

Chicago - Saturday In The Park 1

♩ = 116,000084

Whistling

Whistling

Baroque Trumpet

Trombone

Tuba

Percussion

Electric Guitar

Fretless Electric Bass

Electric Piano

Rock Organ

Tape Sampler Keyboard [Brass]

FX 1 (Rain)

FX 5 (Brightness)

Applause

Applause

♩ = 116,000084

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

The image shows a musical score for four parts: two Whist. parts, an E. Pno. part, and two Appl. parts. The top two Whist. staves are connected by a brace on the left. The top Whist. staff has a 3-measure rest in the first measure, followed by two measures of music. The bottom Whist. staff has music throughout. The E. Pno. part consists of two staves (treble and bass clef) with complex chordal accompaniment. The two Appl. parts are represented by horizontal lines with vertical bar lines and curved lines below, indicating specific performance techniques or effects.

5

Whist.

Whist.

Perc.

E. Gtr.

E. Bass

E. Pno.

Appl.

Appl.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, a '5' is written above the first staff. The instruments are: Whist. (two staves), Perc. (one staff), E. Gtr. (one staff), E. Bass (one staff), E. Pno. (grand staff), and Appl. (two staves). The Whist. parts feature melodic lines with some rests and a large slur over a sequence of notes in the second staff. The Perc. part has a rhythmic pattern with 'x' marks indicating specific sounds. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part has a melodic line with slurs. The E. Pno. part has a complex accompaniment with many chords and slurs. The Appl. parts have long, sweeping lines with slurs, suggesting sustained or glissando effects.

Whist. Perc. E. Gtr. E. Bass E. Pno. Appl. Appl.

The musical score consists of six staves. The Whist. staff begins with a treble clef and a '7' above the first measure, indicating a seventh fret. It features a melodic line with a slur over the first three notes. The Perc. staff uses a double bar line with two vertical strokes and contains a rhythmic pattern of eighth notes with 'x' marks below them. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Bass staff has a bass clef and contains a melodic line with a slur over the first two notes. The E. Pno. staff is a grand staff with both treble and bass clefs, containing a complex accompaniment with many chords and moving lines. The two Appl. staves use double bar lines with two vertical strokes and contain long, horizontal lines with curved ends, likely representing applause or a specific performance instruction.

9

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

FX 1

Appl.

11

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 11 through 14. The score is arranged in a vertical stack of staves. At the top, measures 11 and 12 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#), playing a melodic line with slurs; Trombone (Tbn.) in bass clef with a key signature of one sharp, playing a similar melodic line; Tuba (Tba.) in bass clef with a key signature of one sharp, playing a similar melodic line; Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various notes and rests; Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic accompaniment with chords and single notes; Electric Bass (E. Bass) in bass clef, playing a bass line with eighth and quarter notes; Electric Piano (E. Pno.) in grand staff (treble and bass clefs), playing a complex accompaniment with chords and single notes; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp, playing a melodic line with slurs; and FX 1 in treble clef with a key signature of one sharp, playing a melodic line with slurs. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

13

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a vertical stack of staves. At the top, measure 13 is indicated. The instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) and Tuba (Tba.) in bass clef; Percussion (Perc.) in a standard percussion clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff (treble and bass clefs); Organ in treble clef; Tape Samples (Tape Smp. Brs) in treble clef; and FX 1 in treble clef. The music features a mix of melodic lines, chords, and rhythmic patterns. The Bar. Tpt., Tbn., and Tba. parts are highly similar, often playing the same notes. The Perc. part includes a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The E. Pno. part features dense chordal textures. The Organ part has a melodic line with some grace notes. The Tape Smp. Brs and FX 1 parts mirror the melodic line of the Bar. Tpt. part.

15

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. At the top, measures 15 and 16 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#); Trombone (Tbn.) in bass clef with a key signature of one sharp (F#); Tuba (Tba.) in bass clef with a key signature of one sharp (F#); Percussion (Perc.) with a snare drum and a tom-tom; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#); Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp (F#); Organ in treble clef with a key signature of one sharp (F#); Tape Samples (Tape Smp. Brs) in treble clef; and FX 1 in treble clef. The music features a mix of eighth and quarter notes, rests, and dynamic markings like accents and slurs.

16

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and FX 1. The Bar. Tpt., E. Gtr., and FX 1 staves show a melodic line starting on a dotted quarter note in measure 16, followed by eighth notes in measure 17, and a quarter note in measure 18. The Tbn. and Tba. staves play a similar melodic line but with a lower starting pitch. The Perc. staff features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating specific percussive sounds. The E. Bass staff provides a bass line with a mix of quarter and eighth notes. The E. Pno. staff consists of a series of chords, primarily triads and dyads, with some grace notes. The Organ staff plays a melodic line with grace notes and a key signature change to one flat in measure 18. The Tape Smp. Brs and FX 1 staves mirror the melodic line of the Bar. Tpt. and E. Gtr. staves.

18

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, the measure number '18' is written. The instruments and their parts are as follows: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) and Tuba (Tba.) in bass clef; Percussion (Perc.) in a simplified notation with 'x' marks; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff (treble and bass clefs); Organ in treble clef; Tape Samples (Tape Smp. Brs) in treble clef; and FX 1 in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A prominent feature is a long, sustained note in the E. Bass staff that spans across measures 18, 19, and 20. The Organ part includes some melodic lines with grace notes. The Tape Smp. Brs and FX 1 parts have a similar rhythmic pattern to the Bar. Tpt. part.

19

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of ten staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Percussion (Perc.) staff uses a snare drum symbol. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs respectively. The Electric Piano (E. Pno.) is shown in grand staff notation. The Organ staff is in treble clef. The Tape Samples (Tape Smp. Brs) and FX 1 staves are in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. Measure 19 starts with a key signature of one sharp (F#). Measure 20 has a key signature change to one flat (Bb). Measure 21 has a key signature change to two flats (Bb, Eb). Measure 22 has a key signature change to two sharps (F#, C#). The percussion part includes snare and hi-hat patterns. The guitar and bass parts feature rhythmic patterns with some bends and slides. The piano part has sustained chords and moving lines. The organ part has a steady eighth-note accompaniment. The tape samples and FX 1 parts have a similar rhythmic pattern to the guitar and bass.

