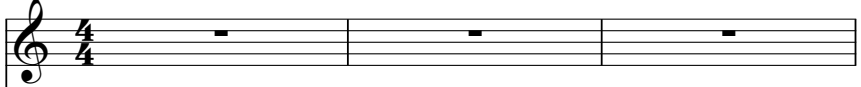
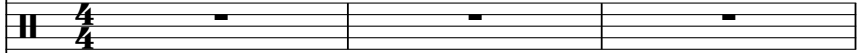


Chicago - If You Leave Me Now 1

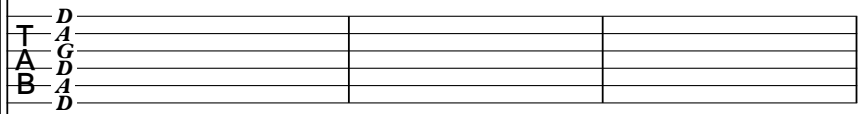
♩ = 103,000755

FR.HORN 

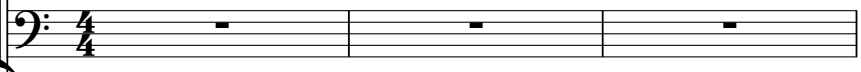
DRUMS 

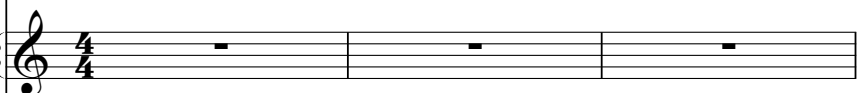
TINKLEBELL 

MELODY 

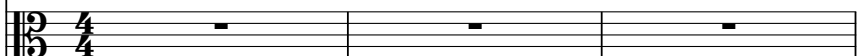
STEEL GTR 

NYLON GTR 

ACOU BASS 

SLOWSTRING 

♩ = 103,000755

STRINGS 

4

FR.HORN

TINKLEBELL

NYLON GTR

ACOU BASS



6

FR.HORN

TINKLEBELL

MELODY

NYLON GTR

ACOU BASS

STRINGS

8

FR. HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS



9

DRUMS

MELODY

NYLON GTR

ACOU BASS

STRINGS

11

DRUMS

MELODY

NYLON GTR

ACOU BASS



13

DRUMS

MELODY

NYLON GTR

ACOU BASS



15

DRUMS

MELODY

NYLON GTR

ACOU BASS

16

Musical score for measures 16-17. The score is arranged in five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff features a sequence of notes including a sharp and a flat. The NYLON GTR staff contains chords and rests. The ACOU BASS staff has a bass line with notes and rests. The SLOWSTRING staff shows a sustained chord with a fermata.



17

Musical score for measures 18-19. The score is arranged in five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff continues with a rhythmic pattern. The MELODY staff has notes with a fermata. The NYLON GTR staff shows chords and rests. The ACOU BASS staff has a bass line with notes and rests. The SLOWSTRING staff shows a sustained chord with a fermata.

Musical score for measures 18-19. The score consists of five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff has a treble clef and a key signature of one sharp (F#). The NYLON GTR staff has a treble clef and a key signature of one sharp (F#). The ACOU BASS staff has a bass clef and a key signature of one sharp (F#). The SLOWSTRING staff has a treble clef and a key signature of one sharp (F#). The MELODY staff has a whole rest in measure 19. The NYLON GTR and ACOU BASS staves have chords and single notes. The SLOWSTRING staff has a long note with a slur.



Musical score for measures 20-21. The score consists of five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff has a treble clef and a key signature of one sharp (F#). The NYLON GTR staff has a treble clef and a key signature of one sharp (F#). The ACOU BASS staff has a bass clef and a key signature of one sharp (F#). The SLOWSTRING staff has a treble clef and a key signature of one sharp (F#). The MELODY staff has a whole rest in measure 20. The NYLON GTR and ACOU BASS staves have chords and single notes. The SLOWSTRING staff has a long note with a slur.

20

DRUMS
MELODY
NYLON GTR
ACOU BASS
SLOWSTRING

This musical score covers measures 20 and 21. It features five staves: Drums, Melody, Nylon Guitar, Acoustic Bass, and Slow String. The piece is in 4/4 time, with a key signature of one flat (B-flat). Measure 20 contains a complex drum pattern with eighth and sixteenth notes, a melodic line with eighth and quarter notes, nylon guitar chords and single notes, and an acoustic bass line with eighth and quarter notes. Measure 21 continues these patterns with a similar drum and bass line, and a melodic line that includes a half note and a quarter note. The slow string part consists of sustained chords in both measures.



22

DRUMS
MELODY
NYLON GTR
ACOU BASS
SLOWSTRING

This musical score covers measures 22 and 23. It features five staves: Drums, Melody, Nylon Guitar, Acoustic Bass, and Slow String. The piece is in 4/4 time, with a key signature of one flat (B-flat). Measure 22 shows a drum pattern with eighth and sixteenth notes, a melodic line with a half note and a quarter note, nylon guitar chords and single notes, and an acoustic bass line with eighth and quarter notes. Measure 23 continues these patterns with a similar drum and bass line, and a melodic line that includes a half note and a quarter note. The slow string part consists of sustained chords in both measures.

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



FR.HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

26

FR.HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



27

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

30

Musical score for measures 30-31. The score is arranged in five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff shows a rhythmic pattern with eighth and sixteenth notes. The MELODY staff features a melodic line with a sharp sign. The NYLON GTR staff contains guitar-specific notation, including chords and a sharp sign. The ACOU BASS staff shows a bass line with a sharp sign. The SLOWSTRING staff has a sustained chord with a sharp sign.



31

Musical score for measures 31-32. The score is arranged in five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff shows a rhythmic pattern with eighth and sixteenth notes. The MELODY staff features a melodic line with a sharp sign. The NYLON GTR staff contains guitar-specific notation, including chords and a sharp sign. The ACOU BASS staff shows a bass line with a sharp sign. The SLOWSTRING staff has a sustained chord with a sharp sign.

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

34

FR. HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



35

FR. HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

This musical score for measures 36-37 features five staves. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and occasional rests. The MELODY staff contains a sequence of notes including a half note, quarter notes, and eighth notes, with some notes marked with a sharp sign. The NYLON GTR staff includes chords and single notes, with some notes marked with a sharp sign. The ACOU BASS staff provides a bass line with quarter and eighth notes, and some notes marked with a sharp sign. The SLOWSTRING staff shows a sustained low-frequency sound represented by a long horizontal line.



DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

This musical score for measures 38-39 continues the five-staff arrangement. The DRUMS staff maintains the rhythmic pattern. The MELODY staff shows a continuation of the melodic line with quarter and eighth notes. The NYLON GTR staff features more complex chordal textures and single notes. The ACOU BASS staff continues the bass line with quarter and eighth notes. The SLOWSTRING staff shows a sustained low-frequency sound.

38

Musical score for measures 38-39. The score includes five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The DRUMS staff shows a rhythmic pattern with eighth and sixteenth notes. The MELODY staff has a few notes with a sharp sign. The NYLON GTR staff features complex chordal textures with many beamed notes. The ACOU BASS staff has a steady bass line with eighth notes. The SLOWSTRING staff shows sustained chords with a sharp sign.



39

Musical score for measures 39-40. The score includes six staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The DRUMS staff continues the rhythmic pattern. The MELODY staff has a few notes with a sharp sign. The NYLON GTR staff features complex chordal textures with many beamed notes. The ACOU BASS staff has a steady bass line with eighth notes. The SLOWSTRING staff shows sustained chords with a sharp sign. The STRINGS staff has a few notes with a sharp sign.

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS



DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

42

DRUMS

MELODY

STEEL GTR
TAB

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS



43

DRUMS

MELODY

STEEL GTR
TAB

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

DRUMS

MELODY

STEEL GTR
TAB

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS



FR.HORN

DRUMS

MELODY

STEEL GTR
TAB

NYLON GTR

ACOU BASS

SLOWSTRING

47

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



48

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

STRINGS

49

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



51

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



52

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

53

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



54

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

55

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



56

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

57

FR. HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system covers measures 57 to 60. The FR. HORN part has a long note in measure 57 followed by rests. DRUMS play a steady eighth-note pattern. NYLON GTR and ACOU BASS have sparse notes with rests. SLOWSTRING and STRINGS play a complex, multi-measure passage with many notes and slurs.



58

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system covers measures 58 to 61. DRUMS continue with their eighth-note pattern. MELODY has a melodic line with slurs and accidentals. NYLON GTR and ACOU BASS have notes with rests. SLOWSTRING and STRINGS play sustained notes with some movement.

DRUMS
MELODY
NYLON GTR
ACOU BASS
SLOWSTRING
STRINGS

This musical score for measures 59-60 features six staves. The DRUMS staff shows a steady rhythmic pattern with eighth and sixteenth notes. The MELODY staff has sparse notes with rests. The NYLON GTR staff contains complex chordal textures with many beamed notes. The ACOU BASS staff provides a low-frequency accompaniment. The SLOWSTRING and STRINGS staves use a graphic notation style with vertical lines and horizontal curves to represent string dynamics and movement.



DRUMS
MELODY
NYLON GTR
ACOU BASS
SLOWSTRING
STRINGS

This musical score for measures 61-62 continues the six-staff arrangement. The DRUMS staff maintains its rhythmic pattern. The MELODY staff features a more active line with eighth notes and a long note. The NYLON GTR staff shows intricate chordal patterns. The ACOU BASS staff has a more active bass line. The SLOWSTRING and STRINGS staves use graphic notation to show string dynamics and movement.

61

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS



62

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

Musical score for measures 63-64. The score includes five staves: DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The MELODY staff features a triplet of eighth notes. The NYLON GTR and ACOU BASS staves show rhythmic patterns with slurs and accents. The SLOWSTRING staff has a long, sustained chord.



Musical score for measures 64-65. The score includes five staves: FR. HORN, DRUMS, MELODY, NYLON GTR, ACOU BASS, and SLOWSTRING. The FR. HORN staff has a melodic line. The MELODY staff is mostly silent with some rests. The NYLON GTR and ACOU BASS staves continue with rhythmic patterns. The SLOWSTRING staff has a long, sustained chord.

65

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for FR. HORN, DRUMS, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The FR. HORN part has a whole rest in measure 65 and a whole note in measure 66. The DRUMS part features a consistent rhythmic pattern of eighth notes. The NYLON GTR part has a melodic line with slurs and accents. The ACOU BASS part provides a harmonic foundation with sustained notes. The SLOWSTRING part shows a gradual rise in pitch across the two measures. The STRINGS part has a whole rest in measure 65 and a whole note in measure 66.



66

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 66 and 67. It includes staves for DRUMS, MELODY, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The DRUMS part continues with its rhythmic pattern. The MELODY part has a melodic line with slurs and accents. The NYLON GTR part has a melodic line with slurs and accents. The ACOU BASS part provides a harmonic foundation with sustained notes. The SLOWSTRING part shows a gradual rise in pitch across the two measures. The STRINGS part has a whole rest in measure 66 and a whole note in measure 67.

Musical score for measures 67-68. The score includes staves for DRUMS, MELODY, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The MELODY and NYLON GTR parts feature complex rhythmic patterns and melodic lines. The ACOU BASS part provides a steady bass line. The SLOWSTRING and STRINGS parts show sustained notes and textures.



Musical score for measures 69-70. The score includes staves for DRUMS, MELODY, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The MELODY part features a prominent melodic line with a long note. The NYLON GTR part continues with complex rhythmic patterns. The ACOU BASS part provides a steady bass line. The SLOWSTRING and STRINGS parts show sustained notes and textures.

69

Musical score for measures 69-70. The score includes staves for DRUMS, MELODY, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The MELODY staff is in treble clef with a key signature of one sharp (F#). The NYLON GTR and ACOU BASS staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The SLOWSTRING and STRINGS staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The DRUMS staff is in common time. The MELODY staff has a whole rest in measure 69 and a half note in measure 70. The NYLON GTR and ACOU BASS staves have a whole note in measure 69 and a half note in measure 70. The SLOWSTRING and STRINGS staves have a whole note in measure 69 and a half note in measure 70.



70

Musical score for measures 71-72. The score includes staves for DRUMS, MELODY, NYLON GTR, ACOU BASS, SLOWSTRING, and STRINGS. The MELODY staff is in treble clef with a key signature of one sharp (F#). The NYLON GTR and ACOU BASS staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The SLOWSTRING and STRINGS staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The DRUMS staff is in common time. The MELODY staff has a whole note in measure 71 and a half note in measure 72. The NYLON GTR and ACOU BASS staves have a whole note in measure 71 and a half note in measure 72. The SLOWSTRING and STRINGS staves have a whole note in measure 71 and a half note in measure 72.

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS



DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

73

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS



74

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

75

FR.HORN

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



77

FR.HORN

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

78

DRUMS

MELODY

STEEL GTR
T
A
B

NYLON GTR

ACOU BASS



79

FR. HORN

DRUMS

MELODY

STEEL GTR
T
A
B

NYLON GTR

ACOU BASS

DRUMS

MELODY

STEEL GTR
TAB

NYLON GTR

ACOU BASS



DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

82

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



83

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of page 84 score: This page contains measures 84 through 87. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar part is presented as a TAB with fret numbers 2, 4, 1, 4, 4, 2 on the top and bottom strings. The Nylon Guitar part has a melodic line with a sharp sign and a slash indicating a natural. The Acoustic Bass part provides a bass line with a sharp sign. The Slowstring part shows a chord progression from a major triad to a minor triad.



FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of page 85 score: This page contains measures 88 through 91. The French Horn part has a melodic line with a sharp sign and a slash. The Drums part continues with the same eighth-note pattern. The Steel Guitar part has a TAB with fret numbers 1, 2, 4, 4 on the top and bottom strings. The Nylon Guitar part has a melodic line with a sharp sign and a slash. The Acoustic Bass part has a bass line with a sharp sign. The Slowstring part shows a chord progression from a major triad to a minor triad.

86

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



87

FR.HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

90

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the score for measures 90-91: The score is for measures 90 and 91. It features five main parts: Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, and Slowstring. The key signature is one sharp (F#). The Drums part shows a consistent rhythmic pattern. The Steel Guitar part includes fingerings (1, 2, 4) for the T, A, and B strings. The Nylon Guitar and Acoustic Bass parts have melodic lines with some rests. The Slowstring part consists of sustained chords.



91

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the score for measures 91-92: The score is for measures 91 and 92. It features six main parts: French Horn, Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, and Slowstring. The key signature is one sharp (F#). The French Horn part has a melodic line with some rests. The Drums part continues the rhythmic pattern. The Steel Guitar part includes fingerings (1, 2, 4) for the T, A, and B strings. The Nylon Guitar and Acoustic Bass parts have melodic lines. The Slowstring part features sustained chords and a melodic line.

92

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



93

FR.HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

94

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



95

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



FR. HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

98

FR. HORN

DRUMS

STEEL GTR
TAB
4
4

NYLON GTR

ACOU BASS

SLOWSTRING



99

FR. HORN

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

100

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING



101

DRUMS

MELODY

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

102

DRUMS

MELODY

STEEL GTR

T	2	4	1	4	4	2
A			1			
B	2	4	1	4	4	2

NYLON GTR

ACOU BASS

SLOWSTRING



103

FR.HORN

DRUMS

STEEL GTR

T	1	2	4	4
A				
B	1	2	4	4

NYLON GTR

ACOU BASS

SLOWSTRING

104

FR.HORN

Musical staff for French Horn in G major, showing a sequence of chords and notes with slurs and accents.

DRUMS

Musical staff for Drums showing a rhythmic pattern with eighth notes and a cymbal hit.

STEEL GTR

Musical staff for Steel Guitar showing a TAB with fret numbers 4 and 4.

NYLON GTR

Musical staff for Nylon Guitar showing a sequence of chords and notes with slurs and accents.

ACOU BASS

Musical staff for Acoustic Bass showing a sequence of notes with slurs and accents.

SLOWSTRING

Musical staff for Slow String showing a sequence of notes with slurs and accents.

FR.HORN

Chicago - If You Leave Me Now 1

♩ = 103,000755

2

6

4 2 7 2

24

28

6 9

46

6

56

6

65

9

78

6

87

3

92

3

2

FR.HORN

97

Musical notation for FR.HORN, measures 97-102. The staff shows a sequence of chords and notes, ending with a double bar line and a fermata-like symbol. A large number '3' is positioned above the final measure.

103

Musical notation for FR.HORN, measures 103-108. The staff shows a sequence of chords and notes, ending with a double bar line.

28



30



32



34



36



38



40



42



44



46



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



104



TINKLEBELL

Chicago - If You Leave Me Now 1

♩ = 103,000755

3 5 2

14

7 2 82

Chicago - If You Leave Me Now 1

MELODY

♩ = 103,000755

5

10

15

20

24

29

33

37

41

44

11

Chicago - If You Leave Me Now 1

STEEL GTR

♩ = 103,000755

10 2 7 2

24 17

1 4 6 1 4 6 6

45

21 7 7 5 5 7 5 7 9 9 9 7 5 4 1 1 1 4 2 4 2

4 4 1 1 1 4 2 4 2

4 4 4 4 4 4 2 4 2

49

4 2 2 1 4 1 1 1 1 4 2 4 1 4 4 2 1 2 4 4 4 1 4

4 2 2 1 4 1 1 1 1 4 2 4 1 4 4 2 1 2 4 4 4 4 1 4

4 4

54 15

2 4 1 4 1 3 3 6 6 8 8 4 4 4 4

1 1 1 1 4 4 4 4

2 4 1 4 1 3 3 1 1 4 4 4 4

72

21 7 7 5 5 7 5

1 4 6 1 4 6 6

77 2

8 9 7 9 5 9 9 8 8 6 8 8 4 4 1 4

9 9 8 8 6 8 8 4 4 1 4

9 9 8 8 6 8 8 4 4 1 4

84 2

2 4 1 4 4 2 1 2 4 4 1 4

2 4 1 4 4 2 1 2 4 4 4 4 1 4

2 4 1 4 4 2 1 2 4 4 4 4 1 4

90 2

2 4 1 4 4 2 1 2 4 4 1 4

2 4 1 4 4 2 1 2 4 4 4 4 1 4

2 4 1 4 4 2 1 2 4 4 4 4 1 4

96 2

2 4 1 4 4 2 1 2 4 4 1 4

2 4 1 4 4 2 1 2 4 4 4 4 1 4

2 4 1 4 4 2 1 2 4 4 4 4 1 4

2
101

STEEL GTR

T 1 4 2 4 1 4 4 2 1 2 4 4

A 1 4 2 4 1 4 4 2 1 2 4 4

B 4 2 4 4 4 2 1 2 4 4

2

♩ = 103,000755

2

6

9

13

17

20

23

26

29

31

V.S.

Detailed description: This is a musical score for nylon guitar, titled "Chicago - If You Leave Me Now 1". The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 103,000755. The music starts with a whole rest for two measures, followed by a series of chords and melodic fragments. The score is divided into ten systems, each starting with a measure number (2, 6, 9, 13, 17, 20, 23, 26, 29, 31). The notation includes various chord voicings, some with accidentals (sharps and naturals), and melodic lines with slurs and ties. The key signature is one sharp (F#). The score concludes with a "V.S." (Verso) marking.

This musical score is for a nylon guitar and consists of nine staves of music, numbered 33 through 55. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Measure 33 begins with a series of eighth notes. Measures 35 and 37 show more complex rhythmic structures with some chords. Measures 39 and 41 continue with eighth-note patterns. Measures 43 and 45 feature a mix of eighth and sixteenth notes. Measures 49 and 52 show a change in rhythm with some chords. Measure 55 concludes with a final chord and a few notes.

58

60

62

64

66

68

70

72

74

77

V.S.

80

Measures 80-82: The first system contains three measures. Measure 80 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and eighth notes. Measure 81 continues the chordal progression. Measure 82 concludes the system with a final chord and a whole note.

83

Measures 83-85: The second system contains three measures. Measure 83 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 84 continues the chordal progression. Measure 85 concludes the system with a final chord and a whole note.

86

Measures 86-88: The third system contains three measures. Measure 86 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 87 continues the chordal progression. Measure 88 concludes the system with a final chord and a whole note.

89

Measures 89-91: The fourth system contains three measures. Measure 89 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 90 continues the chordal progression. Measure 91 concludes the system with a final chord and a whole note.

92

Measures 92-94: The fifth system contains three measures. Measure 92 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 93 continues the chordal progression. Measure 94 concludes the system with a final chord and a whole note.

95

Measures 95-97: The sixth system contains three measures. Measure 95 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 96 continues the chordal progression. Measure 97 concludes the system with a final chord and a whole note.

98

Measures 98-100: The seventh system contains three measures. Measure 98 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 99 continues the chordal progression. Measure 100 concludes the system with a final chord and a whole note.

101

Measures 101-103: The eighth system contains three measures. Measure 101 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 102 continues the chordal progression. Measure 103 concludes the system with a final chord and a whole note.

104

Measures 104-106: The ninth system contains three measures. Measure 104 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and eighth notes. Measure 105 continues the chordal progression. Measure 106 concludes the system with a final chord and a whole note.

Chicago - If You Leave Me Now 1

ACOU BASS

♩ = 103,000755



V.S.

45



49



54



58



62



66



70



74



78



83



87



92



97



101



104



SLOWSTRING

Chicago - If You Leave Me Now 1

♩ = 103,000755

10 2 2

18

25

32

39

44

6

SLOWSTRING

54

Musical staff for measures 54-60. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of sustained chords and long notes.

61

Musical staff for measures 61-67. The staff is in grand staff (treble and bass clefs). It contains seven measures of music, featuring complex chordal textures and some melodic lines in the treble.

68

Musical staff for measures 68-73. The staff is in treble clef. It contains six measures of music, continuing the chordal and melodic themes from the previous section.

74

Musical staff for measures 74-81. The staff is in treble clef. It contains eight measures of music, including a triplet of notes in measure 79 and a fermata over the final measure.

82

Musical staff for measures 82-87. The staff is in grand staff. It contains six measures of music, with more active melodic lines in the treble and sustained chords in the bass.

88

Musical staff for measures 88-92. The staff is in grand staff. It contains five measures of music, featuring a triplet in the treble and complex chordal structures.

93

Musical staff for measures 93-98. The staff is in grand staff. It contains six measures of music, concluding the section with various chordal and melodic elements.

SLOWSTRING

98

Musical score for measures 98-101. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 98 features a whole note chord in the treble and a whole note chord in the bass. Measure 99 has a half note in the treble and a half note in the bass. Measure 100 contains a quarter note in the treble and a quarter note in the bass. Measure 101 shows a quarter note in the treble and a quarter note in the bass.

102

Musical score for measures 102-105. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 102 has a whole note in the treble and a whole note in the bass. Measure 103 features a quarter note in the treble and a quarter note in the bass. Measure 104 contains a quarter note in the treble and a quarter note in the bass. Measure 105 shows a quarter note in the treble and a quarter note in the bass.

STRINGS

Chicago - If You Leave Me Now 1

♩ = 103,000755

4

9

3 2 7 2

25

14

43

3 9

57

62

3

70

73

32