

# Chicago - Beginnings

♩ = 112,001938

NYLON GTR

E.PIANO 2

5

SNARE DRU

BASS DRUM

LOW TOM

MID TOM

NYLON GTR

E.PIANO 2

7

SNARE DRU  
BASS DRUM  
CLOSED H.  
CRASH CYM  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This musical score covers measures 7 and 8. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H., CRASH CYM, NYLON GTR, and ACOU BASS. The SNARE DRUM part has a rhythmic pattern of eighth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H. part has a series of 'x' marks indicating hits. The CRASH CYM part is silent. The NYLON GTR part has a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a bass line with a mix of quarter and eighth notes. The E.PIANO 2 part has a grand staff with a long note in the right hand and a chord in the left hand.



9

SNARE DRU  
BASS DRUM  
CLOSED H.  
LOW TOM  
MID TOM  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This musical score covers measures 9 and 10. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., LOW TOM, MID TOM, NYLON GTR, and ACOU BASS. The SNARE DRUM part has a rhythmic pattern of eighth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H. part has a series of 'x' marks indicating hits. The LOW TOM part has a pattern of quarter notes. The MID TOM part has a pattern of quarter notes. The NYLON GTR part has a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a bass line with a mix of quarter and eighth notes. The E.PIANO 2 part has a grand staff with a long note in the right hand and a chord in the left hand.

11

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

HIGHT TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

13

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

HIGHT TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 13. The Alto Saxophone part features a melodic line with a sharp sign. The Trumpet and Trombone parts play a sustained chord with a slur. The Snare Drum has a rhythmic pattern of eighth notes. The Bass Drum plays a steady eighth-note pattern. The Closed H. part consists of a series of 'x' marks on a staff. The Crash Cym part has a few notes with a slur. The Tom parts (Low, High, Mid) have sparse rhythmic patterns. The Nylon Guitar part is a complex, fast-moving line with many slurs and accidentals. The Acoustic Bass part has a melodic line with a slur. The Electric Piano 2 part has a sustained chord with a slur.

15

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Trumpet, Trombone, Snare Drum, Bass Drum, Closed H., and Crash Cym. The second system includes parts for Nylon Gtr, Acou Bass, and E. Piano 2. The Alto Sax and Trumpet parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Trombone part is in bass clef and has a few notes at the end of the first measure. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Closed H. part has a series of 'x' marks indicating hits. The Crash Cym part has a single 'x' mark. The Nylon Gtr part is in treble clef and plays a complex rhythmic pattern with chords. The Acou Bass part is in bass clef and plays a melodic line with eighth and sixteenth notes. The E. Piano 2 part is in treble clef and has a few chords and notes.

17

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

19

Musical score for rehearsal mark 19, featuring the following instruments and parts:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Part 19 shows a whole rest.
- TRUMPET:** Treble clef, key signature of one sharp (F#). Part 19 shows a whole rest.
- TROMBONE:** Bass clef, key signature of one sharp (F#). Part 19 shows a whole rest.
- SNARE DRU:** Part 19 shows a rhythmic pattern of quarter notes with accents.
- BASS DRUM:** Part 19 shows a rhythmic pattern of eighth notes.
- CLOSED H.:** Part 19 shows a rhythmic pattern of eighth notes with 'x' marks above the staff.
- OPEN HIHA:** Part 19 shows a rhythmic pattern with a single eighth note in the second measure.
- RIDE CYMB:** Part 19 shows a rhythmic pattern with a single eighth note in the second measure.
- NYLON GTR:** Treble clef, key signature of one sharp (F#). Part 19 shows a complex melodic line with many beamed notes and slurs.
- ACOU BASS:** Bass clef, key signature of one sharp (F#). Part 19 shows a melodic line with eighth and quarter notes.
- E.PIANO 2:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 19 shows a melodic line in the treble clef and a whole rest in the bass clef.

22

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and guitar/bass/keyboard. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The guitar is Nylon Guitar, the bass is Acoustic Bass, and the keyboard is Electric Piano 2. The score is for measures 22-24. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of eighth notes. The Closed Hi-Hat part has a pattern of eighth notes with 'x' marks. The Open Hi-Hat part has a pattern of quarter notes with accents. The Ride Cymbal part has a pattern of quarter notes with accents. The Nylon Guitar part has a complex pattern of chords and single notes. The Acoustic Bass part has a pattern of quarter notes. The Electric Piano 2 part has a pattern of chords and single notes.



25

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

28

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score: The score is for page 10, measures 28-30. It features a multi-staff arrangement. The woodwind section (Alto Sax, Trumpet, Trombone) is mostly silent, with rests. The percussion section (Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal) provides a steady rhythmic accompaniment. The Nylon Guitar part consists of a complex, rhythmic chordal pattern. The Acoustic Bass part has a melodic line with some chromaticism. The Electric Piano 2 part provides harmonic support with sustained chords and some melodic movement.

31

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HI-HA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

34

3

6

6

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a musical score for a drum set, nylon guitar, and piano. The drum set part includes staves for Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, and Mid Tom. The nylon guitar part is in treble clef with a key signature of one sharp (F#). The acoustic bass part is in bass clef. The piano part is in grand staff (treble and bass clefs). The score is divided into two measures. Measure 34 starts with a snare drum hit, followed by a bass drum pattern. The hi-hats are closed throughout. The low tom and mid tom have a sixteenth-note triplet in the second measure. The nylon guitar plays a complex rhythmic pattern with chords and single notes. The acoustic bass plays a simple bass line. The piano part has sustained chords in the right hand and a bass line in the left hand.

36

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

NYLON GTR

ACOU BASS

E.PIANO 2

38

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score: The score is for page 14, measures 38 and 39. The key signature has two sharps (F# and C#). The time signature is 4/4. The Trumpet part (measures 38-39) starts with a melodic line of eighth notes and chords, then moves to a sustained chord in measure 39. The Snare Drum part (measures 38-39) has a pattern of eighth notes and rests. The Bass Drum part (measures 38-39) has a pattern of quarter notes and rests. The Closed H. part (measures 38-39) has a pattern of eighth notes and rests. The Low Tom part (measures 38-39) has a pattern of quarter notes and rests. The Mid Tom part (measures 38-39) has a pattern of quarter notes and rests. The Nylon Guitar part (measures 38-39) has a melodic line with chords. The Acoustic Bass part (measures 38-39) has a melodic line with chords. The Electric Piano 2 part (measures 38-39) has a melodic line with chords.

40

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

42

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2



44

SNARE DRUM

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

47

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

50

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

53

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

56

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

59

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

62

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **ALTO SAX**: Treble clef, playing a melodic line with eighth and quarter notes.   
- **TRUMPET**: Treble clef, playing a melodic line with eighth and quarter notes, including a long note in the second measure.   
- **TROMBONE**: Bass clef, mostly silent with a few notes in the second measure.   
- **SNARE DRU**: Treble clef, playing a simple pattern of quarter notes.   
- **BASS DRUM**: Treble clef, playing a steady eighth-note pattern.   
- **CLOSED H.**: Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.   
- **OPEN HIHA**: Treble clef, mostly silent with a few notes in the second measure.   
- **RIDE CYMB**: Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.   
- **NYLON GTR**: Treble clef, playing a complex, rhythmic pattern with many beamed notes.   
- **ACOU BASS**: Bass clef, playing a melodic line with quarter and eighth notes.   
- **E.PIANO 2**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with long notes and chords.   
The score is divided into two measures by a vertical bar line. The first measure is measure 62, and the second is measure 63.

64

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2



66

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 66. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, guitar, bass, and piano. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts have similar rhythmic patterns, with the Trombone playing a lower register. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal, all providing a steady rhythmic accompaniment. The Nylon Guitar part consists of a complex chordal texture with many beamed notes. The Acoustic Bass part provides a walking bass line. The Electric Piano 2 part features a sustained chord in the right hand and a bass line in the left hand.

