

Panic! at the Disco - I write sins not tragedies

♩ = 168,000397

Drums: 4/4 time signature, triangle symbol.

Music Box: 4/4 time signature, rests.

Marimba: 4/4 time signature, melodic line in bass clef.

Vibraphone: 4/4 time signature, melodic line in treble clef.

Guitar: 4/4 time signature, chord diagram: E, B, A, B, A, A.

Bass: 4/4 time signature, rests.

Cello: 4/4 time signature, rests.

♩ = 168,000397



Marimba: 4/4 time signature, melodic line in bass clef, starting with a triplet of eighth notes.

Vibraphone: 4/4 time signature, melodic line in treble clef.

2

5

Marimba

Vibraphone

Two staves of music. The top staff is for Marimba in bass clef, and the bottom staff is for Vibraphone in treble clef. Both staves show a rhythmic pattern of eighth notes with accents, starting on a G# in the key of D major. The Marimba part has a dotted eighth note followed by a sixteenth note, while the Vibraphone part has a quarter note followed by an eighth note.



7

Marimba

Vibraphone

Two staves of music. The top staff is for Marimba in bass clef, and the bottom staff is for Vibraphone in treble clef. Both staves continue the rhythmic pattern from the previous section, with the Marimba part showing a slight melodic variation in the second measure.



9

Music Box

Marimba

Vibraphone

Cello

Four staves of music. The top staff is for Music Box in treble clef, showing a melodic line with a sharp sign. The second staff is for Marimba in bass clef, continuing the rhythmic pattern. The third staff is for Vibraphone in treble clef, also continuing the rhythmic pattern. The bottom staff is for Cello in bass clef, which is mostly silent with a few notes in the first measure.

11 3

Music Box

Marimba

Vibraphone

Cello



13

Music Box

Marimba

Vibraphone

Cello

15

Music Box

Marimba

Vibraphone

Cello



17

Music Box

Marimba

Vibraphone

Cello

19 5

Music Box

Marimba

Vibraphone

Cello



21

Music Box

Marimba

Vibraphone

Cello

Drums

Music Box

Marimba

Vibraphone

Guitar

Bass

Cello



26

Drums

Guitar

Bass

30

Drums

Guitar

Bass



33

Drums

Guitar

Bass



36

Drums

Guitar

Bass

44

Musical score for measures 44-45. The score includes five staves: Drums, Music Box, Marimba, Vibraphone, and Cello. The Drums staff features a complex rhythmic pattern with various note values and rests. The Music Box staff has a melodic line with a key signature of one sharp (F#). The Marimba staff has a melodic line with a key signature of one sharp (F#). The Vibraphone staff has a melodic line with a key signature of one sharp (F#). The Cello staff has a simple melodic line with a key signature of one sharp (F#).



46

Musical score for measures 46-47. The score includes five staves: Drums, Music Box, Marimba, Vibraphone, and Cello. The Drums staff features a complex rhythmic pattern with various note values and rests. The Music Box staff has a melodic line with a key signature of one sharp (F#). The Marimba staff has a melodic line with a key signature of one sharp (F#). The Vibraphone staff has a melodic line with a key signature of one sharp (F#). The Cello staff has a simple melodic line with a key signature of one sharp (F#).

48

Drums

Music Box

Marimba

Vibraphone

Cello

Detailed description: This musical score covers measures 48, 49, and 50. The Drums part features a complex rhythmic pattern with various note values and rests. The Music Box part consists of a melodic line with a treble clef and a key signature of one sharp (F#). The Marimba part is written in bass clef with a steady eighth-note rhythm. The Vibraphone part also uses a treble clef and features a rhythmic pattern of eighth notes. The Cello part is in bass clef and has a few notes in measure 50.



50

Drums

Music Box

Marimba

Vibraphone

Detailed description: This musical score covers measures 50, 51, 52, and 53. The Drums part continues with a complex rhythmic pattern. The Music Box part continues its melodic line. The Marimba part continues its eighth-note rhythm. The Vibraphone part continues its rhythmic pattern.

52

Drums

Music Box

Marimba

Vibraphone

Cello

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: Drums (top), Music Box, Marimba, Vibraphone, and Cello (bottom). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Music Box staff uses a treble clef and contains a melodic line with various intervals and accidentals. The Marimba staff uses a bass clef and features a rhythmic pattern with eighth notes and rests. The Vibraphone staff uses a treble clef and has a similar rhythmic pattern to the Marimba. The Cello staff uses a bass clef and has a sparse melodic line with long rests.



54

Drums

Music Box

Marimba

Vibraphone

Cello

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Drums, Music Box, Marimba, Vibraphone, and Cello. The Drums staff continues with the same rhythmic pattern. The Music Box staff continues its melodic line. The Marimba and Vibraphone staves continue their respective rhythmic patterns. The Cello staff continues its sparse melodic line.

56

Drums

Music Box

Marimba

Vibraphone

Cello



60

Drums

Marimba

Vibraphone

Cello

65

Drums

Guitar

Bass

Cello



69

Drums

Guitar

Bass



73

Drums

Guitar

Bass

76

Drums

Guitar

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

Bass



79

Drums

Music Box

Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1

Bass

Cello



82

Drums

Music Box

Guitar

T	3	2	0	0
A	3	0	4	4
B	1		2	2

Cello

85

Drums

Music Box

Guitar

Cello



88

Drums

Music Box

Guitar

Cello



91

Drums

Music Box

Guitar

Cello

94

Drums

Music Box

Guitar

Cello



97

Drums

Guitar

Bass

Cello



101

Drums

Guitar

Bass

105

Drums

Guitar

Bass



108

Drums

Guitar

Bass



111

Drums

Music Box

Guitar

Bass

Cello

114

Drums

Music Box

Guitar

Cello

117

Drums

Music Box

Guitar

Cello

120

Drums

Music Box

Guitar

Cello

123

Drums

Music Box

Guitar

Cello

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
																	3	3	3
																	1	1	1
																	3	3	3
																	1	1	1
																	3	3	3
																	1	1	1



126

Drums

Music Box

Guitar

Cello

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

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Drums

♩ = 168,000397

23

28

33

37

2

42

47

51

55

60

66

V.S.

Drum notation for measures 71 through 109. The notation is presented on a five-line staff with a double bar line at the beginning. The notes are represented by stems with various flags and beams, indicating different drum parts. Measure numbers are indicated at the start of each system: 71, 75, 79, 83, 87, 91, 95, 100, 105, and 109. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes have asterisks above them, possibly indicating specific drum parts or accents. The notation is consistent throughout the page, with a clear progression of measures.

Drums

113

Musical notation for drum set, measures 113-116. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum parts like cymbals or snare. The pattern repeats with some variations in the final measure.

117

Musical notation for drum set, measures 117-120. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern from the previous section, with some changes in the note values and rests. There are asterisks above some notes. The pattern repeats with some variations in the final measure.

121

Musical notation for drum set, measures 121-124. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern, with some changes in the note values and rests. There are asterisks above some notes. The pattern repeats with some variations in the final measure.

125

Musical notation for drum set, measures 125-126. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern, with some changes in the note values and rests. There are asterisks above some notes. The pattern repeats with some variations in the final measure. A large number '2' is placed at the end of the staff, indicating a double bar line.

Music Box

Panic! at the Disco - I write sins not tragedies

♩ = 168,000397

8

12

16

20

24

20

47

51

55

24

Detailed description: This is a musical score for a music box, written in 4/4 time. The tempo is marked as ♩ = 168,000397. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and the number '8'. The subsequent staves contain a complex melodic line with many accidentals (sharps and naturals) and some rests. The second staff starts with the number '12'. The third staff starts with '16'. The fourth staff starts with '20'. The fifth staff starts with '24' and contains a measure with a whole rest and the number '20'. The sixth staff starts with '47'. The seventh staff starts with '51'. The eighth staff starts with '55' and ends with a measure containing a whole rest and the number '24'.

Music Box

81

85

89

93

97

16

116

120

124

3

Vibraphone

Panic! at the Disco - I write sins not tragedies

♩ = 168,000397

4

7

10

13

16

19

22

24

16

Vibraphone

41



44



47



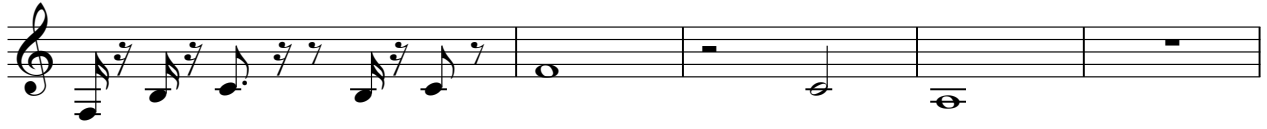
50



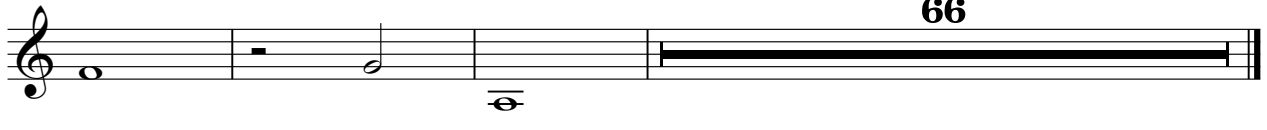
53



56



61



T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

95

T			2 2	2 2		
A	3 3 3 3	3 3 3 3	2 2	2 2	3 3 3 3	0 0 0 0
B	1 1 1 1	1 1 1 1	0 0	0 0	1 1 1 1	5 5 5 5

100

T		2 2	2 2			
A	0 0 0 0	2 2	2 2	3 3 3 3	3 3 3 3	0 0 0 0
B	5 5 5 5	0 0	0 0	1 1 1 1	1 1 1 1	5 5 5 5

104

T		2 2 2 2	2 2 2 2			
A	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0
B	5 5 5 5	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	5 5 5 5

108

T		2 2 2 2	2 2 2 2			
A	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0
B	5 5 5 5	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	5 5 5 5

112

T			3	0	0		1
A	0 0 0 0	3	3	4	4	3	3
B	5 5 5 5	1	1	2	2	1	1

119

T	3	3		3 3 3 3	0 0 0 0
A	2	2		2 2 2 2	4 4 4 4
B	0	0		0 0 0 0	2 2 2 2

124

T	0 0 0 0	0 0 0 0		
A	4 4 4 4	4 4 4 4	3 3 3 3	3 3 3 3
B	2 2 2 2	2 2 2 2	1 1 1 1	1 1 1 1

126

T				
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

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Bass

♩ = 168,000397

24

Staff 1: Bass clef, 4/4 time signature. Measure 24: whole rest. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 27: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

28

Staff 2: Measure 28: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 29: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 30: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 31: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

32

Staff 3: Measure 32: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 33: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 34: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 35: quarter note D8, quarter note E8, quarter note F8, quarter note G8.

36

Staff 4: Measure 36: quarter note A8, quarter note B8, quarter note C9, quarter note D9. Measure 37: quarter note E9, quarter note F9, quarter note G9, quarter note A9. Measure 38: quarter note B9, quarter note C10, quarter note D10, quarter note E10. Measure 39: quarter note F10, quarter note G10, quarter note A10, quarter note B10.

40

24

Staff 5: Measure 40: quarter note C11, quarter note D11, quarter note E11, quarter note F11. Measure 41: quarter note G11, quarter note A11, quarter note B11, quarter note C12. Measure 42: quarter note D12, quarter note E12, quarter note F12, quarter note G12. Measure 43: quarter note A12, quarter note B12, quarter note C13, quarter note D13.

67

Staff 6: Measure 67: quarter note E13, quarter note F13, quarter note G13, quarter note A13. Measure 68: quarter note B13, quarter note C14, quarter note D14, quarter note E14. Measure 69: quarter note F14, quarter note G14, quarter note A14, quarter note B14. Measure 70: quarter note C15, quarter note D15, quarter note E15, quarter note F15.

71

Staff 7: Measure 71: quarter note G15, quarter note A15, quarter note B15, quarter note C16. Measure 72: quarter note D16, quarter note E16, quarter note F16, quarter note G16. Measure 73: quarter note A16, quarter note B16, quarter note C17, quarter note D17. Measure 74: quarter note E17, quarter note F17, quarter note G17, quarter note A17.

75

Staff 8: Measure 75: quarter note B17, quarter note C18, quarter note D18, quarter note E18. Measure 76: quarter note F18, quarter note G18, quarter note A18, quarter note B18. Measure 77: quarter note C19, quarter note D19, quarter note E19, quarter note F19. Measure 78: quarter note G19, quarter note A19, quarter note B19, quarter note C20.

79

16

Staff 9: Measure 79: quarter note D20, quarter note E20, quarter note F20, quarter note G20. Measure 80: quarter note A20, quarter note B20, quarter note C21, quarter note D21. Measure 81: quarter note E21, quarter note F21, quarter note G21, quarter note A21. Measure 82: quarter note B21, quarter note C22, quarter note D22, quarter note E22.

2

Bass

97



101



105



109



112



17

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Cello

♩ = 168,000397

8 2

15 2

23 21

49 2

57

65 16

87

96 16

118

123 3