20

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 20 and 21. The score is arranged in a vertical stack of staves. At the top, measure 20 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat; Trombone (Tbn.) in bass clef with a key signature of one flat; Tuba (Tba.) in bass clef with a key signature of one flat; Percussion (Perc.) in common time with a key signature of one flat, using a snare drum; Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes; Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a simple bass line; Electric Piano (E. Pno.) in grand staff (treble and bass clefs) with a key signature of one flat, playing chords and a bass line; Organ in treble clef with a key signature of one flat, playing a melodic line with grace notes; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one flat, playing a rhythmic pattern; and FX 1 in treble clef with a key signature of one flat, playing a rhythmic pattern. The score uses various musical notations including rests, eighth notes, quarter notes, and chords.

22

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Organ, and FX 5. The score is written for two systems of two measures each. The Percussion part features a complex rhythmic pattern with triplets and rests. The Electric Guitar part has a melodic line with a dotted quarter note and a slur. The Electric Bass part is mostly silent with a few notes. The Electric Piano part has a complex chordal texture. The Organ part has a melodic line with a slur and a dotted quarter note. The FX 5 part is mostly silent with a few notes at the end.

24

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, and FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part starts at measure 24 with a rhythmic pattern of eighth notes and rests. The Electric Guitar part features a series of chords and melodic lines. The Electric Bass part provides a steady bass line. The Electric Piano part has a complex texture with many notes and rests. The Organ part has a melodic line with a triplet. The FX 5 part has a series of chords and rests.

26

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Organ, and FX 5. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Gtr. (Electric Guitar) is on a single staff with a treble clef. E. Bass (Electric Bass) is on a single staff with a bass clef. E. Pno. (Electric Piano) is on a grand staff with treble and bass clefs. Organ is on a single staff with a treble clef. FX 5 (Effects) is on a single staff with a treble clef. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' for percussive effects. The E. Gtr. and E. Pno. parts include chords and melodic lines. The Organ part features a triplet of eighth notes. The FX 5 part includes chords and melodic lines.

27

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) in bass clef; Tuba (Tba.) in bass clef; Percussion (Perc.) in a standard percussion clef; Electric Guitar (E. Gtr.) in treble clef with a D major key signature; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff (treble and bass clefs); Organ in treble clef; Tape Samples (Tape Smp. Brs) in treble clef; FX 1 in treble clef; and FX 5 in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. A triplet of eighth notes is marked in the Tuba part at the end of measure 30. The Organ part has a long slur over measures 28 and 29. The Tape Smp. Brs, FX 1, and Bar. Tpt. parts have identical melodic lines.

28

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This is a page of a musical score, page 17, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and FX 1. The Bar. Tpt., Tbn., and FX 1 parts feature melodic lines with slurs and ties. The Tba. part consists of block chords. The Perc. part has a rhythmic pattern with 'x' marks above notes. The E. Gtr. part has a complex, fast-moving line with many beamed notes. The E. Bass part has a steady, rhythmic line. The E. Pno. part has a complex, multi-voiced texture. The Organ part has a melodic line with some chromaticism. The Tape Smp. Brs and FX 1 parts mirror the Bar. Tpt. part.

30

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and FX 1. The Bar. Tpt., Tbn., and Tba. parts feature a melodic line with a slur over measures 30 and 31. The Perc. part has a rhythmic pattern with 'x' marks above notes. The E. Gtr. part has a complex, fast-moving line with many slurs. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has a complex, fast-moving line with many slurs. The Organ part has a steady eighth-note pattern. The Tape Smp. Brs and FX 1 parts feature a melodic line with a slur over measures 30 and 31.

32

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 32 and 33. The score is arranged in a vertical stack of staves. At the top, measure 32 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef, playing a melodic line with eighth and sixteenth notes; Trombone (Tbn.) in bass clef, playing a similar melodic line; Tuba (Tba.) in bass clef, playing a harmonic accompaniment of eighth notes; Percussion (Perc.) in a standard staff with a snare drum and cymbal, playing a rhythmic pattern of eighth notes; Electric Bass (E. Bass) in bass clef, playing a sustained low note; Electric Piano (E. Pno.) in grand staff (treble and bass clefs), playing a chordal accompaniment with eighth notes; Organ in treble clef, playing a melodic line with some grace notes; Tape Samples Brass (Tape Smp. Brs) in treble clef, playing a melodic line; and FX 1 in treble clef, playing a melodic line. The score uses various musical notations including rests, stems, beams, and dynamic markings.

34

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a whole note G#4; Trombone (Tbn.) with a whole note G2; Tuba (Tba.) with a whole note G2; Percussion (Perc.) with a series of rhythmic patterns including eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a long sustained note and a final chord; Electric Bass (E. Bass) with a long sustained note; Electric Piano (E. Pno.) with complex chordal textures and arpeggios; Organ with a melodic line featuring a triplet of eighth notes; Tape Samples (Tape Smp. Brs) with a whole note G#4; and FX 1 with a whole note G#4. The key signature has one sharp (F#).

35

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in ten staves. The top three staves are for brass instruments: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Percussion (Perc.) staff follows. The next three staves are for electric instruments: Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Organ staff is the eighth from the top. The bottom two staves are for Tape Samples: Tape Samples Brass (Tape Smp. Brs) and FX 1. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 35 begins with a rehearsal mark. The brass instruments play a melodic line with eighth notes and quarter notes. The electric guitar plays a rhythmic pattern of eighth notes with various accidentals. The electric piano provides a harmonic accompaniment with chords and single notes. The organ plays a melodic line with a triplet in measure 38. The tape samples and FX 1 provide additional rhythmic and melodic elements.

36

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat; Trombone (Tbn.) and Tuba (Tba.) in bass clef with a key signature of one flat; Percussion (Perc.) in a drum set notation; Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, featuring a complex chordal texture; Electric Bass (E. Bass) in bass clef with a key signature of one flat; Electric Piano (E. Pno.) in grand staff (treble and bass clefs) with a key signature of one flat; Organ in treble clef with a key signature of one flat; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one flat; and FX 1 in treble clef with a key signature of one flat. The music is in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with a '7' indicating a fretted note on the guitar.

38

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line; Trombone (Tbn.) in bass clef with a melodic line; Tuba (Tba.) in bass clef with a harmonic accompaniment; Percussion (Perc.) with a complex rhythmic pattern including eighth and sixteenth notes and rests; Electric Guitar (E. Gtr.) with a rhythmic accompaniment of eighth notes and rests; Electric Bass (E. Bass) in bass clef with a melodic line; Electric Piano (E. Pno.) in grand staff with a complex accompaniment; Organ in treble clef with a melodic line; Tape Samples (Tape Smp. Brs) in treble clef with a melodic line; and FX 1 in treble clef with a melodic line. The score uses various musical notations including beams, slurs, and rests.

40

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. At the top, measures 40 and 41 are marked with a '40' above the first staff. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) in treble clef, Tbn. (Tuba) in bass clef, Tba. (Tuba) in bass clef, Perc. (Percussion) in a simplified notation with 'x' marks, E. Gtr. (Electric Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, E. Pno. (Electric Piano) in grand staff (treble and bass clefs), Organ in treble clef, Tape Smp. Brs (Tape Samples) in treble clef, and FX 1 (Effects) in treble clef. The music features a mix of rests, chords, and melodic lines across the various instruments.

41

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, the measure number '41' is written. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and FX 1. The Bar. Tpt., Tbn., and Tba. staves use a treble clef and a key signature of one sharp (F#). The Perc. staff uses a common time signature. The E. Gtr., E. Bass, and Tape Smp. Brs staves use a treble clef. The E. Pno. and Organ staves use a grand staff (treble and bass clefs). The E. Pno. and Organ parts feature complex chordal textures with many accidentals. The Perc. part consists of rhythmic patterns marked with 'x' above the notes. The E. Gtr. part features a melodic line with some bends. The E. Bass part provides a steady bass line. The Tape Smp. Brs and FX 1 parts have a simple rhythmic pattern.

42

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, measures 42 and 43 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) in bass clef; Tuba (Tba.) in bass clef; Percussion (Perc.) with a snare drum icon; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) with a grand staff (treble and bass clefs); Organ in treble clef; Tape Samples (Tape Smp. Brs) in treble clef; and two additional FX tracks (FX 1 and FX 5) in treble clef. The organ part is particularly complex, featuring many accidentals and slurs. The guitar and bass parts include various rhythmic patterns and accidentals. The percussion part shows a steady snare pattern. The tape samples and FX tracks mirror the melodic lines of the brass instruments.

44

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score for measures 44 through 47. The score is arranged in a vertical stack of staves. At the top left, the measure number '44' is written. The instruments are listed on the left side of each staff: Bar. Tpt., Tbn., Tba., Perc., E. Gtr., E. Bass, E. Pno., Organ, Tape Smp. Brs, FX 1, and FX 5. The Bar. Tpt., Tbn., and Tba. staves use treble clefs and contain rhythmic patterns with rests and notes. The Perc. staff uses a drum set icon and contains rhythmic notation. The E. Gtr. staff uses a treble clef and contains chordal and melodic lines. The E. Bass staff uses a bass clef and contains a long, sustained note with a slur. The E. Pno. staff uses a grand staff (treble and bass clefs) and contains complex chordal and melodic passages. The Organ staff uses a treble clef and contains melodic lines with some accidentals. The Tape Smp. Brs, FX 1, and FX 5 staves use treble clefs and contain rhythmic patterns with rests and notes. The FX 5 staff has a treble clef and contains a series of notes.

45

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Tape Smp. Brs (Tape Samples - Brass), FX 1 (Effect 1), and FX 5 (Effect 5). The Bar. Tpt., Tbn., and Tba. parts are grouped together with a brace on the left. The E. Pno. and Organ parts are also grouped with a brace. The FX 1 and FX 5 parts are grouped with a brace. The Perc. part is on a single-line staff. The E. Gtr. and E. Bass parts are on standard five-line staves. The Tape Smp. Brs, FX 1, and FX 5 parts are on standard five-line staves. The score contains various musical notations including notes, rests, and dynamic markings.

46

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

6

Detailed description: This is a page of a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and two FX tracks (FX 1 and FX 5). The Bar. Tpt., Tbn., and Tba. parts are in treble clef. The Perc. part is in a standard percussion clef. The E. Gtr., E. Bass, and Tape Smp. Brs parts are in treble clef. The E. Pno. and Organ parts are in bass clef. The FX 1 and FX 5 parts are in treble clef. The score shows various musical notations including notes, rests, and dynamic markings. A measure rest for 6 measures is indicated in the Organ part at the end of measure 47.

48 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Organ 

FX 5 

50

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Organ, and FX 5. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Gtr. (Electric Guitar) is on a single staff. E. Bass (Electric Bass) is on a single staff. E. Pno. (Electric Piano) is on a grand staff (treble and bass clefs). Organ is on a single staff. FX 5 (Effects) is on a single staff. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and a triplet in the Organ part. The key signature has one sharp (F#).

53

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score, page 53 of 33. It contains ten staves of music. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Bar. Tpt. staff has a treble clef. The Percussion (Perc.) staff uses a drum set icon. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef. The Electric Piano (E. Pno.) staff consists of two staves, both in treble clef. The Organ staff is in treble clef. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 staves are all in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Tba. staff. The Organ part has a long, sustained note with a fermata. The FX 5 staff has a complex chord structure at the bottom of the page.

54

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 54 and 55. The score is arranged in a vertical stack of staves. At the top, measure 54 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a long note in measure 54 and a quarter note in measure 55; Trombone (Tbn.) in bass clef with a long note in measure 54 and a quarter note in measure 55; Tuba (Tba.) in bass clef with a long note in measure 54 and a quarter note in measure 55; Percussion (Perc.) in a drum set notation with a steady eighth-note pattern; Electric Guitar (E. Gtr.) in treble clef with a complex, fast-moving line of eighth notes and chords; Electric Bass (E. Bass) in bass clef with a simple eighth-note line; Electric Piano (E. Pno.) in grand staff (treble and bass clefs) with a complex, fast-moving line of eighth notes and chords; Organ in treble clef with a simple eighth-note line; Tape Samples Brass (Tape Smp. Brs) in treble clef with a long note in measure 54 and a quarter note in measure 55; and FX 1 in treble clef with a long note in measure 54 and a quarter note in measure 55. The score uses various musical notations including slurs, ties, and dynamic markings.

