

Chicane - Offshore unknown

♩ = 130,015900 ♩ = 130,015900

Percussion

E-mail: toplist@foxmusic.nl

Sequenced for TopList Team

Offshore

Reverse Cymbals

Chicane

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Orchestra Hit

and FoxMusic

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6

Perc.

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9

Perc.

Chicane

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12

Perc.

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15

Perc.

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18

Perc.

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21

Perc.

Chicane

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24

Perc.

Offshore

Chicane

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27

Perc.

Offshore

Rev. Cym.

Chicane

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30

Perc.

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Chicane

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33

Perc.

Offshore

Chicane

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36

Perc.

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38

Perc.

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40

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42

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44

Perc.

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46

Perc.

Perc.

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48

Perc.

Perc.

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50

Perc.

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52 Perc.

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54 Perc.

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56

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58

Perc.

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60

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63

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66

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69

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72

Perc.

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75

Perc. 

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Chicane 

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78

Perc. 

Offshore 

Chicane 

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81

Musical score for measures 81-82. The score includes staves for Percussion (top two), Offshore (bass), Chicane (treble), and a text line. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below. The Offshore part has a steady eighth-note bass line. The Chicane part has a melodic line with eighth notes and rests. The text line contains the URL <http://www.foxmusic.nl/midi/>.

Perc.

Perc.

Offshore

Chicane

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83

Musical score for measures 83-85. The score includes staves for Percussion (top two), Offshore (bass), Chicane (treble), and a text line. The percussion part continues with a complex rhythmic pattern. The Offshore part has a steady eighth-note bass line. The Chicane part has a melodic line with eighth notes and rests. The text line contains the text "Join the TopList Team!".

Perc.

Perc.

Offshore

Chicane

Join the TopList Team!



86

Musical score for measures 86-88. The score includes staves for Percussion (top two), E-mail: toplist@foxmusic.nl (treble), Offshore (bass), Chicane (treble), and a text line. The percussion part continues with a complex rhythmic pattern. The E-mail line contains the text "E-mail: toplist@foxmusic.nl". The Offshore part has a steady eighth-note bass line. The Chicane part has a melodic line with eighth notes and rests. The text line contains the text "Join the TopList Team!".

Perc.

Perc.

E-mail: toplist@foxmusic.nl

Offshore

Chicane

Join the TopList Team!

89

Perc.

E-mail: toplist@foxmusic.nl

Sequenced for TopList Team

Offshore

Chicane

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91

Perc.

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93

Perc.

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95

Perc.

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97

Perc.

Perc.

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99

Perc.

Perc.

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Chicane

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101

Perc.

Perc.

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103

Perc.

Perc.

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Offshore


Chicane


and FoxMusic

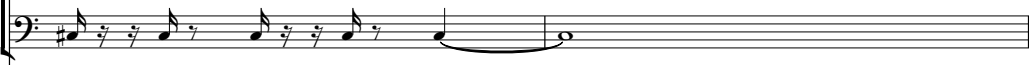
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106

Perc. 

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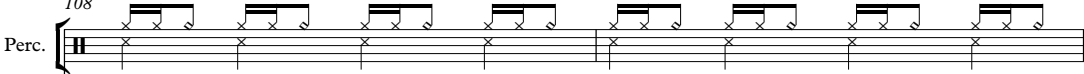
Offshore 


and FoxMusic 

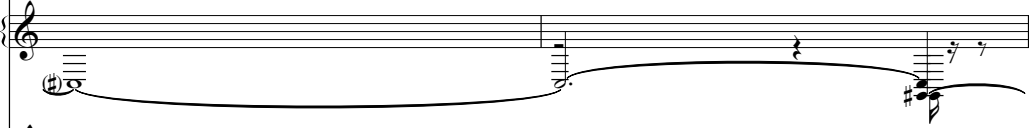
<http://www.foxmusic.nl/midi/> 

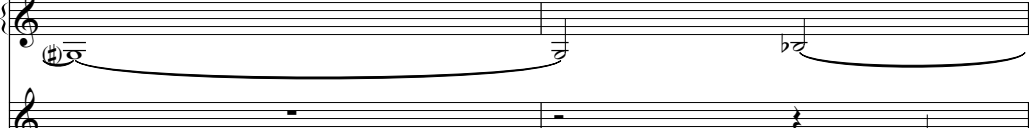
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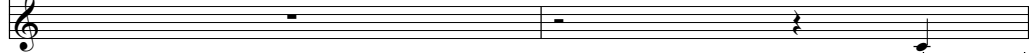
108

Perc. 

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110

Perc. 

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112

Perc.

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114

Perc.

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116

Perc.

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118

Perc.

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120

Perc.

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122

Perc.

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124

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126

Perc.

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128

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130

Perc.

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132

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134

Perc.

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136

Perc.

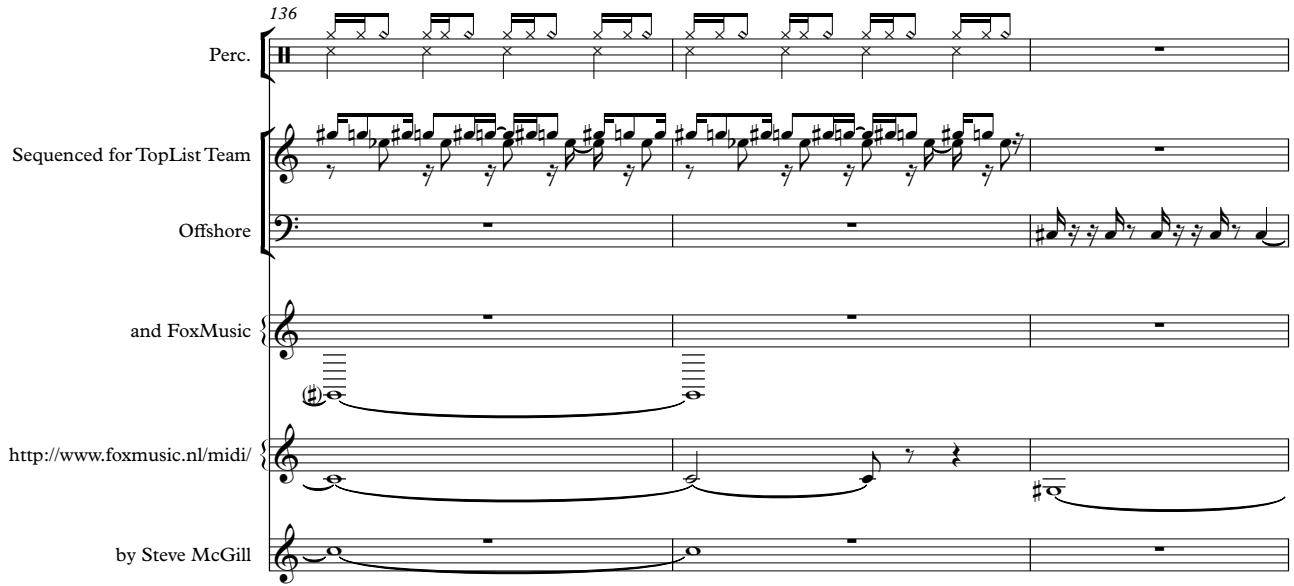
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139

Offshore

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Chicane - Offshore unknown

Percussion

♩ = 130,0159000,015900

2

6

9

12

17

22

27

31

35

39

2

Percussion

43

Musical staff for measure 43. It features a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound or technique. The notes are grouped in pairs across the staff.

47

Musical staff for measure 47. It features a rhythmic pattern of eighth notes with 'x' marks. In the second measure, there is a triplet of eighth notes, indicated by a bracket and an asterisk above it.

51

Musical staff for measure 51. It features a rhythmic pattern of eighth notes with 'x' marks above them, continuing the pattern from the previous measures.

55

Musical staff for measure 55. It features a rhythmic pattern of eighth notes with 'x' marks above them.

59

Musical staff for measure 59. It features a rhythmic pattern of eighth notes with 'x' marks. The final measure of the staff contains a measure rest, indicated by a horizontal line with the number '12' above it.

74

Musical staff for measure 74. It features a continuous eighth-note pattern across the entire staff.

76

Musical staff for measure 76. It features a continuous eighth-note pattern across the entire staff.

78

Musical staff for measure 78. It features a continuous eighth-note pattern across the entire staff.

80

Musical staff for measure 80. It features a continuous eighth-note pattern. The final two measures of the staff contain groups of sixteenth notes, each group marked with a '6' below it.

82

Musical staff for measure 82. It features a rhythmic pattern starting with a triplet of eighth notes (marked with an asterisk and a bracket) followed by eighth notes with 'x' marks.

Percussion

86

90

94

98

102

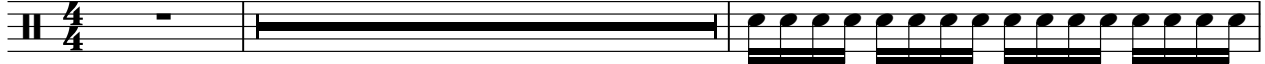
105

Chicane - Offshore unknown

Percussion

♩ = 130,015900 = 130,015900

44

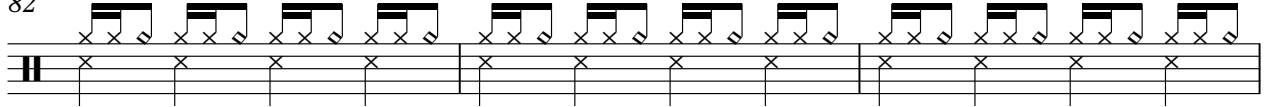


47

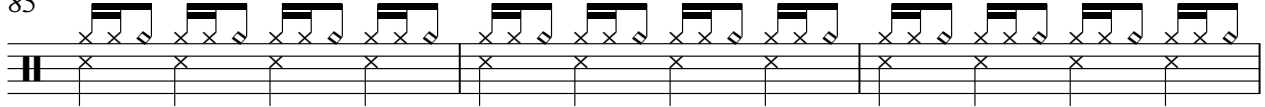
33



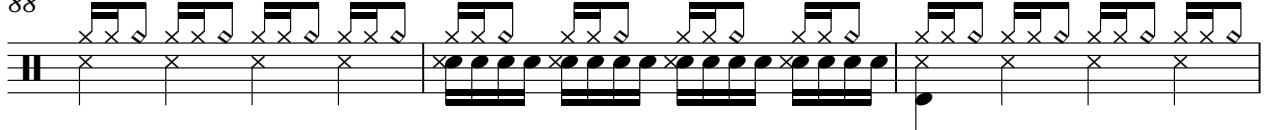
82



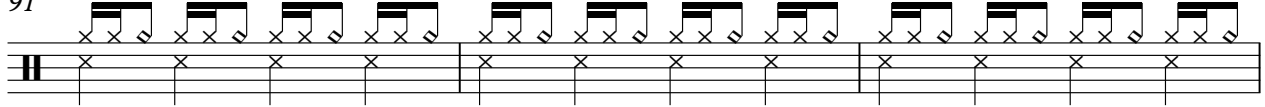
85



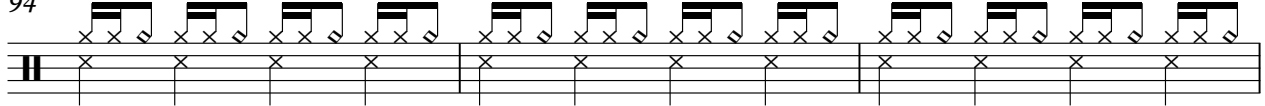
88



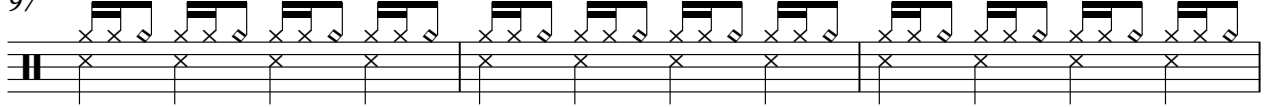
91



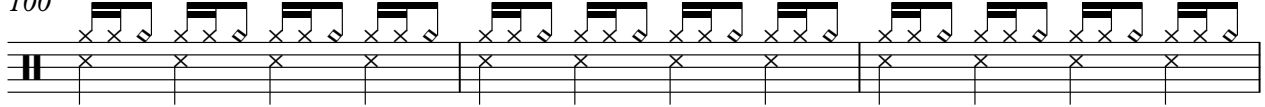
94



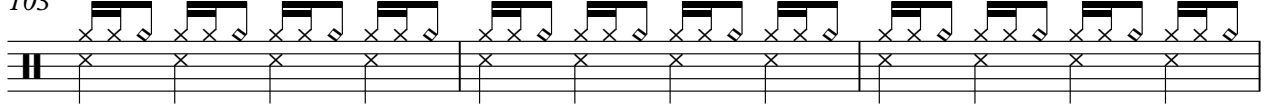
97



100



103



Percussion

106

Musical notation for measure 106, featuring a sequence of eighth notes with stems and beams, and a double bar line.

109

Musical notation for measure 109, featuring a sequence of eighth notes with stems and beams, and a double bar line.

112

Musical notation for measure 112, featuring a sequence of eighth notes with stems and beams, and a double bar line.

115

Musical notation for measure 115, featuring a sequence of eighth notes with stems and beams, and a double bar line.

118

Musical notation for measure 118, featuring a sequence of eighth notes with stems and beams, and a double bar line.

121

Musical notation for measure 121, featuring a sequence of eighth notes with stems and beams, and a double bar line.

124

Musical notation for measure 124, featuring a sequence of eighth notes with stems and beams, and a double bar line.

127

Musical notation for measure 127, featuring a sequence of eighth notes with stems and beams, and a double bar line.

130

Musical notation for measure 130, featuring a sequence of eighth notes with stems and beams, and a double bar line.

133

Musical notation for measure 133, featuring a sequence of eighth notes with stems and beams, and a double bar line.

Percussion

136

Musical notation for Percussion, measures 136-142. The notation consists of a single staff with a treble clef. Measures 136-141 contain eighth-note patterns with 'x' marks above the notes, indicating a specific rhythmic pattern. Measure 142 contains a whole note with a '7' above it, indicating a specific rhythmic pattern. The notation is written in a standard musical notation style.

$\text{♩} = 130,015900 = 130,015900$

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96



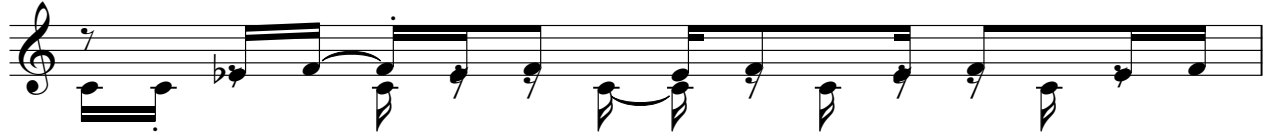
98



100



102



103



41

106



Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

108



Musical notation for measure 108, continuing the rhythmic pattern from the previous measure.

110



Musical notation for measure 110, continuing the rhythmic pattern.

112



Musical notation for measure 112, continuing the rhythmic pattern.

114



Musical notation for measure 114, continuing the rhythmic pattern.

