

# O zone - Dragostea Din Tei

♩ = 130,000137

Flute

Percussion

Bass Xylophone

Taiko Drums

Jazz Guitar

Electric Guitar

Alto

Rock Organ

Synth Bass

Synth Strings

Lead 2 (Sawtooth)

Pad 3 (Polysynth)

FX 5 (Brightness)

♩ = 130,000137

FX 5 (Brightness)

Helicopter

Ma ia hii

4

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

Ma ia huu Ma ia hoo



6

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

Ma ia ha a Ma ia hii

8

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

Ma ia huu Ma ia hoo

10

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

FX 5

Heli.

Ma ia ha a Ma ia hii

12

Fl.

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia huu Ma ia hoo

14

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia ha a Ma ia hii

16

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia huu Ma ia hoo

18

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia ha a

20

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

A lo Sa lut



22

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

sunt eu un hai duc

24

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

Si te rog iu bi

26

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

rea mea pri me ste fe ri ci

28

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

rea A lo a lo

30

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

sunt e u Pi cas so

32

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

Ti am dat beep si sunt voi

Detailed description: This is a musical score for page 14, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Taiko, J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), S. Bass, Synthesizer/Strings (Syn. Str.), Lead 2, and Heli. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Percussion part uses a double bar line with two vertical strokes. The Taiko part uses a bass clef. The J. Gtr., E. Gtr., S. Bass, and Syn. Str. parts use their respective clefs. The Lead 2 part uses a treble clef. The Heli. part uses a double bar line with two vertical strokes. The lyrics 'Ti am dat beep si sunt voi' are written below the Heli. staff.

34

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Pad 3

Heli.

nic Dar sa stii nu ti cer ni mic

36

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

Heli.

Vrei sa pleci dar nu ma nu ma



38

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

iei Nu ma nu ma iei nu ma nu ma nu

40

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

ma iei Chi pul tau si dra go stea din

42

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

tei                      Mi      min tesc                      de      o                      chii      ta

44

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

i Vrei sa pleci dar nu ma nu ma

46

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

iei Nu ma nu ma iei nu ma nu ma nu

48

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

ma iei Chi pul tau si dra go stea din

50

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

tei Mi min tesc de o chii ta

52

Fl.

Perc.

A.

Organ

S. Bass

Syn. Str.

FX 5

Heli.

i Tesun sati spun cesimt

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line and a small symbol above it. The Alto Saxophone (A.) staff has a treble clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Synthesizer (Syn. Str.) staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp. The Heli. staff has a double bar line. The lyrics 'i Tesun sati spun cesimt' are written below the Heli. staff.



55

Fl.



Perc.



S. Bass



Syn. Str.



FX 5



Heli.



a cum A lo iu bi

58

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

rea mea sunt e u fe ri ci rea A lo

61

Fl.

Perc.

Bass Xyl.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

The musical score consists of ten staves. The Flute staff (Fl.) begins with a measure number of 61 and contains a melodic line with slurs and a triplet. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes and a triplet. The Bass Xylophone staff (Bass Xyl.) has a few notes in the second measure. The Taiko staff (Taiko) has a rhythmic pattern in the first measure. The J. Guitar staff (J. Gtr.) has a few notes in the first measure. The E. Guitar staff (E. Gtr.) has a rhythmic pattern with chords. The S. Bass staff (S. Bass) has a melodic line. The Syn. Str. staff (Syn. Str.) has a few notes with slurs. The Lead 2 staff (Lead 2) has a rhythmic pattern with many notes. The Heli. staff (Heli.) is empty.

a lo sunt ia ra

63

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

Heli.

si eu Pi cas so ... Ti dat beep

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 2, Pad 3, and Helicopter (Heli.). The Flute part features a melodic line with slurs and accidentals. Percussion includes a steady eighth-note pattern and a more complex rhythmic pattern with 'x' marks. The Electric Guitar has a simple eighth-note line. The Organ plays chords with grace notes. The Sub Bass has a simple eighth-note line. The Synthesizer Strings play a sustained chord. Lead 2 has a complex, multi-note line. Pad 3 plays chords with grace notes. The Helicopter part is represented by a single bar line. The lyrics 'si eu Pi cas so ... Ti dat beep' are aligned with the measures.

65

Fl.

Perc.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

Heli.

sisuntvoi nic Darsa stii nu ti cer nimic

68

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

Heli.

... Vrei sa pleci dar nu ma nu ma

70

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

iei Nu ma nu ma iei nu ma nu ma

72

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

nu ma iei Chi pul tau si dra go stea din



74

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

tei Mi min tesc de o chii ta

76

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

i Vrei sa pleci dar nu ma nu ma

78

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

iei Nu ma nu ma iei nu ma nu ma

80

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

nu ma iei Chi pul tau si dra go stea din

82

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

Heli.

tei Mi mintesc de o chii ta i Ma ia hii

85

Fl.

Perc.

E. Gtr.

Organ

Syn. Str.

Pad 3

Heli.

Ma ia huu Ma ia hoo



87

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

Ma ia ha a Ma ia hii

89

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

Ma ia huu Ma ia hoo



91

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

FX 5

Heli.

Ma ia ha a Ma ia hii

93

Fl.

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia huu Ma ia hoo



95

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia ha a Ma ia hii

97

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia huu Ma ia hoo

99

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Ma ia ha a Vrei sa pleci

101

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

dar nu ma nu ma iei Nu ma nu ma

103

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

iei nu ma nu ma nu ma iei Chi pul tau

105

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

si dra go stea din tei Mi min tesc

107

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

de o chii ta i Vrei sa pleci

109

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

dar nu ma nu ma iei Nu ma nu ma



111

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

iei nu ma nu ma nu ma iei Chi pul tau

113

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

si dra go stea din tei Mi min tesc

115

Fl.

Perc.

Bass Xyl.

Taiko

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

FX 5

Heli.

de o chii ta i

Flute

O zone - Dragostea Din Tei

♩ = 130,000137

2

7

12

17

22

26

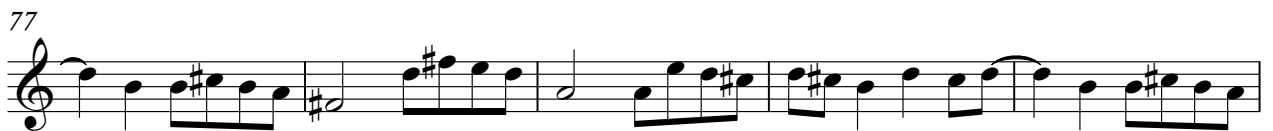
30

34

39

44

V.S.





# O zone - Dragostea Din Tei

## Percussion

♩ = 130,000137

**2**



5



8



12



14



16



18



Detailed description: This image shows a percussion score for the song 'O zone' by Dragostea Din Tei. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 130,000137. The notation consists of rhythmic patterns represented by 'x' marks above the staff and notes below. The score is divided into measures, with measure numbers 2, 5, 8, 12, 14, 16, and 18 indicated at the start of their respective lines. The patterns are complex, involving eighth and sixteenth notes, rests, and various percussion symbols like asterisks and a circled 'x'.

Percussion

20

Musical notation for measures 20-23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff shows a bass line with chords and single notes.

24

Musical notation for measures 24-27. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

28

Musical notation for measures 28-30. Continues the rhythmic pattern and bass line.

31

Musical notation for measures 31-34. Continues the rhythmic pattern and bass line.

35

Musical notation for measures 35-38. Includes some rests and specific rhythmic markings in the top staff.

39

Musical notation for measures 39-40. Continues the rhythmic pattern and bass line.

41

Musical notation for measures 41-42. Continues the rhythmic pattern and bass line.

43

Musical notation for measures 43-44. Continues the rhythmic pattern and bass line.

45

Musical notation for measures 45-46. Continues the rhythmic pattern and bass line.

47

Musical notation for measures 47-48. Continues the rhythmic pattern and bass line.



Percussion

49

53

2

3

58

62

3

66

70

72

74

76

78

V.S.

Percussion

80

Musical notation for measures 80-81. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82-83. Measure 82 has a double bar line and a '2' above it. Measure 83 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

87

Musical notation for measures 87-88. Measure 87 has a double bar line and a '2' above it. Measure 88 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

90

Musical notation for measures 90-91. Measure 90 has a double bar line and a '2' above it. Measure 91 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

93

Musical notation for measures 93-94. Measure 93 has a double bar line and a '2' above it. Measure 94 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

95

Musical notation for measures 95-96. Measure 95 has a double bar line and a '2' above it. Measure 96 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

97

Musical notation for measures 97-98. Measure 97 has a double bar line and a '2' above it. Measure 98 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

99

Musical notation for measures 99-100. Measure 99 has a double bar line and a '2' above it. Measure 100 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

101

Musical notation for measures 101-102. Measure 101 has a double bar line and a '2' above it. Measure 102 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

103

Musical notation for measures 103-104. Measure 103 has a double bar line and a '2' above it. Measure 104 has a double bar line and a '2' above it. The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes and eighth notes.

105

Musical notation for measure 105. The top staff shows a series of eighth-note chords, each with a slash and an 'x' above it, indicating a percussive effect. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

107

Musical notation for measure 107. The top staff shows eighth-note chords with percussive effects. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a double bar line in the middle of the measure.

109

Musical notation for measure 109. The top staff shows eighth-note chords with percussive effects. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

111

Musical notation for measure 111. The top staff shows eighth-note chords with percussive effects. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

113

Musical notation for measure 113. The top staff shows eighth-note chords with percussive effects. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

115

Musical notation for measure 115. The top staff shows eighth-note chords with percussive effects. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure ends with a double bar line.

Bass Xylophone

O zone - Dragostea Din Tei

♩ = 130,000137

**61** **54**

♩ = 130,000137

**19**



22



25



27



29



31



34



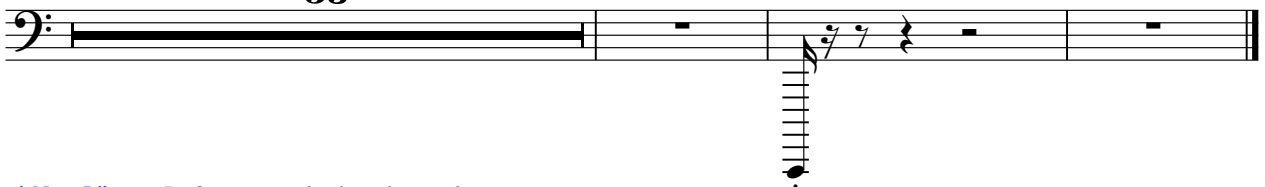
37

**23**



62

**53**



♩ = 130,000137 **11**

14

17

21

25

28

31

34







# O zone - Dragostea Din Tei

Electric Guitar

♩ = 130,000137











Rock Organ

O zone - Dragostea Din Tei

♩ = 130,000137

11

16

17

37

42

48

11

64

2

70

76

81

8

2

Rock Organ

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes. Measures 93-94 consist of a series of chords. Measure 95 has a single note on the first staff and a chord on the second staff. Measure 96 has a single note on the first staff and a chord on the second staff.

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes. Measures 97-100 consist of a series of chords. Measure 101 has a single note on the first staff and a chord on the second staff.

102

Musical staff for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes. Measures 102-103 consist of a series of chords. Measure 104 has a single note on the first staff and a chord on the second staff. Measures 105-106 consist of a series of chords. Measure 107 has a single note on the first staff and a chord on the second staff.

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes. Measures 108-111 consist of a series of chords. Measure 112 has a single note on the first staff and a chord on the second staff.

113

Musical staff for measures 113-117. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes. Measures 113-114 consist of a series of chords. Measures 115-116 consist of a series of chords. Measure 117 has a single note on the first staff and a chord on the second staff.

O zone - Dragostea Din Tei

Synth Bass

♩ = 130,000137

**11**

15

19

23

27

31

**2**

37

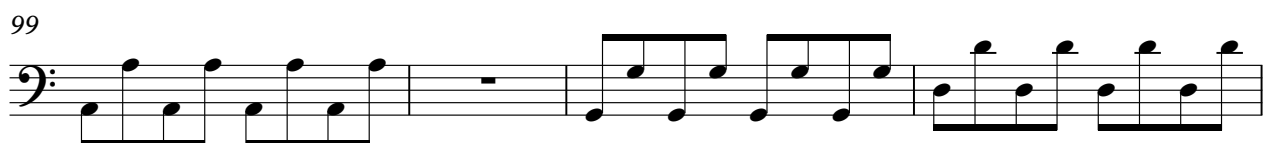
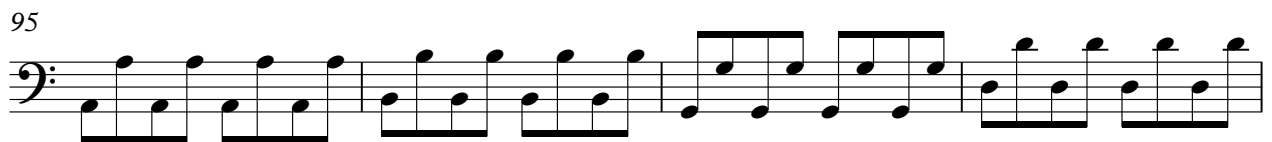
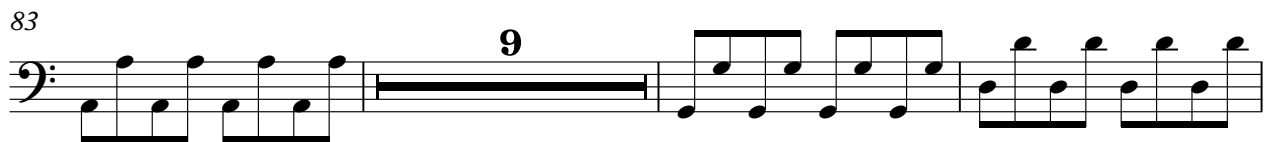
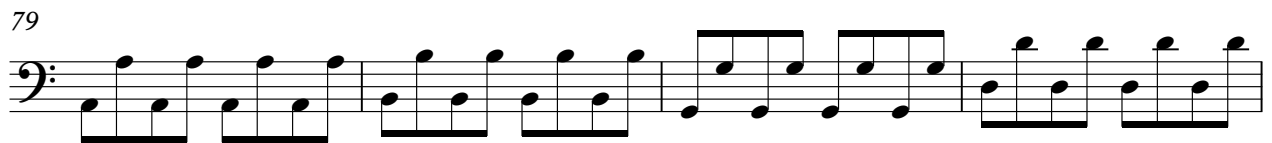
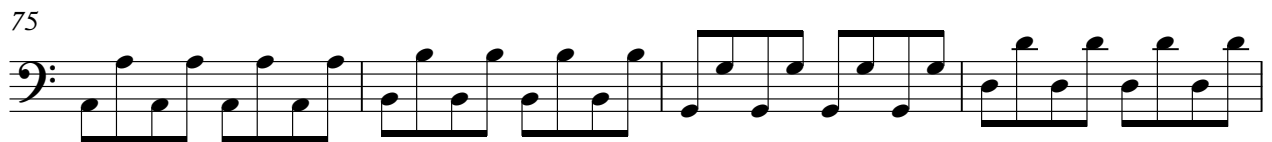
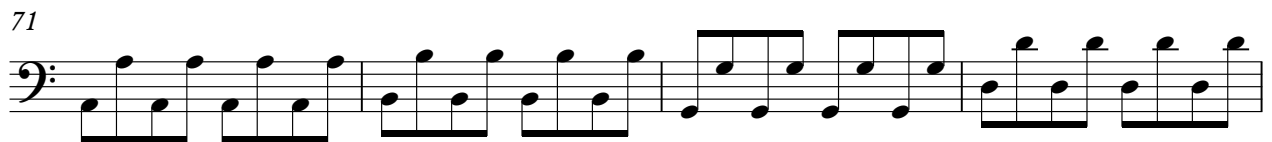
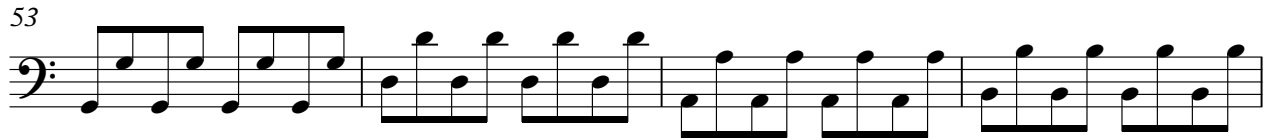
41

45

49

V.S.





Synth Bass

103



107



111



114



Synth Strings

O zone - Dragostea Din Tei

♩ = 130,000137

2

10

16

24

32

41

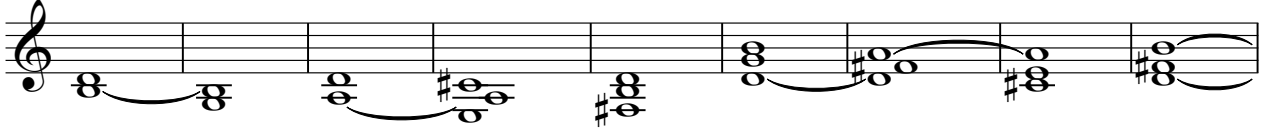
50

58

Detailed description: This image shows a musical score for a synth string instrument. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 130,000137 and a dynamic marking of '2'. The music consists of several staves of notes, primarily using chords and sustained notes with slurs. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 2, 10, 16, 24, 32, 41, 50, and 58 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

Synth Strings

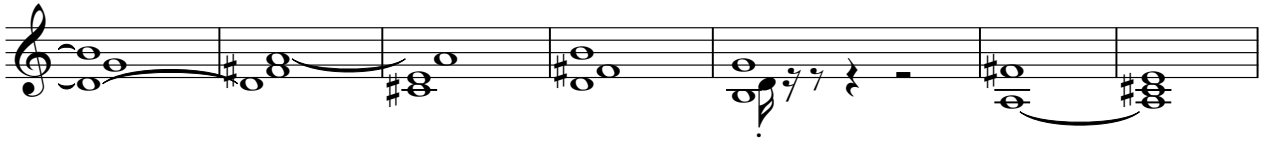
64



73



81



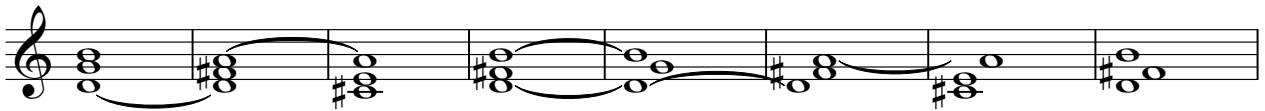
88



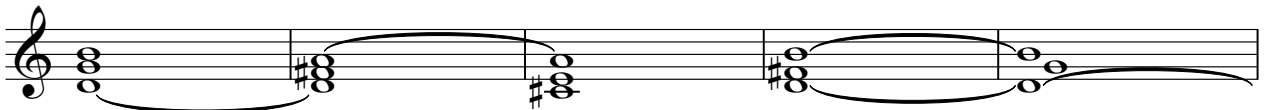
93



101



109



114



Lead 2 (Sawtooth)

O zone - Dragostea Din Tei

♩ = 130,000137

**11**

15

19

23

27

32

37

41

45

49

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is organized into 12 horizontal staves, each representing a measure of music. The measure numbers are indicated on the left side of each staff: 59, 63, 69, 73, 77, 81, 93, 97, 101, and 105. The notation is primarily composed of eighth notes, with some measures featuring sixteenth notes and rests. A prominent feature is the "sawtooth" pattern, which consists of a series of eighth notes ascending in pitch across the staff, often followed by a descending eighth note. This pattern is repeated throughout the piece. In measure 63, there is a double bar line and a "2" below the staff, indicating a second ending. In measure 81, there is a double bar line and a "9" below the staff, indicating a ninth ending. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

Lead 2 (Sawtooth)

109

Musical notation for measures 109-112. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a series of notes that create a sawtooth pattern. The notes are arranged in a way that they appear to be moving up and then down, creating a continuous, rhythmic pattern. The notes are grouped into four measures, each with a vertical bar line.

113

Musical notation for measures 113-116. The notation is written on a single staff with a treble clef. It consists of four measures. The first three measures contain a series of notes that create a sawtooth pattern, similar to the previous section. The fourth measure contains a whole rest, indicating a full measure of silence. The notes are arranged in a way that they appear to be moving up and then down, creating a continuous, rhythmic pattern. The notes are grouped into four measures, each with a vertical bar line.

♩ = 130,000137

2

6

10 23

37 27

67 15

86

90

92 24

Detailed description: The image shows a musical score for a polysynth pad. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The score includes various melodic lines, rests, and chordal textures. The first staff starts with a measure of rest (2), followed by a melodic line. The second staff continues the melody. The third staff has a melodic line followed by a rest (23) and two chords. The fourth staff has a rest (27) followed by a rhythmic pattern. The fifth staff has a rest (15) followed by a melodic line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a melodic line followed by a rest (24) and a final chord.



♩ = 130,000137

10

15

19

16

39

44

49

53

15

72

77

82

7

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and chords. There are several measures with rests, some of which are labeled with numbers: 10, 16, 15, and 7. The piece concludes with a final measure containing a fermata.

FX 5 (Brightness)

92



97



101



106



111



114



FX 5 (Brightness)

O zone - Dragostea Din Tei

♩ = 130,000137

55

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). A tempo marking above the staff reads '♩ = 130,000137'. The staff contains a single measure with a whole note chord, indicated by the number '55' above it. The staff ends with a double bar line.

58

57

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The staff starts with a measure containing a whole note chord, indicated by the number '58' above it. This is followed by a second measure with another whole note chord, indicated by the number '57' above it. The staff then continues with a measure containing a whole rest, followed by a final measure with a whole rest. The staff ends with a double bar line.

Helicopter

O zone - Dragostea Din Tei

♩ = 130,000137

4/4 **2**

Mai hii    Mai auu    Mai loo    Mai ha a    Mai hii    Mai auu

9

Mai loo    Mai ha a    Mai hii    Mai auu    Mai loo    Mai ha a    Mai hii

16

Mai auu    Mai loo    Mai ha a    Alo    Slut    sunt

23

un hâic    Sirog    iubi renea pnie    ste ferici rea    Alo    a lo

30

sunt u    Riiso    Tiamdabep    sivoi nic    Dastii    nu ttermic    Vrepleci

37

darnnana iei    Nuamiei    nnnannau mie    Chptau    si dngolan    tei    Mirtisc    deo chia

44

i Vrepleci    darnnana iei    Nuamiei    nnnannau mie    Chptau    si dngolan    tei    Mirtisc

51

deo chia    i    Teun    sapun    sint    aum    Alo    iubi

58

reneasunt    u    ferici rea    Alo    a lo    sunra    seu    Riiso    ...    Tidabep

65

sivoi nic    Dastii    nu ttermic    ...    Vrepleci    darnnana iei    Nuamiei    nnnana

Helicopter

72

n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*

79

iei n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 iei n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 iei n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*

86

M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a
  
 M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a
  
 M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a

93

M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a
  
 M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a
  
 M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a M*a*i*h*a a M*a*i*h*i M*a*i*h*a

100

a V*re*i s*pl*e*c*i d*a*r n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 a V*re*i s*pl*e*c*i d*a*r n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 a V*re*i s*pl*e*c*i d*a*r n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*

107

d*e*o c*h*i*t*a i V*re*i s*pl*e*c*i d*a*r n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 d*e*o c*h*i*t*a i V*re*i s*pl*e*c*i d*a*r n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 d*e*o c*h*i*t*a i V*re*i s*pl*e*c*i d*a*r n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*

112

n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*
  
 n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a* n*u*m*a*