

# Chicago - LOOKAWAY

♩ = 108,000107      ♩ = 108,000107      ♩ = 108,000107

Bass

Drums

Warm Bells

Trombone

Brass

Vibes

♩ = 108,000107      ♩ = 108,000107      ♩ = 108,000107

Strings

4  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

Bass

Drums

Warm Bells

Brass

Vibes

$\text{♩} = 108,000107$   $\text{♩} = 108,000107$

Strings

6  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

Bass

Drums

Warm Bells

Brass

Vibes

$\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

Strings

9 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

♩ = 108,000107                      ♩ = 108,000107

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Bass (treble clef), Drums (drum set notation), Warm Bells (bass clef), Brass (treble clef), Vibes (treble clef), and Strings (bass clef). The tempo is marked as ♩ = 108,000107. The key signature has one sharp (F#). The bass line is highly rhythmic with many sixteenth notes. The drums play a complex pattern with various symbols. The warm bells play a melodic line with some rests. The brass and strings play more sustained, melodic lines.

11 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

♩ = 108,000107                      ♩ = 108,000107

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same six staves as the previous block. The tempo remains ♩ = 108,000107. The bass line continues with its rhythmic pattern. The drums maintain their complex pattern. The warm bells play a melodic line. The brass and strings play sustained melodic lines, with some changes in dynamics and articulation.

13 ♪ = 108,000107 ♪ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

15 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

18 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

20 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings



26 ♩ = 108,000107

♩ = 108,000107

The musical score consists of seven staves, each representing a different instrument. The top staff is for Bass, followed by Drums, Warm Bells, Trombone, Brass, Vibes, and Strings at the bottom. The score is divided into two measures. The first measure is marked with a tempo of 108,000107. The second measure is also marked with the same tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Bass staff shows a rhythmic pattern of eighth notes. The Drums staff features a complex rhythmic pattern with many 'x' marks. The Warm Bells staff has a series of notes with a sharp sign. The Trombone staff has a few notes with a sharp sign. The Brass staff has a few notes with a sharp sign. The Vibes staff has a series of notes with a sharp sign. The Strings staff has a few notes with a sharp sign.

28 ♩ = 108,000107      ♩ = 108,000107      ♩ = 108,000107

**Bass**

**Drums**

**Warm Bells**

**Trombone**

**Brass**

**Vibes**

**Strings**

♩ = 108,000107      ♩ = 108,000107      ♩ = 108,000107



31 ♩ = 108,000107      ♩ = 108,000107      ♩ = 108,000107

The musical score consists of seven staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Bass, Drums, Warm Bells, Trombone, Brass, Vibes, and Strings. The Bass staff uses a treble clef and contains three measures of music with notes on the first line. The Drums staff uses a drum clef and contains three measures of music with various drum symbols. The Warm Bells staff uses a bass clef and contains three measures of music with notes on the first line. The Trombone staff uses a treble clef and contains three measures of music with notes on the first line. The Brass staff uses a treble clef and contains three measures of music with notes on the first line. The Vibes staff uses a treble clef and contains three measures of music with notes on the first line. The Strings staff uses a bass clef and contains three measures of music with notes on the first line. The tempo markings are placed above the first three measures of the Bass staff and below the first three measures of the Strings staff.

34 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

36 ♩ = 108,000107                      ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107                      ♩ = 108,000107

Strings

39 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

41 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

43 ♩ = 108,000107 ♩ = 108,000107

Bass  
Drums  
Warm Bells  
Brass  
Vibes  
Strings

♩ = 108,000107 ♩ = 108,000107

This musical score covers measures 43 and 44. It features six staves: Bass (treble clef), Drums (percussion clef), Warm Bells (bass clef), Brass (treble clef), Vibes (treble clef), and Strings (bass clef). The tempo is marked as ♩ = 108,000107. The key signature has one sharp (F#). The strings part includes a triplet of eighth notes in the second measure of the system.

45 ♩ = 108,000107 ♩ = 108,000107

Bass  
Drums  
Warm Bells  
Brass  
Vibes  
Strings

♩ = 108,000107 ♩ = 108,000107

This musical score covers measures 45 and 46. It features the same six staves as the previous system. The tempo is marked as ♩ = 108,000107. The key signature has one sharp (F#). The strings part includes a triplet of eighth notes in the second measure of the system.

47 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

49 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

51 ♩ = 108,000107      ♩ = 108,000107      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

54 ♩ = 108,000107      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

56 ♩ = 108,000107

♩ = 108,000107

The image displays a musical score for seven instruments: Bass, Drums, Warm Bells, Trombone, Brass, Vibes, and Strings. The score is organized into seven staves, each with its instrument name on the left. The top staff is for Bass, followed by Drums, Warm Bells, Trombone, Brass, Vibes, and Strings at the bottom. The score is divided into two measures. The first measure is marked with a tempo of 108,000107 and a measure number of 56. The second measure is also marked with the same tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Warm Bells staff uses a bell notation with vertical lines and dots. The Trombone, Brass, Vibes, and Strings staves use standard musical notation with clefs and notes. The Bass staff uses a bass clef and notes. The overall layout is clean and professional, typical of a music manuscript.