116



Musical notation for measure 116, continuing the rhythmic pattern.

118



Musical notation for measure 118, continuing the rhythmic pattern.

120



Musical notation for measure 120, continuing the rhythmic pattern.

122



Musical notation for measure 122, continuing the rhythmic pattern.

124



Musical notation for measure 124, continuing the rhythmic pattern.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

128



Musical notation for measure 128, continuing the rhythmic pattern from the previous measure.

130



Musical notation for measure 130, continuing the rhythmic pattern.

132



Musical notation for measure 132, continuing the rhythmic pattern.

134



Musical notation for measure 134, continuing the rhythmic pattern.

136



Musical notation for measure 136, continuing the rhythmic pattern.

137



Musical notation for measure 137, concluding with a double bar line and a fermata. A large number '7' is positioned above the staff.

Offshore

Chicane - Offshore unknown

♩ = 130,015900 ♩ = 130,015900

22

Musical staff 1: Bass clef, 4/4 time signature, measure 22. The staff contains a whole rest followed by a series of eighth notes.

25

Musical staff 2: Bass clef, 4/4 time signature, measures 25-27. The staff contains a continuous eighth-note pattern.

28

Musical staff 3: Bass clef, 4/4 time signature, measures 28-30. The staff contains a continuous eighth-note pattern.

31

Musical staff 4: Bass clef, 4/4 time signature, measures 31-33. The staff contains a continuous eighth-note pattern.

34

Musical staff 5: Bass clef, 4/4 time signature, measures 34-36. The staff contains a continuous eighth-note pattern.

37

Musical staff 6: Bass clef, 4/4 time signature, measures 37-39. The staff contains a continuous eighth-note pattern.

40

Musical staff 7: Bass clef, 4/4 time signature, measures 40-42. The staff contains a continuous eighth-note pattern.

43

Musical staff 8: Bass clef, 4/4 time signature, measures 43-45. The staff contains a continuous eighth-note pattern.

46

Musical staff 9: Bass clef, 4/4 time signature, measures 46-48. The staff contains a continuous eighth-note pattern.

49

Musical staff 10: Bass clef, 4/4 time signature, measures 49-51. The staff contains a continuous eighth-note pattern.

52



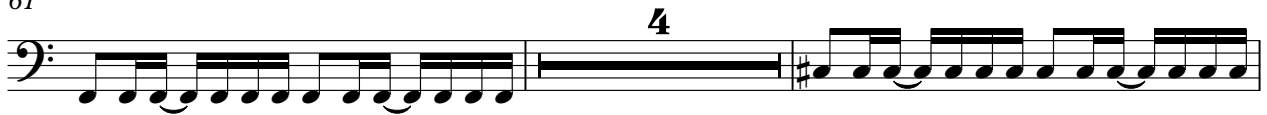
55



58



61



67



70



73



76



79



82



85



88



91



94



97



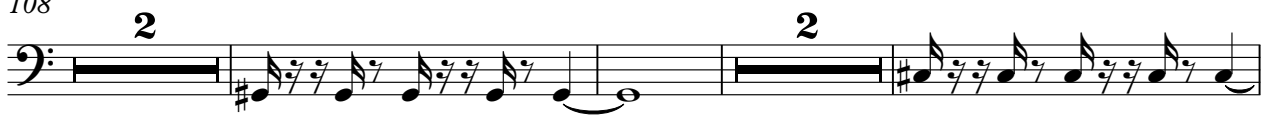
100



103



108



115



120



126

Musical staff for measures 126-127. Measure 126 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 127 contains a whole note G#4, followed by a whole rest, and then a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

132

Musical staff for measures 132-133. Measure 132 contains a whole rest, followed by a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 133 contains a whole rest, followed by a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

139

Musical staff for measures 139-140. Measure 139 contains a whole rest, followed by a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 140 contains a whole rest.

Reverse Cymbals

Chicane - Offshore unknown

♩ = 130,015900 ♩ = 130,015900

25 **117**

Chicane

Chicane - Offshore unknown

♩ = 130,015900 ♩ = 130,015900

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80



82



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102

V.S.

103

41



Join the TopList Team!

Chicane - Offshore unknown

♩ = 130,015900 ♩ = 130,015900

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37

46

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61

70

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85

93

48

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♩ = 130,015900 15900 15900

72

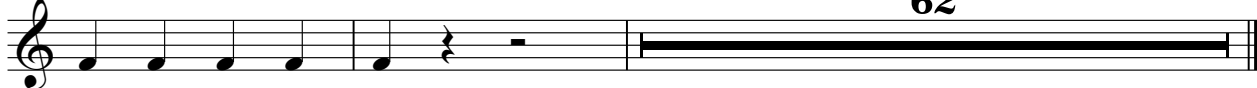


77



81

62



♩ = 130,015900 ♩ = 130,015900

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18

27

19

52

61

9

77

7

91

98

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105

113

121

129

134

♩ = 130,015900 ♩ = 130,015900

10

17

26 **14** **3**

47

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53

56

59 **4**

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66

74

82

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92

95

98

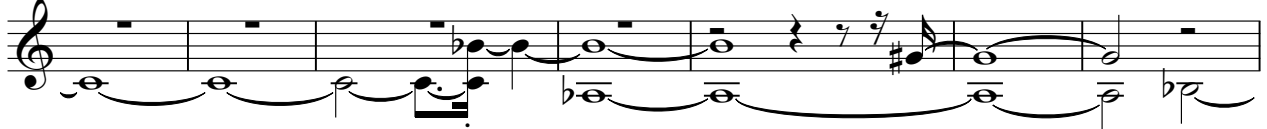
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106

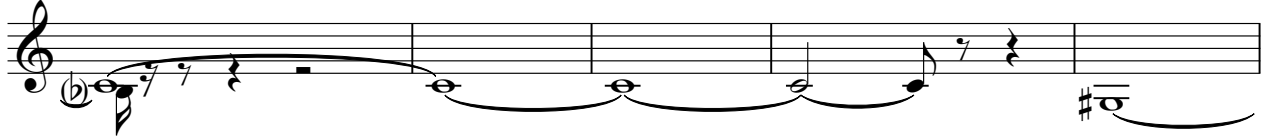
113

120

127



134



139



by Steve McGill

Chicane - Offshore unknown

♩ = 130,015900 ♩ = 130,015900

12

18 29

52

59 3

66 2 3

72 17

94

101 5

112 5 5

125 6 3 2

Detailed description: This is a guitar score for the song 'Offshore' by Chicane. It is written in 4/4 time with a tempo of 130,015900. The score consists of ten staves of music. The first staff (measures 1-12) features a long rest followed by a melodic phrase. The second staff (measures 13-29) continues the melody with a triplet. The third staff (measures 30-51) includes a triplet and a slur. The fourth staff (measures 52-58) has a triplet and a slur. The fifth staff (measures 59-65) features a triplet and a slur. The sixth staff (measures 66-71) has a triplet and a slur. The seventh staff (measures 72-93) includes a triplet and a slur. The eighth staff (measures 94-100) has a triplet and a slur. The ninth staff (measures 101-111) features a slur and a triplet. The tenth staff (measures 112-124) has a slur and a triplet. The final staff (measures 125-132) includes a slur and a triplet.

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2

by Steve McGill

129

Musical notation for measures 129-133. Measure 129 features a triplet of eighth notes. Measure 130 has a half note. Measure 131 has a whole note. Measure 132 has a dotted quarter note. Measure 133 has an eighth note.

134

Musical notation for measures 134-138. Measure 134 has an eighth note. Measure 135 has a quarter note. Measure 136 has a half note. Measure 137 has a whole note. Measure 138 is a whole rest, indicated by a '7' above the staff.