'HH Open' part consists of a steady eighth-note pattern marked with 'x's. Below the percussion is a grand staff for 'Piano', with a treble clef staff showing chords and a bass clef staff showing a simple bass line. At the bottom are two guitar staves: 'Guitar' (treble clef) with a complex, rhythmic accompaniment featuring many beamed notes and rests, and 'Bass' (bass clef) with a simple bass line.

12

Vocal 2

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description of the musical score for measures 12-13:

- Vocal 2:** Treble clef, key signature of one flat. Measure 12: G4, A4, B4, C5 (sharp), B4, A4, G4. Measure 13: F4, E4, D4, C4.
- Snare:** Measure 12: Quarter note on 2, eighth note on 3, eighth note on 4. Measure 13: Quarter note on 2, eighth note on 3, eighth note on 4.
- Kick:** Measure 12: Quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 13: Quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.
- HH Open:** Measure 12: X on 1, X on 2, X on 3, X on 4. Measure 13: X on 1, X on 2, X on 3, X on 4.
- Piano:** Measure 12: Treble clef, key signature of one flat. Chords: Gm, Fm. Measure 13: Treble clef, key signature of one flat. Chords: Gm, Fm, Eb, Dm. Bass clef: Measure 12: G2, F2. Measure 13: G2, F2, Eb2, D2.
- Guitar:** Treble clef, key signature of one flat. Measure 12: Triplet of chords: Gm, Fm, Eb. Measure 13: Chords: Gm, Fm, Eb, Dm.
- Bass:** Bass clef, key signature of one flat. Measure 12: G2, A2, B2, C3. Measure 13: D3, E3, F3, G3.

This musical score is for a band performance, starting at measure 14. It features seven staves: Vocal 2, Snare, Kick, HH Open, Piano, Guitar, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4 with a sharp sign, a quarter note G4 with a flat sign, and a quarter note F4 with a flat sign, all beamed together. The second measure of the vocal line is a whole note G4. The snare drum part has a pattern of quarter notes: G4, A4, G4, F4 in the first measure, and a quarter rest followed by G4, A4, G4, F4 in the second measure. The kick drum part has a steady eighth-note pattern: G4, A4, G4, F4 in the first measure, and G4, A4, G4, F4 in the second measure. The HH Open part consists of quarter notes marked with an 'x' on the staff: G4, A4, G4, F4 in the first measure, and G4, A4, G4, F4 in the second measure. The piano part features a chordal accompaniment with a bass line of quarter notes: G3, A3, G3, F3 in the first measure, and G3, A3, G3, F3 in the second measure. The guitar part plays a complex chordal pattern with a bass line of quarter notes: G3, A3, G3, F3 in the first measure, and G3, A3, G3, F3 in the second measure. The bass part has a simple line of quarter notes: G3, A3, G3, F3 in the first measure, and G3, A3, G3, F3 in the second measure.

16

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass



18

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 18. The vocal parts (Vocals 1, 2, 3, 4) feature melodic lines with various note values and rests. The instrumental parts include Saxophone, Trumpet, and Trombone with rhythmic patterns. The drum kit consists of Snare, Kick, Crash, and Hi Tom, providing a steady beat with occasional accents. The Piano and Guitar provide harmonic support with chords and arpeggios, while the Bass line provides a solid foundation with a walking bass pattern. The key signature has one sharp (F#) and the time signature is 4/4.

20

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

22

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

24

Vocals 1

Vocal 4

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

26

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description of the musical score: The score is for page 13, starting at measure 26. It features a variety of instruments and vocal parts. The key signature is one sharp (F#). The vocal parts (Vocals 1, 2, 3, 4) have sparse entries. The instrumental parts (Sax, Trumpet, Trombone, Snare, Kick, HH Open, Piano, Guitar, Bass) are more active. The Snare part features a complex rhythmic pattern with triplets. The Piano part plays a steady accompaniment of chords. The Guitar part plays a series of chords. The Bass part plays a simple line of notes. The Sax, Trumpet, and Trombone parts have melodic lines with some complex rhythms. The HH Open part has a simple pattern of 'x' marks.