56

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This is a page of a musical score, page 35, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Tape Smp. Brs (Tape Samples Brass), and FX 1 (Effects 1). The Bar. Tpt., Tbn., and Tba. parts feature a melodic line with a slur over the first two measures and a fermata over the final note. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a complex, fast-moving line with many slurs and ties. The E. Bass part has a steady, rhythmic line. The E. Pno. part has a complex, fast-moving line with many slurs and ties. The Organ part has a steady, rhythmic line. The Tape Smp. Brs and FX 1 parts feature a melodic line with a slur over the first two measures and a fermata over the final note.

58

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and 'o' for the bass drum. The Electric Bass (E. Bass) staff is in bass clef and features a long, sustained note across measures 58 and 59. The Electric Piano (E. Pno.) is shown as a grand staff with treble and bass clefs, playing chords with a rhythmic pattern. The Organ staff is in treble clef and plays a melodic line with some grace notes. The Tape Samples (Tape Smp. Brs) and FX 1 staves are in treble clef and follow a similar melodic pattern to the Organ. The music is in a 4/4 time signature.

60

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

61

Bar. Tpt.

Tba.

Perc.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

6

3

3

Detailed description: This page of a musical score contains nine staves for measures 61 and 62. The key signature is one sharp (F#). The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts feature a melodic line starting on a whole note in measure 61, followed by eighth notes in measure 62. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and a sixteenth-note triplet in measure 62. The Electric Bass (E. Bass) part plays a descending eighth-note line. The Electric Piano (E. Pno.) part has a sustained chord in measure 61 and a single note in measure 62. The Organ part has a melodic line in measure 61 and a triplet of eighth notes in measure 62. The Tape Sample Brass (Tape Smp. Brs) and FX 1 parts mirror the Bar. Tpt. and Tba. parts. The FX 5 part is silent.

62

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

64

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and two FX tracks (FX 1 and FX 5). The Bar. Tpt., Tbn., and Tba. parts are in the upper register, while the Perc., E. Gtr., and E. Bass are in the lower register. The E. Pno. part consists of chords in the left hand and a melodic line in the right hand. The Organ part is a single melodic line. The Tape Smp. Brs, FX 1, and FX 5 parts are also melodic lines. The E. Gtr. part features triplets and a sixteenth-note figure. The E. Bass part features a sixteenth-note figure and a sixteenth-note triplet. The Perc. part features a rhythmic pattern of eighth notes and quarter notes. The Bar. Tpt., Tbn., and Tba. parts feature a melodic line with various intervals and accidentals. The FX 1 and FX 5 parts feature a melodic line with various intervals and accidentals. The Tape Smp. Brs part features a melodic line with various intervals and accidentals.

66

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description of the musical score: The score is for measures 66-69. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly rests. The Tuba (Tba.) part has a long, sustained note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part has a melodic line with triplets and bends. The Electric Bass (E. Bass) part has a bass line with triplets. The Electric Piano (E. Pno.) part has a chordal accompaniment. The Organ part has a melodic line with chords. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 parts are mostly rests or sustained notes.

67

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description of the musical score: The score is for measures 67-70. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly rests with some notes in measure 70. The Tuba (Tba.) has a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) has a melodic line with triplets in measures 68 and 69. The Electric Bass (E. Bass) has a bass line with triplets in measures 68 and 69. The Electric Piano (E. Pno.) and Organ parts provide harmonic support with chords and moving lines. The Tape Samples (Tape Smp. Brs, FX 1, FX 5) are triggered by specific notes in the other parts.

68

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. At the top, measures 68 and 69 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a long note in measure 68; Trombone (Tbn.) with a long note in measure 68; Trombone (Tba.) with a long note in measure 68; Percussion (Perc.) with a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) with a triplet of eighth notes in measures 68 and 69; Electric Bass (E. Bass) with a rhythmic pattern of eighth notes and a triplet in measure 69; Electric Piano (E. Pno.) with chords in measures 68 and 69; Organ with chords and eighth notes in measures 68 and 69; Tape Samples (Tape Smp. Brs) with a long note in measure 68; FX 1 with a long note in measure 68; and FX 5 with a sequence of chords in measures 68 and 69. The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

69

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat, playing a melodic line with sixteenth notes and slurs, including a triplet of eighth notes in measure 71; Trombone (Tbn.) in bass clef with a key signature of one flat, playing a similar melodic line; Tuba (Tba.) in bass clef with a key signature of one flat, playing a harmonic accompaniment of eighth notes; Percussion (Perc.) in a standard drum set notation, playing a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, playing a melodic line with slurs and triplets; Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a simple bass line; Electric Piano (E. Pno.) in grand staff with a key signature of one flat, playing a harmonic accompaniment of eighth notes; Organ in treble clef with a key signature of one flat, playing a single note in measure 69; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one flat, playing a melodic line identical to the Bar. Tpt.; FX 1 in treble clef with a key signature of one flat, playing a melodic line identical to the Bar. Tpt.; and FX 5 in treble clef with a key signature of one flat, playing a melodic line identical to the Bar. Tpt. The score includes various musical notations such as slurs, triplets, and dynamic markings.

70

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, measures 70-73 are indicated by a bracket. The Baritone Trumpet (Bar. Tpt.) part has a long, sustained note in measure 70. The Trombone (Tbn.) and Tuba (Tba.) parts have sustained notes in measure 70. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with asterisks. The Electric Guitar (E. Gtr.) part has a triplet of eighth notes in measure 70 and 71, followed by a quarter note in measure 72 and 73. The Electric Bass (E. Bass) part has a quarter note in measure 70 and 71, followed by a triplet of eighth notes in measure 72 and 73. The Electric Piano (E. Pno.) part has a sustained chord in measure 70 and a melodic line in measure 71-73. The Organ part has a melodic line with grace notes in measure 70-73. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 parts have sustained notes in measure 70.

71

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Tbn. and Tba. parts feature triplet markings. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs, respectively, with triplet markings. The Electric Piano (E. Pno.) staff is in grand staff (treble and bass clefs). The Organ staff is in treble clef. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 staves are all in treble clef. The FX 5 staff features a triplet of chords. The score includes various musical notations such as notes, rests, beams, and slurs.

72

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Percussion (Perc.) staff uses a drum set notation. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs, respectively, with a triplet of eighth notes in measure 73. The Electric Piano (E. Pno.) staff is in grand staff. The Organ staff is in treble clef. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 staves are in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

Detailed description of the musical score: The score is for measures 74-75. The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks. The Electric Guitar part has a series of chords with grace notes. The Electric Bass part has a melodic line with a slur. The Electric Piano part has a complex chordal texture. The Organ part has a long sustained chord. The FX 5 part has a few initial notes followed by rests.

76

This musical score page contains seven staves for measures 76 and 77. The instruments and their parts are as follows:

- Tba. (Tuba):** Two measures of whole rests.
- Perc. (Percussion):** A complex rhythmic pattern. Measure 76 features a sequence of eighth notes with various accents (x, ^, *). Measure 77 continues with a dense eighth-note pattern.
- E. Gtr. (Electric Guitar):** Chordal accompaniment in measure 76, consisting of quarter notes with a '7' (seventh) fretting instruction.
- E. Bass (Electric Bass):** A melodic line in measure 76, starting with a half note and followed by quarter notes.
- E. Pno. (Electric Piano):** A complex accompaniment in measure 76, with multiple chords and moving lines in both hands.
- Organ:** Two measures of whole rests.
- Tape Smp. Brs (Tape Samples/Breathers):** Two measures of whole rests.
- FX 1 (Effects 1):** Two measures of whole rests.

78

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. At the top, measures 78 and 79 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line; Trombone (Tbn.) and Tuba (Tba.) in bass clef with a similar melodic line; Percussion (Perc.) in a drum set notation; Electric Guitar (E. Gtr.) in treble clef with a rhythmic accompaniment; Electric Bass (E. Bass) in bass clef with a melodic line; Electric Piano (E. Pno.) in grand staff with a complex chordal accompaniment; Tape Samples (Tape Smp. Brs) in treble clef with a melodic line; and FX 1 in treble clef with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

80

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score, numbered 51 and starting at measure 80, features ten staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Percussion (Perc.) staff uses a drum set notation with 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs respectively. The Electric Piano (E. Pno.) staff is in grand staff. The Organ staff is in treble clef. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 staves are all in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

82

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of staves. At the top, measures 82 and 83 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) and Tuba (Tba.) in bass clef; Percussion (Perc.) with a snare drum icon; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff; Organ in treble clef; Tape Samples (Tape Smp. Brs), FX 1, and FX 5, all in treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The organ part has a distinctive melodic line with a sharp key signature. The tape samples and FX parts provide additional texture and effects to the overall sound.

83

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score, page 83. It contains ten staves of music. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs respectively. The Electric Piano (E. Pno.) staff is in grand staff. The Organ staff is in treble clef. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 staves are in treble clef. The score shows various musical notations including notes, rests, and dynamic markings.

84

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, measures 84 and 85 are indicated. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and two FX tracks (FX 1 and FX 5). The Bar. Tpt., Tbn., and Tba. parts are in bass clef. The Perc. staff uses a drum set icon. The E. Gtr. and E. Bass parts are in treble and bass clef respectively. The E. Pno. part is in grand staff. The Organ part is in treble clef. The Tape Smp. Brs, FX 1, and FX 5 parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

85

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score, page 85, numbered 55 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Tape Smp. Brs (Tape Samples), FX 1 (Effect 1), and FX 5 (Effect 5). The Bar. Tpt., Tbn., and Tba. parts are grouped together with a brace on the left. The E. Pno. and Organ parts are also grouped with a brace. The score contains various musical notations including notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '85' is written above the first staff.

87

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, measures 87 and 88 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), which play a melodic line with rests in measures 87 and 88, and a descending eighth-note line in measures 89 and 90. Percussion (Perc.) plays a rhythmic pattern of eighth notes in measures 89 and 90. Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes in measures 89 and 90. Electric Bass (E. Bass) plays a melodic line of eighth notes in measures 89 and 90. Electric Piano (E. Pno.) plays a chordal accompaniment in measures 89 and 90. Organ plays a melodic line of eighth notes in measures 89 and 90. Tape Samples (Tape Smp. Brs), FX 1, and FX 5 all play a melodic line of eighth notes in measures 89 and 90.

88

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This is a page of a musical score for measures 88 through 91. The score is arranged in a vertical stack of staves. At the top left, the measure number '88' is written. The instruments are listed on the left side of each staff: Bar. Tpt., Tbn., Tba., Perc., E. Gtr., E. Bass, E. Pno., Organ, Tape Smp. Brs, FX 1, and FX 5. The Bar. Tpt., Tbn., and Tba. staves are grouped together with a brace. The E. Pno. staff is also grouped with a brace. The Organ staff has a treble clef. The Tape Smp. Brs, FX 1, and FX 5 staves are grouped with a brace. The music consists of various notes, rests, and dynamic markings across the measures.

89

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

91

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) starts with a triplet of eighth notes, followed by a cymbal (x) and a quarter note. The Electric Guitar staff (E. Gtr.) features a melodic line with a slur over the last four measures. The Electric Bass staff (E. Bass) has a single whole note. The Electric Piano staff (E. Pno.) contains chords in both hands. The Organ staff (Organ) has a melodic line with slurs and accidentals. The FX 5 staff (FX 5) has a few notes at the end of the measure.

92

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

94

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Organ, and FX 5. The score is written for six staves. Perc. (Percussion) is on a drum set. E. Gtr. (Electric Guitar) is on a treble clef. E. Bass (Electric Bass) is on a bass clef. E. Pno. (Electric Piano) is on a grand staff (treble and bass clefs). Organ is on a treble clef. FX 5 (Effects) is on a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

95

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a multi-staff format. At the top, measure 95 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a 7/8 time signature; Trombone (Tbn.) in bass clef; Tuba (Tba.) in bass clef with a 7/8 time signature and a triplet of eighth notes in measure 98; Percussion (Perc.) in a standard percussion clef; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a rhythmic pattern of eighth notes with slurs; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in grand staff (treble and bass clefs) with a 7/8 time signature; Organ in treble clef with a long slur over measures 95-98; Tape Samples (Tape Smp. Brs) in treble clef; FX 1 in treble clef; and FX 5 in treble clef. The score uses various musical notations including rests, eighth notes, quarter notes, and slurs.

96

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

FX 5

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a multi-staff format. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Percussion (Perc.) staff uses a drum set icon. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs respectively. The Electric Piano (E. Pno.) and Organ staves are in treble and bass clefs. The Tape Samples (Tape Smp. Brs), FX 1, and FX 5 staves are in treble clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part includes various accidentals (sharps, flats, naturals) and dynamic markings. The FX 5 staff shows a specific effect pattern in the first measure of measure 97.

98

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This page of a musical score covers measures 98, 99, and 100. The score is arranged in a vertical stack of staves. At the top, measures 98 and 99 are indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Tape Samples (Tape Smp. Brs), and FX 1. The Bar. Tpt., Tbn., and Tba. parts feature a melodic line with a slur over measures 98 and 99, and a fermata over measure 100. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a complex, fast-moving line with many beamed notes. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has a complex, fast-moving line with many beamed notes. The Organ part has a steady eighth-note rhythm. The Tape Smp. Brs and FX 1 parts feature a melodic line with a slur over measures 98 and 99, and a fermata over measure 100.

100

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 100 at the top left and 65 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Tape Smp. Brs (Tape Samples Brass), and FX 1 (Effects 1). The Bar. Tpt., Tbn., Tba., and Tape Smp. Brs staves show melodic lines with various note values and rests. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The E. Gtr. and E. Bass staves are mostly empty, with a few notes and a long horizontal line indicating sustained notes. The E. Pno. staff has a complex texture with many beamed notes and chords. The Organ staff has a melodic line with some grace notes. The Tape Smp. Brs and FX 1 staves have melodic lines similar to the Bar. Tpt. and Tbn. parts.

102

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

104

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

106

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Appl.

Appl.

Detailed description: This musical score page, numbered 106, features six staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The Electric Guitar staff uses a treble clef and features a series of chords and rests. The Electric Bass staff uses a bass clef and contains a melodic line with a slur. The Electric Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Organ staff uses a treble clef and features a melodic line with grace notes. The two Applause staves are represented by a double bar line and a small dash, indicating applause.

108

Whist.

Whist.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Appl.

Appl.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Whistlers (Whist.), with the first staff starting at measure 108. The third staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The fourth staff is for Electric Guitar (E. Gtr.), featuring chords and a melodic line. The fifth staff is for Electric Bass (E. Bass), with a melodic line and a double bar line. The sixth staff is for Electric Piano (E. Pno.), with a complex chordal and melodic accompaniment. The seventh staff is for Organ, with a melodic line. The bottom two staves are for Applauding (Appl.), with rhythmic markings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

110

Whist.

Whist.

E. Gtr.

E. Bass

E. Pno.

Organ

Appl.

Appl.

The musical score is arranged in a system with six staves. The top two staves are for Whist. (Whistle), the next three for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano), and the bottom two for Appl. (Applauding). The score begins at measure 110. The Whist. parts feature melodic lines with slurs and accents. The E. Gtr. part has a single chord at the start. The E. Bass part has a sustained bass line. The E. Pno. part has a complex texture with multiple voices and slurs. The Organ part has a simple accompaniment. The Appl. parts have a rhythmic pattern with slurs.

114

Whist.

Whist.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

FX 1

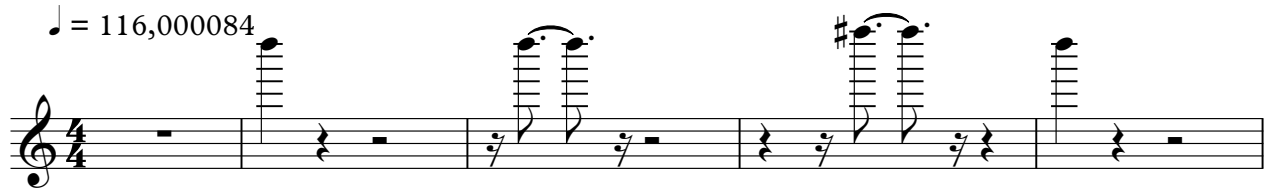
FX 5

Appl.

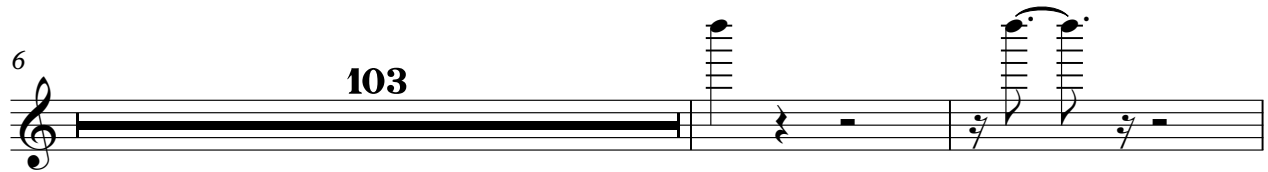
Appl.

Whistling Chicago - Saturday In The Park 1

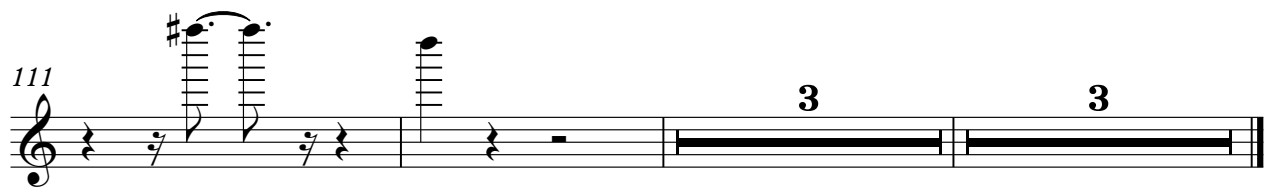
♩ = 116,000084



6 **103**



111



(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

Whistling

Chicago - Saturday In The Park 1

♩ = 116,000084

The first system of musical notation is on a single staff in 4/4 time. It begins with a whole rest. The first measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The second measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The third measure contains a quarter rest, followed by two eighth notes with a slur. The fourth measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The fifth measure contains a quarter rest, followed by two eighth notes with a slur. The sixth measure contains two eighth notes with a slur, followed by two eighth notes with a slur.

