

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

FR.HORN
DRUMS
OVERDRIVE
NYLON GTR
ACOU BASS
SYNVOX
SLOWSTRING
PIZZICATO
VOICE OOHS

♩ = 140,000473

CELLO
A.PIANO 1

Detailed description: This system contains the first six measures of the score. The tempo is 140,000473. The instruments listed are FR.HORN, DRUMS, OVERDRIVE, NYLON GTR, ACOU BASS, SYNVOX, SLOWSTRING, PIZZICATO, VOICE OOHS, CELLO, and A.PIANO 1. The ACOU BASS part begins with a whole note G2, followed by a half note F2, and a half note E2. The SLOWSTRING part has rests for the first two measures, then plays a series of chords in the third, fourth, and fifth measures, ending with a sustained chord in the sixth measure. The A.PIANO 1 part has a complex rhythmic pattern of eighth and sixteenth notes throughout the system.



7

ACOU BASS
SLOWSTRING
A.PIANO 1

Detailed description: This system contains measures 7 through 10. The ACOU BASS part continues with a half note D2, a half note C2, and a half note B1. The SLOWSTRING part has rests for the first two measures, then plays a series of chords in the third, fourth, and fifth measures, ending with a sustained chord in the sixth measure. The A.PIANO 1 part continues with a complex rhythmic pattern of eighth and sixteenth notes throughout the system.

This musical score page contains measures 12 through 31, organized into three systems. Each system includes staves for SLOWSTRING, PIZZICATO, VOICE OOHS, CELLO, A.PIANO 1, SYNVOX, and another SLOWSTRING. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The PIZZICATO part is active in measures 12-16, while the SYNVOX part is active in measures 17-21. The SLOWSTRING parts are primarily sustained notes with some movement. The VOICE OOHS part has a melodic line in measures 12-16 and 23-27. The A.PIANO 1 part provides harmonic support with chords and single notes. Measure numbers 12, 17, 23, and 27 are clearly marked at the beginning of their respective systems.

31

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

35

ACOU BASS

SLOWSTRING

VOICE OOHS

A.PIANO 1

40

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

44

ACOUBASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1



48

ACOUBASS

SLOWSTRING

VOICE OOHS

A.PIANO 1



52

ACOUBASS

SLOWSTRING

VOICE OOHS

A.PIANO 1

57

DRUMS

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

59

DRUMS

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

61

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (57, 59, 61) and a double bar line. Each system contains six staves. The top staff is for Drums, showing a consistent pattern of quarter notes with 'x' marks above them. The second staff is Nylon Guitar, featuring complex rhythmic patterns with triplets and slurs. The third staff is Acoustic Bass, with a simple line of notes and slurs. The fourth staff is Voice Oohs, with a melodic line. The fifth staff is A. Piano 1, with chords and slurs. The sixth staff is Synvox, with a few notes. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

63

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 63 and 64. The DRUMS part features a steady 4/4 beat with 'x' marks above the staff indicating drum hits. The NYLON GTR part is highly rhythmic, featuring a complex pattern of chords and single notes, including a triplet of eighth notes in measure 63. The ACOU BASS part provides a simple bass line with a triplet of eighth notes in measure 63. The SYNVOX part has a melodic line with a long note in measure 64. The VOICE OOHS part has a vocal line with a long note in measure 64. The A.PIANO 1 part has a piano accompaniment with chords and single notes.



65

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 65 and 66. The DRUMS part continues with a steady 4/4 beat. The NYLON GTR part continues with a complex rhythmic pattern. The ACOU BASS part has a long note in measure 65. The SYNVOX part has a melodic line with a long note in measure 66. The VOICE OOHS part has a vocal line with a long note in measure 66. The A.PIANO 1 part has a piano accompaniment with chords and single notes.