28

Vocal 2

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Piano

Guitar

Bass

30

Vocal 2

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

32

Vocal 2

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass



34

Vocal 2

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Hi Tom

Piano

Guitar

Bass

Detailed description: This is a multi-staff musical score for measures 34 and 35. The score includes parts for Vocal 2, Saxophone, Trumpet, Trombone, Snare, Kick, HH Open, Hi Tom, Piano, Guitar, and Bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The vocal line in measure 34 features a melodic phrase with notes G4, A4, B4, C5, and B4. The saxophone part in measure 34 has a whole note chord of F#4 and Bb4. The trumpet and trombone parts in measure 34 have whole notes of F#4 and Bb4 respectively. The snare part in measure 34 has a quarter rest followed by a quarter note. The kick part in measure 34 has a quarter note. The HH Open part in measure 34 has four eighth notes marked with an 'x'. The Hi Tom part in measure 34 has a quarter rest followed by a quarter note. The piano part in measure 34 has a chord of F#4 and Bb4. The guitar part in measure 34 has a series of chords. The bass part in measure 34 has a quarter note. In measure 35, the vocal line continues with notes G4, A4, B4, C5, and B4. The saxophone part in measure 35 has a whole note chord of F#4 and Bb4. The trumpet and trombone parts in measure 35 have whole notes of F#4 and Bb4 respectively. The snare part in measure 35 has a quarter note followed by a quarter note. The kick part in measure 35 has a quarter note. The HH Open part in measure 35 has four eighth notes marked with an 'x'. The Hi Tom part in measure 35 has a quarter note followed by a quarter note. The piano part in measure 35 has a chord of F#4 and Bb4. The guitar part in measure 35 has a series of chords. The bass part in measure 35 has a quarter note.

36

Vocal 2

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Piano

Guitar

Bass

38

Vocal 2

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Piano

Guitar

Bass

39

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Hi Tom

Piano

Guitar

Bass

41

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

Detailed description: This is a musical score for measures 41, 42, and 43. The score is arranged in a system with 14 staves. The top five staves are for vocal parts: Vocals 1, Vocal 4, Vocal 2, and Vocal 3, and Saxophone. The next two staves are for Trumpet and Trombone. The drum kit is represented by four staves: Snare, Kick, Crash, and Hi Tom. The bottom three staves are for Piano, Guitar, and Bass. The key signature has one sharp (F#), and the time signature is 7/8. Measure 41 shows Vocals 1 and 3 with melodic lines, while Vocals 2 and 4 have rests. The Saxophone, Trumpet, and Trombone play rhythmic patterns. The Snare has triplet patterns, the Kick has a steady eighth-note pattern, the Crash has accents, and the Hi Tom has a simple pattern. The Piano, Guitar, and Bass provide harmonic support with chords and bass lines.

44

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

Detailed description: This is a page of a musical score for measures 44 and 45. The score is arranged in a grand staff format with 14 individual staves. The top four staves are for vocal parts: Vocals 1, Vocal 4, Vocal 2, and Vocal 3. The next two staves are for brass instruments: Trumpet and Trombone. The following four staves are for percussion: Snare, Kick, Crash, and Hi Tom. The bottom four staves are for piano and guitar: Piano, Guitar, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 44 begins with a treble clef and a key signature change to one sharp. The vocal parts feature various rhythmic patterns, including eighth and quarter notes, and some are tied across the bar line. The instrumental parts include saxophone, trumpet, and trombone lines with eighth and quarter notes, and a drum kit with snare, kick, and crash patterns. The piano and guitar parts provide harmonic support with chords and arpeggios.

46

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

48

Vocals 1

Vocal 4

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass



50

Vocals 1  
Vocal 4  
Vocal 2  
Vocal 3  
Sax  
Trumpet  
Trombone  
Snare  
Kick  
Low Tom  
HH Open  
Mid Tom  
Hi Tom  
Piano  
Guitar  
Bass

52

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, starting at measure 52. The score is arranged in a grand staff format with nine staves. The instruments are: Saxophone (Sax), Trumpet, Trombone, Snare, Kick, HH Open (Hi-Hat Open), Piano, Guitar, and Bass. The key signature has one flat (B-flat). The Saxophone part features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. The Trumpet and Trombone parts play a similar melodic line, with the Trombone in the bass clef. The Snare part has a steady eighth-note pattern. The Kick part has a pattern of eighth notes with a grace note. The HH Open part has a pattern of 'x' marks. The Piano part has a steady eighth-note accompaniment with chords. The Guitar part has a steady eighth-note accompaniment with chords. The Bass part has a steady eighth-note accompaniment with chords.

55

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Saxophone, Trumpet, Trombone, Snare, Kick, HH Open (Hi-Hat), Piano, Guitar, and Bass. The Saxophone part starts at measure 55 and features a melodic line with a triplet in the third measure. The Trumpet and Trombone parts follow a similar melodic pattern, also including triplets. The Snare part provides a steady backbeat. The Kick part plays a consistent eighth-note pattern. The HH Open part consists of a series of 'x' marks indicating hi-hat openings. The Piano part provides harmonic support with block chords. The Guitar part features a rhythmic pattern with chords and grace notes. The Bass part plays a walking bass line with eighth notes and a sharp sign indicating a key signature change.

58

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is arranged in a grand staff format with nine staves. The instruments are: Saxophone (Sax), Trumpet, Trombone, Snare, Kick, HH Open (Hi-Hat Open), Piano, Guitar, and Bass. The Saxophone part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts are also in the treble clef, with the Trombone part in the bass clef. The Snare, Kick, and HH Open parts are in the bass clef, with the HH Open part using 'x' marks to indicate open hi-hat sounds. The Piano part is in the bass clef and consists of a steady accompaniment of chords. The Guitar part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Bass part is in the bass clef and features a melodic line with eighth and sixteenth notes.

61

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

The musical score is arranged in a standard ensemble format. The Saxophone part is in the treble clef and includes a triplet of eighth notes. The Trumpet and Trombone parts are also in the treble clef and feature similar melodic lines. The Snare, Kick, and HH Open parts are in the percussion section, with the Snare and Kick parts using a double bar line and the HH Open part using an 'x' symbol. The Piano part is in the bass clef and consists of a series of chords. The Guitar part is in the treble clef and features a series of chords and a melodic line. The Bass part is in the bass clef and features a series of notes and a melodic line.

63

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Hi Tom

Piano

Guitar

Bass

65

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Piano

Guitar

Bass

67

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Mid Tom

Hi Tom

Piano

Guitar

Bass

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Snare (percussion), Kick (percussion), HH Open (percussion), Crash (percussion), Mid Tom (percussion), Hi Tom (percussion), Piano (bass clef), Guitar (treble clef), and Bass (bass clef). Measures 67 and 68 feature complex rhythmic patterns with triplets in the Sax, Trumpet, and Trombone parts. The Snare, Kick, and Hi Tom parts also have specific rhythmic markings. Measures 69 and 70 show a continuation of these patterns, with the Snare and Kick parts becoming more active. The Piano part provides a harmonic accompaniment with chords. The Guitar and Bass parts have melodic lines with some bends and slurs. The HH Open part has a series of 'x' marks indicating open hi-hat sounds. The Crash part has a single crash symbol in measure 70. The Mid Tom part has a few notes in measure 69.



69

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

71

Vocals 1

Vocal 4

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Low Tom

Crash

Mid Tom

Hi Tom

Piano

Guitar

Bass

73

Vocals 1  
Vocal 4  
Vocal 2  
Vocal 3  
Sax  
Trumpet  
Trombone  
Snare  
Kick  
Crash  
Hi Tom  
Piano  
Guitar  
Bass

Detailed description: This musical score page covers measures 73, 74, and 75. It features a variety of instruments and vocal parts. The vocalists (Vocals 1, 4, 2, 3) have melodic lines with some rests. The saxophone, trumpet, and trombone play rhythmic patterns. The drum set includes snare, kick, crash, and hi tom. The piano and guitar provide harmonic support with chords and arpeggios, while the bass line follows a steady rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature.

76

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

Detailed description: This is a page of a musical score, page 36, starting at measure 76. The score is arranged in a system with 14 staves. The top five staves are for vocal parts: Vocals 1, Vocal 4, Vocal 2, and Vocal 3. The next two staves are for brass instruments: Trumpet and Trombone. The following four staves are for percussion: Snare, Kick, Crash, and Hi Tom. The bottom three staves are for piano and guitar: Piano, Guitar, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 76 shows various rhythmic patterns and melodic lines for each instrument. Measure 77 continues the patterns, with some instruments having rests. The score includes various musical notations such as notes, rests, beams, and accidentals.

78

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

Crash

Hi Tom

Piano

Guitar

Bass

80

Vocals 1

Vocal 4

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Crash

Piano

Guitar

Bass

Detailed description: This is a page of a musical score, page 38, starting at measure 80. The score is arranged in a grand staff format with multiple parts. The vocal parts (Vocals 1, Vocal 4, Vocal 3) are in treble clef. The saxophone part is also in treble clef. The trumpet and trombone parts are in treble and bass clefs respectively. The percussion parts (Snare, Kick, HH Open, Crash) are in a simplified notation. The piano part is in grand staff (treble and bass clefs). The guitar part is in treble clef. The bass part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures by a vertical bar line. Measure 80 contains the first measure of the page, and the second measure is the next measure. The notation includes various note values, rests, and articulation marks.

82

Vocals 1

Vocal 4

Vocal 2

Vocal 3

Sax

Trumpet

Trombone

Snare

Kick

HH Open

Hi Tom

Piano

Guitar

Bass

Detailed description: This is a musical score for measures 82 and 83. The score is arranged in a system with 14 staves. The top five staves are for vocal parts: Vocals 1, Vocal 4, Vocal 2, and Vocal 3, and a Saxophone. The next two staves are for Trumpet and Trombone. The following four staves are for percussion: Snare, Kick, HH Open, and Hi Tom. The bottom three staves are for Piano, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 82 shows vocal entries for Vocals 1, 4, and 3, and the Saxophone. Measure 83 continues the vocal lines and adds parts for the Saxophone, Trumpet, Trombone, Snare, Kick, Hi Tom, Piano, Guitar, and Bass.

84

Snare

Mid Tom

Hi Tom



86

Sax

Trumpet

Trombone

Snare

Kick

Low Tom

Mid Tom

Piano

Guitar

Bass



89

Sax

Trumpet

Trombone

Low Tom

Piano

Guitar

Bass



91

Sax

Trumpet

Trombone

Low Tom

Bass

92

Sax

Trumpet

Trombone

Low Tom

Bass

Musical score for measures 92-93. Measures 92-93 show Sax, Trumpet, Trombone, Low Tom, and Bass. Sax, Trumpet, and Trombone have long notes. Low Tom has a triplet pattern. Bass has a rhythmic pattern of eighth notes with slurs.



93

Sax

Trumpet

Trombone

Kick

Low Tom

Piano

Guitar

Bass

Musical score for measures 93-96. Measures 93-96 show Sax, Trumpet, Trombone, Kick, Low Tom, Piano, Guitar, and Bass. Sax, Trumpet, Trombone, Piano, and Guitar have notes. Kick and Low Tom have rhythmic patterns. Bass has a rhythmic pattern.

# Chic - Make Me Smile

## Vocals 1

♩ = 120,000000

**15**

20

**13**

42

**21**

72

77

**14**

Detailed description: This image shows the first vocal line of the song 'Make Me Smile' by Chic. It consists of eight staves of music in 4/4 time. The tempo is marked as 120,000000. The key signature has one sharp (F#). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 15, 20, 25, 42, 47, 72, 77, and 81 are indicated at the start of their respective staves. Some staves contain bolded measure numbers (15, 13, 21, 14) which likely represent the total number of measures in that section. The music concludes with a double bar line at the end of the eighth staff.

Vocal 4

Chic - Make Me Smile

♩ = 120,000000

**15**

20

25

**13**

42

47

**21**

72

77

81

**14**

# Chic - Make Me Smile

## Vocal 2

♩ = 120,000000

3

8

13

20

3

29

34

40

48

3

21

76

80

3

13

Vocal 3

Chic - Make Me Smile

♩ = 120,000000

15

20

25

42

47

72

77

81

13

21

14

# Chic - Make Me Smile

Sax

♩ = 120,000000

12

17

22

27

33

40

45

50

56

61

2

V.S.