6

101

The second system of musical notation is on a single staff in 4/4 time. It begins with a whole rest. The first measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The second measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The third measure contains a quarter rest, followed by two eighth notes with a slur. The fourth measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The fifth measure contains a quarter rest, followed by two eighth notes with a slur. The sixth measure contains two eighth notes with a slur, followed by two eighth notes with a slur. A thick black bar labeled '101' spans the entire system.

110

The third system of musical notation is on a single staff in 4/4 time. It begins with a whole rest. The first measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The second measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The third measure contains a quarter rest, followed by two eighth notes with a slur. The fourth measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The fifth measure contains a quarter rest, followed by two eighth notes with a slur. The sixth measure contains two eighth notes with a slur, followed by two eighth notes with a slur.

113

3

The fourth system of musical notation is on a single staff in 4/4 time. It begins with a whole rest. The first measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The second measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The third measure contains a quarter rest, followed by two eighth notes with a slur. The fourth measure contains two eighth notes with a slur, followed by two eighth notes with a slur. The fifth measure contains a quarter rest, followed by two eighth notes with a slur. The sixth measure contains two eighth notes with a slur, followed by two eighth notes with a slur. A thick black bar labeled '3' spans the entire system.

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

Chicago - Saturday In The Park 1
Baroque Trumpet

♩ = 116,000084



(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

Baroque Trumpet

53

58

63

68

73

82

86

95

100

103

Trombone Chicago - Saturday In The Park 1

♩ = 116,000084

9

14

18

27

32

37

42

46

54

58

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

2

Trombone

62

3

67

3

71

3

79

3

84

3

88

3

96

3

101

3

13

3

Tuba Chicago - Saturday In The Park 1

♩ = 116,000084

8

14

18

22

5

30

35

39

44

46

5

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

2

53 *Tuba*

57

63

67

71

79

84

88

96

101

Chicago - Saturday In The Park 1

Percussion

♩ = 116,000084

4

8

11

14

18

22

25

28

32

35

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

V.S.

38

42

46

50

53

56

59

62

66

69

Percussion

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

78

Musical notation for measure 78, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

85

Musical notation for measure 85, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

89

Musical notation for measure 89, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests, including triplets.

92

Musical notation for measure 92, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

95

Musical notation for measure 95, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

99

Musical notation for measure 99, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

102

Musical notation for measure 102, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

V.S.

4

Percussion

105

Musical notation for Percussion starting at measure 105. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

108

Musical notation for Percussion starting at measure 108. The staff shows notes with 'x' marks, followed by a 7-measure rest and a 3-measure rest.

Electric Guitar Chicago - Saturday In The Park 1

♩ = 116,000084

5

10

15

20

25

28

30

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

71



74



79



84



89



93



96



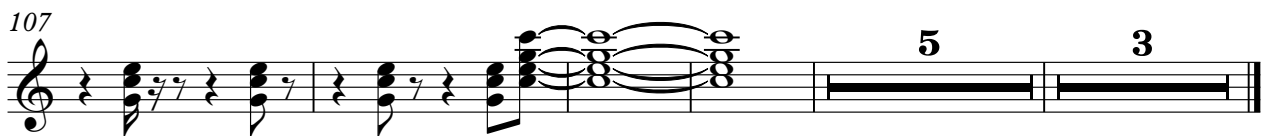
98



103



107



Chicago - Saturday In The Park 1
Fretless Electric Bass

♩ = 116,000084

4

8

12

17

22

27

31

37

41

46

Detailed description: This is a musical score for a fretless electric bass, titled 'Chicago - Saturday In The Park 1'. The score is written in 4/4 time and begins with a tempo marking of 116,000084. The music is organized into ten systems, each starting with a measure number: 4, 8, 12, 17, 22, 27, 31, 37, 41, and 46. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat). The score concludes with the initials 'V.S.' in the bottom right corner.

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

V.S.

52



56



61



65



68



72



76



81



86



92



96



100



105



109



Electric Piano Chicago - Saturday In The Park 1

♩ = 116,000084

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

5

Measures 5-8. The musical texture continues with similar chordal patterns in the right hand and a consistent bass line in the left hand.

8

Measures 9-12. The piece maintains its rhythmic and harmonic structure, with the right hand playing intricate chordal figures.

11

Measures 13-16. The musical notation shows a continuation of the established patterns, with some variations in the right hand's chord voicings.

14

Measures 17-20. The piece concludes with a final sequence of chords and bass notes, maintaining the overall feel of the track.

17

Measures 21-24. The final section of the piece, ending with a sustained chord in the right hand and a final bass note in the left hand.

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

V.S.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a series of chords in the right hand and single notes in the left hand. Measure 21 continues with similar chordal textures. Measure 22 concludes with a final chord in the right hand and a whole note in the left hand.

23

Musical notation for measures 23-25. Measure 23 shows a more complex chordal structure in the right hand. Measure 24 features a melodic line in the right hand and a bass line in the left hand. Measure 25 ends with a sustained chord in the right hand.

26

Musical notation for measures 26-27. Measure 26 contains a series of chords in the right hand and a bass line in the left hand. Measure 27 features a melodic line in the right hand and a bass line in the left hand.

28

Musical notation for measures 28-30. Measure 28 shows a melodic line in the right hand and a bass line in the left hand. Measure 29 continues with similar textures. Measure 30 concludes with a sustained chord in the right hand.

31

Musical notation for measures 31-33. Measure 31 features a melodic line in the right hand and a bass line in the left hand. Measure 32 continues with similar textures. Measure 33 concludes with a sustained chord in the right hand.

34

Musical notation for measures 34-36. Measure 34 shows a melodic line in the right hand and a bass line in the left hand. Measure 35 continues with similar textures. Measure 36 concludes with a sustained chord in the right hand.

37

40

43

47

51

53

V.S.

55

58

62

65

68

71

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and chords, including some triplets and sixteenth-note patterns. Measure 74 starts with a treble clef and a key signature of one sharp (F#). Measure 75 has a key signature change to one flat (Bb). Measure 76 has a key signature change to two flats (Bb, Eb).

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures, including many beamed notes and chords. Measure 77 has a key signature of two flats (Bb, Eb). Measure 78 has a key signature change to two sharps (F#, C#). Measure 79 has a key signature change to one sharp (F#).

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures, including many beamed notes and chords. Measure 80 has a key signature of one sharp (F#). Measure 81 has a key signature change to one flat (Bb). Measure 82 has a key signature change to two flats (Bb, Eb).

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures, including many beamed notes and chords. Measure 83 has a key signature of two flats (Bb, Eb). Measure 84 has a key signature change to two sharps (F#, C#). Measure 85 has a key signature change to one sharp (F#). Measure 86 has a key signature change to one flat (Bb).

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures, including many beamed notes and chords. Measure 87 has a key signature of one flat (Bb). Measure 88 has a key signature change to one sharp (F#). Measure 89 has a key signature change to two flats (Bb, Eb).

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures, including many beamed notes and chords. Measure 90 has a key signature of two flats (Bb, Eb). Measure 91 has a key signature change to two sharps (F#, C#). Measure 92 has a key signature change to one sharp (F#).

V.S.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests, characteristic of an electric piano style.

95

Musical notation for measures 95-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed notes and rests.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed notes and rests.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed notes and rests.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed notes and rests.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed notes and rests.

109

The musical score consists of four measures. Measures 109 and 110 feature a piano accompaniment. The right hand plays chords in a descending sequence, while the left hand plays single notes in a descending sequence. Measures 111 and 112 feature a triplet of chords in both the right and left hands, indicated by a '3' above and below the notes.

Rock Organ

Chicago - Saturday In The Park 1

♩ = 116,000084

13

16

19

22

24

27

30

33

2

(C)1992 by Edirol Mi³
(C)1992 by Edirol Mi

Rock Organ

This musical score is for a Rock Organ piece, spanning measures 39 to 66. It is written in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket) in the bass clef. The piece includes various accidentals (sharps, flats, naturals) and dynamic markings. The notation is dense and characteristic of rock organ music.

Rock Organ

69

72

76

83

85

87

89

92

95

98

Chicago - Saturday In The Park 1
Tape Sampler Keyboard [Brass]

♩ = 116,000084

9

14

19

5

28

33

38

43

46

5

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

53

58

63

68

73

81

86

95

Tape Sampler Keyboard [Brass]

100



103



♩ = 116,000084

9

14

19

5

28

33

38

43

46

5

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

53

58

63

68

73

81

86

95

100

103

Chicago - Saturday In The Park 1
FX 5 (Brightness)

♩ = 116,000084

22

26 15

46

51 7

62 3

66

70 3

73 6

83

87

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

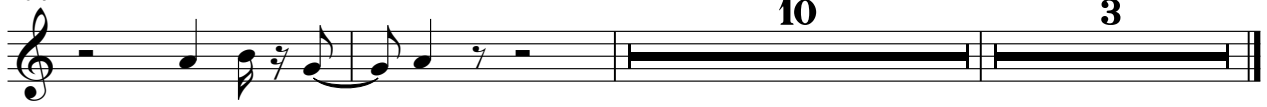
91



95



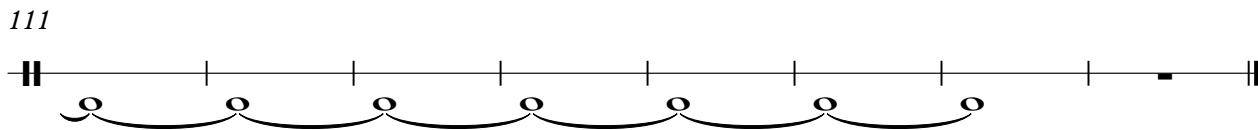
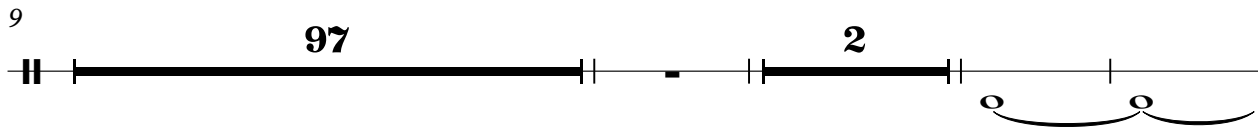
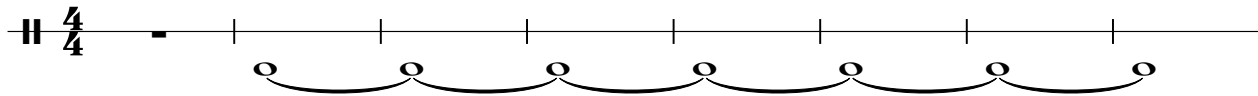
104



Applause

Chicago - Saturday In The Park 1

♩ = 116,000084

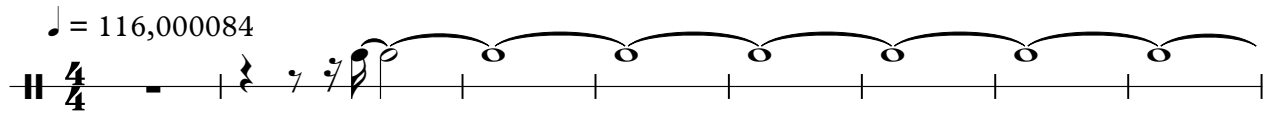


(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

Applause

Chicago - Saturday In The Park 1

♩ = 116,000084



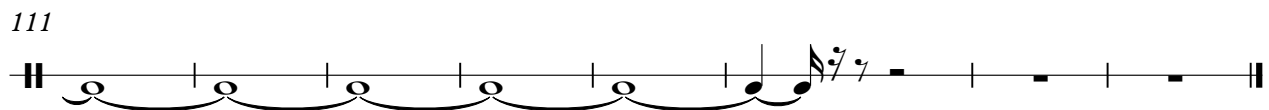
A musical staff in 4/4 time. It begins with a double bar line, a quarter rest, and a quarter note. This is followed by a series of seven eighth notes, each with a slur above it, spanning the rest of the staff.

9



A musical staff starting at measure 9. It begins with a double bar line, a quarter note, and a quarter rest. This is followed by a thick black bar representing a measure rest for 97 measures. After this, there is a double bar line, a measure rest for 2 measures, and then a quarter note, a quarter rest, and a half note.

111



A musical staff starting at measure 111. It begins with a double bar line, followed by a series of six eighth notes with slurs above them. This is followed by a quarter note, a quarter rest, and a half rest.

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi