

Chick Corea - Bossa Tranquillo

♩ = 163,009811

Drums

Piano Com

Bass

solo

5

Drums

Piano Com

Bass

solo

2

7

Drums

Piano Com

Bass

solo

Detailed description of measures 7-8: The drum part features a consistent snare and hi-hat pattern. The piano accompaniment consists of a triplet of chords in both the treble and bass staves. The bass line plays a sequence of quarter and eighth notes. The solo part follows a similar rhythmic pattern, ending with a triplet of eighth notes.

9

Drums

Piano Com

Bass

solo

Detailed description of measures 9-10: The drum part continues with snare and hi-hat patterns. The piano accompaniment features sustained chords in both staves, with some notes held across measures. The bass line continues with quarter and eighth notes. The solo part consists of quarter and eighth notes.

11

Drums

Piano Com

Bass

solo

14

Drums

Piano Com

Bass

solo

17

Drums

Piano Com

Bass

solo

3

19

Drums

Piano Com

Bass

solo

21

Drums

Piano Com

Bass

solo

23

Drums

Piano Com

Bass

solo

25

Drums

Piano Com

Bass

solo

27

Drums

Piano Com

Bass

solo

29

Drums

Piano Com

Bass

solo

31

Drums

Piano Com

Bass

solo

33

Drums

Piano Com

Bass

solo

35

Drums

Piano Com

Bass

solo

37

Drums

Piano Com

Bass

solo

39

Drums

Piano Com

Bass

solo

41

Drums

Piano Com

Bass

solo

43

Drums

Piano Com

Bass

solo

45

Drums

Piano Com

Bass

solo

Musical score for measures 45-46. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 45 shows a complex drum pattern with snare, hi-hat, and bass drum. The piano accompaniment features chords and arpeggios in both hands. The bass line has a melodic sequence, and the solo part has a rhythmic pattern.

47

Drums

Piano Com

Bass

solo

Musical score for measures 47-48. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 47 shows a drum pattern similar to the previous section. The piano accompaniment has a more sparse texture with fewer notes. The bass line continues its melodic line, and the solo part has a rhythmic pattern.

49

Drums

Piano Com

Bass

solo

51

Drums

Piano Com

Bass

solo

53

Drums

Piano Com

Bass

solo

Musical score for measures 53-54. The score includes parts for Drums, Piano Com, Bass, and solo. Measure 53 shows a drum pattern with 'x' marks, piano accompaniment with chords and arpeggios, a bass line with a long note, and a solo line with a triplet. Measure 54 continues the piano accompaniment and solo line.

55

Drums

Piano Com

Bass

solo

Musical score for measures 55-56. The score includes parts for Drums, Piano Com, Bass, and solo. Measure 55 shows a drum pattern with 'x' marks, piano accompaniment with chords and arpeggios, a bass line with a long note, and a solo line with a triplet. Measure 56 continues the piano accompaniment and solo line.

58

Drums

Piano Com

Bass

solo

60

Drums

Piano Com

Bass

solo

62

Drums

Piano Com

Bass

solo

Musical score for measures 62-63. The score includes staves for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 62 shows a drum pattern with snare and bass drum hits, piano accompaniment with chords, a bass line, and a solo line. Measure 63 continues the pattern with similar accompaniment and solo.

64

Drums

Piano Com

Bass

solo

Musical score for measures 64-65. The score includes staves for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 64 shows a drum pattern with snare and bass drum hits, piano accompaniment with chords, a bass line, and a solo line. Measure 65 continues the pattern with similar accompaniment and solo.

66

Drums

Piano Com

Bass

solo

68

Drums

Piano Com

Bass

solo

70

Drums

Piano Com

Bass

solo

72

Drums

Piano Com

Bass

solo

74

Drums

Piano Com

Bass

solo

76

Drums

Piano Com

Bass

solo

78

Drums

Piano Com

Bass

solo

Detailed description of measures 78-80: The drum part features a consistent snare and hi-hat pattern. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The bass line provides a steady eighth-note accompaniment. The solo part begins with a melodic line that concludes with a triplet of eighth notes.

81

Drums

Piano Com

Bass

solo

Detailed description of measures 81-83: The drum part continues with the same snare and hi-hat pattern. The piano accompaniment features more complex chordal textures. The bass line maintains its eighth-note accompaniment. The solo part continues with a melodic line that ends with a triplet of eighth notes.

83

Drums

Piano Com

Bass

solo

85

Drums

Piano Com

Bass

solo

87

Drums

Piano Com

Bass

solo

89

Drums

Piano Com

Bass

solo

91

Drums

Piano Com

Bass

solo

93

Drums

Piano Com

Bass

solo

95

Drums

Piano Com

Bass

solo

Musical score for measures 95-96. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 95 shows a drum pattern with eighth notes and a piano accompaniment with chords and moving lines in both hands. The bass line features a steady eighth-note pattern. The solo part begins with a quarter rest followed by eighth notes.

97

Drums

Piano Com

Bass

solo

Musical score for measures 97-98. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 97 continues the drum pattern and piano accompaniment. Measure 98 features a drum pattern with a cymbal crash, piano accompaniment with a melodic line in the right hand, and a bass line with a triplet of eighth notes. The solo part features a triplet of eighth notes.

99

Drums

Piano Com

Bass

solo

101

Drums

Piano Com

Bass

solo

103

Drums

Piano Com

Bass

solo

Detailed description of the musical score for measures 103-104: The Drums part consists of four measures of a complex, syncopated rhythm, with 'x' marks indicating specific drum hits. The Piano Com part is written for a grand staff (treble and bass clefs) and features a series of chords and melodic fragments. The Bass part is a single staff with a melodic line that moves between different notes. The solo part is a single staff with a melodic line that includes some chromatic movement.

105

Drums

Piano Com

Bass

solo

Detailed description of the musical score for measures 105-106: The Drums part continues with a complex, syncopated rhythm, similar to the previous measures. The Piano Com part features a series of chords and melodic fragments. The Bass part is a single staff with a melodic line. The solo part is a single staff with a melodic line that includes some chromatic movement.

107

Drums

Piano Com

Bass

solo

109

Drums

Piano Com

Bass

solo

111

Drums

Piano Com

Bass

solo

113

Drums

Piano Com

Bass

solo

115

Drums

Piano Com

Bass

solo

117

Drums

Piano Com

Bass

solo

119

Drums

Piano Com

Bass

solo

121

Drums

Piano Com

Bass

solo

123

Drums

Piano Com

Bass

solo

125

Drums

Piano Com

Bass

solo

127

Drums

Piano Com

Bass

solo

129

Drums

Piano Com

Bass

solo

131

Drums

Piano Com

Bass

solo

133

Drums

Piano Com

Bass

solo

135

Drums

Piano Com

Bass

solo

3

137

Drums

Piano Com

Bass

solo

3

139

Drums

Piano Com

Bass

solo

141

Drums

Piano Com

Bass

solo

143

Drums

Piano Com

Bass

solo

146

Drums

Piano Com

Bass

solo

148

Drums

Piano Com

Bass

solo

Musical score for measures 148-150. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 148 shows a drum pattern with snare and bass drum, piano accompaniment, bass line, and a solo line. Measure 149 continues the piano accompaniment and bass line. Measure 150 features a drum pattern, piano accompaniment, bass line, and a solo line with a triplet.

150

Drums

Piano Com

Bass

solo

Musical score for measures 150-152. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. Measure 150 shows a drum pattern, piano accompaniment, bass line, and a solo line with a triplet. Measure 151 continues the piano accompaniment and bass line. Measure 152 features a drum pattern, piano accompaniment, bass line, and a solo line with a triplet.