68

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

70

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for ALTO SAX, TRUMPET, SNARE DRU, BASS DRUM, and CLOSED H. The second system includes parts for NYLON GTR, ACOU BASS, and E.PIANO 2. The ALTO SAX part begins with a treble clef and a key signature of two sharps (F# and C#). The TRUMPET part begins with a treble clef and a key signature of two sharps. The SNARE DRU part begins with a double bar line and a key signature of two sharps. The BASS DRUM part begins with a double bar line and a key signature of two sharps. The CLOSED H. part begins with a double bar line and a key signature of two sharps. The NYLON GTR part begins with a treble clef and a key signature of two sharps. The ACOU BASS part begins with a bass clef and a key signature of two sharps. The E.PIANO 2 part begins with a grand staff (treble and bass clefs) and a key signature of two sharps. The score is written in a standard musical notation style with various rhythmic values and articulations.

72

ALTO SAX

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

74

ALTO SAX

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

76

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score is organized into three measures. The drum set parts are as follows:

- SNARE DRUM:** Measure 1 has a snare on the first beat, followed by a quarter note on the second beat. Measure 2 has a snare on the first beat, followed by a quarter note on the second beat. Measure 3 has a snare on the first beat, followed by a quarter note on the second beat, and a snare on the third beat.
- BASS DRUM:** Measure 1 has a bass drum on the first beat, followed by a quarter note on the second beat. Measure 2 has a bass drum on the first beat, followed by a quarter note on the second beat. Measure 3 has a bass drum on the first beat, followed by a quarter note on the second beat, and a bass drum on the third beat.
- CLOSED H.:** Measure 1 has a closed hi-hat on the first beat, followed by a quarter note on the second beat. Measure 2 has a closed hi-hat on the first beat, followed by a quarter note on the second beat. Measure 3 has a closed hi-hat on the first beat, followed by a quarter note on the second beat, and a closed hi-hat on the third beat.
- OPEN HIHA:** Measure 1 has an open hi-hat on the first beat, followed by a quarter note on the second beat. Measure 2 has an open hi-hat on the first beat, followed by a quarter note on the second beat. Measure 3 has an open hi-hat on the first beat, followed by a quarter note on the second beat, and an open hi-hat on the third beat.
- RIDE CYMB:** Measure 1 has a ride cymbal on the first beat, followed by a quarter note on the second beat. Measure 2 has a ride cymbal on the first beat, followed by a quarter note on the second beat. Measure 3 has a ride cymbal on the first beat, followed by a quarter note on the second beat, and a ride cymbal on the third beat.

The other instruments are:

- NYLON GTR:** Measure 1 has a nylon guitar on the first beat, followed by a quarter note on the second beat. Measure 2 has a nylon guitar on the first beat, followed by a quarter note on the second beat. Measure 3 has a nylon guitar on the first beat, followed by a quarter note on the second beat, and a nylon guitar on the third beat.
- ACOU BASS:** Measure 1 has an acoustic bass on the first beat, followed by a quarter note on the second beat. Measure 2 has an acoustic bass on the first beat, followed by a quarter note on the second beat. Measure 3 has an acoustic bass on the first beat, followed by a quarter note on the second beat, and an acoustic bass on the third beat.
- E.PIANO 2:** Measure 1 has an electric piano on the first beat, followed by a quarter note on the second beat. Measure 2 has an electric piano on the first beat, followed by a quarter note on the second beat. Measure 3 has an electric piano on the first beat, followed by a quarter note on the second beat, and an electric piano on the third beat.

81

SNARE DRUM

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2



84

3

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The drum parts (SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRU part features a triplet of eighth notes in the second measure. The BASS DRUM part has a quarter note in the first measure and a half note in the second. The CLOSED H. part has a series of eighth notes in the first measure and a quarter note in the second. The OPEN HIHA part has a quarter note in the second measure. The LOW TOM part has a quarter note in the second measure and a quarter note in the third. The RIDE CYMB part has a quarter note in the first measure and a quarter note in the second. The HIGH TOM part has a quarter note in the second measure and a quarter note in the third. The MID TOM part has a quarter note in the first measure and a quarter note in the second. The NYLON GTR part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The ACOU BASS part is written in bass clef with a common time signature. The E.PIANO 2 part is written in grand staff with a common time signature. The score is divided into three measures by vertical bar lines.

This musical score is divided into two measures, with measure 87 indicated at the start. The instruments and their parts are as follows:

- SNARE DRUM:** Measure 87 is silent. Measure 88 features a continuous sixteenth-note pattern, with a '6' above the final sixteenth notes.
- BASS DRUM:** Measure 87 has a single bass drum hit. Measure 88 is silent.
- CLOSED H. (Hi-Hat):** Measure 87 has two hits. Measure 88 has two hits, each marked with an 'x'.
- OPEN HI-HAT:** Measure 87 has a single hit. Measure 88 is silent.
- LOW TOM:** Measure 87 is silent. Measure 88 has a triplet of eighth notes followed by a quarter note.
- RIDE CYMBAL:** Measure 87 has a single hit. Measure 88 is silent.
- HIGH TOM:** Measure 87 has a triplet of eighth notes followed by a quarter note. Measure 88 has a quarter note.
- MID TOM:** Measure 87 has a quarter note followed by a triplet of eighth notes. Measure 88 has a quarter note followed by a quarter note.
- NYLON GTR:** Measure 87 has a chord. Measure 88 has a chord marked 'd | b'.
- ACOU BASS:** Measure 87 has a quarter note followed by an eighth-note triplet. Measure 88 has a quarter note followed by an eighth-note triplet.
- E.PIANO 2:** Measure 87 has a chord. Measure 88 has a chord.

89

SNARE DRU  
BASS DRUM  
CLOSED H.  
RIDE CYMB  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., RIDE CYMB, NYLON GTR, ACOU BASS, and E.PIANO 2. The drum parts include a snare pattern with eighth notes and a bass drum pattern with quarter notes. The closed hi-hat and ride cymbal parts consist of a steady eighth-note pattern. The nylon guitar part is a complex rhythmic accompaniment with many sixteenth notes. The acoustic bass part has a similar rhythmic pattern. The electric piano part has a few chords in the two measures.

91

SNARE DRU  
BASS DRUM  
CLOSED H.  
LOW TOM  
RIDE CYMB  
MID TOM  
NYLON GTR  
ACOU BASS  
E.PIANO 2

Detailed description: This block contains the musical score for measures 91 and 92. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., LOW TOM, RIDE CYMB, MID TOM, NYLON GTR, ACOU BASS, and E.PIANO 2. The snare drum part has a triplet of eighth notes in measure 91. The bass drum part continues with quarter notes. The closed hi-hat and ride cymbal parts are steady eighth-note patterns. The low and mid tom parts have rests in measure 91 and notes in measure 92. The nylon guitar part continues with a complex rhythmic pattern. The acoustic bass part has a similar rhythmic pattern. The electric piano part has a few chords in the two measures.

93

ALTO SAX

TRUMPET

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

95

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the Alto Sax, Trumpet, Snare Drum, Bass Drum, Closed H., Low Tom, Ride Cymb, and Mid Tom. The second system includes the Nylon Guitar, Acoustic Bass, and Electric Piano 2. The Alto Sax and Trumpet parts are in treble clef, while the Acoustic Bass and Electric Piano 2 parts are in bass clef. The drum parts are in common time. The Nylon Guitar part is in treble clef and features a complex rhythmic pattern. The Acoustic Bass part is in bass clef and features a simple rhythmic pattern. The Electric Piano 2 part is in treble clef and features a simple harmonic pattern.

97

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

99

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains seven staves for the drum set: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, RIDE CYMB, and MID TOM. The second system contains three staves for other instruments: NYLON GTR, ACOU BASS, and E.PIANO 2. The SNARE DRU staff shows a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM staff has a simpler pattern with quarter and eighth notes. The CLOSED H. staff has a series of 'x' marks indicating hits. The OPEN HIHA, LOW TOM, and MID TOM staves have rests followed by a few notes. The NYLON GTR staff has a complex pattern of chords and single notes. The ACOU BASS staff has a simple bass line. The E.PIANO 2 staff has a few chords and notes.

101

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- TRUMPET:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- TROMBONE:** Bass clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- SNARE DRUM:** Playing a rhythmic pattern of eighth notes and quarter notes.
- BASS DRUM:** Playing a rhythmic pattern of eighth notes and quarter notes.
- CLOSED H.:** Playing a rhythmic pattern of eighth notes and quarter notes.
- OPEN HIHA:** Playing a rhythmic pattern of eighth notes and quarter notes.
- RIDE CYMB:** Playing a rhythmic pattern of eighth notes and quarter notes.
- NYLON GTR:** Treble clef, playing a complex rhythmic pattern of eighth notes and quarter notes.
- ACOU BASS:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- E.PIANO 2:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.



103

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

105

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the Alto Sax, Trumpet, and Trombone parts, which are mostly rests. The second system includes the Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Nylon Guitar, Acoustic Bass, and Electric Piano 2 parts. The Nylon Guitar part features a complex rhythmic pattern with many slurs and accents. The Acoustic Bass part has a similar rhythmic pattern. The Electric Piano 2 part has a simple harmonic accompaniment.

107

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- TRUMPET:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- TROMBONE:** Bass clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- SNARE DRUM:** Playing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- BASS DRUM:** Playing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- CLOSED H.:** Playing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- OPEN HIHA:** Playing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- RIDE CYMB:** Playing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- NYLON GTR:** Treble clef, playing a complex rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- ACOU BASS:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- E.PIANO 2:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.

111

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of one flat. Part 1: two whole notes (F3, Bb2). Part 2: two whole notes (F3, Bb2).
- TRUMPET:** Treble clef, key signature of one flat. Part 1: two whole notes (F3, Bb2). Part 2: two whole notes (F3, Bb2).
- TROMBONE:** Bass clef, key signature of one flat. Part 1: two whole notes (F2, Bb1). Part 2: two whole notes (F2, Bb1).
- SNARE DRU:** Part 1: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Part 2: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- BASS DRUM:** Part 1: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Part 2: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- CLOSED H.:** Part 1: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Part 2: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- CRASH CYM:** Part 1: one eighth note. Part 2: one eighth note.
- OPEN HIHA:** Part 1: quarter rest. Part 2: quarter rest, eighth note, eighth note, quarter note.
- LOW TOM:** Part 1: quarter rest. Part 2: quarter rest, eighth note, eighth note, quarter note.
- RIDE CYMB:** Part 1: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Part 2: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- HIGH TOM:** Part 1: quarter rest. Part 2: quarter rest, eighth note, eighth note, quarter note.
- MID TOM:** Part 1: quarter rest. Part 2: quarter rest, eighth note, eighth note, quarter note.
- NYLON GTR:** Part 1: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Part 2: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- ACOU BASS:** Part 1: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). Part 2: eighth-note pattern (quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- E.PIANO 2:** Part 1: two whole notes (F3, Bb2). Part 2: two whole notes (F3, Bb2).

115

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

117

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2



119

ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

E.PIANO 2

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the Alto Sax, Trumpet, Trombone, Snare Drum, Bass Drum, Closed H., Crash Cym, Open HiHa, Low Tom, Ride Cymb, High Tom, Mid Tom, Cowbell, Tambourin, Nylon Gtr, Acou Bass, and E. Piano 2. The second system includes the Nylon Gtr, Acou Bass, and E. Piano 2. The score is written in 8/8 time and features a variety of rhythmic patterns and melodic lines.

123

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the Alto Sax, Trumpet, Trombone, Snare Drum, Bass Drum, Closed H., Crash Cym, Open HiHa, Low Tom, Ride Cymb, High Tom, Mid Tom, Cowbell, Tambourin, Nylon Gtr, Acou Bass, and E. Piano 2. The second system includes the Alto Sax, Trumpet, Trombone, Snare Drum, Bass Drum, Closed H., Crash Cym, Open HiHa, Low Tom, Ride Cymb, High Tom, Mid Tom, Cowbell, Tambourin, Nylon Gtr, Acou Bass, and E. Piano 2. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Alto Sax and Trumpet parts are in the treble clef, while the Trombone, Acou Bass, and E. Piano 2 parts are in the bass clef. The Snare Drum, Bass Drum, Closed H., Crash Cym, Open HiHa, Low Tom, Ride Cymb, High Tom, Mid Tom, and Cowbell parts are in the percussion clef. The Nylon Gtr part is in the treble clef. The E. Piano 2 part is in the bass clef. The score is marked with a '3' under a triplet in the Trombone part.

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, two whole notes in the first measure, one whole note in the second measure.
- TRUMPET:** Treble clef, eighth notes in the first measure, eighth notes with a triplet in the second measure.
- TROMBONE:** Bass clef, two whole notes in the first measure, one whole note in the second measure.
- SNARE DRU:** Snare drum notation, eighth notes in the first measure, eighth notes in the second measure.
- BASS DRUM:** Bass drum notation, eighth notes in the first measure, eighth notes in the second measure.
- CLOSED H.:** Closed hi-hat notation, eighth notes in the first measure, eighth notes in the second measure.
- CRASH CYM:** Crash cymbal notation, one hit in the first measure, one hit in the second measure.
- OPEN HIHA:** Open hi-hat notation, eighth notes in the first measure, eighth notes in the second measure.
- LOW TOM:** Low tom notation, eighth notes in the first measure, eighth notes in the second measure.
- RIDE CYMB:** Ride cymbal notation, eighth notes in the first measure, eighth notes in the second measure.
- HIGH TOM:** High tom notation, eighth notes in the first measure, eighth notes in the second measure.
- MID TOM:** Mid tom notation, eighth notes in the first measure, eighth notes in the second measure.
- CABASA:** Cabasa notation, eighth notes in the first measure, eighth notes in the second measure.
- COWBELL:** Cowbell notation, eighth notes in the first measure, eighth notes in the second measure.
- TAMBOURIN:** Tambourin notation, eighth notes in the first measure, eighth notes in the second measure.
- NYLON GTR:** Nylon guitar notation, eighth notes in the first measure, eighth notes in the second measure.
- ACOU BASS:** Acoustic bass notation, eighth notes in the first measure, eighth notes in the second measure.
- E.PIANO 2:** Electric piano notation, eighth notes in the first measure, eighth notes in the second measure.

127

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the following instruments: ALTO SAX (treble clef, whole notes), TRUMPET (treble clef, eighth notes), TROMBONE (bass clef, whole notes), SNARE DRU (snare drum, eighth notes), BASS DRUM (bass drum, eighth notes), CLOSED H. (closed hi-hat, eighth notes), CRASH CYM (crash cymbal, whole notes), OPEN HIHA (open hi-hat, eighth notes), LOW TOM (low tom, eighth notes), RIDE CYMB (ride cymbal, eighth notes), HIGH TOM (high tom, eighth notes), MID TOM (mid tom, eighth notes), CABASA (cabasa, eighth notes), COWBELL (cowbell, eighth notes), and TAMBOURIN (tambourin, eighth notes). The second system includes NYLON GTR (nylon guitar, eighth notes), ACOU BASS (acoustic bass, eighth notes), and E.PIANO 2 (electric piano, whole notes).

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ALTO SAX

TRUMPET

TROMBONE

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

CABASA

LOW CONGA

HIGH CONG

COWBELL

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

131

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the Alto Sax, Trumpet, Trombone, Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Low Tom, Ride Cymbal, High Tom, Mid Tom, Cabasa, Low Conga, High Conga, Cowbell, and Tambourin. The second system includes Nylon Guitar, Acoustic Bass, and Electric Piano 2. The Alto Sax and Trumpet parts feature melodic lines with some rests. The Trombone part has a long note with a grace note. The Snare Drum, Bass Drum, and Ride Cymbal parts provide a steady rhythmic accompaniment. The Cabasa, Low Conga, High Conga, and Tambourin parts add to the rhythmic texture. The Nylon Guitar and Acoustic Bass parts play a complex, syncopated rhythm. The Electric Piano 2 part has a long note with a grace note.

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, two whole notes in the first measure, one whole note in the second measure.
- TRUMPET:** Treble clef, eighth-note patterns in both measures.
- TROMBONE:** Bass clef, eighth-note patterns in both measures.
- SNARE DRU:** Snare drum, eighth-note patterns in both measures.
- BASS DRUM:** Bass drum, eighth-note patterns in both measures.
- CLOSED H.:** Closed hi-hat, eighth-note patterns in both measures.
- CRASH CYM:** Crash cymbal, two accents in the first measure, one in the second.
- OPEN HIHA:** Open hi-hat, eighth-note patterns in both measures.
- LOW TOM:** Low tom, eighth-note patterns in both measures.
- RIDE CYMB:** Ride cymbal, eighth-note patterns in both measures.
- MID TOM:** Mid tom, eighth-note patterns in both measures.
- CABASA:** Cabasa, eighth-note patterns in both measures.
- LOW CONGA:** Low conga, eighth-note patterns in both measures.
- HIGH CONG:** High conga, eighth-note patterns in both measures.
- COWBELL:** Cowbell, eighth-note patterns in both measures.
- TAMBOURIN:** Tambourin, eighth-note patterns in both measures.
- NYLON GTR:** Nylon guitar, eighth-note patterns in both measures.
- ACOU BASS:** Acoustic bass, eighth-note patterns in both measures.
- E.PIANO 2:** Electric piano 2, two whole notes in the first measure, one whole note in the second measure.



Musical score for a jazz ensemble. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, playing a sustained chord in the first measure and a single note in the second.
- TRUMPET:** Treble clef, playing a melodic line with eighth notes and accents.
- TROMBONE:** Bass clef, playing a melodic line with eighth notes and accents, including a triplet in the first measure.
- SNARE DRU:** Snare drum, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- BASS DRUM:** Bass drum, playing a steady eighth-note pattern.
- CLOSED H.:** Closed hi-hat, playing a steady eighth-note pattern.
- CRASH CYM:** Crash cymbal, playing a single crash in the first measure.
- OPEN HIHA:** Open hi-hat, playing a rhythmic pattern with eighth notes and accents.
- LOW TOM:** Low tom, playing a rhythmic pattern with eighth notes and accents.
- RIDE CYMB:** Ride cymbal, playing a steady eighth-note pattern.
- MID TOM:** Mid tom, playing a rhythmic pattern with eighth notes and accents.
- CABASA:** Cabasa, playing a steady eighth-note pattern.
- LOW CONGA:** Low conga, playing a rhythmic pattern with eighth notes and accents.
- HIGH CONG:** High conga, playing a rhythmic pattern with eighth notes and accents.
- COWBELL:** Cowbell, playing a rhythmic pattern with eighth notes and accents.
- TAMBOURIN:** Tambourin, playing a steady eighth-note pattern.
- NYLON GTR:** Nylon guitar, playing a complex rhythmic pattern with eighth notes and accents.
- ACOU BASS:** Acoustic bass, playing a melodic line with eighth notes and accents.
- E.PIANO 2:** Electric piano 2, playing a sustained chord in the first measure and a single note in the second.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes ALTO SAX, TRUMPET, and TROMBONE. The second system includes SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, OPEN HIHA, LOW TOM, RIDE CYMB, MID TOM, CABASA, LOW CONGA, HIGH CONG, COWBELL, and TAMBOURIN. The third system includes NYLON GTR and ACOU BASS. The fourth system includes E.PIANO 2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

139

Musical score for a jazz ensemble. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, playing a sustained chord in the first measure and a single note in the second.
- TRUMPET:** Treble clef, playing a melodic line with eighth notes and a triplet in the second measure.
- TROMBONE:** Bass clef, playing a rhythmic line with eighth notes and a triplet in the second measure.
- SNARE DRUM:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- BASS DRUM:** Treble clef, playing a steady eighth-note pattern.
- CLOSED H.:** Treble clef, playing a steady eighth-note pattern.
- CRASH CYM:** Treble clef, playing a steady eighth-note pattern.
- OPEN HIHA:** Treble clef, playing a steady eighth-note pattern.
- LOW TOM:** Treble clef, playing a steady eighth-note pattern.
- RIDE CYMB:** Treble clef, playing a steady eighth-note pattern.
- MID TOM:** Treble clef, playing a steady eighth-note pattern.
- CABASA:** Treble clef, playing a steady eighth-note pattern.
- LOW CONGA:** Treble clef, playing a steady eighth-note pattern.
- HIGH CONG:** Treble clef, playing a steady eighth-note pattern.
- COWBELL:** Treble clef, playing a steady eighth-note pattern.
- TAMBOURIN:** Treble clef, playing a steady eighth-note pattern.
- NYLON GTR:** Treble clef, playing a complex rhythmic pattern with eighth notes and chords.
- ACOU BASS:** Bass clef, playing a melodic line with eighth notes and a triplet in the second measure.
- E.PIANO 2:** Treble clef, playing a sustained chord in the first measure and a single note in the second.

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Part 1: whole note chord. Part 2: whole note chord.
- TRUMPET:** Treble clef, key signature of one sharp (F#). Part 1: whole note chord. Part 2: whole note chord.
- TROMBONE:** Bass clef, key signature of one sharp (F#). Part 1: whole note chord. Part 2: whole note chord.
- SNARE DRU:** Part 1: quarter note, eighth note, quarter note. Part 2: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- BASS DRUM:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- CLOSED H.:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- CRASH CYM:** Part 1: quarter rest. Part 2: quarter rest.
- OPEN HIHA:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- LOW TOM:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- RIDE CYMB:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- HIGH TOM:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- MID TOM:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- CABASA:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- LOW CONGA:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- HIGH CONG:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- COWBELL:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- TAMBOURIN:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- NYLON GTR:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- ACOU BASS:** Part 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- E.PIANO 2:** Part 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

143

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the following instruments: ALTO SAX, TRUMPET, TROMBONE, SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, RIDE CYMB, HIGH TOM, MID TOM, CABASA, LOW CONGA, HIGH CONG, and TAMBOURIN. The second system includes NYLON GTR, ACOU BASS, and E.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes ALTO SAX, TRUMPET, and TROMBONE. The second system includes SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, RIDE CYMB, HIGH TOM, MID TOM, CABASA, LOW CONGA, HIGH CONG, and TAMBOURIN. The third system includes NYLON GTR and ACOU BASS. The fourth system includes E.PIANO 2. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and brass play a melodic line, while the drums and percussion provide a complex rhythmic accompaniment. The guitar and bass play a walking bass line, and the piano provides harmonic support.

147

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the following instruments: ALTO SAX, TRUMPET, TROMBONE, SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, RIDE CYMB, HIGH TOM, MID TOM, CABASA, LOW CONGA, HIGH CONG, and TAMBOURIN. The second system includes NYLON GTR, ACOU BASS, and E.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the following instruments: ALTO SAX, TRUMPET, TROMBONE, SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, RIDE CYMB, HIGH TOM, MID TOM, CABASA, LOW CONGA, HIGH CONG, and TAMBOURIN. The second system includes NYLON GTR, ACOU BASS, and E.PIANO 2. The music is written in 4/4 time with a key signature of one sharp (F#). The saxophones and brass play melodic lines, while the drums and percussion provide a complex rhythmic accompaniment. The guitar and bass provide harmonic support, and the piano plays chords and bass lines.



Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the Alto Sax, Trumpet, and Trombone. The second system includes the Snare Drum, Bass Drum, Closed H., Crash Cym, Ride Cymb, High Tom, Mid Tom, Cabasa, Low Conga, High Cong, Tambourin, Nylon Guitar, and Acoustic Bass. The third system includes the E. Piano 2. The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the following instruments: ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), SNARE DRU (drum set), BASS DRUM (drum set), CLOSED H. (drum set), CRASH CYM (drum set), RIDE CYMB (drum set), HIGH TOM (drum set), MID TOM (drum set), CABASA (percussion), LOW CONGA (percussion), HIGH CONG (percussion), TAMBOURIN (percussion), NYLON GTR (treble clef), and ACOU BASS (bass clef). The second system includes E.PIANO 2 (grand piano). The score features complex rhythmic patterns, including triplets and syncopation, and a variety of melodic lines for the saxophones and brass. The percussion section is highly active, with the snare drum, bass drum, and various cymbals and toms playing intricate patterns. The guitar and bass provide harmonic support, while the piano provides a steady accompaniment.

155

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes:

- ALTO SAX: Melodic line in treble clef.
- TRUMPET: Harmonic accompaniment in treble clef.
- TROMBONE: Harmonic accompaniment in bass clef.
- SNARE DRU: Snare drum pattern.
- BASS DRUM: Bass drum pattern.
- CLOSED H.: Closed hi-hat pattern.
- CRASH CYM: Crash cymbal.
- LOW TOM: Low tom pattern.
- RIDE CYMB: Ride cymbal pattern.
- HIGH TOM: High tom pattern.
- MID TOM: Mid tom pattern.
- CABASA: Cabasa pattern.
- LOW CONGA: Low conga pattern.
- HIGH CONG: High conga pattern.
- TAMBOURIN: Tambourin pattern.

The second system includes:

- NYLON GTR: Nylon guitar accompaniment in treble clef.
- ACOU BASS: Acoustic bass accompaniment in bass clef.
- E.PIANO 2: Electric piano accompaniment in grand staff.

157

TRUMPET

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIM SHOT

CABASA

HANDCLAP

LOW CONGA

HIGH CONG

COWBELL

TAMBOURIN

NYLON GTR

ACOU BASS

This musical score is arranged in a vertical staff format. It includes the following parts:

- CLOSED H.**: A series of 'x' marks on a staff, indicating a rhythmic pattern.
- OPEN HIHA**: A staff with rests and a few notes in the second and third measures.
- RIM SHOT**: A staff with notes and rests, including a triplet in the second measure.
- CABASA**: A staff with a continuous eighth-note pattern.
- HANDCLAP**: A staff with notes and rests, including a triplet in the second measure.
- LOW CONGA**: A staff with notes and rests, including a triplet in the second measure.
- HIGH CONG**: A staff with a continuous eighth-note pattern.
- COWBELL**: A staff with notes and rests, including a triplet in the second measure.
- TAMBOURIN**: A staff with a continuous eighth-note pattern.
- NYLON GTR**: A staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a continuous eighth-note pattern with a triplet in the second measure.

This musical score is arranged in a vertical staff format. It includes the following parts:

- CLOSED H.**: A series of 'x' marks on a staff, indicating a closed hi-hat pattern.
- OPEN HIHA**: A staff with a few notes and rests, representing an open hi-hat.
- RIM SHOT**: A staff with notes and rests, representing rim shots.
- CABASA**: A staff with a continuous rhythmic pattern of eighth notes.
- HANDCLAP**: A staff with a few notes and rests, representing handclaps.
- LOW CONGA**: A staff with notes and rests, representing a low conga.
- HIGH CONG**: A staff with notes and rests, representing a high conga.
- COWBELL**: A staff with notes and rests, representing a cowbell.
- TAMBOURIN**: A staff with a continuous rhythmic pattern of eighth notes.
- NYLON GTR**: A staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a continuous rhythmic pattern of eighth notes.

164

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: CLOSED H., OPEN HIHA, RIM SHOT, CABASA, HANDCLAP, LOW CONGA, HIGH CONG, COWBELL, TAMBOURIN, and NYLON GTR. The first two staves (CLOSED H. and OPEN HIHA) are in a 2/4 time signature. The remaining staves (RIM SHOT through TAMBOURIN) are in a 4/4 time signature. The NYLON GTR staff is in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the following patterns: CLOSED H. (a series of 'x' marks), OPEN HIHA (a few notes), RIM SHOT (a series of notes with a slur), CABASA (a continuous eighth-note pattern), HANDCLAP (a few notes), LOW CONGA (a series of notes with a slur), HIGH CONG (a series of notes with a slur), COWBELL (a series of notes with a slur), TAMBOURIN (a continuous eighth-note pattern), and NYLON GTR (a series of notes with a slur). The second measure contains similar patterns for each instrument.

166

SNARE DRU  
BASS DRUM  
CLOSED H.  
CRASH CYM  
OPEN HIHA  
LOW TOM  
RIDE CYMB  
RIM SHOT  
HIGH TOM  
MID TOM  
CABASA  
HANDCLAP  
LOW CONGA  
HIGH CONG  
COWBELL  
TAMBOURIN  
NYLON GTR



174

NYLON GTR



180

NYLON GTR

Musical notation for Nylon Guitar, measures 180-183. The notation shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 180, 181, and 182 each contain a whole note chord with a slur over the notes and a fermata below. Measure 183 contains a whole rest. The piece ends with a double bar line.

# Chicago - Beginnings

ALTO SAX

♩ = 112,001938

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 112,001938 and a measure rest of 10 measures. The second staff continues the melody. The third staff has a measure rest of 5 measures. The fourth staff has a measure rest of 23 measures. The fifth staff features a complex rhythmic pattern. The sixth staff continues the melody. The seventh staff has a measure rest of 18 measures. The eighth staff continues the melody. The ninth staff has a measure rest of 4 measures. The tenth staff concludes the piece.

10

15

20

5

28

23

56

61

66

71

18

93

95

4

101

110

119

128

137

146

151

155

TRUMPET

Chicago - Beginnings

♩ = 112,001938

10

15

20

5

8

37

41

8

52

59

64

69

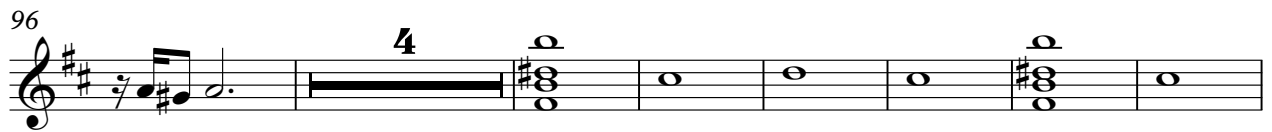
73

V.S.

77 **16**



96 **4**



107



116



125



129



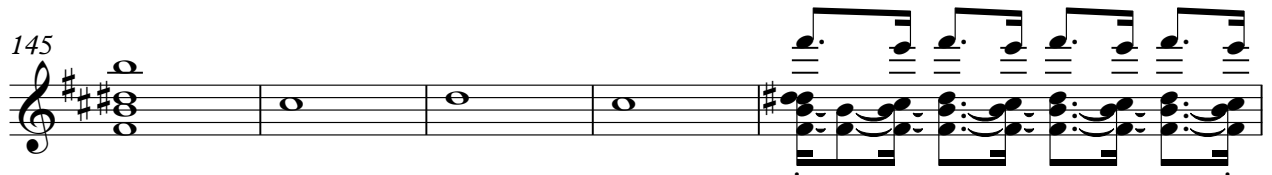
134



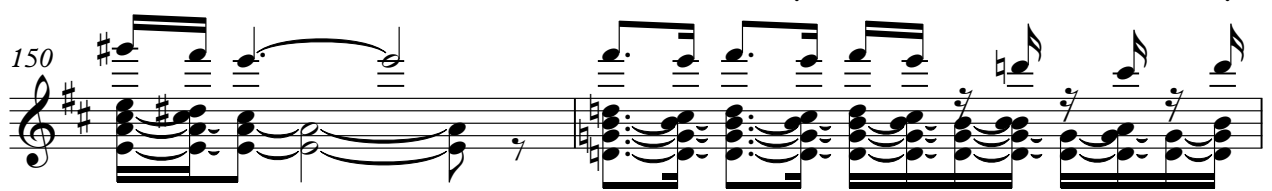
138



145



150



152

TRUMPET 3

Musical score for measures 152 and 153. The key signature is one sharp (F#). Measure 152 features a trumpet line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment of chords. Measure 153 continues the trumpet line with a triplet of eighth notes (C5, B4, A4) and piano accompaniment.

154

Musical score for measures 154 and 155. Measure 154 shows a trumpet line with a quarter note (G4) and piano accompaniment. Measure 155 features a trumpet line with a triplet of eighth notes (A4, G4, F#4) and piano accompaniment.

156

27

Musical score for measures 156 and 157. Measure 156 features a trumpet line with a quarter note (G4) and piano accompaniment. Measure 157 is a full rest for 27 measures, indicated by a thick black bar.

TROMBONE

Chicago - Beginnings

♩ = 112,001938

11

17

5

27

23

54

60

68

32

107

116

120

123

3

Detailed description: This is a musical score for the Trombone part of the song 'Chicago - Beginnings'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112,001938 and a measure rest for 11 measures. The second staff begins at measure 17 with a measure rest for 5 measures. The third staff starts at measure 27 with a measure rest for 23 measures. The fourth staff begins at measure 54. The fifth staff starts at measure 60. The sixth staff begins at measure 68 with a measure rest for 32 measures. The seventh staff starts at measure 107. The eighth staff begins at measure 116. The ninth staff starts at measure 120. The tenth staff begins at measure 123 with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and rests.

V.S.

2

130

TROMBONE

3

136

140

147

152

155

28



SNARE DRU

Chicago - Beginnings

♩ = 112,001938

5

10

14

18

23

29

34

39

43

48

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 112,001938. The score consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and includes a triplet of eighth notes. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and features a full-measure rest. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and includes a triplet of eighth notes. The eighth staff starts at measure 39 and includes a triplet of eighth notes. The ninth staff starts at measure 43. The tenth staff starts at measure 48. The notation uses various rhythmic values including eighth, sixteenth, and dotted notes, along with rests and triplet markings.

V.S.

SNARE DRU

53

58

64

69

74

78

83

88

91

95

SNARE DRU

99



Musical notation for measure 99, featuring a snare drum pattern with eighth and sixteenth notes.

103



Musical notation for measure 103, featuring a snare drum pattern with a triplet of eighth notes.

107



Musical notation for measure 107, featuring a snare drum pattern with eighth and sixteenth notes.

111



Musical notation for measure 111, featuring a snare drum pattern with eighth and sixteenth notes.

114



Musical notation for measure 114, featuring a snare drum pattern with eighth and sixteenth notes, including a sixteenth-note triplet.

117



Musical notation for measure 117, featuring a snare drum pattern with eighth and sixteenth notes.

120



Musical notation for measure 120, featuring a snare drum pattern with eighth and sixteenth notes, including a sixteenth-note triplet.

123



Musical notation for measure 123, featuring a snare drum pattern with eighth and sixteenth notes.

126



Musical notation for measure 126, featuring a snare drum pattern with eighth and sixteenth notes.

129



Musical notation for measure 129, featuring a snare drum pattern with eighth and sixteenth notes.

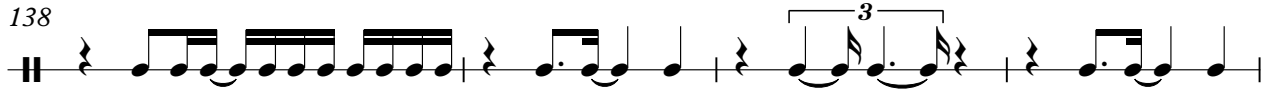
SNARE DRU

133



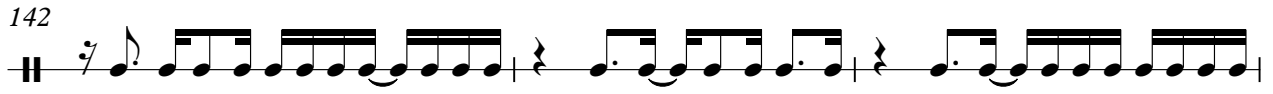
Musical notation for measure 133, featuring a snare drum part with eighth notes and a triplet of eighth notes.

138



Musical notation for measure 138, featuring a snare drum part with eighth notes and a triplet of eighth notes.

142



Musical notation for measure 142, featuring a snare drum part with eighth notes and a triplet of eighth notes.

145



Musical notation for measure 145, featuring a snare drum part with eighth notes and a triplet of eighth notes.

148



Musical notation for measure 148, featuring a snare drum part with eighth notes and a triplet of eighth notes.

151




Musical notation for measure 151, featuring a snare drum part with eighth notes and a triplet of eighth notes.

154



Musical notation for measure 154, featuring a snare drum part with eighth notes and a triplet of eighth notes.

157



Musical notation for measure 157, featuring a snare drum part with a 9-measure rest, followed by eighth notes and a triplet of eighth notes, and an 18-measure rest.

BASS DRUM

Chicago - Beginnings

♩ = 112,001938

5



10



14



18



22



26



30



34



39



43



V.S.





BASS DRUM

127



130



134



137



140



144



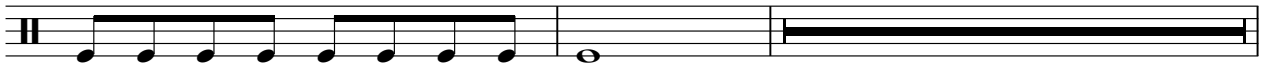
148



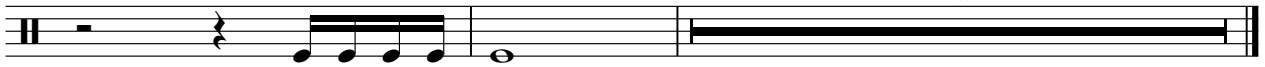
152



156



166





# Chicago - Beginnings

CLOSED H.

♩ = 112,001938

**6**



10



14



18



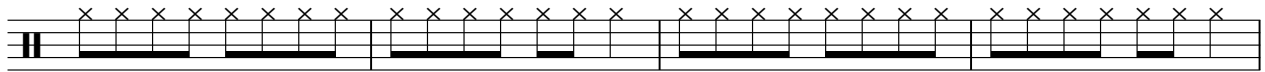
22



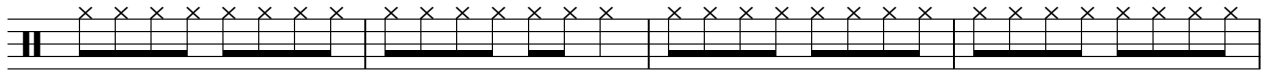
26



30



34



38



42



V.S.

2

CLOSED H.

46



50



54



58



62



66



70



74



78



82



87



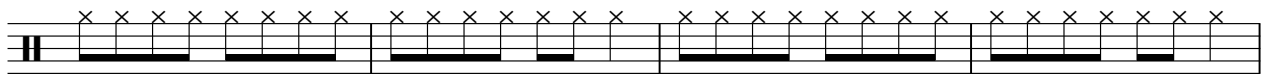
91



95



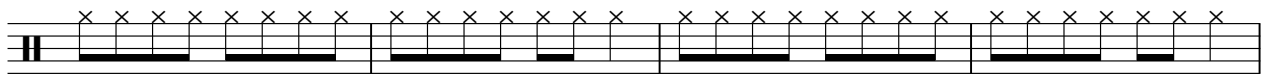
99



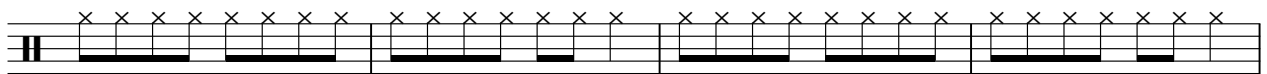
103



107



111



115



119



123

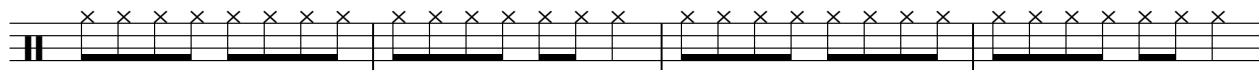


V.S.

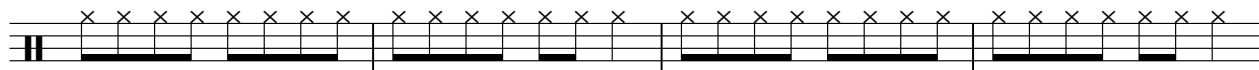
127



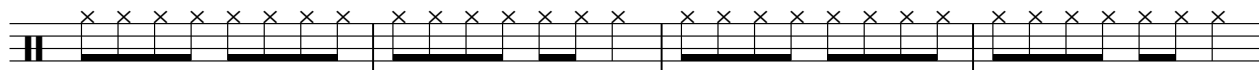
131



135



139



143



145



147



149



151



153



155



158



162



165



CRASH CYM

Chicago - Beginnings

♩ = 112,001938

6 3

15 7

27 9 3

44 3 7

58 9 3

75 3 31

114

123

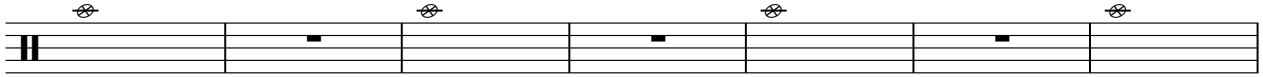
132

141

2

# CRASH CYM

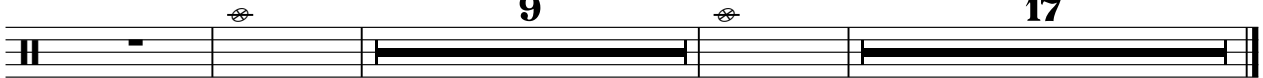
149



156

9

17



OPEN HIHA

Chicago - Beginnings

♩ = 112,001938

16

22

29

36

53

58

65

80

98

105



112



119



126



133



140



160



165



LOW TOM

Chicago - Beginnings

♩ = 112,001938

5 3

13 3 6

25 3 3 3

35 6 3

43 13 3

60 3 3 6

69 3

77 8 3

89 3 3 3

100 3 3 3

112



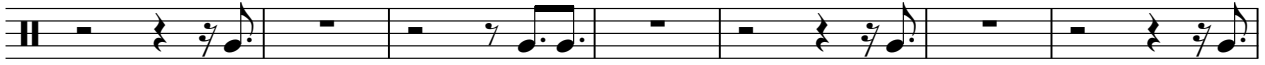
118



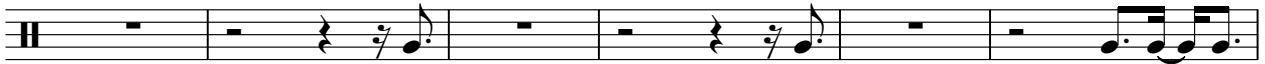
124



130



137



143

**13**



158

**8**

**17**



RIDE CYMB

Chicago - Beginnings

♩ = 112,001938

18

26

32

46

53

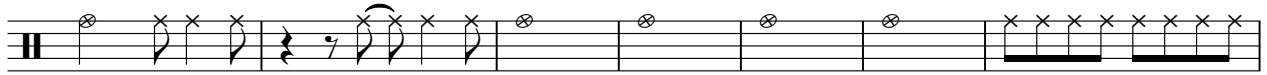
59

65

69

RIDE CYMB

83



90



94



98



103



107



111



115



119



123



RIDE CYMB

127



131



135



139



143



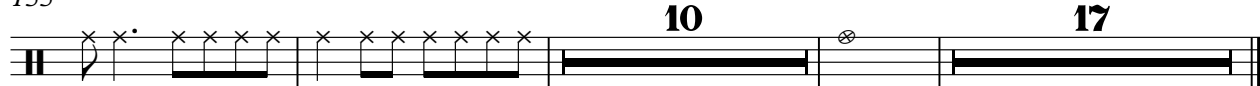
147



151



155



RIM SHOT

Chicago - Beginnings

♩ = 112,001938

**156**

Musical notation for measures 156-159. Measure 156 is a whole rest. Measures 157-159 contain rhythmic patterns with notes and rests.

160

Musical notation for measures 160-163. Measures 160-163 contain rhythmic patterns with notes and rests.

164

**18**

Musical notation for measures 164-181. Measures 164-166 contain rhythmic patterns with notes and rests. Measures 167-181 are a whole rest.

HIGHTOM

Chicago - Beginnings

♩ = 112,001938

11 3

18 8 13

42 16 13

74 9

87 15 6

111

117

124

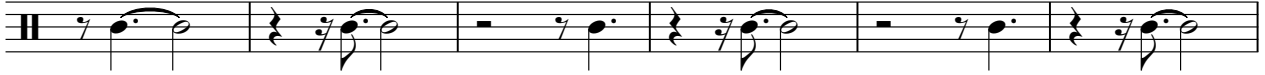
128 3 9



2

# HIGHTOM

142



148



154



157

9

18



MID TOM

Chicago - Beginnings

♩ = 112,001938

5 3

12 3

19 6 3 3

32 3 6 3

41 3 8

53 3

60 3 3 6

69 3 3

76 8

87 3 3 3

96



105



115



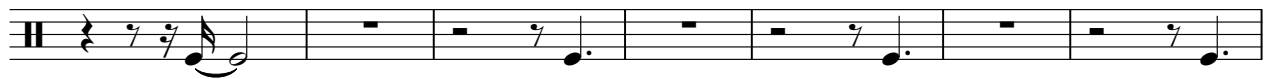
120



126



132



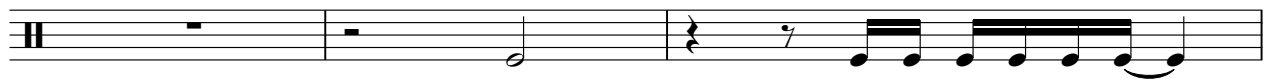
139



146



154



157



CABASA

Chicago - Beginnings

♩ = 112,001938

**124**

126

128

130

132

134

136

138

140

142

Detailed description: This is a musical score for a cabasa. It begins with a tempo marking of a quarter note equal to 112,001938. The time signature is 4/4. A measure number of 124 is indicated above a long horizontal line. From measure 125 onwards, the score consists of ten staves, each starting with a measure number (126, 128, 130, 132, 134, 136, 138, 140, 142) and containing a continuous rhythmic pattern of eighth notes.

V.S.

CABASA

144



146



148



150



152



154



156



158



160



162



CABASA

164



166

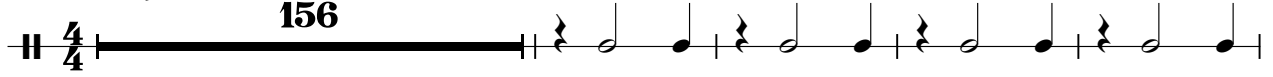


HANDCLAP

Chicago - Beginnings

♩ = 112,001938

**156**



161



165

**18**



LOW CONGA

Chicago - Beginnings

♩ = 112,001938

**128**

133

139

145

151

157

162

165

**18**



HIGH CONG

Chicago - Beginnings

♩ = 112,001938

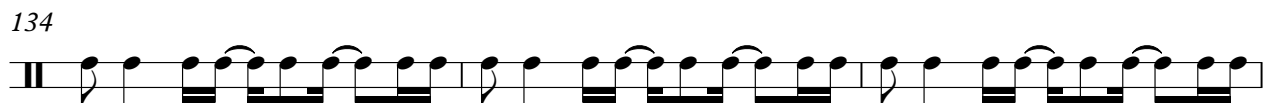
128



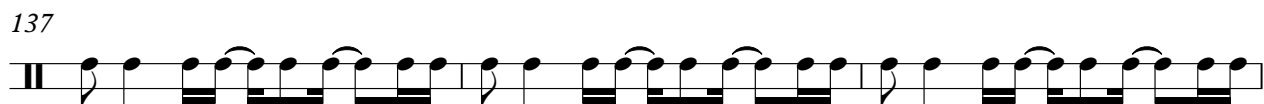
131



134



137



140



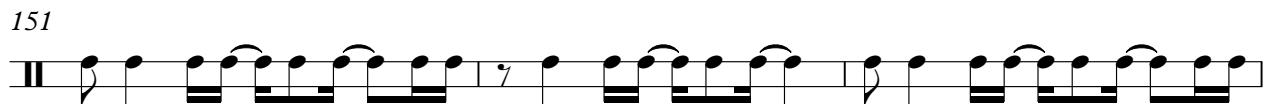
143



147



151



154



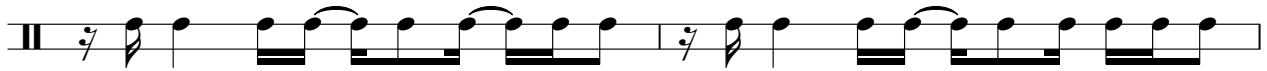
157



160



163



165



COWBELL

Chicago - Beginnings

♩ = 112,001938

**120**

124

130

136

142

**14**

159

162

165

**18**

TAMBOURIN

Chicago - Beginnings

♩ = 112,001938

**120**

122

124

126

128

130

132

134

136

138

V.S.

TAMBOURIN

140



142



144



146



148



150



152



154



156



158



TAMBOURIN

160



162



164



166



♩ = 112,001938

2

4

6

8

10

12

14

16

18

20

23



Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 24 and 25 continue this pattern with various chordal textures and melodic lines.

26



Musical notation for measures 26-28. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 27 and 28 continue this pattern with various chordal textures and melodic lines.

29



Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 30 and 31 continue this pattern with various chordal textures and melodic lines.

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 32 and 33 continue this pattern with various chordal textures and melodic lines.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 34 and 35 continue this pattern with various chordal textures and melodic lines.

35



Musical notation for measures 35-37. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 36 and 37 continue this pattern with various chordal textures and melodic lines.

37




Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 38 and 39 continue this pattern with various chordal textures and melodic lines.

39



Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 40 and 41 continue this pattern with various chordal textures and melodic lines.

41



Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 42 and 43 continue this pattern with various chordal textures and melodic lines.

43



Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 44 and 45 continue this pattern with various chordal textures and melodic lines.



46

49

52

55

58

62

64

66

68

70

Musical score for Nylon Guitar, measures 72-96. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 72-75 show a sequence of chords with some melodic movement. Measures 76-81 feature a more complex texture with multiple voices and some sustained notes. Measures 82-85 continue with similar textures, including some sustained notes. Measures 86-89 show a change in texture with more rhythmic patterns. Measures 90-93 feature a dense texture with many notes. Measures 94-96 continue with similar textures, including some sustained notes.

98

100

102

104

106

108

110

112

114

116

V.S.

Musical score for Nylon Guitar, measures 118-136. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (118, 120, 122, 124, 126, 128, 130, 132, 134, 136). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, and a consistent bass line. The key signature changes from one flat to two flats between measures 124 and 126. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

138

140

142

144

146

148

150

152

154

156

V.S.

162

171

178

ACOU BASS

Chicago - Beginnings

♩ = 112,001938  
6



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



58



62



66



70



74



78



82





86



90



93



97



100



103



106



109



113



116



V.S.

119



122



125



129



132



135



138



141



145



148



151

Musical notation for measure 151, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note.

154

Musical notation for measure 154, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note.

156

Musical notation for measure 156, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note. A double bar line is present, with the number 27 written above it.

♩ = 112,001938

6

11

17

22

27

V.S.

32

Musical score for measures 32-37. The piece is in E major (one sharp) and 3/4 time. Measures 32-37 feature a complex texture with multiple layers of chords and arpeggiated figures in both the treble and bass staves. The bass line is particularly active, with many sixteenth-note patterns.

38

Musical score for measures 38-43. This system continues the complex texture from the previous system, with dense chordal structures and arpeggiated patterns in both hands.

44

Musical score for measures 44-47. The texture remains dense, with intricate arpeggiated figures in the treble and bass staves.

48

Musical score for measures 48-51. The piece continues with complex chordal and arpeggiated textures in both hands.

52

Musical score for measures 52-56. The texture is highly complex, featuring multiple layers of chords and arpeggiated patterns in both hands.

57

Musical score for measures 57-60. The piece concludes with complex chordal and arpeggiated textures in both hands.

62

Musical notation for measures 62-64. The system consists of two staves, Treble and Bass. Measure 62 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. Measure 63 continues this texture. Measure 64 shows a change in the Treble staff's texture.

67

Musical notation for measures 67-69. The system consists of two staves, Treble and Bass. Measure 67 has a dense chordal texture in the Treble staff. Measure 68 continues with similar texture. Measure 69 shows a change in the Treble staff's texture.

73

Musical notation for measures 73-75. The system consists of two staves, Treble and Bass. Measure 73 has a dense chordal texture in the Treble staff. Measure 74 continues with similar texture. Measure 75 shows a change in the Treble staff's texture.

78

Musical notation for measures 78-81. The system consists of two staves, Treble and Bass. Measure 78 has a dense chordal texture in the Treble staff. Measure 79 continues with similar texture. Measure 80 shows a change in the Treble staff's texture. Measure 81 shows a change in the Treble staff's texture.

82

Musical notation for measures 82-86. The system consists of two staves, Treble and Bass. Measure 82 has a dense chordal texture in the Treble staff. Measure 83 continues with similar texture. Measure 84 shows a change in the Treble staff's texture. Measure 85 shows a change in the Treble staff's texture. Measure 86 shows a change in the Treble staff's texture.

87

Musical notation for measures 87-91. The system consists of two staves, Treble and Bass. Measure 87 has a dense chordal texture in the Treble staff. Measure 88 continues with similar texture. Measure 89 shows a change in the Treble staff's texture. Measure 90 shows a change in the Treble staff's texture. Measure 91 shows a change in the Treble staff's texture.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords and melodic fragments. Measure 94 starts with a treble staff chord of G4, A4, B4, C5 and a bass staff note of G2. Subsequent measures show various chordal textures and melodic lines in both hands.

100

Musical notation for measures 100-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal structures and melodic patterns. Measure 100 begins with a treble staff chord of G4, A4, B4, C5 and a bass staff note of G2.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of chordal textures and melodic lines. Measure 108 starts with a treble staff chord of G4, A4, B4, C5 and a bass staff note of G2.

114

Musical notation for measures 114-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal structures and melodic patterns. Measure 114 begins with a treble staff chord of G4, A4, B4, C5 and a bass staff note of G2.

121

Musical notation for measures 121-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of chordal textures and melodic lines. Measure 121 starts with a treble staff chord of G4, A4, B4, C5 and a bass staff note of G2.

128

Musical notation for measures 128-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal structures and melodic patterns. Measure 128 begins with a treble staff chord of G4, A4, B4, C5 and a bass staff note of G2.

134

Musical notation for measures 134-141. The system consists of two staves, Treble and Bass. Measure 134: Treble has a chord of G4, B4, D5; Bass has a whole note G2. Measure 135: Treble has a chord of A4, C5, E5; Bass has a whole note A2. Measure 136: Treble has a chord of B4, D5, F#5; Bass has a whole note B2. Measure 137: Treble has a chord of C5, E5, G5; Bass has a whole note C3. Measure 138: Treble has a chord of D5, F#5, A5; Bass has a whole note D3. Measure 139: Treble has a chord of E5, G5, B5; Bass has a whole note E3. Measure 140: Treble has a chord of F#5, A5, C6; Bass has a whole note F#3. Measure 141: Treble has a chord of G5, B5, D6; Bass has a whole note G3.

142

Musical notation for measures 142-147. The system consists of two staves, Treble and Bass. Measure 142: Treble has a chord of A5, C6, E6; Bass has a whole note A3. Measure 143: Treble has a chord of B5, D6, F#6; Bass has a whole note B3. Measure 144: Treble has a chord of C6, E6, G6; Bass has a whole note C4. Measure 145: Treble has a chord of D6, F#6, A6; Bass has a whole note D4. Measure 146: Treble has a chord of E6, G6, B6; Bass has a whole note E4. Measure 147: Treble has a chord of F#6, A6, C7; Bass has a whole note F#4.

148

Musical notation for measures 148-153. The system consists of two staves, Treble and Bass. Measure 148: Treble has a chord of G5, B5, D6; Bass has a whole note G4. Measure 149: Treble has a chord of A5, C6, E6; Bass has a whole note A4. Measure 150: Treble has a chord of B5, D6, F#6; Bass has a whole note B4. Measure 151: Treble has a chord of C6, E6, G6; Bass has a whole note C5. Measure 152: Treble has a chord of D6, F#6, A6; Bass has a whole note D5. Measure 153: Treble has a chord of E6, G6, B6; Bass has a whole note E5.

154

Musical notation for measures 154-157. The system consists of two staves, Treble and Bass. Measure 154: Treble has a chord of G5, B5, D6; Bass has a whole note G4. Measure 155: Treble has a chord of A5, C6, E6; Bass has a whole note A4. Measure 156: Treble has a chord of B5, D6, F#6; Bass has a whole note B4. Measure 157: Treble and Bass staves are completely blank, with the number '28' written above and below the staves.