

# Chic - What Kind Of Man Would I Be

♩ = 93,999985

tk4

tk10

tk6

tk2

tk5

tk11

tk1

1988-89 ( listed below )



5

tk4

tk10

tk6

tk2

tk7

tk5

tk11

tk1

7

tk4

tk10

tk2

tk7

tk1

10

tk4

tk10

tk2

tk7

tk5

tk11

tk1

13

tk4

tk10

tk6

tk2

tk5

tk11

tk1

15

tk4

tk10

tk6

tk2

tk5

tk11

tk1

The image shows a musical score for tracks tk1 through tk11, spanning measures 13 to 15. The score is organized into two systems. The first system (measures 13-14) includes tracks tk4, tk10, tk6, tk2, tk5, tk11, and tk1. The second system (measures 15-16) includes tracks tk4, tk10, tk6, tk2, tk5, tk11, and tk1. The tracks are arranged as follows: tk4 (Melody), tk10 (Guitar), tk6 (Keyboard), tk2 (Bass), tk5 (Bass), tk11 (Bass), and tk1 (Keyboard). The score features various musical notations including notes, rests, and guitar-specific symbols like 'x' for muted notes. A double bar line is present between measures 14 and 15.

17

tk4

tk10

tk6

tk2

tk5

tk11

tk1

19

tk4

tk10

tk6

tk2

tk5

tk11

tk1

The image shows a multi-track musical score for guitar. It is organized into two systems. The first system starts at measure 17 and the second at measure 19. Each system contains seven tracks: tk4 (top), tk10, tk6, tk2, tk5, tk11, and tk1 (bottom). Tracks tk4, tk6, and tk10 use standard musical notation with treble clefs. Tracks tk2 and tk11 use bass clefs. Tracks tk5 and tk11 include guitar-specific notation, such as fret numbers and bar lines, indicating fingerings and techniques. Track tk10 includes fret numbers above the staff. Track tk1 includes fret numbers below the staff. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

21

tk4

tk10

tk6

tk2

tk5

tk11

tk1

23

tk4

tk10

tk6

tk2

tk5

tk11

tk1

26

tk4

tk10

tk6

tk2

tk5

tk11

tk1

29

tk4

tk10

tk6

tk2

tk5

tk11

tk1

The image shows a musical score for tracks tk1, tk2, tk4, tk5, tk6, tk10, and tk11. The score is divided into two systems. The first system starts at measure 26 and the second system starts at measure 29. Tracks tk4, tk10, tk6, and tk2 are written in standard musical notation. Tracks tk5 and tk11 are written in bass clef with chords. Tracks tk1 and tk11 are written as guitar tabs. A double bar line is present between tk1 and tk4.



31

tk4

tk10

tk6

tk2

tk7

tk5

tk11

tk1

34

tk4

tk10

tk2

tk7

tk1

10

tk4

37

3

7

Detailed description: This staff is in treble clef and contains a melodic line starting at measure 37. It features eighth and sixteenth notes, some with slurs. A triplet of eighth notes is marked with a '3' below it. The staff ends with a measure containing a '7' below it, likely indicating a barre.

tk10

Detailed description: This staff is in alto clef (C4 on the second line). It contains a rhythmic accompaniment consisting of a steady eighth-note pattern with 'x' marks above the notes, indicating muted strings. The notes are grouped in pairs.

tk2

Detailed description: This staff is in bass clef and contains a simple bass line with dotted quarter notes and eighth notes, providing a harmonic foundation.

tk7

Detailed description: This staff is a grand staff (treble and bass clefs). It contains block chords in the treble clef and rests in the bass clef, indicating a harmonic accompaniment.

tk5

Detailed description: This staff is in alto clef and contains rests in all three measures, indicating it is silent during this section.

tk11

Detailed description: This staff is in bass clef and contains rests in all three measures, indicating it is silent during this section.

tk1

Detailed description: This staff is in treble clef and contains a complex melodic line with many sixteenth notes and slurs. It includes a flat sign (b) in the second measure and a '7' below a note in the third measure, indicating a barre.

40

tk4

tk10

tk6

tk2

tk5

tk11

tk1

42

tk4

tk10

tk6

tk2

tk5

tk11

tk1

44

tk4

tk10

tk6

tk2

tk5

tk11

tk1

46

tk4

tk10

tk6

tk2

tk5

tk11

tk1

48

tk4

tk10

tk6

tk2

tk5

tk11

tk1

50

tk4

tk10

tk6

tk2

tk5

tk11

tk1

53

tk4

tk10

tk6

tk2

tk5

tk11

tk1

56

tk4

tk10

tk6

tk2

tk5

tk11

tk1

58

tk4

tk10

tk6

tk2

tk5

tk11

tk1

60

tk10

tk6

tk2

tk5

tk11

tk1

62

tk10

tk6

tk2

tk5

tk11

tk1



65

tk4

tk10

tk6

tk2

tk5

tk11

tk1



67

tk4

tk10

tk6

tk2

tk5

tk11

tk1

70

tk4

tk10

tk6

tk2

tk5

tk11

tk1

73

tk4

tk10

tk6

tk2

tk5

tk11

tk1

75

tk4

tk10

tk6

tk2

tk5

tk11

tk1

77

tk4

tk10

tk6

tk2

tk5

tk11

tk1

80

tk4

tk10

tk6

tk2

tk5

tk11

tk1

83

tk4

tk10

tk6

tk2

tk5

tk11

tk1

85

tk4

tk10

tk6

tk2

tk5

tk11

tk1

87

tk4

tk10

tk6

tk2

tk5

tk11

tk1

89

tk4

tk10

tk6

tk2

tk5

tk11

tk1

91

tk4

tk10

tk6

tk2

tk5

tk11

tk1

93

tk4

tk10

tk6

tk2

tk5

tk11

tk1

The image shows a musical score for guitar tracks labeled tk1 through tk11. The score is divided into two systems. The first system covers measures 91 and 92, and the second system covers measures 93 and 94. Tracks tk4, tk6, and tk2 are written in standard musical notation. Tracks tk10, tk5, and tk11 are written as guitar tablature. Track tk1 is written in standard notation with a double bar line between measures 92 and 93. The notation includes various note values, rests, and articulation marks.

95

tk4

tk10

tk6

tk2

tk5

tk11

tk1

97

tk4

tk10

tk6

tk2

tk5

tk11

tk1

The image shows a musical score for guitar tracks, labeled tk1 through tk11. The score is divided into two systems, starting at measure 95 and ending at measure 97. The first system (measures 95-96) includes tracks tk4, tk10, tk6, tk2, tk5, tk11, and tk1. The second system (measures 97) includes tracks tk4, tk10, tk6, tk2, tk5, tk11, and tk1. A double bar line is present at the beginning of measure 96. The tracks are arranged in a specific order: tk4, tk10, tk6, tk2, tk5, tk11, tk1 in the first system, and tk4, tk10, tk6, tk2, tk5, tk11, tk1 in the second system. The notation includes various musical symbols such as notes, rests, and guitar-specific symbols like 'x' for muted notes.

99

tk4

tk10

tk6

tk2

tk5

tk11

tk1

101

tk4

tk10

tk6

tk2

tk5

tk11

tk1

The image shows a multi-track musical score for guitar, spanning measures 99 to 101. The score is organized into three systems. Each system contains several tracks: tk4 (treble clef), tk10 (guitar clef), tk6 (treble clef), tk2 (bass clef), tk5 (bass clef), tk11 (bass clef), and tk1 (treble clef). The first system (measures 99-100) features a melodic line in tk4, a complex rhythmic pattern in tk10, a bass line in tk6, a simple bass line in tk2, a dense bass line in tk5, and a steady bass line in tk11. The second system (measures 101-102) begins with a double bar line at measure 101. It features a melodic line in tk4, a complex rhythmic pattern in tk10, a bass line in tk6, a simple bass line in tk2, a dense bass line in tk5, and a steady bass line in tk11. The third system (measures 103-104) features a melodic line in tk1, a complex rhythmic pattern in tk10, a bass line in tk6, a simple bass line in tk2, a dense bass line in tk5, and a steady bass line in tk11.



103

tk4

tk10

tk6

tk2

tk5

tk11

tk1

tk10

tk6

tk2

tk5

tk11

tk1

This musical score covers measures 103 and 104. It features seven staves: tk4 (treble clef), tk10 (guitar), tk6 (treble clef), tk2 (bass clef), tk5 (bass clef), tk11 (bass clef), and tk1 (treble clef). Measure 103 shows a complex arrangement of notes and rests across all staves. Measure 104 continues the piece, with some staves ending in rests. A double bar line is present at the end of measure 104.

104

tk10

tk6

tk2

tk5

tk11

tk1

This musical score covers measures 105 and 106. It features six staves: tk10 (guitar), tk6 (treble clef), tk2 (bass clef), tk5 (bass clef), tk11 (bass clef), and tk1 (treble clef). Measure 105 continues the piece with various note values and rests. Measure 106 concludes the section with rests in several staves. A double bar line is present at the end of measure 106.

# Chic - What Kind Of Man Would I Be

♩ = 93,999985

4

9

13

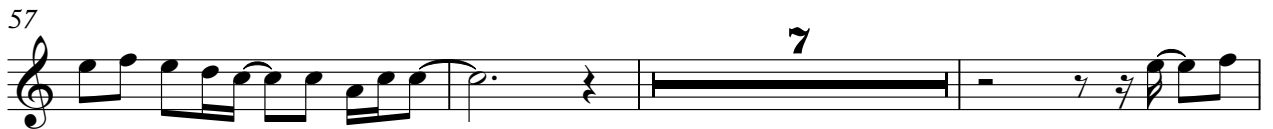
17

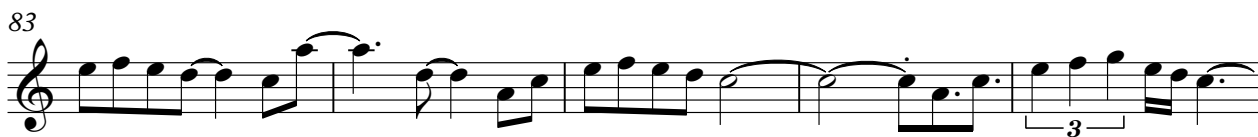
21

25

28

1988-89 ( listed below )





# Chic - What Kind Of Man Would I Be

tk10

♩ = 93,999985

5

9

13

17

21

24

27

29

1988-89 ( listed below )

33

37

41

45

49

52

55

59

62

65

68

71

74

78

81

84

88

92

96

100

V.S.

4

tk10

103

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar-specific notation with six lines. It features four measures of music, each containing a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are connected by horizontal lines, suggesting a melodic line. The bottom staff is a standard musical staff with five lines, showing a sequence of notes and rests corresponding to the top staff. The notes are connected by stems, indicating a harmonic or bass line. The piece concludes with a double bar line at the end of the fourth measure.



Chic - What Kind Of Man Would I Be

♩ = 93,999985

4

7

13

16

19

22

25

28

30

8

1988-89 ( listed below )

2

40 tk6

43

46

49

52

55

58

61

65

68

71 tk6 3

74

77

80

83

86

89

92

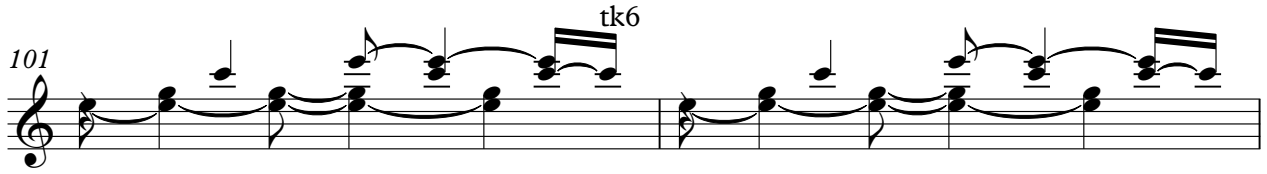
95

98

V.S.

4

101



tk6

Musical notation for measure 101, featuring a treble clef, a series of eighth notes with stems, and a final eighth note with a sixteenth note beamed together, labeled 'tk6'.

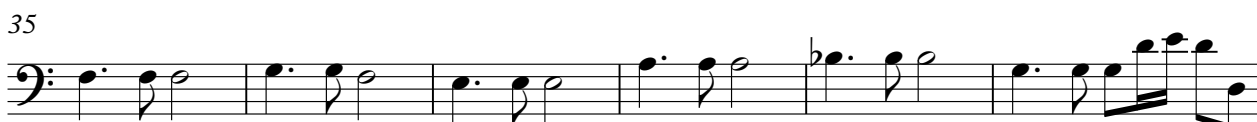
103



Musical notation for measure 103, featuring a treble clef, a series of eighth notes with stems, and a final eighth note with a sixteenth note beamed together, ending with a double bar line.

# Chic - What Kind Of Man Would I Be

♩ = 93,999985



1988-89 ( listed below )

V.S.

57



62



67



72



77



82



88



94



100



# Chic - What Kind Of Man Would I Be

♩ = 93,999985

4

4

9

9

13

20

20

37

66

66

1988-89 ( listed below )

# Chic - What Kind Of Man Would I Be

♩ = 93,999985

1 4

4

6 6

14

16

18

20 b

23

30

32 6

1988-89 ( listed below )



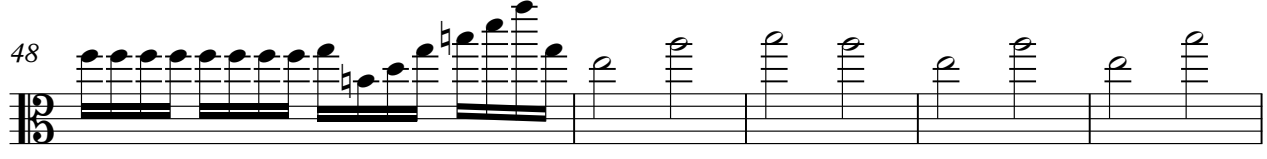
2

40 

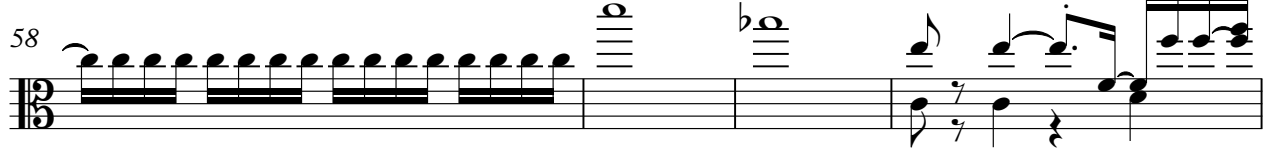
42 

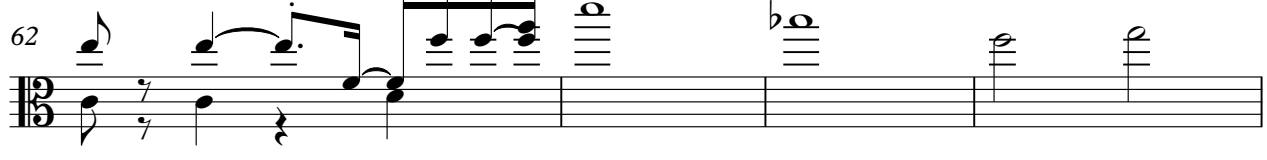
44 

46 

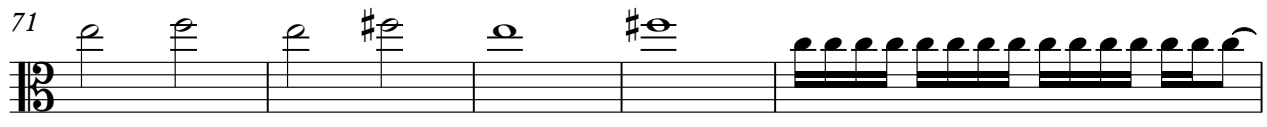
48 

53 

58 

62 

66 

71 

76 tk5 3

81

86

88

90

92

94

96

98

100

V.S.

4

tk5

102



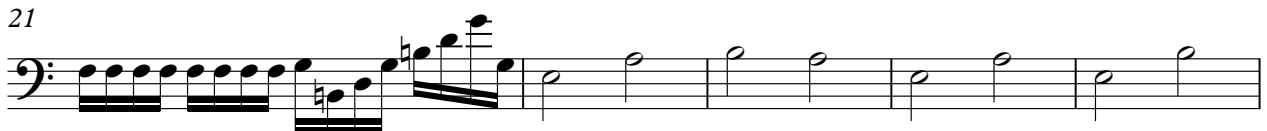
104



tk11

# Chic - What Kind Of Man Would I Be

♩ = 93,999985



1988-89 ( listed below )

2

tk11

40

42

44

46

48

53

58

62

67

74

78



85



87



89



91



93



95



97



99



101



V.S.

4

tk11

103



Chic - What Kind Of Man Would I Be

tk1

♩ = 93,999985

4

6

9

12

15

18

22

26

30

1988-89 ( listed below )

V.S.



This musical score is for guitar, spanning measures 35 to 70. It is written in a single system with two staves per measure. The upper staff uses a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff uses a bass clef and contains a bass line with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 35 begins with a treble clef and a key signature change to one flat. Measure 38 features a 7/8 time signature change. Measure 41 includes a 6/8 time signature change. Measure 44 has a 3/4 time signature change. Measure 48 contains a 6/8 time signature change. Measure 52 has a 3/4 time signature change. Measure 56 features a 6/8 time signature change. Measure 61 has a 3/4 time signature change. Measure 66 has a 6/8 time signature change. Measure 70 has a 3/4 time signature change. The score includes various musical notations such as beams, slurs, and dynamic markings.

Musical score for guitar, measures 74-98. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The first staff contains a melodic line with various note values and rests, including some triplets. The second staff contains a bass line with a steady eighth-note accompaniment. Measure numbers 74, 79, 83, 86, 88, 90, 92, 94, 96, and 98 are indicated at the beginning of their respective systems.

V.S.

4

tk1

100

Musical notation for measure 100, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

102

Musical notation for measure 102, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

104

Musical notation for measure 104, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.