65

68

72

77

83

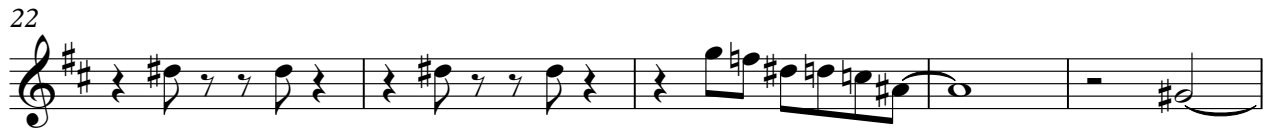
90



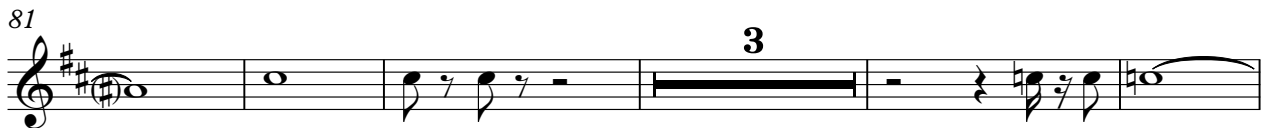
# Chic - Make Me Smile

## Trumpet

♩ = 120,000000



V.S.



# Chic - Make Me Smile

## Trombone

♩ = 120,000000

12

17

22

27

33

39

44

48

54

59

Detailed description: This is a musical score for the Trombone part of the song 'Make Me Smile' by Chic. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music consists of ten staves of notation. The first staff starts with a whole rest followed by eighth notes. A measure rest of 12 measures is indicated above the staff. The second staff begins at measure 17. The third staff begins at measure 22. The fourth staff begins at measure 27. The fifth staff begins at measure 33. The sixth staff begins at measure 39. The seventh staff begins at measure 44. The eighth staff begins at measure 48. The ninth staff begins at measure 54 and includes a triplet of eighth notes. The tenth staff begins at measure 59. The score concludes with a double bar line.

V.S.

Trombone

63

Measures 63-65: Bass clef staff with a key signature of one sharp (F#). Measure 63 starts with a quarter rest, followed by eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes.

66

Measures 66-67: Bass clef staff. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes.

68

Measures 68-69: Bass clef staff. Measure 68 contains a series of eighth notes. Measure 69 contains a half note with a sharp sign.

72

Measures 72-76: Bass clef staff. Measures 72-76 consist of a rhythmic pattern of eighth notes with various accidentals (sharps and naturals).

77

Measures 77-81: Bass clef staff. Measures 77-81 continue the rhythmic pattern of eighth notes with various accidentals.

82

Measures 82-86: Bass clef staff. Measure 82 starts with a half note. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a quarter note. Measure 86 contains a half note.

90

Measures 90-94: Bass clef staff. Measure 90 contains a half note. Measure 91 contains a half note. Measure 92 contains a half note. Measure 93 contains a half note. Measure 94 contains a half note.

Snare

Chic - Make Me Smile

♩ = 120,000000

6

11

16

20

24

28

34

39

43

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts at measure 6 and continues with a similar rhythmic pattern. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes several triplet markings. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and features a complex triplet pattern. The seventh staff starts at measure 28. The eighth staff starts at measure 34. The ninth staff starts at measure 39 and includes triplet markings. The tenth staff starts at measure 43 and also includes triplet markings. The notation uses standard musical symbols for notes, rests, and triplets.

V.S.

Snare

47

Musical notation for snare drum starting at measure 47. It features eighth notes with triplet markings over measures 47, 48, and 49.

52

Musical notation for snare drum starting at measure 52. It features eighth notes with triplet markings over measures 52, 53, and 54.

58

Musical notation for snare drum starting at measure 58. It features eighth notes with triplet markings over measures 58, 59, and 60.

64

Musical notation for snare drum starting at measure 64. It features eighth notes with triplet markings over measures 64, 65, and 66.

69

Musical notation for snare drum starting at measure 69. It features eighth notes with triplet markings over measures 69, 70, and 71.

73

Musical notation for snare drum starting at measure 73. It features eighth notes with triplet markings over measures 73, 74, and 75.

77

Musical notation for snare drum starting at measure 77. It features eighth notes with triplet markings over measures 77, 78, and 79.

82

Musical notation for snare drum starting at measure 82. It features eighth notes with triplet markings over measures 82, 83, and 84.

86

Musical notation for snare drum starting at measure 86. It features eighth notes with triplet markings over measures 86, 87, and 88, followed by a rest for 9 measures.

# Chic - Make Me Smile

Kick

♩ = 120,000000



6



10



14



18



23



27



31



35



39



V.S.

2

# Kick

44



49



53



57



61



65



69



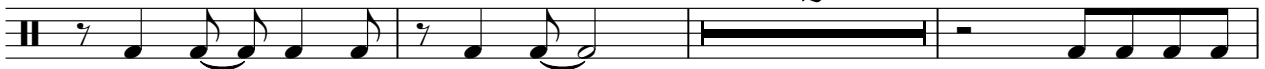
73



78



82



2



87

Kick

3

5 2

Low Tom

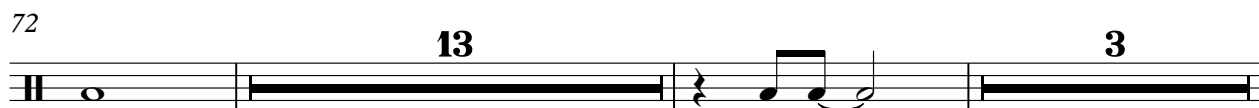
Chic - Make Me Smile

♩ = 120,000000

50 19 3



72 13 3



90



92



93 2



HH Open


Chic - Make Me Smile

♩ = 120,000000

2

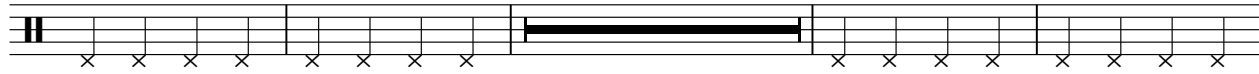


8




14

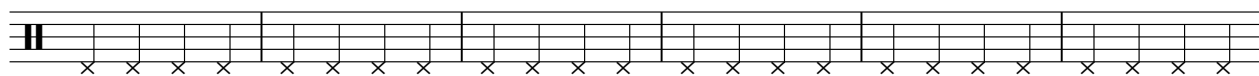
8



26

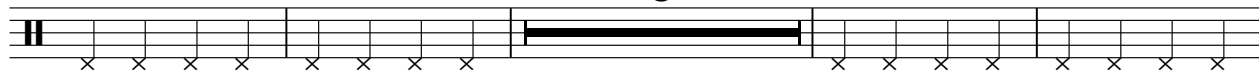


32

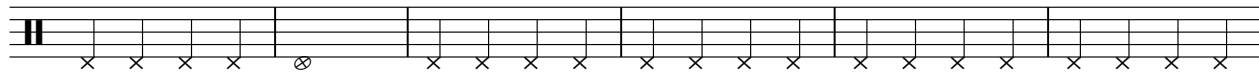


38


8




50



56



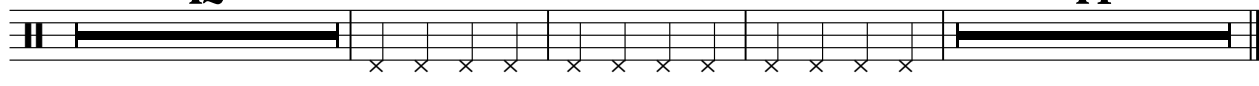
62



68

12

14



Crash

Chic - Make Me Smile

♩ = 120,000000

12

A musical staff in 4/4 time. It begins with a 4-measure rest. The second measure contains a single eighth note with a circled 'X' above it. The third measure contains a single eighth note with a circled 'X' above it. The fourth measure contains a 12-measure rest.

18

A musical staff in 4/4 time. It contains six measures, each with a quarter rest followed by a beamed eighth note with a circled 'X' above it, and another beamed eighth note with a circled 'X' above it.

24

4 7

A musical staff in 4/4 time. It contains two measures of rests: a 4-measure rest followed by a 7-measure rest. The remaining three measures are empty.

40

A musical staff in 4/4 time. It contains six measures, each with a quarter rest followed by a beamed eighth note with a circled 'X' above it, and another beamed eighth note with a circled 'X' above it.

46

16 3

A musical staff in 4/4 time. It contains two measures of eighth notes (quarter rest followed by beamed eighth notes with circled 'X's), a 16-measure rest, and a 3-measure rest.

69

A musical staff in 4/4 time. It contains two measures of rests, followed by four measures of eighth notes (quarter rest followed by beamed eighth notes with circled 'X's').

76

A musical staff in 4/4 time. It contains three measures of eighth notes (quarter rest followed by beamed eighth notes with circled 'X's').

79

15

A musical staff in 4/4 time. It contains one measure of eighth notes (quarter rest followed by beamed eighth notes with circled 'X's'), two empty measures, and a 15-measure rest.

Mid Tom

Chic - Make Me Smile

♩ = 120,000000

Musical staff for Mid Tom, measures 1-15. The staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first two measures contain rests. The third measure contains a quarter note. The fourth measure contains a whole note, labeled with a bold '48'. The fifth measure contains a quarter rest. The sixth measure contains a quarter note, followed by a triplet of eighth notes, labeled with a bracketed '3'. The seventh measure contains a whole note, labeled with a bold '15'. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note.

67

Musical staff for Mid Tom, measures 67-79. The staff begins with a double bar line. The first measure contains a quarter rest. The second measure contains a quarter note, followed by an eighth note, followed by another eighth note. The third measure contains a whole note, labeled with a bold '3'. The fourth measure contains a quarter rest. The fifth measure contains a quarter note, followed by a triplet of eighth notes, labeled with a bracketed '3'. The sixth measure contains a quarter note. The seventh measure contains a whole note, labeled with a bold '12'. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note.

84

Musical staff for Mid Tom, measures 84-93. The staff begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest. The third measure contains a quarter note, followed by an eighth note, followed by another eighth note. The fourth measure contains a quarter note, followed by an eighth note, followed by another eighth note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note, labeled with a bold '10'. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note.

♩ = 120,000000

12

17

23

11 4

41

47

3 11

64

3 2

72

78

3

84

11

Piano

Chic - Make Me Smile

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measure 3 features a treble clef with a quarter note chord (F#4, A4) and a bass clef with a quarter note chord (F#2, A2). Measure 4 has a treble clef with a quarter note chord (Bb4, D5) and a bass clef with a quarter note chord (Bb2, D3). Measure 5 has a treble clef with a quarter note chord (F#4, A4) and a bass clef with a quarter note chord (F#2, A2).

6

Musical notation for measures 6-10. Measure 6: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 7: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 8: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 9: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 10: Treble clef (Bb4, D5), Bass clef (Bb2, D3).

11

Musical notation for measures 11-15. Measure 11: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 12: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 13: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 14: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 15: Treble clef (Bb4, D5), Bass clef (Bb2, D3).

16

Musical notation for measures 16-19. Measure 16: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 17: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 18: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 19: Treble clef (F#4, A4), Bass clef (F#2, A2).

20

Musical notation for measures 20-23. Measure 20: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 21: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 22: Treble clef (F#4, A4), Bass clef (F#2, A2). Measure 23: Treble clef (F#4, A4), Bass clef (F#2, A2).

24

Musical notation for measures 24-27. Measure 24: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 25: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 26: Treble clef (Bb4, D5), Bass clef (Bb2, D3). Measure 27: Treble clef (Bb4, D5), Bass clef (Bb2, D3).

V.S.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords in the right hand and a simple bass line in the left hand.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). The music continues with chords and a bass line.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb and Eb). The music features a more active bass line in the left hand.

43

Musical notation for measures 43-46. This system shows only the treble clef staff, which contains a sequence of chords and melodic fragments.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F#). The music features a sequence of chords in the right hand and a bass line in the left hand.

52

Musical notation for measures 52-56. This system shows only the bass clef staff, which contains a sequence of chords.

57

Musical notation for measures 57-61. This system shows only the bass clef staff, which contains a sequence of chords.



63

Musical notation for measures 63-69 in bass clef. The piece is in a key with three sharps (F#, C#, G#). Measures 63-69 consist of a continuous sequence of chords. Measure 69 ends with a double bar line and the number '2' above it, indicating a second ending.

70

Musical notation for measures 70-73 in treble clef. Measures 70-73 feature a sequence of chords, with measures 72 and 73 including eighth notes.

74

Musical notation for measures 74-77 in treble clef. Measures 74-77 feature a sequence of chords with eighth notes.

78

Musical notation for measures 78-81 in grand staff. Measures 78-81 feature a sequence of chords in the treble clef, while the bass clef contains rests.

82

Musical notation for measures 82-87 in bass clef. Measures 82-87 feature a sequence of chords. Measure 85 ends with a double bar line and the number '3' above it, indicating a third ending.

88

Musical notation for measures 88-93 in bass clef. Measures 88-93 feature a sequence of chords. Measure 89 ends with a double bar line and the number '4' above it, indicating a fourth ending. Measure 93 ends with a double bar line and the number '2' above it, indicating a second ending.

# Chic - Make Me Smile

Guitar

♩ = 120,000000

1

5

7

9

11

13

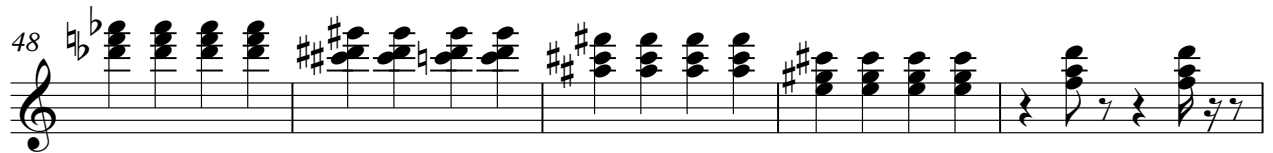
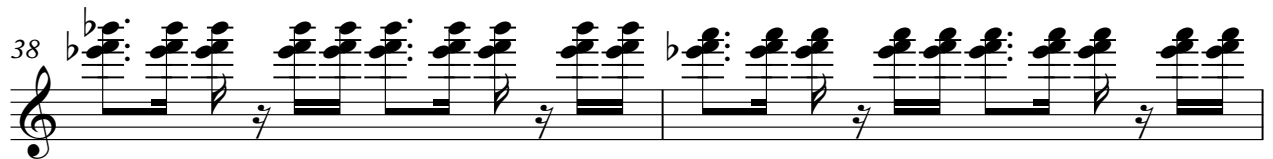
15

18

22

27

V.S.



61

Musical staff 61: Treble clef, four measures of guitar chords with rhythmic notation.

65

Musical staff 65: Treble clef, four measures of guitar chords with rhythmic notation.

69

Musical staff 69: Treble clef, four measures of guitar chords with rhythmic notation.

73

Musical staff 73: Treble clef, four measures of guitar chords with rhythmic notation.

77

Musical staff 77: Treble clef, four measures of guitar chords with rhythmic notation.

81

Musical staff 81: Treble clef, four measures of guitar chords with rhythmic notation, including a triplet.

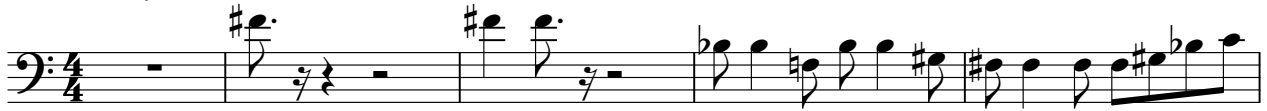
88

Musical staff 88: Treble clef, four measures of guitar chords with rhythmic notation, including a 4-measure rest and a 2-measure rest.

# Chic - Make Me Smile

Bass

♩ = 120,000000



V.S.

42

46

50

54

59

63

67

71

75

79

83

Musical notation for measure 83. It begins with a bass clef and a key signature of one sharp (F#). The first two notes are quarter notes, followed by a rest. The next measure contains a triplet of eighth notes, indicated by a '3' above the notes. The following measure has a quarter rest followed by a quarter note. The final measure contains a series of eighth notes, with a 'b' (flat) above the first note.

90

Musical notation for measure 90. It features a bass clef and a key signature of one flat (Bb). The measure consists of a continuous eighth-note pattern throughout.

92

Musical notation for measure 92. It features a bass clef and a key signature of one flat (Bb). The measure consists of a continuous eighth-note pattern throughout.

93

Musical notation for measure 93. It features a bass clef and a key signature of one flat (Bb). The measure consists of a continuous eighth-note pattern, followed by a quarter rest, and then a final measure with a double bar line and a '2' above it, indicating a second ending.