

Chicago - Hard To Say I m Sorry

♩ = 140,008957

Horn in F

Percussion

Electric Guitar

Kora

5-string Fretless Electric Bass

Synth Voice

Synth Strings

Synth Strings

FX 5 (Brightness)

♩ = 140,008957

Violoncello

Solo

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20

Syn. Voice

Syn. Str.

FX 5

Solo

24

Syn. Voice

Syn. Str.

FX 5

Solo

28

Perc.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

32

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

36

E. Bass

Syn. Str.

FX 5

Solo

41

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 45 to 48, the second covers measures 49 to 52, and the third covers measures 53 to 56. The instruments are arranged as follows:

- System 1 (Measures 45-48):** E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo.
- System 2 (Measures 49-52):** E. Bass, Syn. Str., FX 5, and Solo.
- System 3 (Measures 53-56):** Perc., Kora, E. Bass, Syn. Str., FX 5, and Solo.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Solo part features complex rhythmic patterns with many beamed notes. The E. Bass part provides a steady harmonic foundation with long notes and occasional slurs. The Syn. Str. and FX 5 parts are highly textured with many notes and slurs. The Perc. part in the third system shows a sparse pattern of hits. The Kora part in the third system features a rhythmic pattern of eighth notes.

58

Perc.

Kora

E. Bass

FX 5

Solo



60

Perc.

Kora

E. Bass

FX 5

Solo

62

Perc. Kora E. Bass Syn. Voice FX 5 Solo

This musical system covers measures 62 and 63. The Percussion part features a steady rhythm of eighth notes with 'x' marks above the staff. The Kora part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with triplets. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Voice part has a sparse, melodic line. The FX 5 part has a few scattered notes. The Solo part consists of a series of chords and single notes.



64

Perc. Kora E. Bass Syn. Voice FX 5 Solo

This musical system covers measures 64 and 65. The Percussion part continues with the same eighth-note rhythm. The Kora part maintains its complex rhythmic pattern. The Electric Bass part has a more active line with some accidentals. The Synthesizer Voice part features a long, sustained note in the first measure of the system. The FX 5 part has a few notes. The Solo part continues with chords and single notes.

66

Perc. Kora E. Bass Syn. Voice FX 5 Solo

Detailed description: This system of music covers measures 66 and 67. The Percussion staff shows a steady rhythm with 'x' marks above the staff. The Kora staff features a complex, rhythmic pattern with many sixteenth notes and rests. The Electric Bass staff has a simple line with a long note in measure 67. The Syn. Voice staff has a few notes in measure 67. The FX 5 staff has a melodic line. The Solo staff has a few notes in measure 67.



68

Perc. Kora E. Bass Syn. Voice FX 5 Solo

Detailed description: This system of music covers measures 68 and 69. The Percussion staff continues with the same rhythm. The Kora staff has a more intricate pattern, including triplets in measures 68 and 69. The Electric Bass staff has a long note in measure 69. The Syn. Voice staff has a few notes in measure 69. The FX 5 staff has a melodic line. The Solo staff has a few notes in measure 69.

70

Perc. Kora E. Bass Syn. Voice FX 5 Solo

This musical system covers measures 70 to 72. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FX 5, and Solo. The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The Kora staff is highly active with complex rhythmic patterns and triplets. The E. Bass staff has a melodic line with some rests. The Syn. Voice staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.



73

Perc. E. Bass Syn. Voice Syn. Str. FX 5 Solo

This musical system covers measures 73 to 76. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), FX 5, and Solo. The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The E. Bass staff has a melodic line with some rests. The Syn. Voice staff has a melodic line with some rests. The Syn. Str. staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

78

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Detailed description: This system of music covers measures 78 to 81. The Horn (Hn.) part is mostly silent, with a few notes at the end of measure 81. The Percussion (Perc.) part features a steady rhythm of eighth notes. The Electric Bass (E. Bass) has a melodic line with some syncopation. The Synthesizer Voice (Syn. Voice) part has a melodic line with a triplet in measure 81. The Synthesizer Strings (Syn. Str.) part has a long, sustained note in measure 78 and 79, followed by a melodic line. The FX 5 part has a melodic line with some effects. The Solo part has a complex, rhythmic pattern with many notes.



82

Hn.

Perc.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Detailed description: This system of music covers measures 82 to 85. The Horn (Hn.) part has a melodic line starting in measure 82. The Percussion (Perc.) part continues with eighth notes. The Electric Bass (E. Bass) has a melodic line with some syncopation. The Synthesizer Voice (Syn. Voice) part has a melodic line with some syncopation. The Synthesizer Strings (Syn. Str.) part has a long, sustained note in measure 82 and 83, followed by a melodic line. The FX 5 part has a melodic line with some effects. The Solo part has a complex, rhythmic pattern with many notes.