♩ = 108,000107

♩ = 108,000107

58 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Trombone

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings



60 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107                      ♩ = 108,000107

Strings

62 ♩ = 108,000107                      ♩ = 108,000107

Bass

Drums

Vibes

64 ♩ = 108,000107

♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107

♩ = 108,000107

Strings

66 ♩ = 108,000107

♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107

♩ = 108,000107

Strings

68 ♩ = 108,000107

♩ = 108,000107

The musical score is arranged in a vertical staff system. It includes the following parts:

- Bass:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.
- Drums:** Written in a standard drum notation style with a double bar line and a key signature of one sharp. It shows a complex rhythmic pattern with various note values and rests.
- Warm Bells:** Written in bass clef with a key signature of one sharp. It features a melodic line with a long slur over the first few notes.
- Brass:** Written in treble clef with a key signature of one sharp. It features a melodic line with a long slur over the first few notes.
- Vibes:** Written in treble clef with a key signature of one sharp. It features a melodic line with a long slur over the first few notes.
- Strings:** Written in bass clef with a key signature of one sharp. It features a melodic line with a long slur over the first few notes.

Tempo markings are present at the top and bottom of the score:  $\text{♩} = 108,000107$ .

70 ♩ = 108,000107

♩ = 108,000107

Bass

Drums

Warm Bells

Trombone

Brass

Vibes

Strings

72 ♩ = 108,000107

♩ = 108,000107

The image displays a musical score for seven instruments: Bass, Drums, Warm Bells, Trombone, Brass, Vibes, and Strings. The score is organized into seven horizontal staves, each with its instrument name on the left. The top two staves (Bass and Drums) include tempo markings: a quarter note followed by '= 108,000107'. The bottom staff (Strings) also includes a tempo marking: a quarter note followed by '= 108,000107'. The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for cymbals. The Bass staff uses a treble clef, while the Warm Bells and Strings staves use a bass clef. The Trombone, Brass, and Vibes staves use a treble clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Warm Bells staff uses a bell notation with vertical lines and dots. The Trombone, Brass, and Vibes staves use standard musical notation with notes and rests. The Strings staff uses a standard musical notation with notes and rests.

74 ♩ = 108,000107

♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

♩ = 108,000107

♩ = 108,000107

Strings

76 ♩ = 108,000107

♩ = 108,000107

The image displays a musical score for seven instruments: Bass, Drums, Warm Bells, Trombone, Brass, Vibes, and Strings. The score is organized into seven staves, each with its instrument name on the left. The top two staves (Bass and Drums) include a tempo marking of ♩ = 108,000107. The bottom two staves (Vibes and Strings) also include this tempo marking. The notation includes various musical symbols such as notes, rests, and accidentals. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Warm Bells staff uses a notation with vertical stems and dots. The Trombone staff uses a standard musical notation with a treble clef. The Brass staff uses a standard musical notation with a treble clef. The Vibes staff uses a standard musical notation with a treble clef. The Strings staff uses a standard musical notation with a bass clef.

78 ♩ = 108,000107                      ♩ = 108,000107

**Bass**

**Drums**

**Warm Bells**

**Trombone**

**Brass**

**Vibes**

**Strings**



80 ♩ = 108,000107 ♩ = 108,000107

Bass

Drums

Warm Bells

Brass

Vibes

Strings

82 ♩ = 108,000107 ♩ = 108,000107

Bass

Warm Bells

Brass

Vibes

Strings

84 ♩ = 108,000107

♩ = 108,000107

Bass

Warm Bells

Brass

Vibes

♩ = 108,000107

♩ = 108,000107

Strings

The musical score consists of five staves. The top staff is labeled 'Bass' and uses a treble clef. It begins with a sharp sign on the first line, followed by a half note on the second line, and then a half note on the second space, which is tied to the next measure. The second staff is labeled 'Warm Bells' and uses a bass clef. It features a series of notes on the first line, with some notes beamed together and others tied across measures. The third staff is labeled 'Brass' and uses a treble clef. It starts with a quarter note on the first space, followed by a quarter note on the second space with a sharp sign, and then a half note on the second space tied to the next measure. The fourth staff is labeled 'Vibes' and uses a treble clef. It contains a sequence of eighth notes on the first line, with some beamed together and others tied. The bottom staff is labeled 'Strings' and uses a bass clef. It begins with a quarter note on the first space, followed by a quarter note on the second space, and then a half note on the second space tied to the next measure. A tempo marking '84 ♩ = 108,000107' is placed at the top left, and another '♩ = 108,000107' is placed at the top right. A similar tempo marking is repeated at the bottom of the page.

# Chicago - LOOKAWAY

Bass

♩ = 108,000 107 = 108,000 107 = 108,000 107 = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

8 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

13 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

18 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

23 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

28 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

35 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

40 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

45 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

50 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107


V.S.