152

Drums

Piano Com

Bass

solo

154

Drums

Piano Com

Bass

solo

156

Drums

Piano Com

Bass

solo

158

Drums

Piano Com

Bass

solo

160

Drums

Piano Com

Bass

solo

162

Drums

Piano Com

Bass

solo

164

Drums

Piano Com

Bass

solo

166

Drums

Piano Com

Bass

solo

168

Drums

Piano Com

Bass

solo

170

Drums

Piano Com

Bass

solo

172

Drums

Piano Com

Bass

solo

174

Drums

Piano Com

Bass

solo

176

Drums

Piano Com

Bass

solo

178

Drums

Piano Com

Bass

solo

180

Drums

Piano Com

Bass

solo

182

Drums

Piano Com

Bass

solo

184

Drums

Piano Com

Bass

solo

186

Drums

Piano Com

Bass

solo

188

Drums

Piano Com

Bass

solo

190

Drums

Piano Com

Bass

solo

192

Drums

Piano Com

Bass

solo

194

Drums

Piano Com

Bass

solo

196

Drums

Piano Com

Bass

solo

198

Drums

Piano Com

Bass

solo

200

Drums

Piano Com

Bass

solo

202

Drums

Piano Com

Bass

solo

204

Drums

Piano Com

Bass

solo

206

Drums

Piano Com

Bass

solo

208

Drums

Piano Com

Bass

solo

210

Drums

Piano Com

Bass

solo

213

Drums

Piano Com

Bass

solo

215

Drums

Piano Com

Bass

solo

217

Drums

Piano Com

Bass

solo

3

220

Drums

Piano Com

Bass

solo

222

Drums

Piano Com

Bass

solo

224

Drums

Piano Com

Bass

solo

227

Drums

Piano Com

Bass

solo

229

Drums

Piano Com

Bass

solo

231

Drums

Piano Com

Bass

solo

233

Drums

Piano Com

Bass

solo

235

Drums

Piano Com

Bass

solo

3

237

Drums

Piano Com

Bass

solo

239

Drums

Piano Com

Bass

solo

241

Drums

Piano Com

Bass

solo

243

Drums

Piano Com

Bass

solo

245

Drums

Piano Com

Bass

solo

247

Drums

Piano Com

Bass

solo

249

Drums

Piano Com

Bass

solo

251

Drums

Piano Com

Bass

solo

253

Drums

Piano Com

Bass

solo

255

Drums

Piano Com

Bass

solo

257

Drums

Piano Com

Bass

solo

259

Drums

Piano Com

Bass

solo

261

Drums

Piano Com

Bass

solo

263

Drums

Piano Com

Bass

solo

266

Drums

Piano Com

Bass

solo

268

Drums

Piano Com

Bass

solo

270

Drums

Piano Com

Bass

solo

272

Drums

Piano Com

Bass

solo

274

Drums

Piano Com

Bass

solo

276

Drums

Piano Com

Bass

solo

278

Drums

Piano Com

Bass

solo

280

Drums

Piano Com

Bass

solo

282

Drums

Piano Com

Bass

solo

284

Drums

Piano Com

Bass

solo

286

Drums

Piano Com

Bass

solo

289

Drums

Piano Com

Bass

solo

291

Drums

Piano Com

Bass

solo

293

Drums

Piano Com

Bass

solo

295

Drums

Piano Com

Bass

solo

297

Drums

Piano Com

Bass

solo

299

Drums

Piano Com

Bass

solo

301

Drums

Piano Com

Bass

solo

303

Drums

Piano Com

Bass

solo

305

Drums

Piano Com

Bass

solo

307

Drums

Piano Com

Bass

solo

309

Drums

Piano Com

Bass

solo

311

Drums

Piano Com

Bass

solo

313

Drums

Piano Com

Bass

solo

315

Drums

Piano Com

Bass

solo

3

317

Drums

Piano Com

Bass

solo

319

Drums

Piano Com

Bass

solo

This musical score block covers measures 319 and 320. It features four staves: Drums, Piano Com, Bass, and solo. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Piano Com staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Bass staff is a single bass clef with a melodic line. The solo staff is a single treble clef with a melodic line.

321

Drums

Piano Com

Bass

solo

This musical score block covers measures 321 and 322. It features four staves: Drums, Piano Com, Bass, and solo. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Piano Com staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Bass staff is a single bass clef with a melodic line. The solo staff is a single treble clef with a melodic line.

323

Drums

Piano Com

Bass

solo

325

Drums

Piano Com

Bass

solo

327

Drums

Piano Com

Bass

solo

329

Drums

Piano Com

Bass

solo

3

331

Drums

Piano Com

Bass

solo

333

Drums

Piano Com

Bass

solo

335

Drums

Piano Com

Bass

solo

This musical score block covers measures 335 and 336. It consists of four staves: Drums, Piano Com, Bass, and solo. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Piano Com staff is in bass clef and features a complex accompaniment with many beamed notes and rests. The Bass staff is also in bass clef and has a more straightforward line with some sharps and naturals. The solo staff is in treble clef and contains a melodic line with eighth and sixteenth notes.

337

Drums

Piano Com

Bass

solo

This musical score block covers measures 337 and 338. It consists of four staves: Drums, Piano Com, Bass, and solo. The Drums staff continues with the same rhythmic pattern as in the previous block. The Piano Com staff has a bass line with various chords and notes, including some accidentals. The Bass staff has a simple line with some accidentals. The solo staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

339

Drums

Piano Com

Bass

solo

341

Drums

Piano Com

Bass

solo

343

Drums

Piano Com

Bass

solo

345

Drums

Piano Com

Bass

solo

348

Drums

Piano Com

Bass

solo

350

Drums

Piano Com

Bass

solo

352

Drums

Piano Com

Bass

solo

354

Drums

Piano Com

Bass

solo

357

Drums

Piano Com

Bass

solo

360

Drums

Piano Com

Bass

solo

363

Drums

Piano Com

Bass

solo

365

Drums

Piano Com

Bass

solo

367

Drums

Piano Com

Bass

solo

370

Drums

Piano Com

Bass

solo

372

Drums

Piano Com

Bass

solo

Musical score for measures 372-373. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano Com part has a complex accompaniment with many rests. The Bass part plays a steady eighth-note line. The solo part features a melodic line with eighth notes and a final half-note.

374

Drums

Piano Com

Bass

solo

Musical score for measures 374-375. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and solo. The Drums part continues with the same rhythmic pattern. The Piano Com part has a complex accompaniment with many rests. The Bass part plays a steady eighth-note line. The solo part features a melodic line with eighth notes and a final half-note.

376

Drums

Piano Com

Bass

solo

378

Drums

Piano Com

Bass

solo

380

Drums

Piano Com

Bass

solo

Detailed description of the musical score for measures 380-381: The score is written for four staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano Com, with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes and rests. The third staff is for Bass, also with a bass clef, showing a simple eighth-note line. The bottom staff is for solo, with a treble clef and the same key signature, featuring a melodic line with a triplet of eighth notes in the second measure.

382

Drums

Piano Com

Bass

solo

Detailed description of the musical score for measures 382-383: The score continues with four staves. The top staff (Drums) maintains the same eighth-note pattern with cymbal hits. The second staff (Piano Com) continues with eighth notes and rests. The third staff (Bass) shows a steady eighth-note line. The bottom staff (solo) has a melodic line with a triplet of eighth notes in the second measure.

384

Drums

Piano Com

Bass

solo

386

Drums

Piano Com

Bass

solo

388

Drums

Piano Com

Bass

solo

390

Drums

Piano Com

Bass

solo

392

Drums

Piano Com

Bass

solo

Detailed description of the musical score for measures 392-393: The score is arranged in four staves. The top staff is for Drums, showing a consistent eighth-note pattern with 'x' marks above the notes. The second staff is for Piano Com, consisting of a treble and bass clef grand staff with chords and eighth notes. The third staff is for Bass, featuring a single line with a dotted quarter note followed by eighth notes. The bottom staff is for solo, showing a single line with a triplet of eighth notes in the second measure.

394

Drums

Piano Com

Bass

solo

Detailed description of the musical score for measures 394-395: The score is arranged in four staves. The top staff is for Drums, showing a consistent eighth-note pattern with 'x' marks above the notes. The second staff is for Piano Com, consisting of a treble and bass clef grand staff with chords and eighth notes. The third staff is for Bass, featuring a single line with a dotted quarter note followed by eighth notes. The bottom staff is for solo, showing a single line with a triplet of eighth notes in the second measure.

396

Drums

Piano Com

Bass

solo

398

Drums

Piano Com

Bass

solo

400

Drums

Piano Com

Bass

solo

402

Drums

Piano Com

Bass

solo

404

Drums

Piano Com

Bass

solo

406

Drums

Piano Com

Bass

solo

408

Drums

Piano Com

Bass

solo

410

Drums

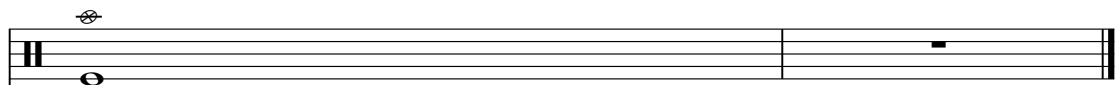
Piano Com

Bass

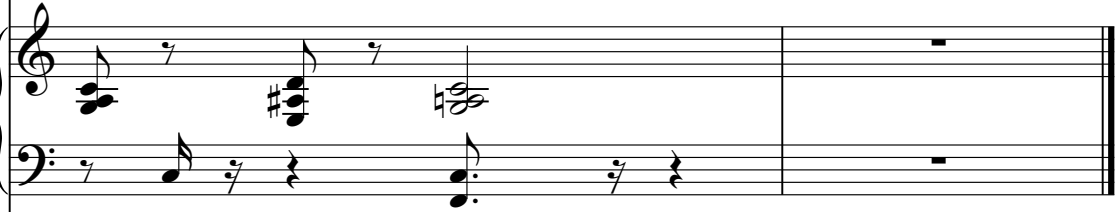
solo

412


Drums



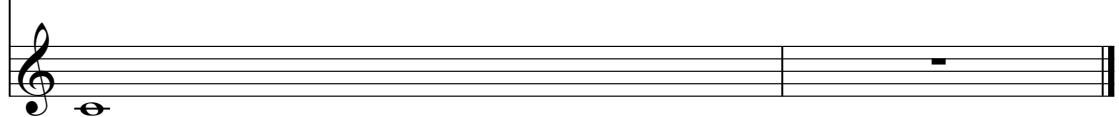
Piano Com



Bass



solo



The image shows a musical score for four instruments: Drums, Piano Com, Bass, and solo. The Drums staff has a single note on the first line and a rest on the second line. The Piano Com staff consists of two staves, treble and bass clef, with notes and rests. The Bass staff has notes and rests. The solo staff has notes and rests.

Chick Corea - Bossa Tranquillo

Drums

♩ = 163,009811

2

6

10

14

18

22

26

30

33

36

V.S.

Drums

39

Measures 39-41: A drum pattern featuring a consistent sequence of eighth notes on the snare and bass drums, with occasional hi-hat patterns indicated by 'x' marks above the notes.

42

Measures 42-44: Continuation of the drum pattern with a slight variation in the snare and bass drum accents.

45

Measures 45-47: Continuation of the drum pattern, maintaining the established rhythmic structure.

48

Measures 48-50: Continuation of the drum pattern, showing a consistent rhythmic flow.

51

Measures 51-53: Continuation of the drum pattern, with a focus on the snare and bass drum interaction.

55

Measures 55-57: Continuation of the drum pattern, featuring a mix of eighth and sixteenth notes.

59

Measures 59-61: Continuation of the drum pattern, maintaining the complex rhythmic texture.

62

Measures 62-64: Continuation of the drum pattern, showing a consistent rhythmic structure.

65

Measures 65-67: Continuation of the drum pattern, featuring a mix of eighth and sixteenth notes.

68

Measures 68-70: Continuation of the drum pattern, concluding with a final rhythmic flourish.

Drums

71

74

77

80

83

86

89

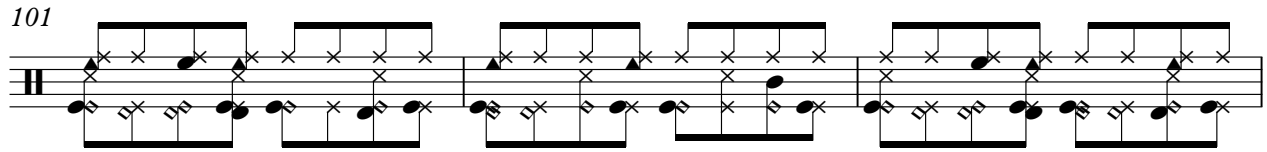
92

95

98

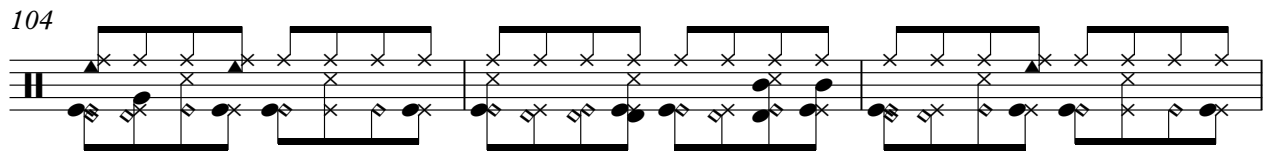
V.S.

101



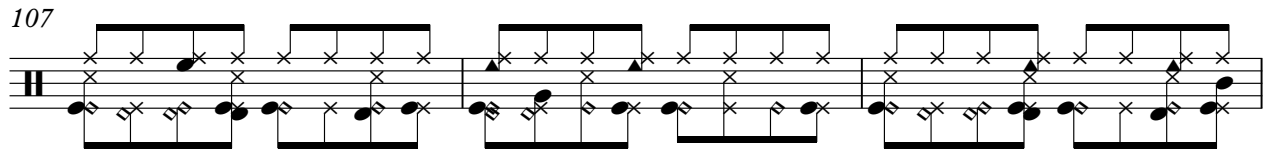
Drum notation for measure 101, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

104



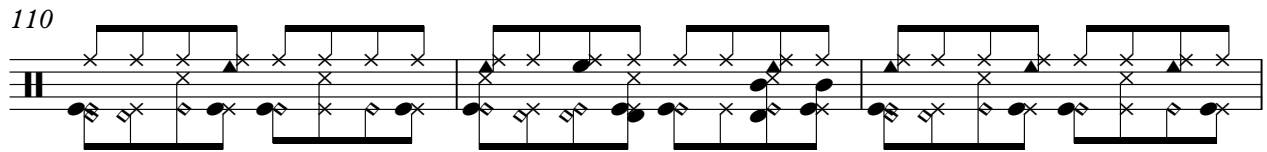
Drum notation for measure 104, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

107



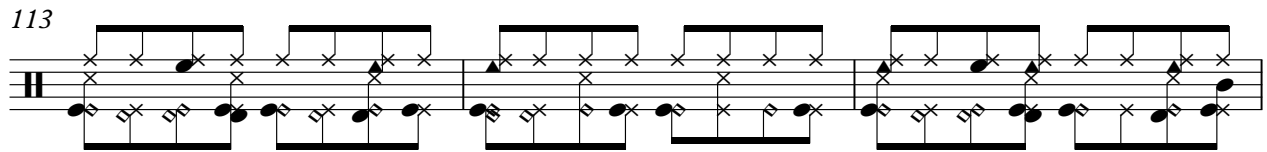
Drum notation for measure 107, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

110



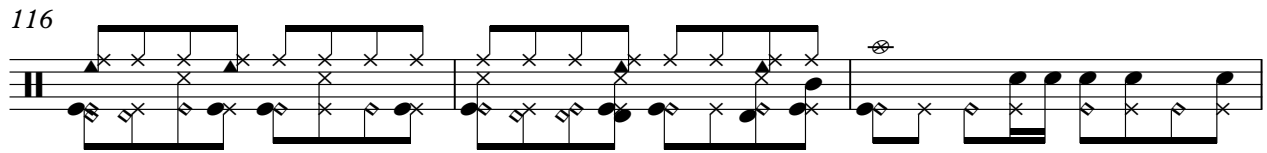
Drum notation for measure 110, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

113



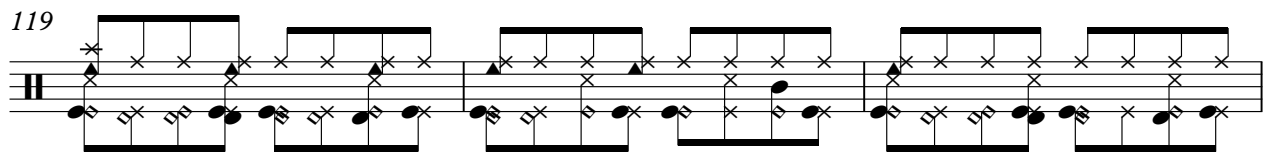
Drum notation for measure 113, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

116



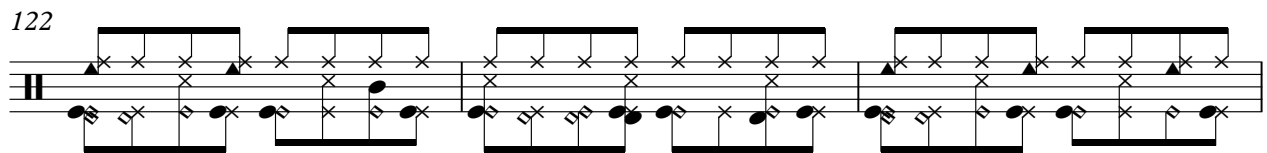
Drum notation for measure 116, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

119



Drum notation for measure 119, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

122



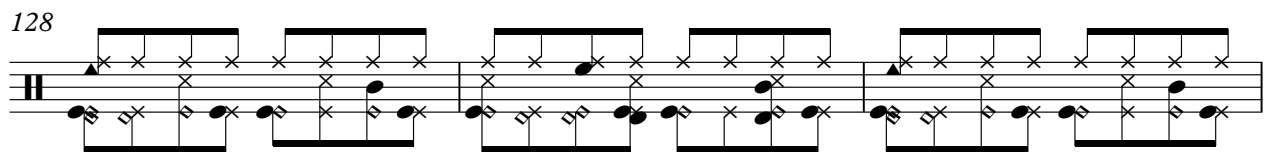
Drum notation for measure 122, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

125



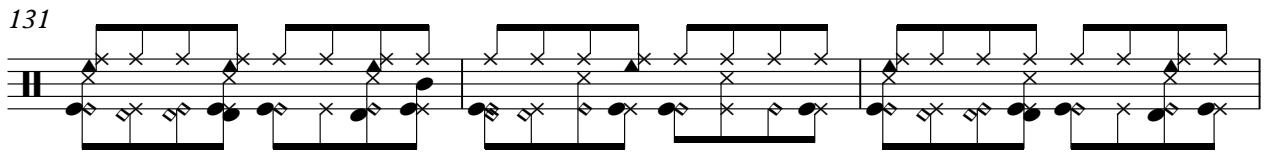
Drum notation for measure 125, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

128



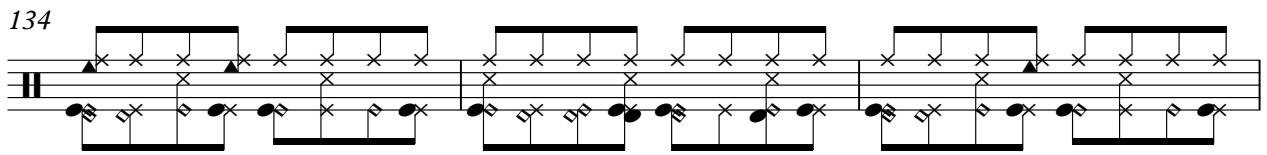
Drum notation for measure 128, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

131



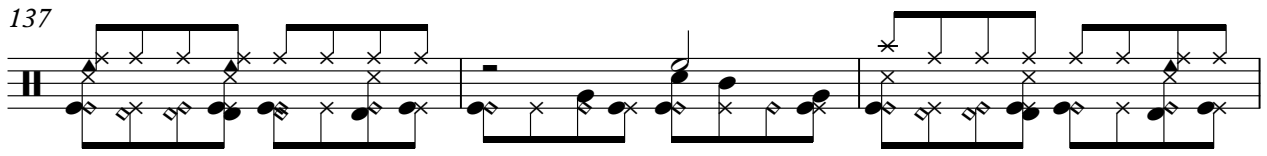
Drum notation for measure 131, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

134



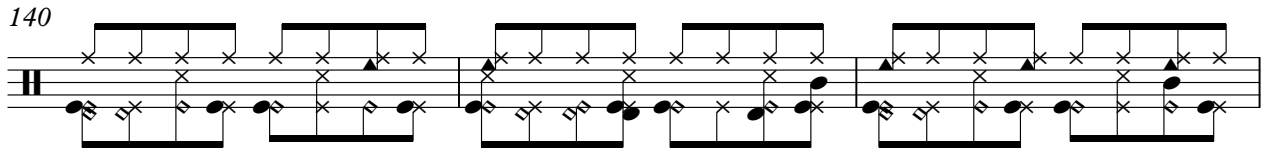
Drum notation for measure 134, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

137



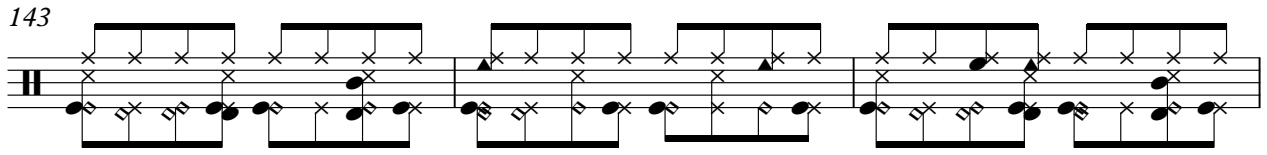
Drum notation for measure 137, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

140



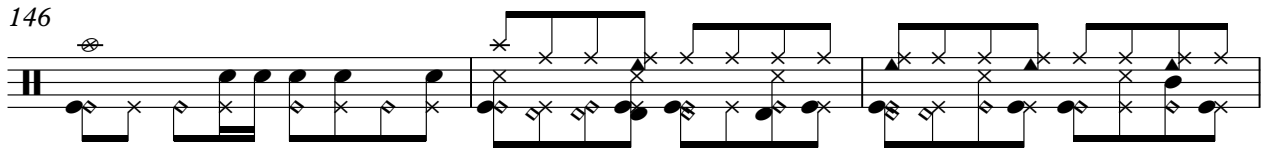
Drum notation for measure 140, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

143



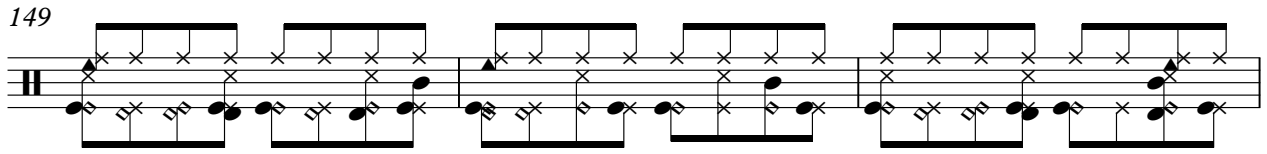
Drum notation for measure 143, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

146



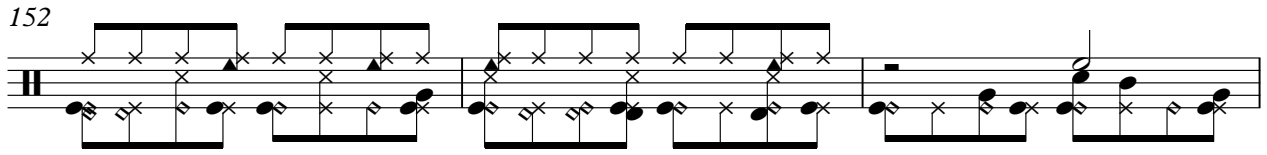
Drum notation for measure 146, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

149



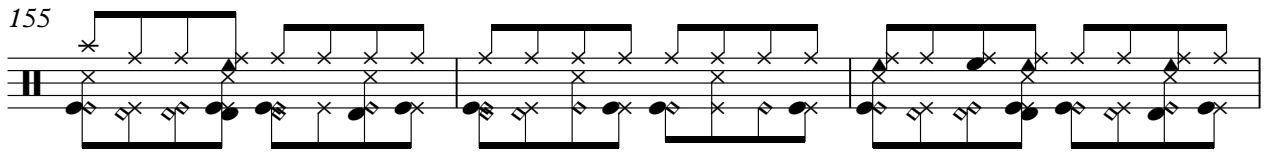
Drum notation for measure 149, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

152



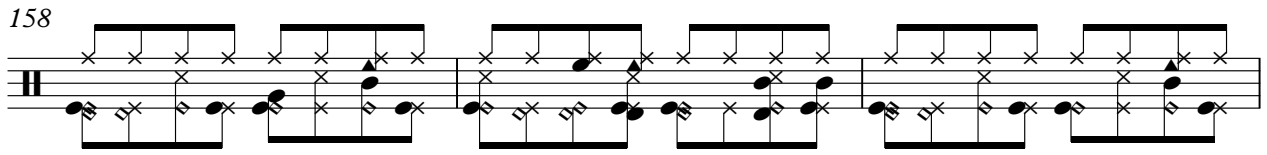
Drum notation for measure 152, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

155



Drum notation for measure 155, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

158



Drum notation for measure 158, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

V.S.

161

Drum notation for measures 161-163. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with diamond and circle symbols representing snare and bass drums. The pattern is a consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

164

Drum notation for measures 164-166. Measures 164-165 follow the same 8-beat pattern as 161-163. Measure 166 features a cymbal roll (marked with a circled 'x') on the top staff and a snare drum on the bottom staff.

167

Drum notation for measures 167-169. The notation returns to the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

170

Drum notation for measures 170-172. The notation continues with the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

173

Drum notation for measures 173-175. The notation continues with the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

176

Drum notation for measures 176-178. The notation continues with the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

179

Drum notation for measures 179-181. The notation continues with the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

182

Drum notation for measures 182-184. The notation continues with the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

185

Drum notation for measures 185-187. Measures 185-186 follow the consistent 8-beat sequence. Measure 187 features a cymbal roll on the top staff and a snare drum on the bottom staff.

188

Drum notation for measures 188-190. The notation returns to the consistent 8-beat sequence: snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 2, 3, 4, 5, 6, 7, 8.

191

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209

212

215

218

V.S.

221

Musical notation for drum set 221, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

224

Musical notation for drum set 224, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

227

Musical notation for drum set 227, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

230

Musical notation for drum set 230, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

233

Musical notation for drum set 233, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

236

Musical notation for drum set 236, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

239

Musical notation for drum set 239, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

242

Musical notation for drum set 242, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

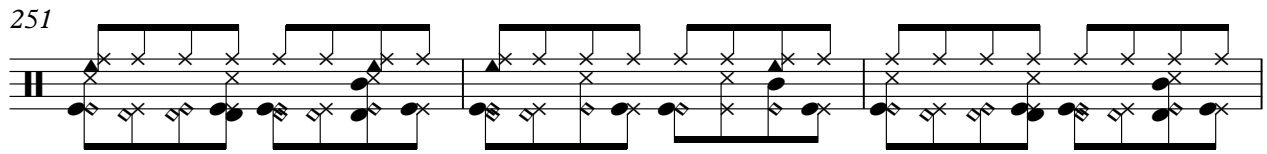
245

Musical notation for drum set 245, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

248

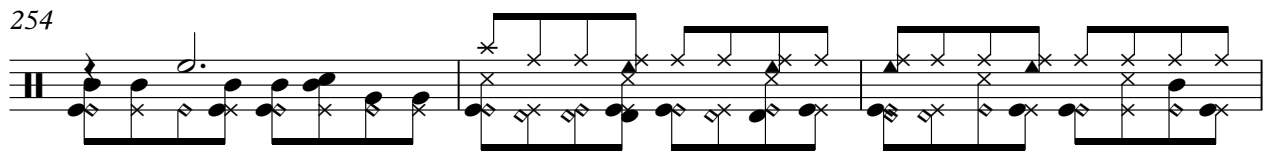
Musical notation for drum set 248, consisting of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard drum notation: a solid circle for the bass drum, an open circle for the hi-hat, and a diamond for the cymbal.

251



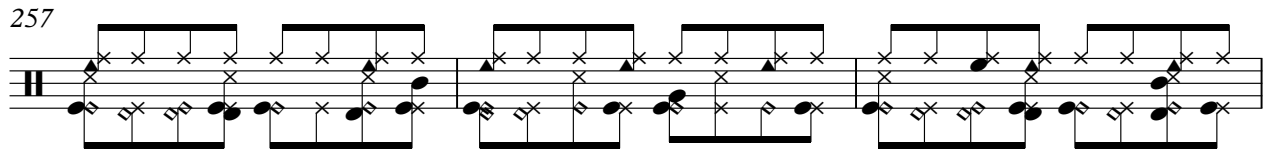
Drum notation for measure 251, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

254



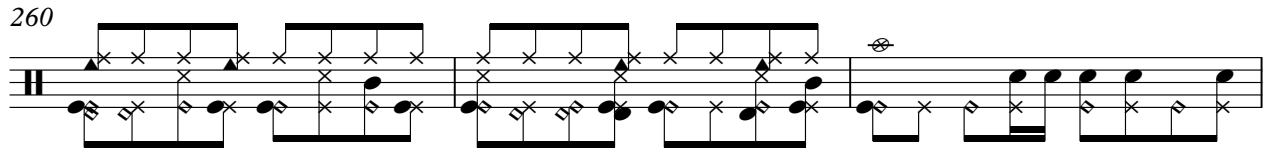
Drum notation for measure 254, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

257



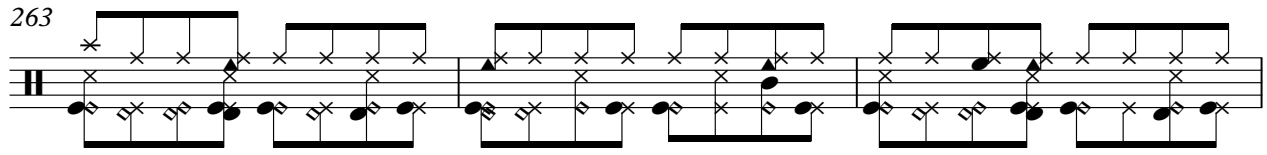
Drum notation for measure 257, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

260



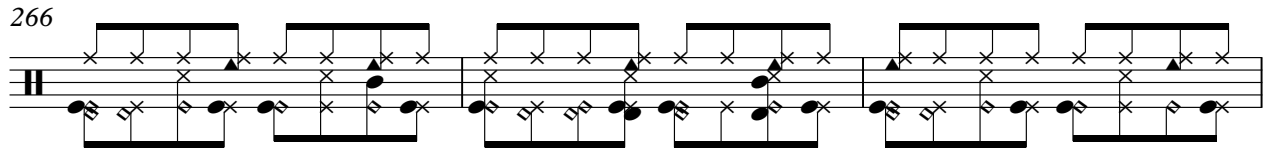
Drum notation for measure 260, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

263



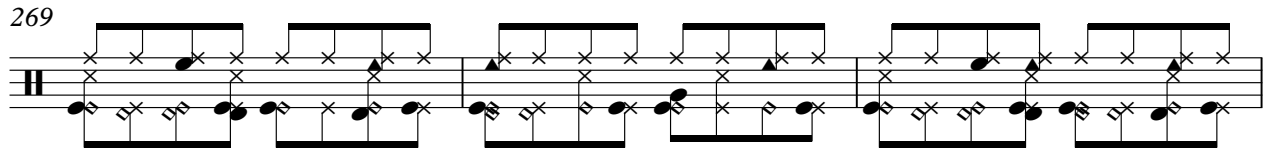
Drum notation for measure 263, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

266



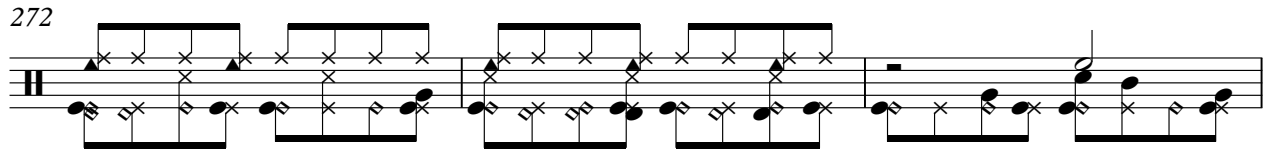
Drum notation for measure 266, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

269



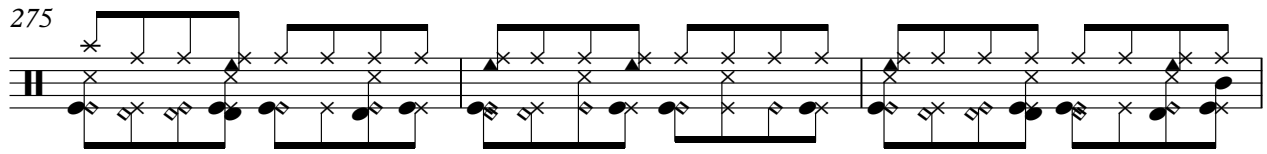
Drum notation for measure 269, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

272



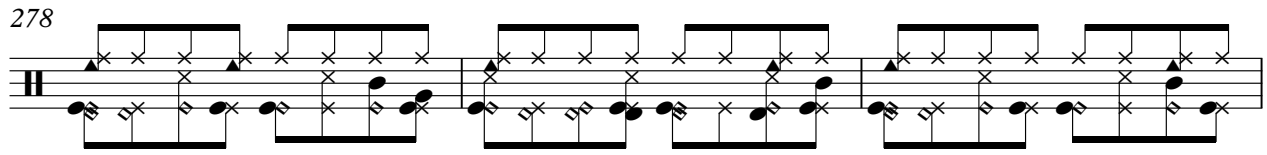
Drum notation for measure 272, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

275



Drum notation for measure 275, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

278



Drum notation for measure 278, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

V.S.

281

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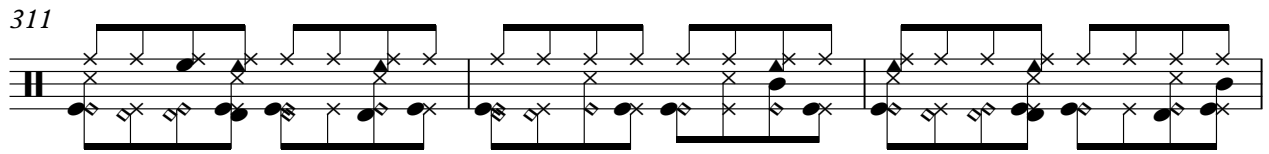
299

302

305

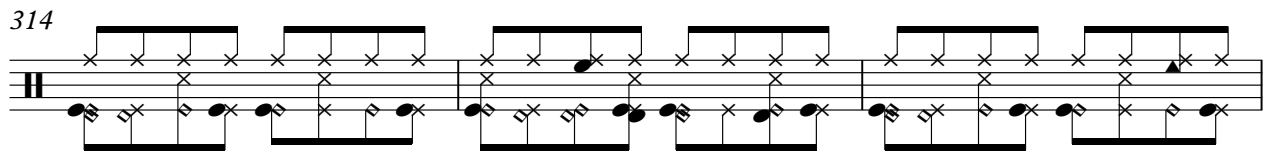
308

311



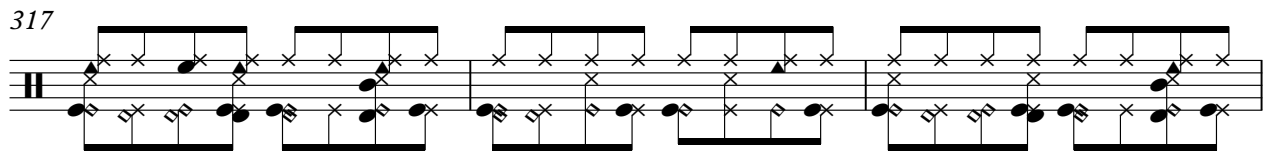
Drum notation for measure 311, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

314



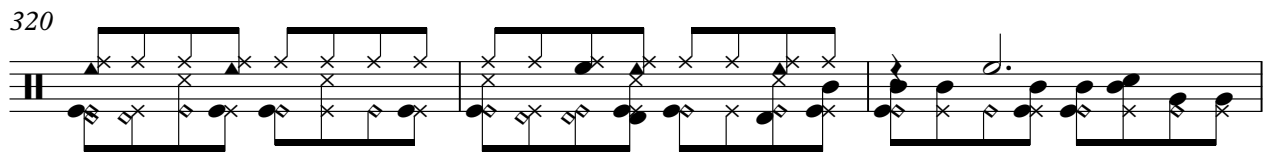
Drum notation for measure 314, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

317



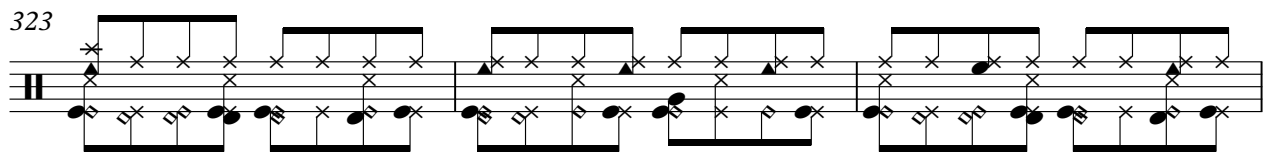
Drum notation for measure 317, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

320



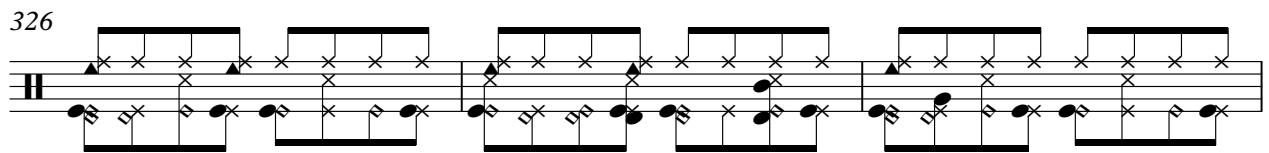
Drum notation for measure 320, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

323



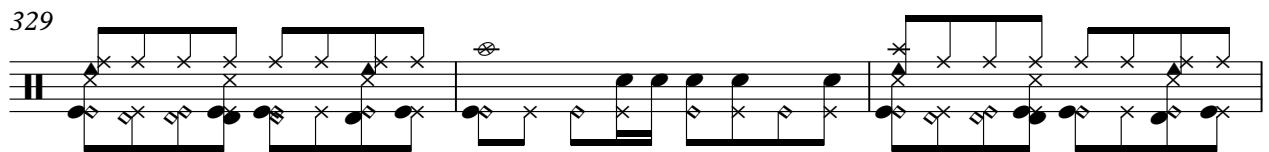
Drum notation for measure 323, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

326



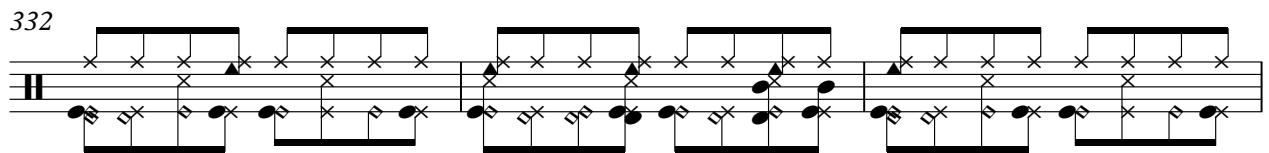
Drum notation for measure 326, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

329



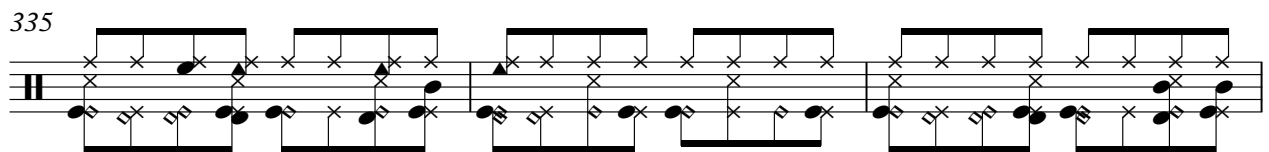
Drum notation for measure 329, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

332



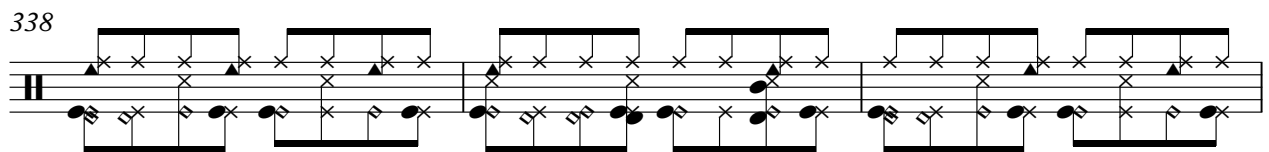
Drum notation for measure 332, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

335



Drum notation for measure 335, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

338



Drum notation for measure 338, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols on a five-line staff.

V.S.

341

Drum notation for measures 341-344. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measure 341 features a cymbal flourish. Measures 342-344 show a consistent rhythmic pattern of alternating cymbal and drum hits.

345

Drum notation for measures 345-348. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 345-348 show a consistent rhythmic pattern of alternating cymbal and drum hits.

349

Drum notation for measures 349-352. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 349-352 show a consistent rhythmic pattern of alternating cymbal and drum hits.

353

Drum notation for measures 353-356. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 353-356 show a consistent rhythmic pattern of alternating cymbal and drum hits.

357

Drum notation for measures 357-360. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 357-360 show a consistent rhythmic pattern of alternating cymbal and drum hits.

361

Drum notation for measures 361-364. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 361-364 show a consistent rhythmic pattern of alternating cymbal and drum hits.

365

Drum notation for measures 365-368. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 365-368 show a consistent rhythmic pattern of alternating cymbal and drum hits.

369

Drum notation for measures 369-372. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 369-372 show a consistent rhythmic pattern of alternating cymbal and drum hits.

372

Drum notation for measures 372-375. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 372-375 show a consistent rhythmic pattern of alternating cymbal and drum hits.

375

Drum notation for measures 375-378. The notation uses a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals or hi-hats, and the bottom staff contains solid black dots representing drums. Measures 375-378 show a consistent rhythmic pattern of alternating cymbal and drum hits.

378

381

384

387

390

394

398

401

404

407

V.S.

14

Drums

410

The musical notation for the drum part is written on a single staff. It begins with a double bar line. The first measure contains a sequence of eighth notes with stems pointing downwards. The second measure continues this sequence. The third measure features a group of notes with 'x' marks above them, indicating a specific drum sound. The fourth measure continues with notes and 'x' marks. The fifth measure has a single note with a 'x' mark above it. The sixth measure is empty. The seventh measure contains a single note. The eighth measure is empty. The notation ends with a double bar line.

Chick Corea - Bossa Tranquillo

Piano Com

♩ = 163,009811

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17

20

V.S.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 24 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 25 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature.

26

Musical notation for measures 26-29. Measure 26 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 27 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 28 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 29 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 31 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 32 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 33 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 35 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 36 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 38 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 39 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 41 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measure 42 has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature.

43

Musical notation for measures 43-45. Measure 43 features a complex chordal texture in both hands with many beamed notes. Measure 44 continues with similar complexity. Measure 45 shows a more active right-hand melody with eighth notes and sixteenth notes, while the left hand provides a steady accompaniment.

46

Musical notation for measures 46-49. Measure 46 has a right-hand melody starting with a half note and quarter notes. Measure 47 is mostly rests in both hands. Measure 48 has a right-hand melody with quarter notes. Measure 49 features a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes.

50

Musical notation for measures 50-52. Measure 50 has a right-hand melody with quarter notes and a left-hand accompaniment of quarter notes. Measure 51 continues with similar patterns. Measure 52 features a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes.

53

Musical notation for measures 53-55. Measure 53 has a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes. Measure 54 continues with similar patterns. Measure 55 features a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes.

56

Musical notation for measures 56-59. Measure 56 has a right-hand melody with quarter notes and a left-hand accompaniment of quarter notes. Measure 57 continues with similar patterns. Measure 58 features a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes. Measure 59 has a right-hand melody with quarter notes and a left-hand accompaniment of quarter notes.

60

Musical notation for measures 60-63. Measure 60 has a right-hand melody with quarter notes and a left-hand accompaniment of quarter notes. Measure 61 continues with similar patterns. Measure 62 features a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes. Measure 63 has a right-hand melody with quarter notes and a left-hand accompaniment of quarter notes.

64

Musical score for measures 64-66. Measure 64 features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand. Measure 65 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 66 continues with eighth notes in both hands.

67

Musical score for measures 67-69. Measure 67 has eighth notes in the right hand and eighth notes in the left hand. Measure 68 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 69 has eighth notes in the right hand and eighth notes in the left hand.

70

Musical score for measures 70-73. Measure 70 has eighth notes in the right hand and eighth notes in the left hand. Measure 71 has eighth notes in the right hand and eighth notes in the left hand. Measure 72 has eighth notes in the right hand and eighth notes in the left hand. Measure 73 has eighth notes in the right hand and eighth notes in the left hand.

74

Musical score for measures 74-77. Measure 74 has eighth notes in the right hand and eighth notes in the left hand. Measure 75 has eighth notes in the right hand and eighth notes in the left hand. Measure 76 has eighth notes in the right hand and eighth notes in the left hand. Measure 77 has eighth notes in the right hand and eighth notes in the left hand.

78

Musical score for measures 78-81. Measure 78 has eighth notes in the right hand and eighth notes in the left hand. Measure 79 has eighth notes in the right hand and eighth notes in the left hand. Measure 80 has eighth notes in the right hand and eighth notes in the left hand. Measure 81 has eighth notes in the right hand and eighth notes in the left hand.

82

Musical score for measures 82-85. Measure 82 has eighth notes in the right hand and eighth notes in the left hand. Measure 83 has eighth notes in the right hand and eighth notes in the left hand. Measure 84 has eighth notes in the right hand and eighth notes in the left hand. Measure 85 has eighth notes in the right hand and eighth notes in the left hand.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a key signature of two flats and a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves.

88

Musical notation for measures 88-91. Measure 88 features a treble clef with a key signature of two flats and a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves.

92

Musical notation for measures 92-95. Measure 92 features a treble clef with a key signature of two flats and a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves.

96

Musical notation for measures 96-99. Measure 96 features a treble clef with a key signature of two flats and a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves.

100

Musical notation for measures 100-102. Measure 100 features a treble clef with a key signature of two flats and a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves.

103

Musical notation for measures 103-106. Measure 103 features a treble clef with a key signature of two flats and a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves.

126

Musical notation for measures 126-128. The system consists of a treble and bass clef. Measure 126 features a complex chordal texture with sixteenth-note patterns in the treble and bass. Measure 127 continues with similar textures, and measure 128 shows a more active bass line with eighth-note patterns.

129

Musical notation for measures 129-132. Measure 129 has a prominent chordal structure in the treble. Measure 130 shows a transition with a more active bass line. Measure 131 features a melodic line in the treble. Measure 132 concludes the system with a final chord in the treble.

133

Musical notation for measures 133-135. Measure 133 has a melodic line in the treble. Measure 134 features a more active bass line. Measure 135 concludes the system with a final chord in the bass.

136

Musical notation for measures 136-139. Measure 136 has a melodic line in the treble. Measure 137 features a more active bass line. Measure 138 has a melodic line in the treble. Measure 139 concludes the system with a final chord in the bass.

140

Musical notation for measures 140-143. Measure 140 has a melodic line in the treble. Measure 141 features a more active bass line. Measure 142 has a melodic line in the treble. Measure 143 concludes the system with a final chord in the bass.

144

Musical notation for measures 144-147. Measure 144 has a melodic line in the treble. Measure 145 features a more active bass line. Measure 146 has a melodic line in the treble. Measure 147 concludes the system with a final chord in the bass.

V.S.

148

Musical score for measures 148-151. The piece is in 3/4 time. Measure 148 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

152

Musical score for measures 152-155. Measure 152 continues the previous system. Measure 153 features a triplet of eighth notes in the treble clef. Measure 154 has a whole rest in the treble clef. Measure 155 ends with a treble clef change to a key signature of two sharps (F# and C#).

156

Musical score for measures 156-158. Measure 156 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

159

Musical score for measures 159-162. Measure 159 starts with a treble clef and a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

163

Musical score for measures 163-166. Measure 163 starts with a treble clef and a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

167

Musical score for measures 167-170. Measure 167 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

170

173

177

180

183

186

189

Musical notation for measures 189-192. The system consists of two staves, Treble and Bass. Measure 189 features a treble staff with eighth-note chords and a bass staff with a single eighth note. Measure 190 has a treble staff with eighth-note chords and a bass staff with a single eighth note. Measure 191 has a treble staff with eighth-note chords and a bass staff with a single eighth note. Measure 192 has a treble staff with a half-note chord and a bass staff with a single eighth note.

193

Musical notation for measures 193-196. The system consists of two staves, Treble and Bass. Measure 193 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 194 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 195 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 196 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

197

Musical notation for measures 197-200. The system consists of two staves, Treble and Bass. Measure 197 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 198 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 199 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 200 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

200

Musical notation for measures 200-203. The system consists of two staves, Treble and Bass. Measure 200 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 201 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 202 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 203 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

203

Musical notation for measures 203-206. The system consists of two staves, Treble and Bass. Measure 203 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 204 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 205 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 206 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

207

Musical notation for measures 207-210. The system consists of two staves, Treble and Bass. Measure 207 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 208 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 209 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 210 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

211

Musical score for measures 211-214. The piece is in a minor key with a key signature of one flat. The music features a complex texture with many beamed sixteenth notes and chords in both the treble and bass staves.

215

Musical score for measures 215-217. The texture continues with intricate sixteenth-note patterns and chords. The bass line becomes more active with moving eighth notes.

218

Musical score for measures 218-221. This section features a prominent melodic line in the treble staff with frequent accidentals, while the bass staff provides a steady accompaniment.

222

Musical score for measures 222-225. The music shows a shift in texture with more sustained chords and a focus on harmonic movement in both staves.

226

Musical score for measures 226-229. Measure 228 contains a triplet of sixteenth notes in the treble staff. The bass line features a series of chords with moving bass notes.

230

Musical score for measures 230-233. The final section on this page shows a continuation of the complex rhythmic and harmonic patterns, ending with a final chord in the bass staff.

V.S.

234

Musical notation for measures 234-237. The system consists of two staves, Treble and Bass. Measure 234 features a complex chordal texture with many beamed notes in both hands. Measures 235-237 continue with dense, multi-note chords and some melodic fragments.

238

Musical notation for measures 238-241. The system consists of two staves, Treble and Bass. Measure 238 has a rhythmic pattern of eighth notes in the bass and chords in the treble. Measures 239-241 show a continuation of this pattern with some melodic movement in the treble.

242

Musical notation for measures 242-243. The system consists of two staves, Treble and Bass. Measure 242 has a sparse texture with few notes in both hands. Measure 243 features a more active bass line with eighth notes and chords in the treble.

244

Musical notation for measures 244-246. The system consists of two staves, Treble and Bass. Measure 244 has a complex texture with many beamed notes. Measures 245-246 continue with dense, multi-note chords and some melodic fragments.

247

Musical notation for measures 247-249. The system consists of two staves, Treble and Bass. Measure 247 has a rhythmic pattern of eighth notes in the bass and chords in the treble. Measures 248-249 show a continuation of this pattern with some melodic movement in the treble.

250

Musical notation for measures 250-252. The system consists of two staves, Treble and Bass. Measure 250 has a complex texture with many beamed notes. Measures 251-252 continue with dense, multi-note chords and some melodic fragments.

253

Musical notation for measures 253-255. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 253 features a series of chords in the bass staff and rests in the treble. Measure 254 shows a melodic line in the treble staff and chords in the bass. Measure 255 continues with chords in both staves.

256

Musical notation for measures 256-258. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 256 has chords in both staves. Measure 257 has a melodic line in the treble and chords in the bass. Measure 258 features a melodic line in the treble and chords in the bass.

259

Musical notation for measures 259-262. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 259 has chords in both staves. Measure 260 has a melodic line in the treble and chords in the bass. Measure 261 has a melodic line in the treble and chords in the bass. Measure 262 has a melodic line in the treble and chords in the bass.

263

Musical notation for measures 263-266. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 263 has chords in both staves. Measure 264 has a melodic line in the treble and chords in the bass. Measure 265 has a melodic line in the treble and chords in the bass. Measure 266 has a melodic line in the treble and chords in the bass.

267

Musical notation for measures 267-269. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 267 has chords in both staves. Measure 268 has a melodic line in the treble and chords in the bass. Measure 269 has a melodic line in the treble and chords in the bass.

270

Musical notation for measures 270-273. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 270 has a melodic line in the treble and chords in the bass. Measure 271 has a melodic line in the treble and chords in the bass. Measure 272 has a melodic line in the treble and chords in the bass. Measure 273 has a melodic line in the treble and chords in the bass.

V.S.

274

Musical notation for measures 274-276. Measure 274 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 275 shows a continuation of the bass line with a triplet of eighth notes. Measure 276 concludes with a final chord in the bass.

277

Musical notation for measures 277-279. Measure 277 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 278 continues the bass line. Measure 279 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

280

Musical notation for measures 280-283. Measure 280 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 281 continues the bass line. Measure 282 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 283 concludes with a final chord in the bass.

284

Musical notation for measures 284-287. Measure 284 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 285 continues the bass line. Measure 286 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 287 concludes with a final chord in the bass.

288

Musical notation for measures 288-290. Measure 288 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 289 continues the bass line. Measure 290 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

291

Musical notation for measures 291-293. Measure 291 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 292 continues the bass line. Measure 293 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

294

Musical notation for measures 294-296. The piece is in G major (one sharp). Measure 294 features a bass line with a sequence of chords: G major, A major, B major, and C major. Measure 295 continues with D major, E major, and F# major. Measure 296 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

297

Musical notation for measures 297-299. Measure 297 has a bass line with chords: G major, A major, B major, and C major. Measure 298 continues with D major, E major, and F# major. Measure 299 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

300

Musical notation for measures 300-302. Measure 300 has a bass line with chords: G major, A major, B major, and C major. Measure 301 continues with D major, E major, and F# major. Measure 302 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

303

Musical notation for measures 303-306. Measure 303 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measure 304 continues with D major, E major, and F# major. Measure 305 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measure 306 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

307

Musical notation for measures 307-310. Measure 307 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measure 308 continues with D major, E major, and F# major. Measure 309 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measure 310 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

311

Musical notation for measures 311-313. Measure 311 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measure 312 continues with D major, E major, and F# major. Measure 313 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

V.S.

314

Musical notation for measures 314-316. Measure 314: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 315: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 316: Treble clef has a quarter note G4, bass clef has a quarter note G2.

317

Musical notation for measures 317-319. Measure 317: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 318: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 319: Treble clef has a quarter note G4, bass clef has a quarter note G2.

320

Musical notation for measures 320-322. Measure 320: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 321: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 322: Treble clef has a quarter note G4, bass clef has a quarter note G2.

323

Musical notation for measures 323-326. Measure 323: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 324: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 325: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 326: Treble clef has a quarter note G4, bass clef has a quarter note G2.

327

Musical notation for measures 327-330. Measure 327: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 328: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 329: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 330: Treble clef has a quarter note G4, bass clef has a quarter note G2.

331

Musical notation for measures 331-333. Measure 331: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 332: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 333: Treble clef has a quarter note G4, bass clef has a quarter note G2.

334

Musical notation for measures 334-336 in bass clef. Measure 334 starts with a B-flat and contains a sequence of eighth notes and chords. Measure 335 continues the eighth-note pattern with various chords. Measure 336 features a more complex chordal structure with some sixteenth notes.

337

Musical notation for measures 337-339 in grand staff. Measure 337 has a treble clef with a whole rest and a bass clef with chords. Measure 338 continues with chords in the bass clef. Measure 339 has a treble clef with a whole note and a bass clef with eighth notes.

340

Musical notation for measures 340-342 in grand staff. Measure 340 has a treble clef with a whole rest and a bass clef with chords. Measure 341 continues with chords in the bass clef. Measure 342 has a treble clef with a whole note and a bass clef with eighth notes.

343

Musical notation for measures 343-345 in grand staff. Measure 343 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 344 continues with eighth notes in the bass clef. Measure 345 has a treble clef with a whole rest and a bass clef with chords.

346

Musical notation for measures 346-349 in grand staff. Measure 346 has a treble clef with a whole rest and a bass clef with chords. Measure 347 continues with chords in the bass clef. Measure 348 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 349 has a treble clef with a whole rest and a bass clef with chords.

350

Musical notation for measures 350-352 in grand staff. Measure 350 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 351 continues with eighth notes in the bass clef. Measure 352 has a treble clef with a whole rest and a bass clef with chords.

V.S.

353

Musical notation for measures 353-356. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 353 has a whole rest in the treble and a complex bass line. Measures 354-356 show a melodic line in the treble and a rhythmic accompaniment in the bass.

357

Musical notation for measures 357-360. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 357 has a whole rest in the treble and a complex bass line. Measures 358-360 show a melodic line in the treble and a rhythmic accompaniment in the bass.

361

Musical notation for measures 361-365. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 361 has a whole rest in the treble and a complex bass line. Measures 362-365 show a melodic line in the treble and a rhythmic accompaniment in the bass.

366

Musical notation for measures 366-369. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 366 has a whole rest in the treble and a complex bass line. Measures 367-369 show a melodic line in the treble and a rhythmic accompaniment in the bass.

370

Musical notation for measures 370-372. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 370 has a whole rest in the treble and a complex bass line. Measures 371-372 show a melodic line in the treble and a rhythmic accompaniment in the bass.

373

Musical notation for measures 373-376. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 373 has a whole rest in the treble and a complex bass line. Measures 374-376 show a melodic line in the treble and a rhythmic accompaniment in the bass.

376

Musical notation for measures 376-378. Measure 376: Treble clef has a whole rest, bass clef has a half note chord (F#3, C#4). Measure 377: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 378: Treble clef has a whole rest, bass clef has a half note chord (Bb3, F#3).

379

Musical notation for measures 379-381. Measure 379: Bass clef has a half note chord (F#3, C#4). Measure 380: Bass clef has a half note chord (F#3, C#4). Measure 381: Bass clef has a half note chord (F#3, C#4).

382

Musical notation for measures 382-384. Measure 382: Bass clef has a half note chord (F#3, C#4). Measure 383: Bass clef has a half note chord (F#3, C#4). Measure 384: Bass clef has a half note chord (F#3, C#4).

385

Musical notation for measures 385-387. Measure 385: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 386: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 387: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4).

388

Musical notation for measures 388-390. Measure 388: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 389: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 390: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4).

391

Musical notation for measures 391-393. Measure 391: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 392: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 393: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4).

394

Musical notation for measures 394-396. Measure 394: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 395: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4). Measure 396: Treble clef has a half note chord (F#3, C#4), bass clef has a half note chord (F#3, C#4).

397

Musical score for measures 397-400. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). The melody in the right hand features eighth and sixteenth notes with various rests. The bass line consists of chords and single notes, including a prominent B-flat in the first measure.

401

Musical score for measures 401-403. The melody continues with eighth notes and rests. The bass line features a series of chords, including a B-flat major chord in measure 402.

404

Musical score for measures 404-406. The right hand has a more active melody with eighth notes. The bass line is primarily chordal, with a B-flat major chord in measure 405.

407

Musical score for measures 407-410. The right hand melody includes a half note in measure 407. The bass line features a long, sustained chord in measure 409.

411

Musical score for measures 411-413. The right hand has rests in measures 411 and 413. The bass line continues with a rhythmic pattern of eighth notes and chords.

Chick Corea - Bossa Tranquillo

Bass

♩ = 163,009811



V.S.

52



57



62



67



72



77



82



86



91



96



101



106



111



116



121



126



131



136



141



146



V.S.

151



156



161



166



171



176



181



186



191



196



201



206



211



216



221



226



231



237



242



248



V.S.

253



257



262



267



272



277



282



287



292



297



302



307



312



317



322



327



332



337



342



347



V.S.

353



358



363



368



373



378



384



389



393



397



402



407



411



Chick Corea - Bossa Tranquillo

solo

♩ = 163,009811

2

6

10

14

17

21

25

29

33

37

V.S.

81



84



89



92



96



100



104



108



112



116



V.S.



157

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 2 contains a triplet of eighth notes. Measure 3 has a whole rest. Measure 4 ends with a quarter note.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a dotted quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

169

Musical staff 169: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

176

Musical staff 176: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

180

Musical staff 180: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

184

Musical staff 184: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

187

Musical staff 187: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

191

Musical staff 191: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

V.S.

195

198

202

206

210

214

218

222

226

230

234

238

242

246

250

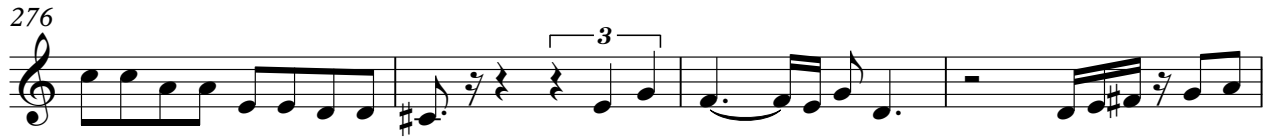
254

259

263

268

272



313

317

321

325

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V.S.

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394

Musical notation for measures 394-397. Measure 394 contains a triplet of eighth notes. Measure 395 has a whole rest. Measures 396 and 397 contain eighth notes and a half note.

398

Musical notation for measures 398-401. Measures 398-400 contain eighth notes and quarter notes. Measure 401 contains a half note.

402

Musical notation for measures 402-405. Measures 402 and 404 contain eighth notes. Measure 403 has a whole rest. Measure 405 contains eighth notes.

406

Musical notation for measures 406-409. Measures 406-408 contain eighth notes and quarter notes. Measure 409 contains a whole note.

410

Musical notation for measures 410-413. Measures 410 and 411 contain eighth notes. Measure 412 has a whole rest. Measure 413 contains a whole note.