86 $\text{♩} = 137, 302292$ $\text{♩} = 124, 007935998512$ $\text{♩} = 123, 128418302521$ $\text{♩} = 174, 0028927$

Hn.

Perc.

E. Bass

Syn. Str.

FX 5

Solo

$\text{♩} = 137, 302292$ $\text{♩} = 124, 007935998512$ $\text{♩} = 123, 128418302521$ $\text{♩} = 174, 0028927$



91

Perc.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

95

Perc.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo



100

Perc.

E. Bass

Syn. Str.

FX 5

Solo

105

Hn.
Perc.
E. Bass
Syn. Voice
Syn. Str.
FX 5
Solo

This musical system covers measures 105 to 108. It features seven staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Solo part is written in a guitar tablature format. A double bar line is present at the end of measure 108.

109

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
FX 5
Solo

This musical system covers measures 109 to 112. It features eight staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Solo part continues in a guitar tablature format.

113

Musical score for measures 113-116. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs and ties. The Syn. Str. staff contains a melodic line with slurs and ties. The Solo staff shows a complex chordal texture with many notes.



117

Musical score for measures 117-120. The score includes six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. The Hn. staff has a melodic line with a triplet of eighth notes in measure 119. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs and ties. The Syn. Str. staff contains a melodic line with slurs and ties. The Solo staff shows a complex chordal texture with many notes.

121

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

Detailed description: This musical score block covers measures 121 to 124. It features seven staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), FX 5, and Solo. The Horn part has a melodic line with some accidentals. Percussion consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts are mostly rests. The Synthesizer/Strings part has a complex, multi-measure rest followed by a melodic line. FX 5 has a melodic line starting in measure 124. The Solo part features a complex, multi-measure rest followed by a melodic line.



125

Hn.
Perc.
E. Bass
Syn. Str.
FX 5
Solo

Detailed description: This musical score block covers measures 125 to 128. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), FX 5, and Solo. The Horn part has a melodic line with a long slur. Percussion consists of a steady eighth-note pattern. The Electric Bass part has a melodic line with a long slur. The Synthesizer/Strings part has a melodic line with a long slur. FX 5 has a melodic line starting in measure 125. The Solo part features a complex, multi-measure rest followed by a melodic line.

129

Hn.

Musical staff for Horn (Hn.) in treble clef. It contains six measures of music, each with a whole rest.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It contains six measures of music: a whole rest, a snare drum eighth note, a snare drum eighth note with an accent, a snare drum eighth note with an accent, a snare drum eighth note with an accent, and a snare drum eighth note with an accent.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It contains six measures of music: a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It contains six measures of music: a half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

Solo

Musical staff for Solo in treble clef. It contains six measures of music: a half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

Chicago - Hard To Say I m Sorry

Percussion

♩ = 140,008957

28 25

57

63

69

75

81

♩ = 137,30224,007935

87

♩ = 115,99833,228438,30152,302140,008957

93

99

105

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V.S.

2

Percussion

111

Musical notation for measure 111. The staff is a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a downward-pointing arrow, indicating a percussive pattern. The notes below the staff are: a half note G, a half note A, a quarter note B, a quarter note C, a half note D, a half note E, a half note F, and a half note G.

117

Musical notation for measure 117. The staff is a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a downward-pointing arrow, indicating a percussive pattern. The notes below the staff are: a half note G, a half note A, a half note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G.

123

Musical notation for measure 123. The staff is a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a downward-pointing arrow, indicating a percussive pattern. The notes below the staff are: a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. A circled 'x' symbol is placed above the staff between the fourth and fifth measures. The measure ends with a thick black bar and the number '3' above it, indicating a triplet.

129

Musical notation for measure 129. The staff is a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a downward-pointing arrow, indicating a percussive pattern. The notes below the staff are: a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. A circled 'x' symbol is placed above the staff between the fourth and fifth measures. The measure ends with a thick black bar and the number '3' above it, indicating a triplet.

Chicago - Hard To Say I m Sorry

Kora

♩ = 140,008957

56

58

60

62

64

66

68

70

72

♩ = 137,302294,007935

13

♩ = 115,99822128448 = ♩ = 131,302292 = 140,008957

46

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5-string Fretless Electric Bass Chicago - Hard To Say I m Sorry

♩ = 140,008957

2

9

20

35

44

51

59

66

73

79

84

♩ = 137,302292 ♩ = 124,097935 ♩ = 98,512313 ♩ = 138,302292 ♩ = 140,008957

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V.S.

2

5-string Fretless Electric Bass

90



97



104



112



118



125



Synth Voice

Chicago - Hard To Say I m Sorry

♩ = 140,008957

19 4

27

32 7

43 15

62

68 2

75 4 3

83 3

92

95 11

♩ = 137,302290739985128448751022908957

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(C)1992 Music Sales Ltd.