# Chicago - LOOKAWAY

## Drums

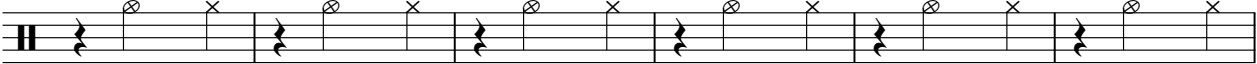
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7 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



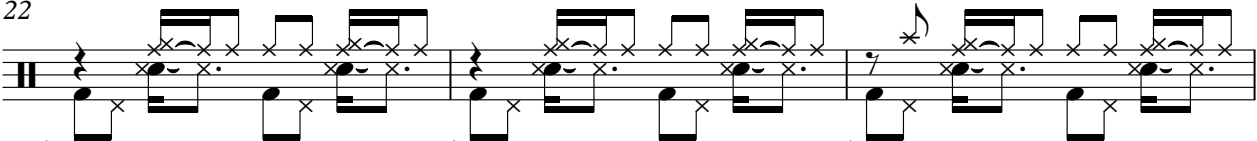
13 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107




19 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107




22 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107




25 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



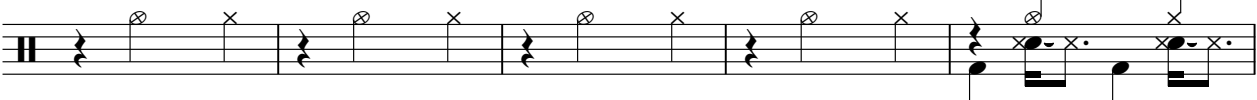
28 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107




33 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



39 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



44 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



V.S.

2

Drums

47  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

50  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

53  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

57  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

60  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

63  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

66  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

68  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

70  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

72  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

74  $\text{♩} = 108,000107$  Drums  $\text{♩} = 108,000107$

76  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

78  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

80  $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

Warm Bells

Chicago - LOOKAWAY

♩ = 108,000107

♩ = 108,000107

♩ = 108,000107

♩ = 108,000107

♩ = 108,000107

V.S.



2

37 Warm Bells

40

43

46

50

54

58

64

68

72

The image displays a musical score for a piece titled "Warm Bells". The score is written for a single melodic line in bass clef. It consists of ten systems of music, each starting with a measure number (37, 40, 43, 46, 50, 54, 58, 64, 68, 72) and a tempo marking of "♩ = 108,000107". The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents. The piece concludes with a final measure at measure 72.

76 = 108,000107 = 108,000107 = 108,000107 = 108,000107

Warm Bells

80 = 108,000107 = 108,000107 = 108,000107

83 = 108,000107 = 108,000107 = 108,000107

# Chicago - LOOKAWAY

Trombone

♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

10 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

19 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

27 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

35 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

44 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

53 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

60 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

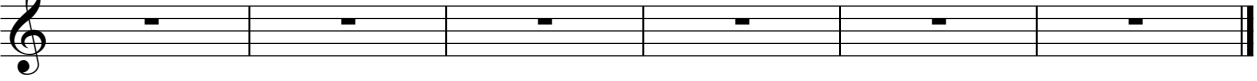
69 ♩ = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

76 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

2

Trombone

80 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



A musical staff with a treble clef, divided into six measures. Each measure contains a whole rest, represented by a horizontal line with a vertical tick mark. The staff ends with a double bar line.

# Chicago - LOOKAWAY

Brass

1 = 108,000107 10708,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

8 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

13 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

18 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

23 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

29 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

36 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

41 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

46 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

52 = 108,000107 = 108,000107 = 108,000107 = 108,000107 = 108,000107

V.S.

2

Brass

57 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



63 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



69 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



74 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



79 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



83 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



# Chicago - LOOKAWAY

Vibes

♩ = 108,000 107 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

6 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

10 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

13 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

17 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

21 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107


25 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107

29 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107 ♩ = 108,000 107


34 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107




38 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



42 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



45 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107




49 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107




53 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



57 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



62 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



66 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



70 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107





Vibes

74 ♪ = 108,000107    ♪ = 108,000107    ♪ = 108,000107    ♪ = 108,000107

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The piece ends with a double bar line.

78 ♪ = 108,000107    ♪ = 108,000107    ♪ = 108,000107    ♪ = 108,000107

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The piece ends with a double bar line.

82 ♪ = 108,000107    ♪ = 108,000107    ♪ = 108,000107    ♪ = 108,000107

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The piece ends with a double bar line.

# Chicago - LOOKAWAY

Strings

Musical score for strings, showing measures 1 through 54. The score is written in 3/4 time and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Measures 1-4:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measure 8:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 14-17:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 20-24:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 25-29:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 30-36:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 37-42:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 43-48:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 49-53:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

Measures 54-58:  $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$   $\text{♩} = 108,000$

V.S.