67

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in six staves. The top staff is for DRUMS, showing a simple rhythmic pattern with 'x' marks above the staff. The second staff is for NYLON GTR, featuring a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes in measure 68. The third staff is for ACOU BASS, with a few notes and rests. The fourth staff is for SYNVOX, with a few notes and rests. The fifth staff is for VOICE OOHS, with a few notes and rests. The sixth staff is for A.PIANO 1, with a few notes and rests. A double bar line is present at the end of measure 68.



69

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 69 and 70. The score is arranged in six staves. The top staff is for DRUMS, showing a simple rhythmic pattern with 'x' marks above the staff. The second staff is for NYLON GTR, featuring a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes in measure 69. The third staff is for ACOU BASS, with a few notes and rests. The fourth staff is for SYNVOX, with a few notes and rests. The fifth staff is for VOICE OOHS, with a few notes and rests. The sixth staff is for A.PIANO 1, with a few notes and rests. A double bar line is present at the end of measure 70.

71

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 71 through 74. The DRUMS part features a steady pattern of quarter notes. The NYLON GTR part includes a triplet of eighth notes in measure 72. The ACOU BASS part has a melodic line with a triplet in measure 72. The SYNVOX part consists of chords. The SLOWSTRING part has sustained chords. The VOICE OOHS part has a melodic line with a slur over measures 73 and 74. The A.PIANO 1 part features complex chordal textures with many beamed notes.



75

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 through 78. The DRUMS part continues with quarter notes. The ACOU BASS part has a melodic line with a slur over measures 76 and 77. The SYNVOX part has chords and some melodic movement. The SLOWSTRING part features long, sustained chords. The VOICE OOHS part has a melodic line with a slur over measures 76 and 77. The A.PIANO 1 part has complex chordal textures with many beamed notes.

79

FR.HORN

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1



83

♩ = 137,001938 ♩ = 124,000252

FR.HORN

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

♩ = 137,001938 ♩ = 124,000252

87 ♩ = 116,000313 ♩ = 123,001228 ♩ = 130,001938 ♩ = 140,000473

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHS

A.PIANO 1



92

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

96

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1



101

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHS

A.PIANO 1

106

FR.HORN

DRUMS

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1



110

FR.HORN

DRUMS

OVERDRIVE

ACOU BASS

SYNVOX

SLOWSTRING

VOICE OOHS

A.PIANO 1

115

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

119

FR.HORN

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

123

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHS

A.PIANO 1

128

FR.HORN

Musical staff for FR. HORN in treble clef. It begins with a whole note G4, followed by a whole rest for the remainder of the measure.

DRUMS

Musical staff for DRUMS. It shows a sequence of drum hits: a snare drum (x) on the second eighth note, a hi-hat (x) on the fourth eighth note, and a cymbal (x) on the eighth note of the second half-measure.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It begins with a whole note G2, followed by a whole rest for the remainder of the measure.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It features a series of sixteenth notes with slurs, starting on G4 and moving up to B4, then descending back to G4.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It shows a complex piano accompaniment with multiple voices, including chords and melodic lines.

FR.HORN

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

80

85

♩ = 137,001938124,000258,028,0132,087,500,988473

18

108

6

3

120

125

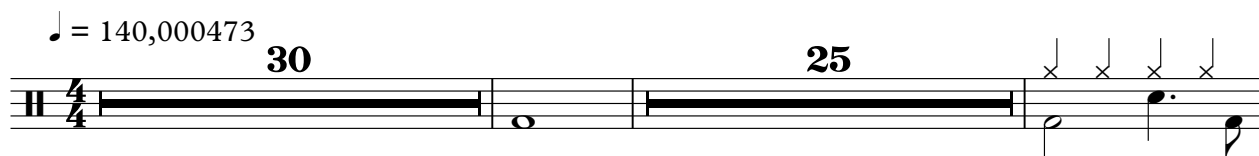
4

DRUMS

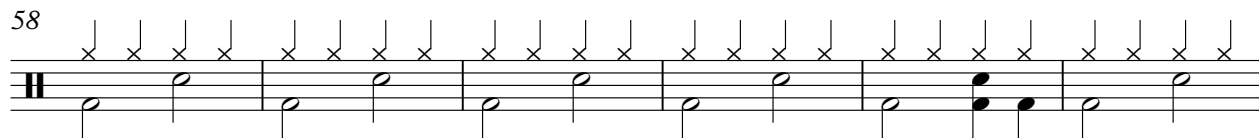
Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

30 **25**



58



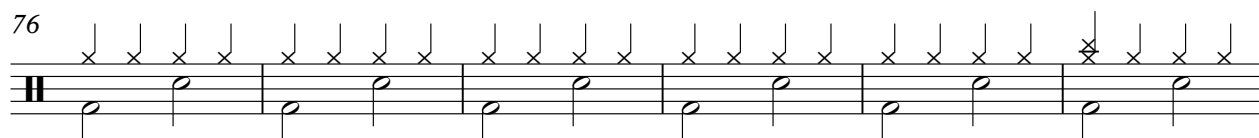
64



70

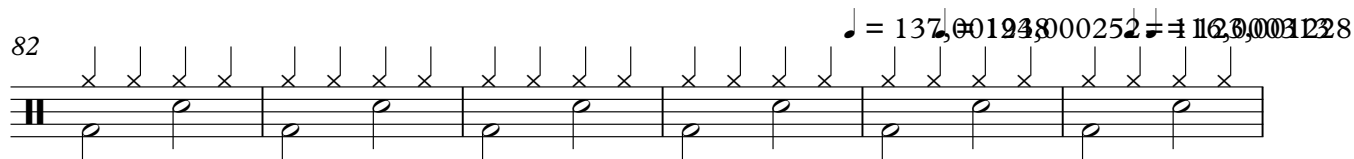


76



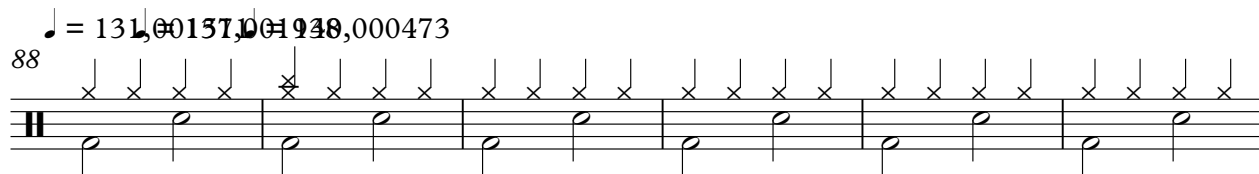
82

♩ = 137,001948000252 = 112,0001228




♩ = 131,00157,001948,000473

88



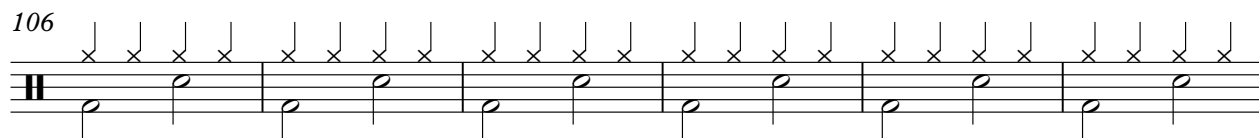
94



100



106



V.S.

2

DRUMS

112

118

124

129

OVERDRIVE

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473 ♩ = 137,00060473

85 23

112

117

♩ = 140,000473

56

58

60

62

64

66

68

70

72

♩ = 137,001928,000252

13

87

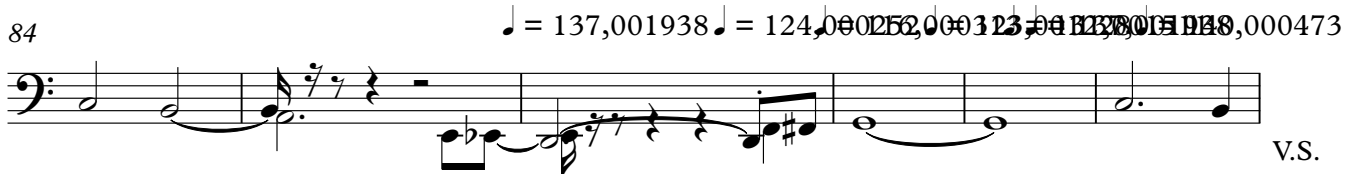
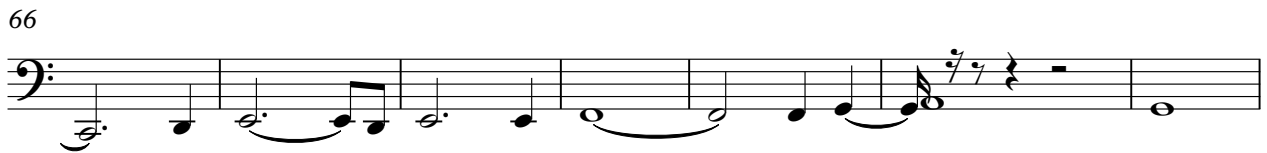
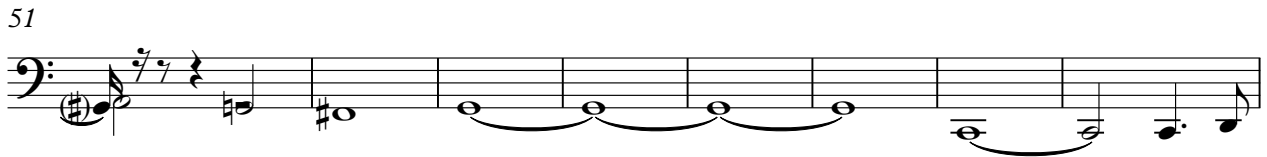
♩ = 116,001283,001228 = ♩ = 131,001601,0011938 = 140,000473

45

Chicago - Hard To Say I'm Sorry 1

ACOU BASS

♩ = 140,000473



V.S.

2

ACOU BASS

90



97



104



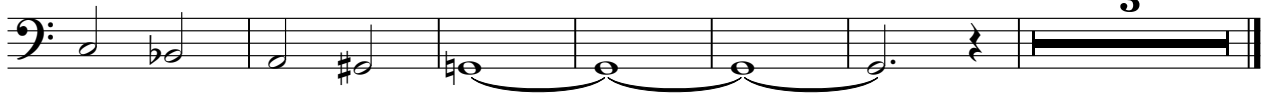
112



118



125



♩ = 140,000473

19 4

27

32 7

43 15

62

68 2

75 4 3

83 3

92

95 11

♩ = 137,0019066003031208750110980473

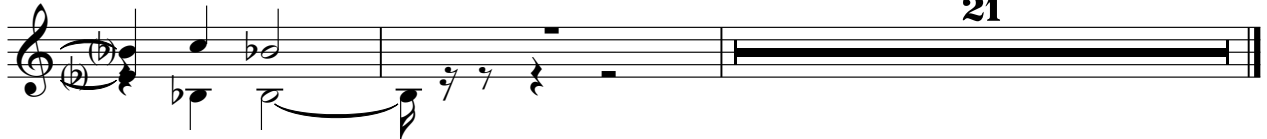
2

SYNVOX

108



111



SLOWSTRING

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

The musical score is written on a single staff in treble clef with a 4/4 time signature. It includes guitar tablature and a slow string section. The score is divided into measures, with measure numbers 9, 20, 29, 35, 41, 45, 50, and 53 indicated. A double bar line with the number 16 is located at the end of the 53rd measure. The tempo is marked as ♩ = 140,000473.

SLOWSTRING

73

81 = 137,0024,000252

87 = 116,000313 = 123,0012,0015137,00140800473

94

100

108

114

120

125

130


Detailed description: This is a musical score for a guitar, specifically for the 'SLOWSTRING' part. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, notes, rests, and slurs. Fretboard diagrams are placed below the notes to indicate fingerings. Tablature is provided for measures 81, 87, and 125. Measure 81 has a tab: 137,0024,000252. Measure 87 has a tab: 116,000313 = 123,0012,0015137,00140800473. Measure 125 has a tab: b 0. The music is in a key with one sharp (F#) and a time signature of 7/8. The score ends with a double bar line at measure 130.

PIZZICATO

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

12



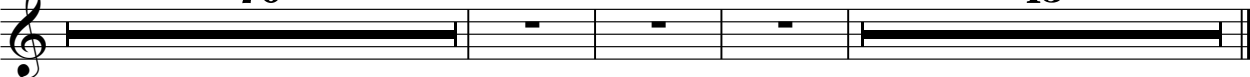
A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a quarter note followed by two eighth notes. The sixth measure contains a quarter note followed by two eighth notes. The seventh measure contains a quarter note followed by two eighth notes. The eighth measure contains a quarter note followed by two eighth notes.

16

70

♩ = 137,00002126,000010208,0000080473

45



A musical staff in 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest.

VOICE OOHS

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

14

18

24

30

36

42

48

54

3

62

66

Detailed description: This is a musical score for voice oohs in 4/4 time. It consists of ten staves of music. The first staff starts at measure 14 and contains a triplet of eighth notes. The second staff starts at measure 18. The third staff starts at measure 24. The fourth staff starts at measure 30. The fifth staff starts at measure 36. The sixth staff starts at measure 42. The seventh staff starts at measure 48. The eighth staff starts at measure 54 and contains a triplet of eighth notes. The ninth staff starts at measure 62. The tenth staff starts at measure 66. The tempo is marked as ♩ = 140,000473.

VOICE OOHS

69



75



81

♩ = 137,00124800252



87 ♩ = 116,020,30312281,00140,003473



93



99



105



111

12

8




CELLO

Chicago - Hard To Say I'm Sorry 1

♩ = 140,000473

12

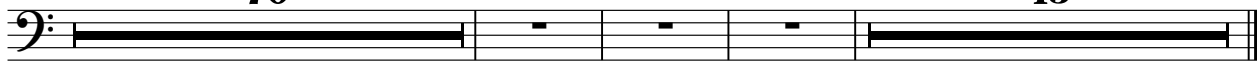


16

70

♩ = 137,0002126,000102081,00008473

45



Chicago - Hard To Say I'm Sorry 1

A.PIANO 1

♩ = 140,000473

2

6

10

16

21

27

32

38

44

49

V.S.

Musical score for A.PIANO 1, measures 55-103. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The music is characterized by dense chordal textures and frequent rests. Measure 86 includes a guitar tablature sequence: = 137,0024,38025216,50023,00122831,50037,001938,000473. The score concludes with a final measure (103) featuring a series of chords and a final note.

109

Musical notation for measures 109-113. The staff shows a complex piano accompaniment with multiple chords and melodic lines. Measure 109 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some chords marked with a fermata. Measure 113 ends with a double bar line.

114

Musical notation for measures 114-117. The staff continues the piano accompaniment. Measure 114 begins with a whole rest in the treble clef, indicating a melodic break. The accompaniment consists of chords and moving lines. Measure 117 concludes with a double bar line.

118

Musical notation for measures 118-122. The staff shows the continuation of the piano accompaniment. Measure 118 starts with a treble clef and a key signature of one flat. The music includes various chordal textures and melodic fragments. Measure 122 ends with a double bar line.

123

Musical notation for measures 123-127. The staff continues the piano accompaniment. Measure 123 begins with a treble clef and a key signature of one flat. The music features a mix of chords and melodic lines. Measure 127 ends with a double bar line.

128

Musical notation for measures 128-132. The staff shows the continuation of the piano accompaniment. Measure 128 starts with a treble clef and a key signature of one flat. The music includes various chordal textures and melodic fragments. Measure 132 ends with a double bar line.