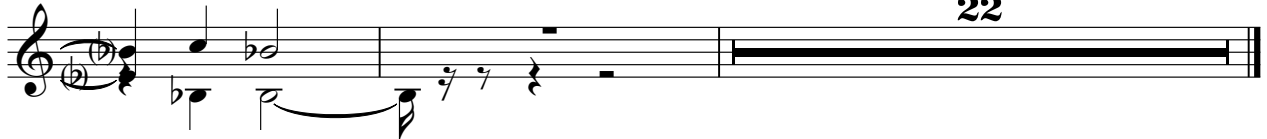
2

Synth Voice

108



111



22

Chicago - Hard To Say I m Sorry

Synth Strings

♩ = 140,008957

2

9

4

20

2

29

35

41

45

50

53

16

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Synth Strings

73

81 = 137,31022,007935

87 = 115,998512 = 123,12311,4025237,30220,008957

94

100

108

114

120

125

130

Detailed description: This is a musical score for a synth string instrument, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measures 73-80) features a series of chords and melodic lines with some slurs. The second staff (measures 81-86) includes a guitar-style fingering sequence: = 137,31022,007935. The third staff (measures 87-93) has another fingering sequence: = 115,998512 = 123,12311,4025237,30220,008957. The fourth staff (measures 94-99) continues the melodic and harmonic development. The fifth staff (measures 100-107) shows a change in the melodic line. The sixth staff (measures 108-113) features a key signature change to one sharp (F#) and continues the melodic line. The seventh staff (measures 114-119) continues in the new key. The eighth staff (measures 120-124) has a key signature change to one flat (Bb) and includes a complex, fast-moving melodic passage. The ninth staff (measures 125-129) features a series of chords with a key signature change to two flats (Bb and Eb). The tenth staff (measures 130-135) concludes with a final melodic phrase and a double bar line.

Synth Strings

Chicago - Hard To Say I m Sorry

♩ = 140,008957

12




16

70

♩ = 137,302,007935,928,128,482,008957

46



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♩ = 140,008957

14

18

24

30

36

42

48

54

62

66

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69



Musical staff 69-74: Treble clef, starting with a whole rest. Measures 69-74 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 73.

75



Musical staff 75-80: Treble clef, starting with a quarter note. Measures 75-80 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 79.

81

$\text{♩} = 137, 301242007935$



Musical staff 81-86: Treble clef, starting with a quarter note. Measures 81-86 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 85.

87

$\text{♩} = 115, 09851284484, 3025000957$




Musical staff 87-92: Treble clef, starting with a whole rest. Measures 87-92 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 91.

93



Musical staff 93-98: Treble clef, starting with a quarter note. Measures 93-98 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 97.

99



Musical staff 99-104: Treble clef, starting with a quarter note. Measures 99-104 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 103.

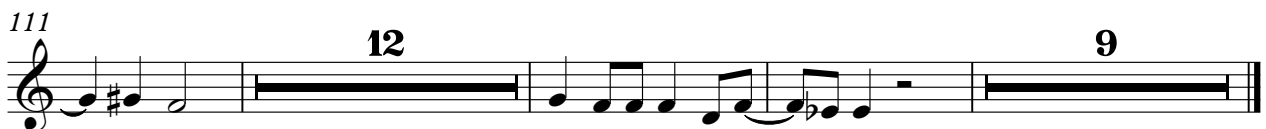
105



Musical staff 105-110: Treble clef, starting with a quarter note. Measures 105-110 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 109.

111

12 **9**



Musical staff 111-116: Treble clef, starting with a quarter note. Measures 111-116 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 115. The staff ends with a double bar line.

Violoncello

Chicago - Hard To Say I m Sorry

♩ = 140,008957

12




16

70

♩ = 137,302,007935,925,128,482,008957

46



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Chicago - Hard To Say I m Sorry

Solo

♩ = 140,008957

2

6

10

16

21

27

32

38

44

49

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V.S.

55

61

66

71

76

81

86 = 137,3024,00793515,9985,112844831,3027,202190,008957

92

98

103

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped together with slurs. The chords are frequently triads or dyads, and the rhythm is highly syncopated, with many notes beamed together. The score includes measure numbers 55, 61, 66, 71, 76, 81, 86, 92, 98, and 103. At measure 86, there is a sequence of fret numbers: 137,3024,00793515,9985,112844831,3027,202190,008957. The music concludes with a final chord at measure 103.

109

Musical staff 109: A single staff of music in treble clef with a key signature of one flat. It contains a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents.

114

Musical staff 114: A single staff of music in treble clef with a key signature of one flat. It features a series of chords and melodic fragments, including some beamed eighth notes and sixteenth notes.

118

Musical staff 118: A single staff of music in treble clef with a key signature of one flat. It contains a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents.

123

Musical staff 123: A single staff of music in treble clef with a key signature of one flat. It features a series of chords and melodic fragments, including some beamed eighth notes and sixteenth notes.

128

Musical staff 128: A single staff of music in treble clef with a key signature of one flat. It contains a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents.