

Ozzy Osbourne - Crazy Train

♩ = 138,000198

Ken Kerslake

Bob Daisly

applause



6

Ken Kerslake

Bob Daisly

applause



10

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

applause

2

13

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

applause



16

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

applause

18

Ken Kerlake

Randy Roads

Randy Roads

Bob Daisly

applause



20

Ken Kerlake

Randy Roads

Randy Roads

Bob Daisly

applause

22

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

applause



23

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

applause

24

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

applause



25

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

applause

26

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



27

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

28

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



29

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

30

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



31

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

32

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



33

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

34

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



35

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

36

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



38

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

40

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



42

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

45

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



47

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

50

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



52

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

54

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



56

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

58

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



60

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

62

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



64

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

66

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



68

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

70

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



72

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

20

74

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



76

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

79

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



80

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

82

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



84

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

87

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



89

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Ken Kerslake

Musical staff for Ken Kerslake, featuring a continuous eighth-note rhythmic pattern in a single line.

Randy Roads

Musical staff for Randy Roads (top), showing a series of chords with a melodic line in the treble clef.

Randy Roads

Musical staff for Randy Roads (middle), showing a series of chords with a melodic line in the treble clef.

Bob Daisly

Musical staff for Bob Daisly, featuring a bass line in the bass clef.

Ozzy

Musical staff for Ozzy, featuring a melodic line in the treble clef.



Ken Kerslake

Musical staff for Ken Kerslake, featuring a continuous eighth-note rhythmic pattern in a single line.

Randy Roads

Musical staff for Randy Roads (top), showing a series of chords with a melodic line in the treble clef.

Randy Roads

Musical staff for Randy Roads (middle), showing a series of chords with a melodic line in the treble clef.

Bob Daisly

Musical staff for Bob Daisly, featuring a bass line in the bass clef.

Ozzy

Musical staff for Ozzy, featuring a melodic line in the treble clef.

95

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ozzy



96

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

101

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



103

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

107

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



109

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



116

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



119

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



121

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

123

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This musical score block covers measures 123. It features four staves. The top staff, Ken Kerslake, is in a high register with a treble clef and a key signature of one sharp (F#), showing a series of notes with a bracket above. The second staff, Randy Roads, is in a treble clef with a key signature of one sharp, containing chords and some melodic lines. The third staff, also Randy Roads, is in a treble clef with a key signature of one sharp, featuring complex rhythmic patterns with triplets and sixteenth notes. The fourth staff, Bob Daisly, is in a bass clef with a key signature of one sharp, showing a bass line with triplets. The bottom staff, Ozzy, is in a treble clef with a key signature of one sharp, containing a simple melodic line.



124

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This musical score block covers measures 124. It features four staves. The top staff, Ken Kerslake, is in a high register with a treble clef and a key signature of one sharp, showing a series of notes with a bracket above. The second staff, Randy Roads, is in a treble clef with a key signature of one sharp, containing chords and some melodic lines. The third staff, also Randy Roads, is in a treble clef with a key signature of one sharp, featuring complex rhythmic patterns with triplets and sixteenth notes. The fourth staff, Bob Daisly, is in a bass clef with a key signature of one sharp, showing a bass line with triplets. The bottom staff, Ozzy, is in a treble clef with a key signature of one sharp, containing a simple melodic line.

125

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



126

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

127

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



128

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

129

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



130

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

131

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



132

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

133

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



134

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

135

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



136

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

138 39

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



140

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

40

142

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



145

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

146

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



148

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

150

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



152

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

155

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



157

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



159

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Musical score for measures 161-162. The score consists of four staves. The top staff is for Ken Kerslake, the two middle staves are for Randy Roads, and the bottom staff is for Bob Daisly. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Musical score for measures 163-164. The score consists of four staves. The top staff is for Ken Kerslake, the two middle staves are for Randy Roads, and the bottom staff is for Bob Daisly. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous page, with some notes marked with an asterisk (*). The score ends with a double bar line.

♩ = 138,000198

The musical score is written for guitar in 4/4 time. It begins with a 4-measure rest, followed by a series of power chords (indicated by 'x' marks on the strings) and a driving bass line. The score is divided into systems, with measure numbers 7, 12, 17, 20, 24, 28, 32, 36, and 40 marked at the start of their respective lines. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with frequent use of palm mutes and power chords. The bass line is particularly prominent, often playing a steady eighth-note pattern.

V.S.

44

47

51

55

59

63

67

71

75

79

Ken Kerslake

3

82

Musical notation for measures 82-85. Measure 82 has a guitar tab above it with 'x' marks. Measure 85 has a guitar tab above it with 'x' marks and an asterisk. Measure 85 also has a '7' below the staff.

86

Musical notation for measures 86-88. Measure 86 has a guitar tab above it with 'x' marks and an asterisk.

89

Musical notation for measures 89-91, consisting of a continuous eighth-note pattern.

92

Musical notation for measures 92-94, consisting of a continuous eighth-note pattern.

95

Musical notation for measures 95-98, featuring a guitar tab with 'x' marks above the staff.

99

Musical notation for measures 99-102, featuring a guitar tab with 'x' marks above the staff.

103

Musical notation for measures 103-106, featuring a guitar tab with 'x' marks above the staff.

107

Musical notation for measures 107-110, featuring a guitar tab with 'x' marks above the staff.

111

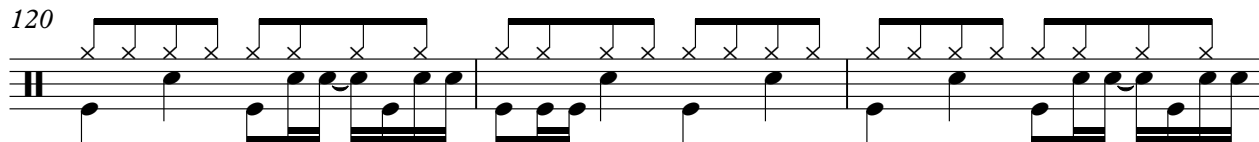
Musical notation for measures 111-115, featuring a guitar tab with 'x' marks above the staff.

116


Musical notation for measures 116-119, featuring a guitar tab with 'x' marks above the staff.

V.S.

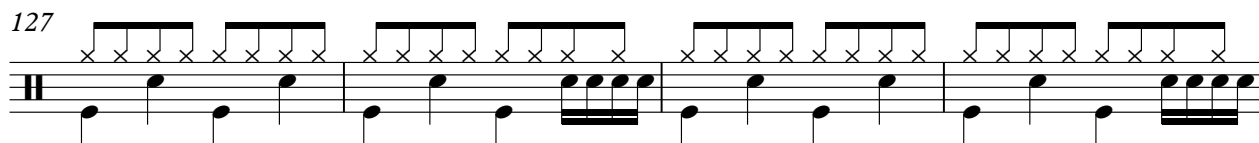
120



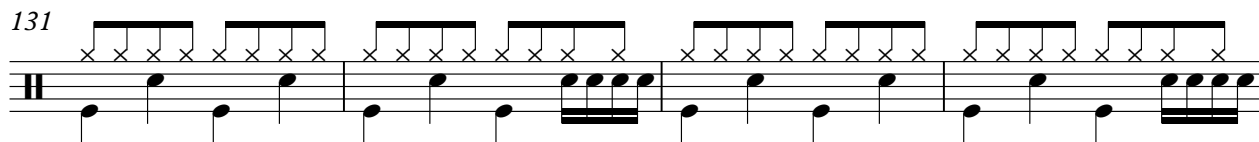
123



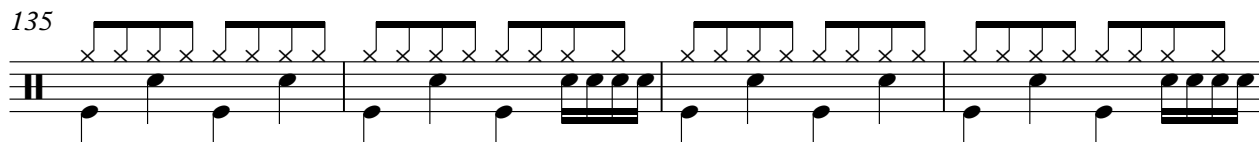
127



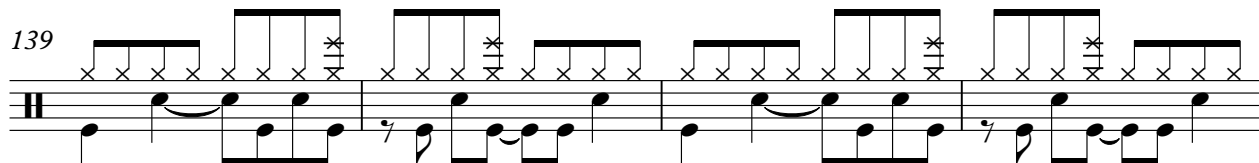
131



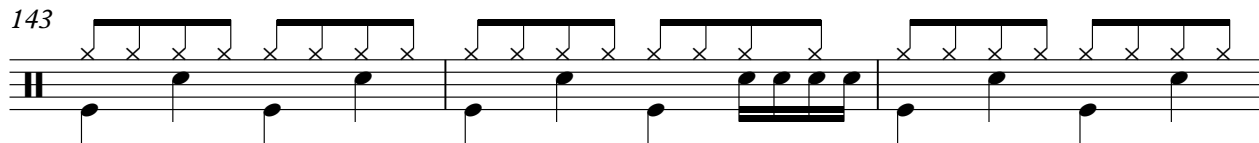
135



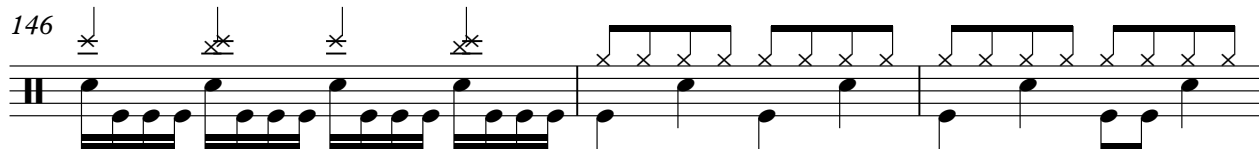
139



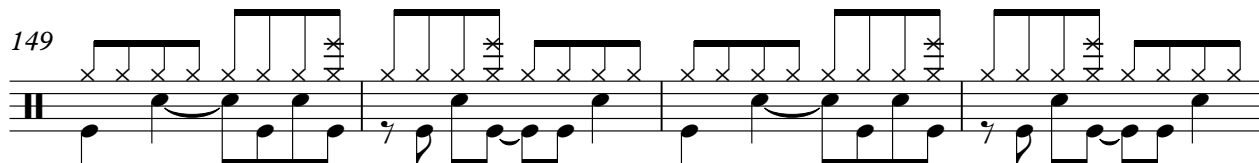
143



146



149



153



156



159



162



164



Ozzy Osbourne - Crazy Train

Randy Roads

♩ = 138,000198
10

14

18

21

23

25

27

29

31

33

V.S.

The image displays a musical score for the piece "Randy Roads", starting at measure 35 and ending at measure 60. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. Measure numbers 35, 38, 41, 45, 48, 51, 54, 56, 58, and 60 are clearly marked at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

62

64

66

68

70

73

76

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81

84

V.S.

88

93

96

97

100

103

104

106

109

111

115

119

121

123

125

127

129

131

133

135

V.S.

138

141

145

147

150

152

13

Ozzy Osbourne - Crazy Train

Randy Roads

♩ = 138,000198

10

14

18

21

23

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25

26

27

28

V.S.

Randy Roads

The image displays a musical score for the piece "Randy Roads". It consists of ten staves of music, numbered 29 through 41. The notation is primarily in treble clef and includes guitar-specific elements such as tablature (numbers 1-3 on the strings) and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score is characterized by frequent triplet markings, indicated by a bracket with the number "3" above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often grouped into triplets. The final measure (41) shows a more complex rhythmic pattern with multiple beamed notes and a triplet.

45

47

51

54

56

58

60

62

64

66

V.S.

This musical score is for the piece 'Randy Roads' and covers measures 68 through 96. It is written for guitar in a key with one sharp (F#) and a 4/4 time signature. The score is organized into systems of five staves each. Measure numbers are placed at the beginning of each system: 68, 70, 73, 76, 79, 81, 84, 88, 93, and 96. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Measure 68 features a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 76 includes a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 81 features a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 96 features a triplet of eighth notes. The score concludes with a final measure containing a triplet of eighth notes.

Randy Roads

97

100

103

104

106

109

112

116

120

122

V.S.

Randy Roads

The musical score for 'Randy Roads' consists of ten staves, numbered 124 to 134. Each staff contains a line of music in treble clef. The key signature is one sharp (F#). The music is characterized by a complex, driving rhythm, primarily using eighth and sixteenth notes, with frequent triplets indicated by a '3' over a bracket. The notation includes stems, beams, and various accidentals (sharps and naturals). The measures are numbered 124 through 134 on the left side of the page.

Randy Roads

135

136

138

141

145

147

150

152

Randy Roads

Ozzy Osbourne - Crazy Train

♩ = 138,000198

94

Musical notation for measures 94-97. Measure 94 is a whole rest. Measures 95-97 consist of a series of chords in 4/4 time, with a key signature of one sharp (F#).

98

Musical notation for measures 98-102. Measures 98-100 feature a rhythmic pattern of eighth notes with triplets. Measures 101-102 continue with chords. A key signature of one sharp (F#) is indicated.

103

Musical notation for measures 103-107. Measures 103-105 feature a rhythmic pattern of eighth notes with triplets. Measures 106-107 continue with chords. A key signature of one sharp (F#) is indicated.

108

55

Musical notation for measures 108-112. Measures 108-111 feature a rhythmic pattern of eighth notes with triplets. Measure 112 is a whole rest. A key signature of one sharp (F#) is indicated.

♩ = 138,000198

152

Musical notation for measures 152-155. Measure 152 is a whole rest. Measures 153-155 contain a sequence of chords and eighth notes in a 4/4 time signature.

156

Musical notation for measures 156-160. Measures 156-160 continue the sequence of chords and eighth notes from the previous system.

161

Musical notation for measures 161-165. Measures 161-165 continue the sequence of chords and eighth notes from the previous system.

♩ = 138,000198

152



156



161



♩ = 138,000198

2



7



12



17



21



26



31



36



40



44



V.S.

48



52



56



61



66



71



75



79



83



87



133

Musical notation for measure 133, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

138

Musical notation for measure 138, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

142

Musical notation for measure 142, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

146

Musical notation for measure 146, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

150

Musical notation for measure 150, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

154

Musical notation for measure 154, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

158

Musical notation for measure 158, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

162

Musical notation for measure 162, bass clef. The measure starts with a whole note chord (F2, F3, C4, F4) and continues with a sequence of eighth notes: F3, C4, F4, C5, G4, F4, E4, D4.

♩ = 138,000198

22

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59

63

68

73

78

83

90

96

126

131

136

141

146

16

applause

Ozzy Osbourne - Crazy Train

♩ = 138,000198



10



19



25

