

Chic - You're The Inspiration

♩ = 77,000076

bass drum

snare

Dulcimer

Synth Brass 2

Fretless Bass

Electric Piano

Electric Piano

Electric Piano

Synth Brass 2

♩ = 77,000076

String Ensemble 1

This musical score is arranged in a system of five staves. The top staff is for Dulcimer, starting with a measure rest followed by two measures of chords. The second staff is for Synth Brass 2, featuring a melodic line with a slur and a fermata. The third staff is for Fretless Bass, with a melodic line and a fermata. The fourth staff is for Electric Piano, showing a complex melodic line with many notes and a fermata. The fifth and sixth staves are for E. Pno. (Electric Piano), each with a similar melodic line and a fermata. The score includes various musical notations such as rests, notes, slurs, and fermatas.

8

Dulcimer

Synth Brass 2

Electric Piano

E. Pno.

E. Pno.

Synth Brass 2

The image shows a musical score for four instruments: Dulcimer, Synth Brass 2, Electric Piano, and E. Pno. The score is divided into two systems, each containing two staves. The first system includes Dulcimer, Synth Brass 2, Electric Piano, and E. Pno. The second system includes E. Pno. and Synth Brass 2. The Dulcimer part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth Brass 2 parts are in bass clef. The Electric Piano and E. Pno. parts are in treble clef. The E. Pno. parts are in bass clef. The score consists of 8 measures. The Dulcimer part starts with a whole note chord of F#, C#, G# and continues with various chords and textures. The Synth Brass 2 parts feature rhythmic patterns with accents and slurs. The Electric Piano part has a melodic line with chords. The E. Pno. parts provide harmonic support with chords and bass lines.

11

Dulcimer

Synth Brass 2

Electric Piano

E. Pno.

E. Pno.

Synth Brass 2

14

Dulcimer

Synth Brass 2

Fretless Bass

Electric Piano

E. Pno.

E. Pno.

Synth Brass 2

Detailed description: This system contains measures 14 and 15. The Dulcimer part features a complex melodic line with many accidentals. The Synth Brass 2 part has a rhythmic pattern of eighth notes. The Fretless Bass part has a melodic line with some grace notes. The Electric Piano part consists of a series of chords. The two E. Pno. staves provide harmonic support with chords and some melodic fragments.



16

Dulcimer

Synth Brass 2

Fretless Bass

Electric Piano

E. Pno.

E. Pno.

Synth Brass 2

String Ensemble 1

Detailed description: This system contains measures 16 and 17. The Dulcimer part continues with its complex melodic line. The Synth Brass 2 part has a rhythmic pattern. The Fretless Bass part has a melodic line. The Electric Piano part consists of a series of chords. The two E. Pno. staves provide harmonic support. The String Ensemble 1 part has a simple melodic line.

This musical score page contains two measures of music for a variety of instruments. The percussion section includes:

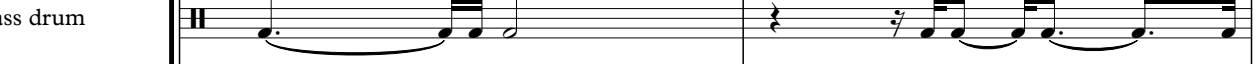
- bass drum**: Two measures of a simple rhythmic pattern.
- tite hh**: High hat playing a steady eighth-note pattern.
- tambourine**: Tambourine playing a steady eighth-note pattern.
- snare**: Snare drum playing a simple rhythmic pattern.
- crash cymbal lo**: Crash cymbal playing a low, sustained note.
- s-shaker**: Shaker playing a simple rhythmic pattern.
- cabasa**: Cabasa playing a steady eighth-note pattern.
- hand claps**: Hand claps playing a rhythmic pattern with accents.

The string and keyboard sections include:

- Synth Brass 2**: Two staves, one in bass clef and one in treble clef, playing a melodic line.
- Fretless Bass**: Bass clef staff playing a melodic line.
- Electric Piano**: Treble clef staff playing a chordal accompaniment.
- E. Pno.**: Two staves of electric piano playing a chordal accompaniment.
- String Ensemble 1**: Bass clef staff with figured bass notation.

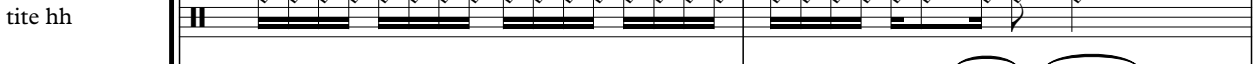
This musical score is arranged in a vertical stack of staves. The percussion section includes: **bass drum** (quarter notes), **tite hh** (continuous eighth notes), **open hh** (accented eighth notes), **tambourine** (continuous eighth notes), **snare** (quarter notes), **tom lo** (rests), **s-shaker** (quarter notes), and **cabasa** (continuous eighth notes). The **hand claps** staff shows rhythmic patterns with stems. Below the percussion are the **Synth Brass 2** and **Fretless Bass** staves. The string section includes **Electric Piano** (chords), two **E. Pno.** staves (chords), **Synth Brass 2** (chords), and **String Ensemble 1** (chords). The score is divided into two measures by a double bar line.

bass drum



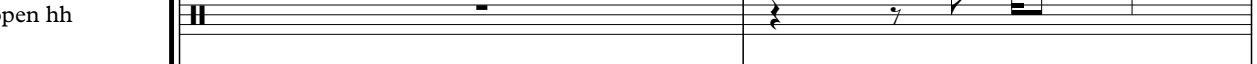
Musical notation for bass drum, showing a pattern of eighth notes in the first measure and a more complex rhythmic pattern in the second measure.

tite hh



Musical notation for tite hh, showing a continuous eighth-note pattern in the first measure and a pattern with accents in the second measure.

open hh



Musical notation for open hh, showing a pattern of eighth notes with accents in the second measure.

tambourine



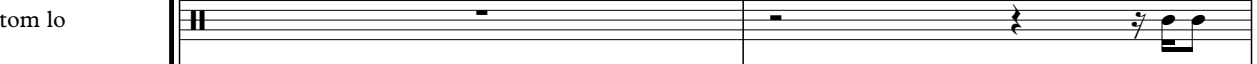
Musical notation for tambourine, showing a continuous eighth-note pattern in both measures.

snare



Musical notation for snare, showing a pattern of eighth notes in the first measure and a pattern with a slur in the second measure.

tom lo



Musical notation for tom lo, showing a pattern of eighth notes in the second measure.

crash cymbal lo



Musical notation for crash cymbal lo, showing a single note in the first measure and a rest in the second measure.

s-shaker



Musical notation for s-shaker, showing a pattern of quarter notes in both measures.

cabasa



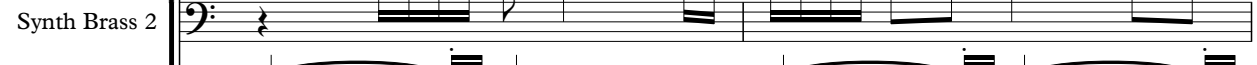
Musical notation for cabasa, showing a pattern of eighth notes with accents in both measures.

hand claps



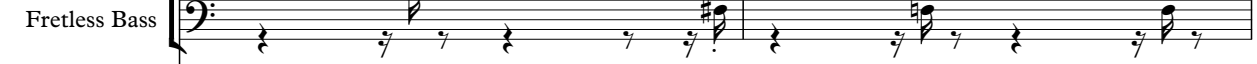
Musical notation for hand claps, showing a pattern of eighth notes with accents and a slur in both measures.

Synth Brass 2



Musical notation for Synth Brass 2, showing a pattern of eighth notes in both measures.

Fretless Bass



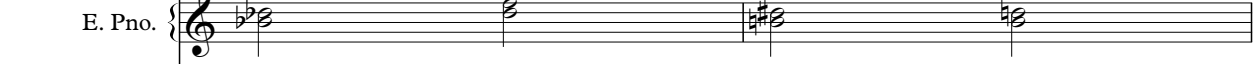
Musical notation for Fretless Bass, showing a pattern of eighth notes with a slur in both measures.

Electric Piano



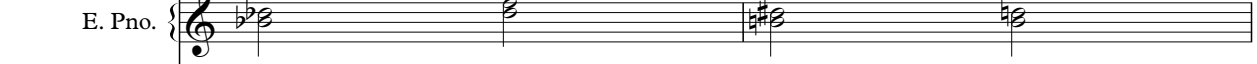
Musical notation for Electric Piano, showing a pattern of eighth notes with a slur in both measures.

E. Pno.



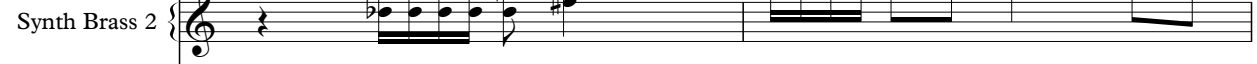
Musical notation for E. Pno., showing a pattern of quarter notes in both measures.

E. Pno.



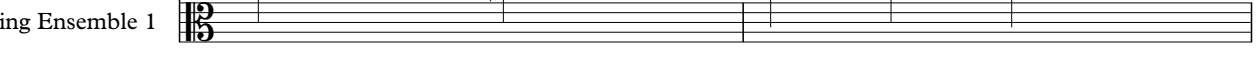
Musical notation for E. Pno., showing a pattern of quarter notes in both measures.

Synth Brass 2



Musical notation for Synth Brass 2, showing a pattern of eighth notes with a slur in both measures.

String Ensemble 1



Musical notation for String Ensemble 1, showing a pattern of quarter notes in both measures.

This musical score is arranged in a vertical stack of staves. The percussion section includes: bass drum (quarter notes), tite hh (continuous eighth notes), open hh (a single eighth note), tambourine (continuous eighth notes), snare (quarter notes), crash cymbal lo (a single half note), s-shaker (quarter notes), and cabasa (continuous eighth notes). The string section includes: Synth Brass 2 (bass clef, quarter notes), Fretless Bass (bass clef, quarter notes), Electric Piano (treble clef, chords), E. Pno. (treble clef, chords), Synth Brass 2 (treble clef, quarter notes), and String Ensemble 1 (bass clef, quarter notes). The score is divided into three measures by vertical bar lines.

This musical score is for a percussion ensemble and keyboard instruments. It consists of 14 staves. The percussion instruments are: bass drum, tite hh, tom hi, tambourine, snare, tom med, tom lo, s-shaker, cabasa, and hand claps. The keyboard instruments are: Synth Brass 2, Fretless Bass, Electric Piano, and two E. Pno. staves. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic and melodic developments. The bass drum and snare play a steady eighth-note pattern. The tom hi and tom med play a pattern of eighth notes with accents. The tambourine and cabasa play a pattern of eighth notes with a 'z' symbol indicating a specific playing technique. The s-shaker plays a pattern of quarter notes. The hand claps play a pattern of quarter notes. The Synth Brass 2, Fretless Bass, and Electric Piano play a melodic line consisting of eighth and quarter notes. The two E. Pno. staves play a pattern of eighth notes with a 'z' symbol indicating a specific playing technique.

This musical score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- bass drum:** Two measures of music, each starting with a half note followed by a quarter note.
- tite hh:** A continuous eighth-note pattern throughout both measures.
- open hh:** A single eighth note in the second measure, marked with a star and a circled 'x'.
- tambourine:** A continuous eighth-note pattern throughout both measures.
- snare:** A half note in the first measure, followed by a quarter note in the second measure.
- crash cymbal lo:** A single half note in the first measure.
- s-shaker:** A steady quarter-note pattern throughout both measures.
- cabasa:** A steady eighth-note pattern throughout both measures.
- hand claps:** A half note in the first measure, followed by a quarter note in the second measure.
- Dulcimer:** A treble clef staff with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines.
- Synth Brass 2:** A bass clef staff with a key signature of two sharps, featuring a series of chords and melodic lines.
- Fretless Bass:** A bass clef staff with a key signature of two sharps, featuring a series of chords and melodic lines.
- Electric Piano:** A treble clef staff with a key signature of two sharps, featuring a series of chords and melodic lines.
- E. Pno. (top):** A treble clef staff with a key signature of two sharps, featuring a series of chords and melodic lines.
- E. Pno. (bottom):** A treble clef staff with a key signature of two sharps, featuring a series of chords and melodic lines.

This musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- bass drum:** Features a simple rhythmic pattern with a dotted quarter note followed by an eighth note, repeated across two measures.
- tite hh:** Plays a continuous eighth-note pattern.
- open hh:** Includes occasional accented eighth notes and a pair of eighth notes marked with asterisks.
- tambourine:** Provides a steady eighth-note accompaniment.
- snare:** Plays a sparse pattern with a quarter note followed by a dotted quarter note.
- s-shaker:** Plays a simple quarter-note melody.
- cabasa:** Features a rhythmic eighth-note pattern with accents.
- hand claps:** Plays a sparse pattern with a quarter note followed by a dotted quarter note.
- Dulcimer:** Shows chordal accompaniment with a treble clef and a key signature of two sharps.
- Synth Brass 2:** Plays a melodic line in the bass clef, featuring a mix of eighth and quarter notes.
- Fretless Bass:** Plays a melodic line in the bass clef, primarily using eighth notes.
- Electric Piano:** Features a complex melodic line with many beamed eighth notes in the treble clef.
- E. Pno.:** Two staves providing chordal accompaniment with block chords and some movement.
- Synth Brass 2:** A second staff for Synth Brass 2, playing a melodic line in the treble clef.

This musical score page, numbered 33, features ten staves for various instruments. The percussion section includes:

- bass drum**: Two measures of a simple rhythmic pattern.
- tite hh**: Two measures of a continuous, high-frequency rhythmic pattern.
- tambourine**: Two measures of a continuous, high-frequency rhythmic pattern.
- snare**: Two measures of a rhythmic pattern with rests.
- s-shaker**: Two measures of a simple rhythmic pattern.
- cabasa**: Two measures of a rhythmic pattern with accents.
- hand claps**: Two measures of a simple rhythmic pattern.

The keyboard section includes:

- Dulcimer**: Two measures of chords, with a key signature change from G major to B-flat major in the second measure.
- Synth Brass 2**: Two measures of a rhythmic pattern with notes.
- Fretless Bass**: Two measures of a melodic line with notes and rests.
- Electric Piano**: Two measures of chords and notes, with a key signature change to B-flat major in the second measure.
- E. Pno.** (two staves): Two measures of chords and notes, with a key signature change to B-flat major in the second measure.

This musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- bass drum:** Features a melodic line with a triplet of eighth notes in the second measure.
- tite hh:** Plays a continuous eighth-note pattern in the first measure, followed by a melodic phrase in the second.
- open hh:** Remains silent in the first measure, then plays a melodic phrase in the second.
- tom hi:** Remains silent in the first measure, then plays a single note in the second.
- tambourine:** Plays a continuous eighth-note pattern throughout both measures.
- snare:** Plays a melodic line with rests in the first measure, followed by a melodic phrase in the second.
- tom med:** Remains silent in the first measure, then plays a melodic phrase in the second.
- tom lo:** Remains silent in the first measure, then plays a melodic phrase in the second.
- crash cymbal lo:** Plays a single note in the first measure, then remains silent in the second.
- s-shaker:** Plays a melodic line with eighth notes throughout both measures.
- cabasa:** Plays a continuous eighth-note pattern throughout both measures.
- hand claps:** Plays a melodic line with rests in the first measure, followed by a melodic phrase in the second.
- Dulcimer:** Plays a melodic line with chords in the first measure, followed by a melodic phrase in the second.
- Synth Brass 2 (Bass Clef):** Plays a melodic line with rests in the first measure, followed by a melodic phrase in the second.
- Fretless Bass:** Plays a melodic line with rests in the first measure, followed by a melodic phrase in the second.
- Electric Piano:** Plays a melodic line with chords in the first measure, followed by a melodic phrase in the second.
- E. Pno. (Top):** Plays a melodic line with chords in the first measure, followed by a melodic phrase in the second.
- E. Pno. (Bottom):** Plays a melodic line with chords in the first measure, followed by a melodic phrase in the second.
- Synth Brass 2 (Treble Clef):** Plays a melodic line with rests in the first measure, followed by a melodic phrase in the second.

This musical score is arranged in a grand staff format with 18 individual staves. The percussion instruments are represented by a drum set icon on the left of each staff. The melodic instruments are represented by a treble clef icon for Dulcimer, Electric Piano, and the top Synth Brass 2 staff, and a bass clef icon for Synth Brass 2 and Fretless Bass. The score is divided into two measures. The first measure shows the bass drum playing a half note, the snare playing a quarter note, and the Fretless Bass playing a half note. The second measure shows the bass drum playing a half note, the snare playing a quarter note, and the Fretless Bass playing a half note. The other instruments provide accompaniment and texture throughout the piece.

This musical score is arranged in a vertical stack of staves. The percussion section includes: bass drum (measures 1-2), title hh (measures 1-2), open hh (measures 1-2), tambourine (measures 1-2), snare (measures 1-2), crash cymbal lo (measures 1-2), s-shaker (measures 1-2), and cabasa (measures 1-2). The melodic section includes: hand claps (measures 1-2), Dulcimer (measures 1-2), Synth Brass 2 (measures 1-2), Fretless Bass (measures 1-2), Electric Piano (measures 1-2), E. Pno. (measures 1-2), and Synth Brass 2 (measures 1-2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score is arranged in a vertical stack of staves. The percussion section includes: **bass drum** (two measures of quarter notes), **tite hh** (hi-hat, eighth-note pattern), **tambourine** (eighth-note pattern), **snare** (quarter notes with rests), **crash cymbal lo** (single crash), **s-shaker** (quarter notes), **cabasa** (eighth-note pattern), and **hand claps** (quarter notes with stems). The string section includes: **Synth Brass 2** (bass clef, eighth-note pattern), **Fretless Bass** (bass clef, quarter notes with stems), **Electric Piano** (treble clef, chords), **E. Pno.** (two staves, chords), **Synth Brass 2** (treble clef, eighth-note pattern), and **String Ensemble 1** (bass clef, chords). The score is divided into two measures by a vertical bar line.

This musical score is for a percussion and string ensemble. It consists of 15 staves. The percussion section includes: bass drum, tite hh, open hh, tom hi, tambourine, snare, tom med, tom lo, s-shaker, cabasa, and hand claps. The string section includes: Synth Brass 2, Fretless Bass, Electric Piano, E. Pno. (two staves), Synth Brass 2, and String Ensemble 1. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various percussion instruments and a melodic line for the Fretless Bass. The second measure continues the pattern, featuring a triplet in the bass drum and a melodic line for the Fretless Bass. The Electric Piano and Synth Brass 2 parts provide harmonic support with sustained chords and moving lines. The String Ensemble 1 part provides a low-frequency accompaniment with sustained notes.

45

This musical score page contains 14 staves of music, divided into two measures. The percussion section includes:

- bass drum**: Features a half note followed by a quarter note in the first measure, and a triplet of eighth notes followed by a quarter note in the second measure.
- tite hh**: Consists of a continuous eighth-note pattern in the first measure, followed by a quarter note in the second measure.
- tom hi**: Remains silent in the first measure and plays a single eighth note in the second measure.
- tambourine**: Plays a steady eighth-note pattern throughout both measures.
- snare**: Plays a quarter note in the first measure and a half note in the second measure.
- tom med**: Remains silent in the first measure and plays a quarter note followed by a half note in the second measure.
- tom lo**: Remains silent in the first measure and plays a quarter note followed by a half note in the second measure.
- crash cymbal lo**: Plays a single eighth note in the first measure and remains silent in the second measure.
- s-shaker**: Plays a steady eighth-note pattern throughout both measures.
- cabasa**: Plays a steady eighth-note pattern throughout both measures.
- hand claps**: Features a complex rhythmic pattern with various note values and rests in both measures.

The string and keyboard section includes:

- Synth Brass 2**: Plays a series of chords and eighth notes in the first measure, followed by a melodic line in the second measure.
- Fretless Bass**: Plays a melodic line with various intervals and rests in both measures.
- Electric Piano**: Plays a series of chords in the first measure, followed by a melodic line in the second measure.
- E. Pno.**: Two staves, each playing a series of chords in both measures.
- String Ensemble 1**: Plays a series of chords in the first measure, followed by a melodic line in the second measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- bass drum**: Features a rhythmic pattern of quarter notes and eighth notes.
- tite hh**: Shows a continuous pattern of eighth notes.
- tambourine**: Displays a rhythmic pattern of eighth notes.
- snare**: Shows a pattern of quarter notes with rests.
- crash cymbal lo**: Contains a single note followed by a rest.
- s-shaker**: Features a pattern of quarter notes.
- cabasa**: Shows a rhythmic pattern of eighth notes.
- hand claps**: Displays a complex rhythmic pattern with various note values and rests.
- Synth Brass 2**: Features a melodic line with various note values and rests.
- Fretless Bass**: Shows a melodic line with various note values and rests.
- Electric Piano**: Features a melodic line with various note values and rests.
- E. Pno.**: Shows a melodic line with various note values and rests.
- E. Pno.**: Shows a melodic line with various note values and rests.
- Synth Brass 2**: Features a melodic line with various note values and rests.
- String Ensemble 1**: Shows a melodic line with various note values and rests.

This musical score is divided into two systems. The first system includes percussion instruments: bass drum, tite hh, open hh, tambourine, snare, crash cymbal lo, s-shaker, cabasa, and hand claps. The second system includes string instruments: Synth Brass 2, Fretless Bass, Electric Piano, two E. Pno. parts, and String Ensemble 1. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts consist of sustained chords and melodic lines.

The musical score is divided into two systems. The first system contains seven percussion parts: bass drum, tite hh, tambourine, snare, s-shaker, cabasa, and hand claps. The second system contains four parts: Synth Brass 2, Fretless Bass, Electric Piano, and String Ensemble 1. The bass drum part features a melodic line with a slur. The tite hh part has a steady eighth-note pattern. The tambourine part has a similar eighth-note pattern. The snare part has a sparse pattern with rests. The s-shaker part has a simple quarter-note line. The cabasa part has a rhythmic eighth-note pattern with accents. The hand claps part has a sparse pattern with rests. The Synth Brass 2 part is mostly silent. The Fretless Bass part has a melodic line with a slur. The Electric Piano part has a complex melodic line with slurs. The E. Pno. parts have a steady eighth-note pattern. The String Ensemble 1 part has a melodic line with a slur.

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- bass drum:** Two measures of a half note followed by a quarter note.
- tite hh:** A continuous eighth-note pattern throughout both measures.
- open hh:** A single eighth note followed by a quarter note with a grace note, then a quarter note with a grace note.
- tambourine:** A continuous eighth-note pattern throughout both measures.
- snare:** A quarter rest followed by a half note.
- crash cymbal lo:** A single half note.
- s-shaker:** A quarter note followed by a half note.
- cabasa:** A continuous eighth-note pattern throughout both measures.
- hand claps:** A quarter rest followed by a half note with a grace note, then a quarter note with a grace note.
- Synth Brass 2 (Bass Clef):** A quarter rest followed by a half note with a grace note, then a quarter note with a grace note.
- Fretless Bass (Bass Clef):** A quarter rest followed by a half note with a grace note, then a quarter note with a grace note.
- Electric Piano (Treble Clef):** A complex melodic line with slurs and ties.
- E. Pno. (Treble Clef):** A simple harmonic accompaniment.
- Synth Brass 2 (Treble Clef):** A melodic line with slurs and ties.
- String Ensemble 1 (Bass Clef):** A simple harmonic accompaniment.

This musical score is divided into two systems. The first system includes percussion instruments: bass drum, tite hh, open hh, tambourine, snare, s-shaker, cabasa, hand claps, Synth Brass 2, and Fretless Bass. The second system includes Electric Piano, E. Pno., Synth Brass 2, and String Ensemble 1. The percussion parts feature complex rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like 'x' for muted sounds. The Synth Brass 2 part in the first system is written in bass clef, while the other Synth Brass 2 part in the second system is in treble clef. The Electric Piano and E. Pno. parts consist of chords and melodic lines. The String Ensemble 1 part features a long, sustained note with a slur.

This musical score page contains two measures of music for a variety of instruments. The percussion section includes:

- bass drum:** Two measures of a rhythmic pattern consisting of quarter notes and eighth notes.
- tite hh:** A continuous eighth-note hi-hat pattern throughout both measures.
- open hh:** A single eighth-note hi-hat hit in the second measure.
- tambourine:** A continuous eighth-note pattern with a shimmer effect throughout both measures.
- snare:** A pattern of quarter notes with a snare drum sound in the second measure.
- crash cymbal lo:** A single low crash cymbal hit in the first measure.
- s-shaker:** A steady quarter-note shaker pattern throughout both measures.
- cabasa:** A complex eighth-note pattern with a shimmer effect throughout both measures.
- hand claps:** A pattern of eighth-note claps with a shimmer effect throughout both measures.

The string and melodic sections include:

- Synth Brass 2:** A melodic line in the bass clef with a shimmer effect in the second measure.
- Fretless Bass:** A melodic line in the bass clef with a shimmer effect in the second measure.
- Electric Piano:** A melodic line in the treble clef with a shimmer effect in the second measure.
- E. Pno.:** Two staves of electric piano accompaniment in the treble clef.
- Synth Brass 2:** A melodic line in the treble clef with a shimmer effect in the second measure.
- String Ensemble 1:** A melodic line in the bass clef with a shimmer effect in the second measure.

This musical score page contains two measures of music for a variety of instruments. The percussion section includes:

- bass drum**: A simple rhythmic pattern with a half note followed by a quarter note.
- tite hh**: A continuous eighth-note pattern.
- open hh**: A few accented eighth notes.
- tambourine**: A steady eighth-note pattern.
- snare**: A pattern of quarter notes.
- s-shaker**: A steady quarter-note pattern.
- cabasa**: A complex eighth-note pattern.
- hand claps**: A pattern of vertical lines representing claps.

The string and keyboard section includes:

- Synth Brass 2**: A bass clef staff with a melodic line.
- Fretless Bass**: A bass clef staff with a melodic line.
- Electric Piano**: A treble clef staff with chords.
- E. Pno.**: Two treble clef staves with chords.
- Synth Brass 2**: A treble clef staff with chords.
- String Ensemble 1**: A bass clef staff with chords.

bass drum

tite hh

open hh

tambourine

snare

s-shaker

cabasa

hand claps

Synth Brass 2

Fretless Bass

Electric Piano

E. Pno.

E. Pno.

String Ensemble 1

This musical score is divided into two systems. The first system includes the following instruments and parts:

- bass drum**: Features a melodic line with eighth and sixteenth notes.
- tite hh**: Consists of a steady eighth-note pattern.
- open hh**: Shows sparse accents with asterisks and a curved line.
- tambourine**: Plays a continuous eighth-note pattern.
- snare**: Features a melodic line with eighth notes.
- s-shaker**: Plays a simple eighth-note melody.
- cabasa**: Features a melodic line with eighth notes and accents.
- hand claps**: Represented by vertical tick marks on a staff.
- Synth Brass 2**: Plays a melodic line with eighth notes.
- Fretless Bass**: Features a melodic line with eighth notes and slurs.

The second system includes:

- Electric Piano**: Plays sustained chords in the right hand.
- E. Pno.**: Two staves playing rhythmic patterns in the right hand.
- String Ensemble 1**: Plays a melodic line in the left hand.

This musical score is divided into two systems. The first system includes the following parts: bass drum, tite hh, open hh, tom hi, tambourine, snare, tom med, tom lo, crash cymbal lo, s-shaker, cabasa, hand claps, Synth Brass 2, and Fretless Bass. The second system includes Electric Piano, E. Pno., and String Ensemble 1. The percussion parts feature complex rhythmic patterns, including eighth-note runs and syncopated rhythms. The Fretless Bass and Synth Brass 2 parts provide harmonic support with sustained notes and rhythmic patterns. The Electric Piano and E. Pno. parts use block chords and rhythmic accompaniment. The String Ensemble 1 part is mostly silent, with some notes appearing in the second system.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- bass drum**: Features a melodic line with eighth and sixteenth notes.
- tite hh**: Consists of a steady eighth-note pattern.
- open hh**: Shows occasional eighth notes with asterisks, indicating specific drum techniques.
- tom hi**: Remains silent throughout the section.
- tambourine**: Plays a continuous eighth-note pattern.
- snare**: Features a sparse pattern of eighth notes.
- tom med**: Remains silent.
- tom lo**: Remains silent.
- crash cymbal lo**: Shows occasional eighth notes.
- s-shaker**: Plays a steady eighth-note pattern.
- cabasa**: Plays a steady eighth-note pattern.
- hand claps**: Represented by vertical lines with stems, indicating rhythmic clapping.
- Synth Brass 2**: Plays a melodic line in the bass clef.
- Fretless Bass**: Plays a melodic line in the bass clef.
- Electric Piano**: Features a melodic line in the treble clef.
- E. Pno.**: Two staves showing chordal accompaniment in the treble clef.
- String Ensemble 1**: Shows chordal accompaniment in the bass clef.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bass drum:** Features a rhythmic pattern of quarter notes with a slur over the first two notes of each measure.
- tite hh:** Consists of a continuous, steady eighth-note pattern.
- tom hi:** Remains silent throughout the section.
- tambourine:** Plays a rhythmic pattern of eighth notes with a consistent 't' (tambourine) sound effect.
- snare:** Features a pattern of quarter notes with a 'z' (snare) sound effect.
- tom med:** Remains silent throughout the section.
- tom lo:** Remains silent throughout the section.
- crash cymbal lo:** Features a single, sustained cymbal sound at the beginning of the first measure.
- s-shaker:** Plays a simple quarter-note melody.
- cabasa:** Plays a rhythmic eighth-note pattern with a 'z' (cabasa) sound effect.
- hand claps:** Uses vertical lines to represent clapping sounds, with a 'z' (hand claps) sound effect.
- Synth Brass 2:** Plays a melodic line with a 'z' (brass) sound effect.
- Fretless Bass:** Plays a melodic line with a 'z' (bass) sound effect.
- Electric Piano:** Plays a melodic line with a 'z' (electric piano) sound effect.
- E. Pno.:** Two staves of electric piano accompaniment, each with a 'z' (electric piano) sound effect.
- String Ensemble 1:** Plays a melodic line with a 'z' (string ensemble) sound effect.

This musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- bass drum:** Features a melodic line with eighth and sixteenth notes, including a half-note rest in the second measure.
- tite hh:** Plays a continuous eighth-note pattern in the first measure, followed by a half-note rest and a dotted quarter note in the second measure.
- open hh:** Shows a sequence of eighth notes with asterisks, indicating specific playing techniques.
- tom hi:** Remains silent throughout the two measures.
- tambourine:** Provides a steady eighth-note accompaniment.
- snare:** Plays a melodic line with eighth notes and rests.
- tom med:** Remains silent.
- tom lo:** Remains silent.
- s-shaker:** Plays a simple eighth-note melody.
- cabasa:** Plays a rhythmic eighth-note pattern with accents.
- hand claps:** Represented by vertical tick marks, following a rhythmic pattern similar to the cabasa.
- Synth Brass 2:** Plays a melodic line with eighth notes and rests.
- Fretless Bass:** Features a melodic line with eighth notes and rests, including a half-note rest in the second measure.
- Electric Piano:** Plays a series of chords in the first measure, which then change in the second measure.
- E. Pno. (two staves):** Each staff plays a rhythmic pattern of eighth notes and rests.
- String Ensemble 1:** Plays a melodic line with eighth notes and rests.

This musical score page features 15 staves. The percussion section includes: bass drum (quarter notes), tite hh (continuous eighth notes), open hh (a single crash), tom hi (rest), tambourine (continuous eighth notes), snare (quarter notes), tom med (rest), tom lo (rest), crash cymbal lo (rest), s-shaker (quarter notes), and cabasa (continuous eighth notes). The melodic and harmonic sections include: hand claps (vertical lines), Synth Brass 2 (bass line), Fretless Bass (bass line), Electric Piano (treble clef), E. Pno. (two staves, treble clef), and String Ensemble 1 (bass clef).

This musical score is for a percussion ensemble and includes the following parts:

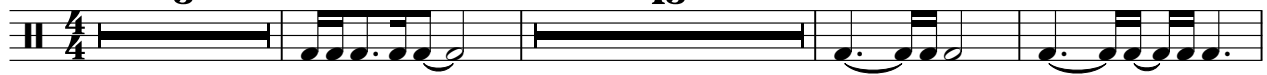
- bass drum**: Features a melodic line with a triplet of eighth notes in the second measure.
- tite hh**: High hat playing a steady eighth-note pattern.
- open hh**: Open high hat playing a rhythmic pattern with accents.
- tom hi**: High tom playing a single note with an accent.
- tambourine**: Playing a continuous eighth-note pattern.
- snare**: Playing a rhythmic pattern with accents.
- tom med**: Medium tom playing a melodic line.
- tom lo**: Low tom playing a melodic line.
- s-shaker**: Shaker playing a rhythmic pattern.
- cabasa**: Cabasa playing a rhythmic pattern.
- hand claps**: Hand claps playing a rhythmic pattern.
- Synth Brass 2**: Playing a rhythmic pattern.
- Fretless Bass**: Playing a melodic line.
- Electric Piano**: Playing chords.
- E. Pno.**: Electric piano playing chords.
- String Ensemble 1**: Playing chords.

Chic - You`re The Inspiration

bass drum

♩ = 77,000076

3 13



20



25



30



35



40



45



50



55



60



V.S.

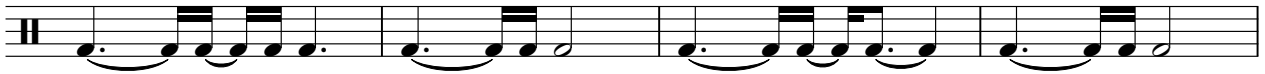
2

bass drum

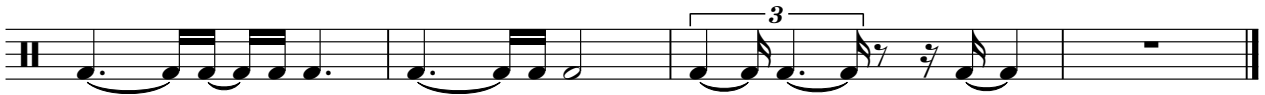
65



70



74




Chic - You`re The Inspiration

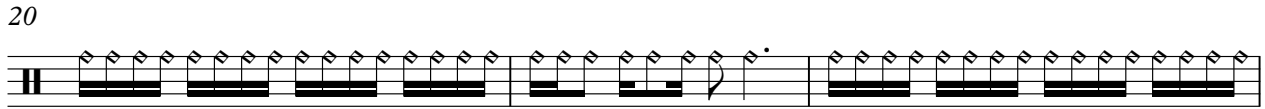
tite hh

♩ = 77,000076

17



20

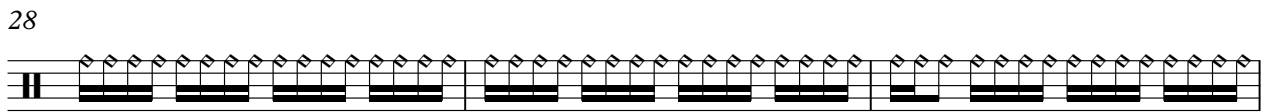


23

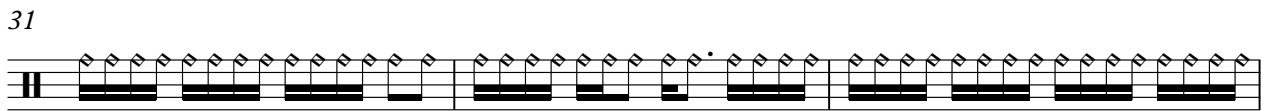
3



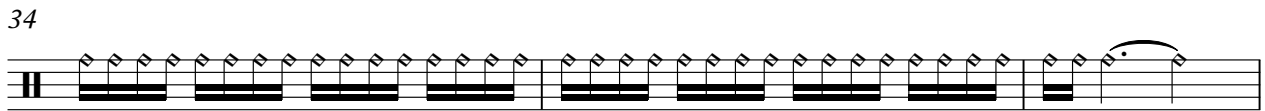
28



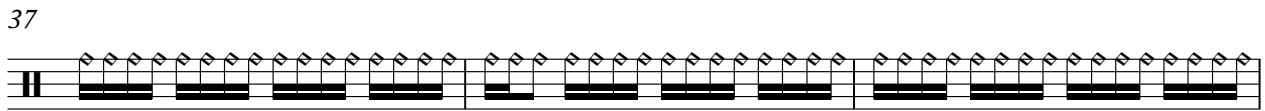
31



34



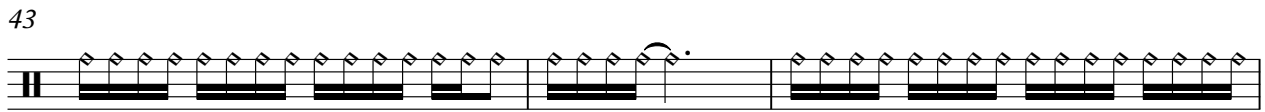
37



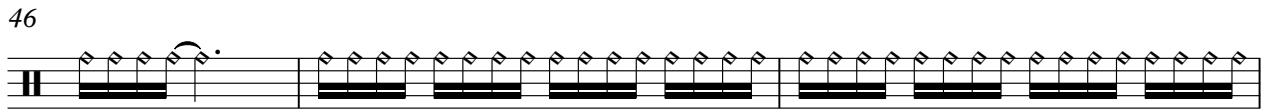
40



43



46



V.S.

2

tite hh

49



52



55



58



61



64



67



70



73



75



Chic - You`re The Inspiration

open hh

♩ = 77,000076

20

Musical staff for measures 20-24. Measure 20 is a whole rest. Measures 21-24 contain eighth notes with asterisks and slurs.

25

4

Musical staff for measures 25-29. Measure 25 is a quarter rest. Measure 26 is a whole rest. Measures 27-29 contain eighth notes with asterisks and slurs.

33

3

Musical staff for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain eighth notes with asterisks and slurs.

41

2

6

3

Musical staff for measures 41-45. Measure 41 is a whole rest. Measure 42 is a quarter rest. Measure 43 is a whole rest. Measure 44 is a quarter rest. Measure 45 is a whole rest.

54

Musical staff for measures 54-58. Measures 54-58 contain eighth notes with asterisks and slurs.

60

Musical staff for measures 60-64. Measures 60-64 contain eighth notes with asterisks and slurs.

66

2

Musical staff for measures 66-70. Measure 66 is a quarter rest. Measure 67 is a whole rest. Measure 68 is a quarter rest. Measure 69 is a whole rest. Measure 70 is a quarter rest.

72

2

Musical staff for measures 72-76. Measure 72 is a quarter rest. Measure 73 is a whole rest. Measure 74 is a quarter rest. Measure 75 is a whole rest. Measure 76 is a quarter rest.

tom hi

Chic - You`re The Inspiration

♩ = 77,000076

27 7

38

5 18

65

65

72

72

tambourine

Chic - You`re The Inspiration

♩ = 77,000076

17

20

22

24

28

30

32

34

36

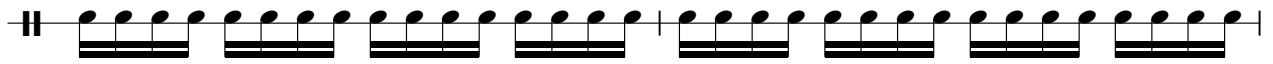
38

V.S.

40



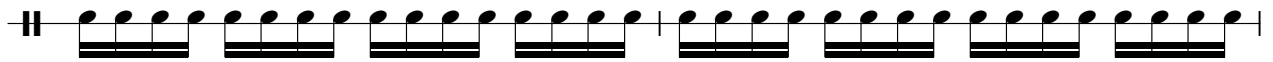
42



44



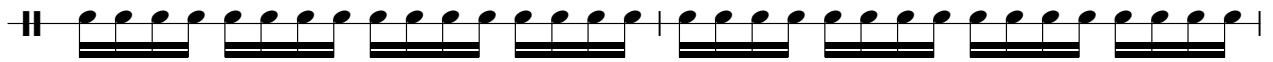
46



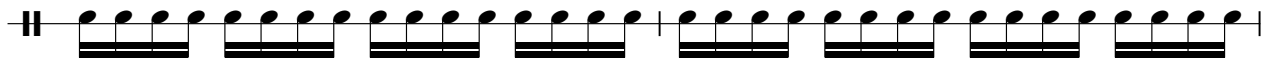
48



50



52



54



56



58



60



62



64



66



68



70



72



74



76

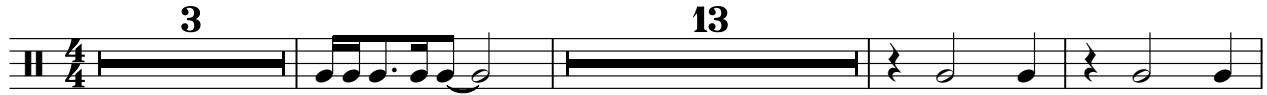


Chic - You`re The Inspiration

snare

♩ = 77,000076

3 13



20



25



31



37



43



49



55



61



67



V.S.

2

snare

72



tom med

Chic - You`re The Inspiration

♩ = 77,000076

27 **7**

A musical staff in 4/4 time. Measure 27 is a whole rest. Measure 28 contains a quarter rest, a quarter note G4, and a half note G4. Measure 29 is a whole rest. Measure 30 contains a quarter rest, a quarter note G4, and a half note G4. Measure 31 is a whole rest.

38

5

A musical staff in 4/4 time. Measure 38 contains a quarter rest, a quarter note G4, and a half note G4. Measure 39 is a whole rest. Measure 40 contains a quarter rest, a quarter note G4, and a half note G4. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4, and a half note G4.

47

18

A musical staff in 4/4 time. Measure 47 is a whole rest. Measures 48, 49, 50, and 51 are all whole rests.

71

A musical staff in 4/4 time. Measures 71, 72, 73, and 74 are all whole rests. Measure 75 contains a quarter rest, a quarter note G4, and a half note G4.

tom lo

Chic - You`re The Inspiration

♩ = 77,000076

20



4

Detailed description: This staff shows measure 20. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure contains a quarter rest followed by a quarter note A4. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The staff ends with a double bar line.

28

7

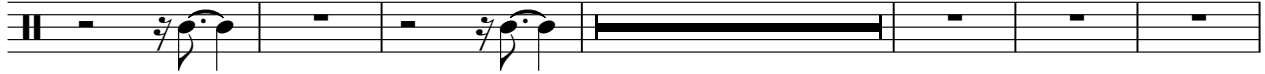


5

Detailed description: This staff shows measure 28. It begins with a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The staff ends with a double bar line.

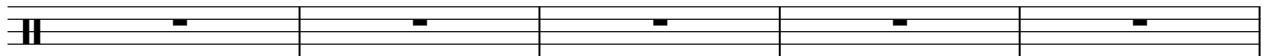
44

18



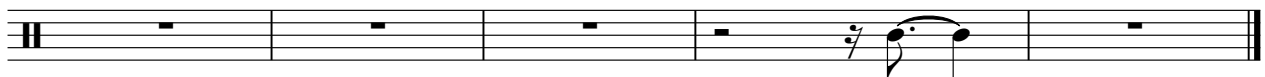
Detailed description: This staff shows measure 44. It begins with a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The staff ends with a double bar line.

68



Detailed description: This staff shows measure 68. It consists of five measures, each containing a whole rest. The staff ends with a double bar line.

73



Detailed description: This staff shows measure 73. It consists of five measures, each containing a whole rest. The sixth measure contains a quarter rest followed by a quarter note G4. The seventh measure contains a whole rest. The staff ends with a double bar line.

crash cymbal lo

Chic - You're The Inspiration

♩ = 77,000076

17 3

25

4 5

40

3

50

3 3 7

66

2 3 4

s-shaker

Chic - You`re The Inspiration

♩ = 77,000076

17

22

28

34

40

46

52

58

64

70

V.S.

cabasa

Chic - You`re The Inspiration

♩ = 77,000076

17

20

22

24

28

30

32

34

36

38

V.S.

40



42



44



46



48



50



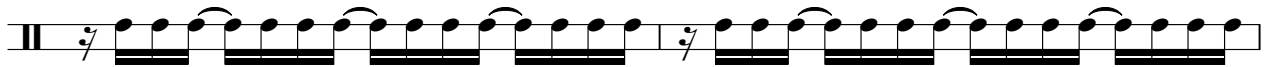
52



54



56



58



60



62



64



66



68



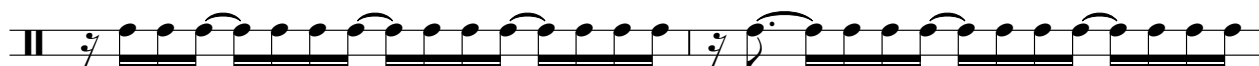
70



72



74



76



hand claps

Chic - You`re The Inspiration

♩ = 77,000076

17

22

2

29

35

41

47

53

59

65

71

Detailed description: This image shows a musical score for hand claps in 4/4 time. The tempo is marked as ♩ = 77,000076. The score consists of ten staves of music. The first staff starts at measure 17 and contains a thick black bar. The second staff starts at measure 22 and contains a thick black bar. The remaining staves (29, 35, 41, 47, 53, 59, 65, 71) show a rhythmic pattern of quarter notes with stems pointing up and down, alternating between the two hands. The notes are on the middle lines of the staff (F4, G4, A4, B4).

V.S.

2

hand claps

74



Dulcimer

Chic - You`re The Inspiration

♩ = 77,000076

5

11

17

11

32

38

37

Chic - You`re The Inspiration

Synth Brass 2

♩ = 77,000076

5

9

13

16

19

22

24

2

28

Synth Brass 2

32

36

39

42

45

48

54

58

62

This musical score is for the 'Synth Brass 2' part of a piece. It consists of ten staves of music, each representing a measure. The measures are numbered 28, 32, 36, 39, 42, 45, 48, 54, 58, and 62. The notation is written in bass clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the score. A double bar line with a '2' above it is present in measure 48, indicating a second ending. The music features a mix of melodic lines and block chords, with some measures containing multiple notes per staff.

65 Synth Brass 2 3

68

71

74

Chic - You`re The Inspiration

Fretless Bass

♩ = 77,000076

5

7

15

19

22

25

29

32

36

39

V.S.

Fretless Bass

43

Musical notation for fretless bass, measures 43-46. The key signature has one flat (B-flat). The notation features a series of eighth notes with slurs, often beamed in pairs, and includes some sixteenth-note patterns. Measure 43 starts with a B-flat note. Measure 44 has a key signature change to one sharp (F#). Measure 45 has a key signature change to two sharps (F# and C#). Measure 46 has a key signature change to one sharp (F#).

47

Musical notation for fretless bass, measures 47-49. The key signature has one sharp (F#). The notation continues with eighth notes and slurs. Measure 47 has a key signature change to one flat (B-flat). Measure 48 has a key signature change to one sharp (F#). Measure 49 has a key signature change to one flat (B-flat).

50

Musical notation for fretless bass, measures 50-53. The key signature has one flat (B-flat). The notation continues with eighth notes and slurs. Measure 50 has a key signature change to one sharp (F#). Measure 51 has a key signature change to one flat (B-flat). Measure 52 has a key signature change to one sharp (F#). Measure 53 has a key signature change to one flat (B-flat).

54

Musical notation for fretless bass, measures 54-57. The key signature has one sharp (F#). The notation continues with eighth notes and slurs. Measure 54 has a key signature change to one flat (B-flat). Measure 55 has a key signature change to one sharp (F#). Measure 56 has a key signature change to one flat (B-flat). Measure 57 has a key signature change to one sharp (F#).

58

Musical notation for fretless bass, measures 58-61. The key signature has one flat (B-flat). The notation continues with eighth notes and slurs. Measure 58 has a key signature change to one sharp (F#). Measure 59 has a key signature change to one flat (B-flat). Measure 60 has a key signature change to one sharp (F#). Measure 61 has a key signature change to one flat (B-flat).

62

Musical notation for fretless bass, measures 62-65. The key signature has one flat (B-flat). The notation continues with eighth notes and slurs. Measure 62 has a key signature change to one sharp (F#). Measure 63 has a key signature change to one flat (B-flat). Measure 64 has a key signature change to one sharp (F#). Measure 65 has a key signature change to one flat (B-flat).

66

Musical notation for fretless bass, measures 66-69. The key signature has one flat (B-flat). The notation continues with eighth notes and slurs. Measure 66 has a key signature change to one sharp (F#). Measure 67 has a key signature change to one flat (B-flat). Measure 68 has a key signature change to one sharp (F#). Measure 69 has a key signature change to one flat (B-flat).

70

Musical notation for fretless bass, measures 70-73. The key signature has one flat (B-flat). The notation continues with eighth notes and slurs. Measure 70 has a key signature change to one sharp (F#). Measure 71 has a key signature change to one flat (B-flat). Measure 72 has a key signature change to one sharp (F#). Measure 73 has a key signature change to one flat (B-flat).

74

Musical notation for fretless bass, measures 74-77. The key signature has one flat (B-flat). The notation continues with eighth notes and slurs. Measure 74 has a key signature change to one sharp (F#). Measure 75 has a key signature change to one flat (B-flat). Measure 76 has a key signature change to one sharp (F#). Measure 77 has a key signature change to one flat (B-flat).

Chic - You're The Inspiration

Electric Piano

♩ = 77,000076

The first system of music consists of four measures. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex, syncopated melody in the right hand and a bass line in the left hand. The melody includes eighth and sixteenth notes with various accidentals.

5

The second system consists of three measures. Measure 5 begins with a whole note chord in the right hand. The melody continues with eighth and sixteenth notes. Measure 7 ends with a double bar line and repeat dots.

8

The third system consists of three measures. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Measure 10 ends with a double bar line and repeat dots.

11

The fourth system consists of three measures. The right hand continues with intricate chordal patterns and melodic lines. Measure 13 ends with a double bar line and repeat dots.

14

The fifth system consists of three measures. The right hand has a more active melody with many sixteenth notes. Measure 16 ends with a double bar line and repeat dots.

17

The sixth system consists of five measures. The right hand plays a series of chords and moving lines. Measure 21 ends with a double bar line and repeat dots.

22

The seventh system consists of five measures. The right hand continues with a complex melody. Measure 26 ends with a double bar line and repeat dots.

V.S.

26



30



33



37



42



46



50



54



58



63



The image displays a page of musical notation for an electric piano. It consists of nine staves of music, each starting with a measure number. The notation is written in a single treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Some measures contain rests, particularly in the lower register. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of mid-20th-century jazz or blues-influenced piano music.

Electric Piano

68

Musical notation for measures 68-72. Measure 68 starts with a treble clef and a key signature of one flat (B-flat). It contains four chords: a B-flat major triad, a B-flat major triad, a B-flat major triad with a flat sign above it, and a B-flat major triad. Measure 69 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 70 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 71 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 72 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad.

73

Musical notation for measures 73-77. Measure 73 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 74 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 75 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 76 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad. Measure 77 contains a B-flat major triad, a B-flat major triad, and a B-flat major triad.

Electric Piano

Chic - You`re The Inspiration

♩ = 77,000076

6

11

16

21

27

31

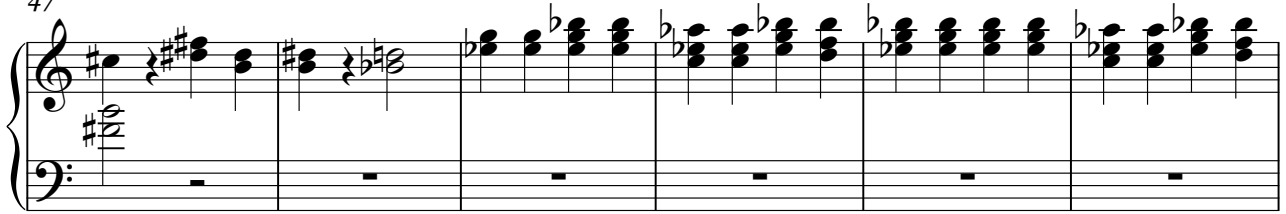
36

V.S.

42



47



53



59



64



69



73



Electric Piano

Chic - You`re The Inspiration

♩ = 77,000076

6

11

16

21

27

31

36

V.S.

42



47

Musical notation for measures 47-52. The key signature changes to two sharps (F# and C#). The notation consists of a grand staff (treble and bass clefs) with chords and some eighth notes.

53

Musical notation for measures 53-58. The key signature changes to one sharp (F#). The notation consists of a single treble clef staff with chords and some eighth notes.

59

Musical notation for measures 59-63. The key signature has one flat (B-flat). The notation consists of a single treble clef staff with chords and some eighth notes.

64

Musical notation for measures 64-68. The key signature has one flat (B-flat). The notation consists of a single treble clef staff with chords and some eighth notes.

69

Musical notation for measures 69-72. The key signature has one flat (B-flat). The notation consists of a single treble clef staff with chords and some eighth notes.

73

Musical notation for measures 73-76. The key signature has one flat (B-flat). The notation consists of a single treble clef staff with chords and some eighth notes, ending with a double bar line.

Synth Brass 2

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♩ = 77,000076

7 2

12

16

19

23 4

31 2

36

40

43

46 5

Detailed description: This image shows a musical score for a Synth Brass 2 part. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 77,000076. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests, and some measures are marked with a '2' or '4' above them, possibly indicating a double bar line or a specific measure count. The score is numbered from 7 to 50 in increments of 5.

2

Synth Brass 2

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 54 continues with eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 55 has a quarter rest followed by eighth notes: B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14. Measure 56 continues with eighth notes: B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17.

57

Musical notation for measures 57-60. Measure 57 has a treble clef and a key signature of one flat. It contains a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 58 continues with eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 59 has a quarter rest followed by eighth notes: B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14. Measure 60 continues with eighth notes: B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17.

60

Musical notation for measures 60-61. Measure 60 has a treble clef and a key signature of one flat. It contains a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 61 has a quarter rest followed by eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The page ends with a double bar line and the number 17.

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String Ensemble 1

♩ = 77,000076

15

20

26

15

45

51

57

63

69

73