

# Chick Corea - City Gate Rumble

♩ = 130,002380

STEEL GTR

E.PIANO 1

ATMOSPHERE

4

STEEL GTR

E.PIANO 1

ATMOSPHERE

6

E.PIANO 1

8

DRUMS

STEEL GTR

E.PIANO 1

10

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This musical score covers measures 8 through 10. The score is arranged in five systems. The first system (measures 8-9) includes Drums, Steel Guitar, and E. Piano 1. The second system (measures 10-11) includes Drums, Steel Guitar, AC/Synbas, E. Piano 1, and Atmosphere. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Steel Guitar part has a melodic line with triplets and sixteenth notes. The AC/Synbas part provides a bass line with triplets and sixteenth notes. The E. Piano 1 part features a complex chordal and melodic texture. The Atmosphere part has a simple melodic line.

11 3

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

12

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

13

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

This musical score block covers measures 13 and 14. It features five staves: DRUMS, STEEL GTR, AC/SYNBAS, E.PIANO 1, and ATMOSPHERE. Measure 13 begins with a drum hit. The STEEL GTR part has a melodic line with a sharp sign. The AC/SYNBAS part has a bass line with a flat sign. The E.PIANO 1 part has a complex chordal texture with various accidentals. The ATMOSPHERE part has a melodic line with a flat sign. Measure 14 continues the patterns from measure 13, with the drum part showing a sequence of hits and the other parts continuing their respective lines.

14

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

This musical score block covers measures 14 and 15. It features five staves: DRUMS, STEEL GTR, AC/SYNBAS, E.PIANO 1, and ATMOSPHERE. Measure 14 begins with a drum hit. The STEEL GTR part has a melodic line with a sharp sign. The AC/SYNBAS part has a bass line with a sharp sign. The E.PIANO 1 part has a complex chordal texture with various accidentals. The ATMOSPHERE part has a melodic line with a sharp sign. Measure 15 continues the patterns from measure 14, with the drum part showing a sequence of hits and the other parts continuing their respective lines.

15

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

16

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

17

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

18

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

19 7

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

20

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

21

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system of musical notation covers measures 21 and 22. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part includes a melodic line with a sharp sign and a triplet of eighth notes. The AC/Synbass part has a bass line with a flat sign and a triplet of eighth notes. The E. Piano 1 part shows a complex chordal texture with many notes and a sharp sign. The Atmosphere part has a melodic line with a flat sign and a sharp sign.

22

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system of musical notation covers measures 23 and 24. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part includes a melodic line with a sharp sign and a triplet of eighth notes. The AC/Synbass part has a bass line with a sharp sign and a triplet of eighth notes. The E. Piano 1 part shows a complex chordal texture with many notes and a sharp sign. The Atmosphere part has a melodic line with a sharp sign and a triplet of eighth notes.



23

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system of musical notation covers measures 23 and 24. The Drums part uses a standard drum set notation with various rhythmic patterns. The Steel Guitar part features a melodic line with a triplet in measure 23 and a slur in measure 24. The Ac/Synbass part provides a bass line with a triplet in measure 23. The E. Piano 1 part has a complex texture with many notes and a triplet in measure 24. The Atmosphere part has a simple melodic line.

24

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system of musical notation covers measures 24 and 25. The Drums part continues with its rhythmic patterns. The Steel Guitar part has a slur in measure 24 and a triplet in measure 25. The Ac/Synbass part has a melodic line with a slur in measure 24. The E. Piano 1 part has a complex texture with many notes and a triplet in measure 25. The Atmosphere part has a simple melodic line.

25

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system of musical notation covers measures 25 through 28. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part consists of a melodic line with several accidentals (flats and sharps). The AC/Synbass part provides a low-frequency accompaniment with a few notes and rests. The E. Piano 1 part has a dense texture with many notes, some beamed together. The Atmosphere part is a single melodic line with a few notes and rests.

26

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system of musical notation covers measures 29 through 32. The Drums part continues with a complex rhythmic pattern, including triplets. The Steel Guitar part has a melodic line with triplets and other rhythmic figures. The AC/Synbass part has a few notes and rests. The E. Piano 1 part has a dense texture with many notes, some beamed together. The Atmosphere part is a single melodic line with a few notes and rests.

27

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

28

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

29

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

30

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

31

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

32

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

33

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

34

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

35 15

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

36

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

37

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

38

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE



39 17

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

40

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

41

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

42

DRUMS

43

DRUMS

44

DRUMS

45

DRUMS

46

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

47

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

48

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

49

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

50 21

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

51

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

52

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

53

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

54 23

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

55

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

56

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

57

DRUMS

58

DRUMS

59

DRUMS

ATMOSPHERE

60

DRUMS

AC/SYNBAS



61 25

DRUMS

AC/SYNBAS

ATMOSPHERE

62

DRUMS

AC/SYNBAS

E.PIANO 1

63

DRUMS

AC/SYNBAS

E.PIANO 1

64

DRUMS

AC/SYNBAS

E.PIANO 1

65

DRUMS

AC/SYNBAS

E.PIANO 1

66

DRUMS

AC/SYNBAS

E.PIANO 1

67 27

DRUMS

AC/SYNBAS

E.PIANO 1

68

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

69

DRUMS

AC/SYNBAS

ATMOSPHERE

70

DRUMS

AC/SYNBAS

ATMOSPHERE

71

DRUMS

AC/SYNBAS

ATMOSPHERE

72

DRUMS

AC/SYNBAS

ATMOSPHERE

73

DRUMS

AC/SYNBAS

ATMOSPHERE

74

DRUMS

AC/SYNBAS

ATMOSPHERE

75

DRUMS

AC/SYNBAS

ATMOSPHERE

76

DRUMS

AC/SYNBAS

ATMOSPHERE

77

DRUMS

AC/SYNBAS

ATMOSPHERE

78

DRUMS

AC/SYNBAS

ATMOSPHERE

79 31

DRUMS

AC/SYNBASS

ATMOSPHERE

80

DRUMS

AC/SYNBASS

ATMOSPHERE

81

DRUMS

AC/SYNBASS

ATMOSPHERE

82

DRUMS

AC/SYNBAS

ATMOSPHERE

83

DRUMS

AC/SYNBAS

ATMOSPHERE

84

DRUMS

AC/SYNBAS

ATMOSPHERE



85

DRUMS

AC/SYNBASS

ATMOSPHERE

86

DRUMS

AC/SYNBASS

ATMOSPHERE

87

DRUMS

AC/SYNBASS

ATMOSPHERE

This musical score page contains three systems of music, numbered 88, 89, and 90. Each system includes four staves: DRUMS, AC/SYNBAS, E.PIANO 1, and ATMOSPHERE. The notation is as follows:

- System 88:** DRUMS features a complex rhythmic pattern with multiple triplet markings. AC/SYNBAS has a bass line with triplet markings. E.PIANO 1 has a treble clef staff with a few notes and a triplet. ATMOSPHERE has a treble clef staff with a few notes.
- System 89:** DRUMS continues the rhythmic pattern with triplet markings. AC/SYNBAS has a bass line with a sextuplet and triplet markings. E.PIANO 1 has a grand staff with multiple triplet markings in both hands. ATMOSPHERE has a treble clef staff with a few notes.
- System 90:** DRUMS continues the rhythmic pattern with triplet markings. AC/SYNBAS has a bass line with triplet markings. E.PIANO 1 has a bass clef staff with a few notes and a triplet. ATMOSPHERE has a treble clef staff with a few notes.

91

DRUMS

AC/SYNBAS

ATMOSPHERE

92

DRUMS

AC/SYNBAS

ATMOSPHERE

93

DRUMS

AC/SYNBAS

ATMOSPHERE

94

DRUMS

AC/SYNBAS

ATMOSPHERE

95

DRUMS

AC/SYNBAS

ATMOSPHERE

96

DRUMS

AC/SYNBAS

ATMOSPHERE

97 37

DRUMS

AC/SYNBAS

ATMOSPHERE

98

DRUMS

AC/SYNBAS

ATMOSPHERE

99

DRUMS

AC/SYNBAS

ATMOSPHERE

100

DRUMS

AC/SYNBAS

ATMOSPHERE

This system contains measures 100, 101, and 102. The DRUMS staff features a complex rhythmic pattern with frequent triplets and asterisks indicating specific drum sounds. The AC/SYNBAS staff has a melodic line with triplets and rests. The ATMOSPHERE staff has a sparse melodic line with a few notes and rests.

101

DRUMS

AC/SYNBAS

ATMOSPHERE

This system contains measures 100, 101, and 102. The DRUMS staff continues the rhythmic pattern with triplets and asterisks. The AC/SYNBAS staff has a melodic line with triplets and rests. The ATMOSPHERE staff has a sparse melodic line with a few notes and rests.

102

DRUMS

AC/SYNBAS

ATMOSPHERE

This system contains measures 100, 101, and 102. The DRUMS staff continues the rhythmic pattern with triplets and asterisks. The AC/SYNBAS staff has a melodic line with triplets and rests. The ATMOSPHERE staff has a sparse melodic line with a few notes and rests.

103

DRUMS

AC/SYNBAS

ATMOSPHERE

104

DRUMS

AC/SYNBAS

ATMOSPHERE

105

DRUMS

AC/SYNBAS

ATMOSPHERE

106

DRUMS

AC/SYNBAS

ATMOSPHERE

107

DRUMS

AC/SYNBAS

ATMOSPHERE

108

DRUMS

AC/SYNBAS

ATMOSPHERE



109 41

DRUMS

AC/SYNBAS

ATMOSPHERE

110

DRUMS

AC/SYNBAS

ATMOSPHERE

111

DRUMS

AC/SYNBAS

ATMOSPHERE

112

DRUMS

AC/SYNBAS

ATMOSPHERE

113

DRUMS

AC/SYNBAS

ATMOSPHERE

114

DRUMS

AC/SYNBAS

ATMOSPHERE

115 43

DRUMS

AC/SYNBAS

ATMOSPHERE

116

DRUMS

AC/SYNBAS

E.PIANO 1

117

DRUMS

AC/SYNBAS

E.PIANO 1

118

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

Detailed description: This system covers measures 118 to 121. The DRUMS part features a complex rhythmic pattern with triplets and syncopation. The STEEL GTR part has a melodic line with triplets. The AC/SYNBAS part provides a bass line with triplets. The E.PIANO 1 part has a sparse accompaniment with triplets.

119

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system covers measures 119 to 122. The DRUMS part continues with a complex rhythmic pattern. The STEEL GTR part has a melodic line with triplets. The AC/SYNBAS part provides a bass line with triplets. The E.PIANO 1 part has a sparse accompaniment. The ATMOSPHERE part has a melodic line with triplets.

120

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

121

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

122

DRUMS

AC/SYNBAS

ATMOSPHERE

123

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

124

DRUMS

AC/SYNBAS

ATMOSPHERE

125 47

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

126

DRUMS

AC/SYNBAS

ATMOSPHERE

127

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description: This system covers measures 127 to 131. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with asterisks. The STEEL GTR part has a melodic line with triplets and rests. The AC/SYNBAS part provides a bass line with triplets and rests. The E.PIANO 1 and ATMOSPHERE parts have sparse accompaniment with some triplets.

128

DRUMS

AC/SYNBAS

ATMOSPHERE

Detailed description: This system covers measures 128 to 132. The DRUMS part continues with its complex rhythmic pattern. The AC/SYNBAS part has a bass line with triplets and rests. The ATMOSPHERE part has sparse accompaniment with some triplets.



129 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> 49

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

130 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

131

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

132

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

133

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

134

DRUMS

STEEL GTR

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

135

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

136

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

137

DRUMS

138

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description of the musical score for measures 138-139:  
- **DRUMS:** Measure 138 starts with a cymbal hit, followed by a series of eighth notes and a triplet of eighth notes. Measure 139 continues with a similar pattern, including a cymbal hit and a triplet.  
- **AC/SYNBAS:** Measure 138 has a triplet of eighth notes in the bass line. Measure 139 has a rest.  
- **E.PIANO 1:** Measure 138 has a rest. Measure 139 has a melodic line with a triplet of eighth notes.  
- **ATMOSPHERE:** Measure 138 has a rest. Measure 139 has a melodic line with a triplet of eighth notes.

139

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

Detailed description of the musical score for measures 139-140:  
- **DRUMS:** Measure 139 starts with a cymbal hit, followed by a series of eighth notes and a triplet of eighth notes. Measure 140 continues with a similar pattern, including a cymbal hit and a triplet.  
- **AC/SYNBAS:** Measure 139 has a triplet of eighth notes in the bass line. Measure 140 has a rest.  
- **E.PIANO 1:** Measure 139 has a melodic line with a triplet of eighth notes. Measure 140 has a rest.  
- **ATMOSPHERE:** Measure 139 has a melodic line with a triplet of eighth notes. Measure 140 has a rest.

140

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

141

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

142

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

143

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

144

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

145

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE



146

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

147

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

148

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

149

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

150

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

151

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

152

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

153

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

154 61

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

155

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

156

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

157

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

158

DRUMS

AC/SYNBAS

E.PIANO 1

ATMOSPHERE

159

DRUMS

Drum notation for measures 159-162. Measure 159 features a triplet of eighth notes (quarter note, eighth note, eighth note) followed by a quarter rest. A curved line with an 'x' and a circled 'x' spans the first two notes. Measures 160, 161, and 162 each contain a single quarter rest.

AC/SYNBAS

AC/SYNBAS notation for measures 159-162. Measure 159 has a quarter rest followed by a beamed eighth-note chord. Measures 160, 161, and 162 each contain a single quarter rest.

E.PIANO 1

E.PIANO 1 notation for measures 159-162. Measure 159 has a quarter rest followed by a beamed eighth-note chord. Measures 160, 161, and 162 each contain a single quarter rest.

ATMOSPHERE

ATMOSPHERE notation for measures 159-162. Measure 159 has a quarter rest followed by a beamed eighth-note chord. Measures 160, 161, and 162 each contain a single quarter rest.

# Chick Corea - City Gate Rumble

## DRUMS

♩ = 130,002380

8

10

12

15

18

20

22

25

28

30

V.S.



DRUMS

The image displays ten staves of drum notation, numbered 33 through 49. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum. The notation is characterized by frequent use of triplets, indicated by a '3' over a bracketed group of notes. Measure 33 starts with a triplet of eighth notes on the snare. Measures 35, 37, 39, 41, 43, 44, 45, 47, and 49 feature various combinations of triplet eighth notes and sixteenth notes. Measure 41 shows a dense pattern of triplet eighth notes on the snare. Measure 44 features a complex pattern with many triplet eighth notes. Measure 45 has a similar dense triplet pattern. Measure 47 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat. Measure 49 concludes with a triplet of eighth notes on the snare. The notation uses standard drum symbols: 'x' for snare, 'o' for hi-hat, and a vertical line for bass drum. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

DRUMS

51

53

55

57

58

59

60

61

62

63

The image displays a drum score for measures 51 through 63. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, with many notes grouped into triplets and marked with an 'x' to indicate a specific drum sound. The measures are numbered on the left side of the page. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

DRUMS

Drum notation for measures 64 through 73. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The music is in 7/8 time and features a complex, syncopated rhythmic pattern. The snare drum part is characterized by frequent triplets, often marked with an 'x' to indicate a specific drum sound. The bass drum part provides a steady, syncopated accompaniment. The measures are numbered 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73. The notation includes various note values, rests, and articulation marks such as accents and slurs.

DRUMS

74

75

76

77

78

79

80

81

82

83

The image displays a drum score for measures 74 through 83. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, often grouped into triplets indicated by a '3' and a bracket. Asterisks are used to denote specific drum sounds, likely cymbals or hi-hats. The patterns are complex and syncopated, typical of a rock or funk drum part. The bottom staff often features a steady bass line with occasional syncopation and rests.

V.S.

DRUMS

This image displays a drum score for measures 84 through 93. The notation is presented on ten systems, each consisting of two staves. The upper staff of each system uses a standard drum set notation with various symbols for snare, tom, and cymbal sounds, often accompanied by asterisks to indicate specific effects or techniques. The lower staff uses a rhythmic notation with stems and flags to represent the timing and duration of the drum hits. The score is characterized by a complex, syncopated rhythm featuring numerous triplet patterns, indicated by a '3' above a bracketed group of notes. The notation includes a variety of note values, such as eighth and sixteenth notes, and rests, creating a dense and intricate rhythmic texture. The measures are numbered sequentially from 84 at the top to 93 at the bottom.

DRUMS

Musical score for drums, measures 94-103. The score is written on ten systems, each with two staves. The top staff of each system uses a drum set notation with asterisks for cymbals and 'x' for snare. The bottom staff uses a standard musical notation with notes and rests. The music is characterized by frequent triplet patterns, indicated by a '3' above a bracket. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Viva) marking at the end of measure 103.

V.S.

DRUMS

This page of drum notation contains ten systems of music, numbered 104 through 113. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation is highly rhythmic, featuring numerous triplet markings (indicated by a '3' above a bracket) and sixteenth-note patterns. Some notes are marked with an asterisk (\*), likely indicating specific drum sounds or techniques. The patterns are dense and complex, typical of a rock or funk drum part. The bottom staff often shows a steady bass drum accompaniment, while the top staff carries the more intricate snare drum patterns.

DRUMS

Musical score for drums, measures 114-123. The score is written on ten systems, each with a drum staff (top) and a bass staff (bottom). The drum staff uses standard notation with asterisks for cymbals and 'x' for snare. The bass staff uses standard musical notation. The score is heavily marked with triplets, indicated by a '3' above a bracket. The measures are numbered 114 through 123 on the left side of each system.

V.S.



DRUMS

Drum notation for measures 124 through 133. The notation is presented on ten systems, each with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are indicated on the left side of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many notes are marked with an asterisk (\*), indicating specific drum sounds. Numerous triplet markings (a '3' above a bracket) are present throughout the piece, indicating groups of three notes played in a single beat. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a song.

DRUMS

Musical score for drums, measures 134-154. The score is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an asterisk (\*). The pattern is heavily accented with numerous triplet markings (indicated by a '3' above a bracket) and some sixteenth-note triplets (indicated by a '6' above a bracket). The measures are numbered 134, 136, 138, 141, 143, 145, 148, 150, 152, and 154. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often grouped together with beams and slurs.

V.S.

12

DRUMS

157

159

# Chick Corea - City Gate Rumble

STEEL GTR

♩ = 130,002380

2 5

10

13

17

20

24

28

31

87

121

125

2

129

STEEL GTR

3

Detailed description: This block contains musical notation for measures 129, 130, and 131. Above the staff, there are chord diagrams for each measure. Measure 129 starts with a treble clef and a single eighth note. Measure 130 contains a whole rest. Measure 131 features a triplet of eighth notes. The text 'STEEL GTR' is positioned above the staff between measures 129 and 130. A bracket with the number '3' is placed below the triplet in measure 131.

132

28

Detailed description: This block contains musical notation for measures 132 and 133. Measure 132 begins with a whole rest, followed by a quarter note and a quarter rest. Measure 133 contains a whole rest. Chord diagrams are shown above the staff for measures 132 and 133. A double bar line is located at the end of measure 133. The number '28' is printed below the staff in measure 133.

♩ = 130,002380

9

3 6 3

11

15

18

21

3

24

28

32

Musical staff 32: Bass clef, starting with a B-flat. Contains triplets and slurs.

35

Musical staff 35: Bass clef, contains triplets and slurs.

38

Musical staff 38: Bass clef, contains triplets and slurs.

40

Musical staff 40: Bass clef, contains a measure with a '4' above it and triplets.

48

Musical staff 48: Bass clef, contains triplets and slurs.

51

Musical staff 51: Bass clef, contains triplets and slurs.

54

Musical staff 54: Bass clef, contains triplets and slurs.

60

Musical staff 60: Bass clef, contains triplets and slurs.

63

Musical staff 63: Bass clef, contains triplets and slurs.

65

Musical staff 65: Bass clef, contains triplets and slurs.

AC/SYNBAS

3

67

3 3 3 3 3 3

69

3 3 3 3 3 3

71

3 3 3 3 3 3

73

3 3 3 3 3 3

75

3 3 3 3 3 3

77

3 3 3 3 3 3

79

3 3 3 3 3 3

81

3 3 3 3 3 3

83

3 3 3 3 3 3

85

3 3 3 3 3 3

V.S.



AC/SYNBAS

87

3 3 3 3 3 3 3 3

89

6 3 3 3 3 3 3 3

91

3 3 3 3 6 3 3 3

93

3 3 3 3 3 3 3 3

95

3 3 3 3 3 3 3 3

97

3 3 3 3 3 3 3 3

99

3 3 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3

103

3 3 3 3 3 3 3 3

105

3 3 3 3 3 3 3 3

107

109

111

113

115

117

119

121

123

125

Musical score for AC/SYNBAS, measures 127-152. The score is written in bass clef and consists of ten staves of music. The notation includes various rhythmic patterns, primarily triplets and sixteenth notes, with some sixteenth rests. Measure 129 features a sextuplet. Measure 135 shows a key signature change to one flat (B-flat major or D minor). Measure 140 shows a key signature change to two flats (B-flat major or D minor). Measure 143 shows a key signature change to one sharp (F# major or C# minor). Measure 145 shows a key signature change to two flats (B-flat major or D minor). Measure 149 shows a key signature change to one sharp (F# major or C# minor). Measure 152 shows a key signature change to one flat (B-flat major or D minor). The score is a single melodic line for a bass instrument.

155 AC/SYNBAS 7

Musical notation for measures 155-157. Measure 155 starts with a bass clef and contains two triplet eighth notes. Measure 156 features a half note chord with a flat, followed by a dotted quarter note chord with a sharp. Measure 157 contains a triplet eighth note chord with a flat, a quarter note chord with a sharp, and a triplet eighth note chord with a flat.

158

Musical notation for measure 158. It begins with a quarter note chord with a flat, followed by a triplet eighth note chord with a flat. The measure concludes with a whole note triplet chord.

# Chick Corea - City Gate Rumble

E.PIANO 1

♩ = 130,002380

4

6

8

10

12

V.S.

15

Musical notation for measures 15 and 16. The piece is in E-flat major (one flat). Measure 15 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 16 continues this texture with some chromatic movement in the bass line.

17

Musical notation for measures 17 and 18. Measure 17 shows a shift in the bass line with a descending eighth-note pattern. Measure 18 features a more active right hand with sixteenth-note figures.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a dense chordal texture. Measure 20 features a prominent sixteenth-note run in the right hand. Measure 21 shows a continuation of the sixteenth-note pattern in the right hand.

22

Musical notation for measures 22 and 23. Measure 22 features a complex texture with sixteenth-note runs in the right hand. Measure 23 continues this texture with some chromatic movement in the bass line.

24

Musical notation for measures 24 and 25. Measure 24 features a complex texture with sixteenth-note runs in the right hand. Measure 25 includes a triplet of sixteenth notes in the right hand, indicated by a '3' above the notes.

26

Musical notation for measures 26 and 27. Measure 26 features a complex texture with sixteenth-note runs in the right hand. Measure 27 continues this texture with some chromatic movement in the bass line.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a series of chords and a bass clef with a long note. Measure 30 continues with complex chordal textures in the treble and rests in the bass.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with triplets and a bass clef with triplets. Measures 32-33 show more complex textures with triplets in both staves.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with triplets and a bass clef with triplets. Measures 35-36 continue with complex textures and triplets.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with triplets and a bass clef with triplets. Measures 38-39 continue with complex textures and triplets.

40

Musical notation for measure 40. The bass clef contains a series of chords, followed by a thick black bar indicating a full-measure rest.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

63

Musical notation for measures 63-65. Measure 63 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 64 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 67 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 68 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.



68

20

Musical notation for measures 68-88. The system consists of two staves, Treble and Bass. Measures 68-70 are marked with a large '20' and a thick black bar, indicating a 20-measure rest. From measure 71, the music resumes with eighth-note patterns and triplets in both hands. Measure 88 ends with a double bar line.

90

25

Musical notation for measures 90-116. The system consists of two staves, Treble and Bass. Measures 90-92 are marked with a large '25' and a thick black bar, indicating a 25-measure rest. From measure 93, the music resumes with eighth-note patterns and triplets in both hands. Measure 116 ends with a double bar line.

117

Musical notation for measures 117-120. The system consists of two staves, Treble and Bass. Measures 117-119 are mostly rests in both hands. Measure 120 features a single eighth note in the bass staff, followed by a double bar line.

121

Musical notation for measures 121-125. The system consists of two staves, Treble and Bass. Measures 121-125 feature a rhythmic pattern of eighth notes and rests in the treble staff, with rests in the bass staff.

126

Musical notation for measures 126-129. The system consists of two staves, Treble and Bass. Measures 126-129 feature a rhythmic pattern of eighth notes and rests in the treble staff, with rests in the bass staff.

130

Musical notation for measures 130-133. The system consists of two staves, Treble and Bass. Measures 130-132 feature a rhythmic pattern of eighth notes and rests in the treble staff, with rests in the bass staff. Measure 133 features a triplet of eighth notes in the treble staff, followed by a double bar line.

133

Musical notation for measures 133-134. Measure 133 features a treble clef with a melodic line and a bass clef with a bass line. Measure 134 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain numerous triplets and a large slur over the top staff in measure 134.

135

Musical notation for measure 135. The treble clef staff contains a melodic line with several triplets. The bass clef staff is mostly empty with some notes at the end of the measure.

139

Musical notation for measures 139-140. Measure 139 has a treble clef with a melodic line and a bass clef with a bass line. Measure 140 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain numerous triplets.

141

Musical notation for measures 141-142. Measure 141 features a treble clef with a melodic line and a bass clef with a bass line. Measure 142 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain numerous triplets and a large slur over the top staff in measure 141.

143

Musical notation for measures 143-144. Measure 143 has a treble clef with a melodic line and a bass clef with a bass line. Measure 144 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain numerous triplets.

145

Musical notation for measures 145-146. Measure 145 has a treble clef with a melodic line and a bass clef with a bass line. Measure 146 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain numerous triplets.

148

Musical score for measures 148-150. Measure 148 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 149 continues with similar patterns. Measure 150 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

151

Musical score for measures 151-154. Measure 151 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 152 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 153 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 154 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

155

Musical score for measures 155-156. Measure 155 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 156 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

157

Musical score for measures 157-158. Measure 157 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 158 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

158

Musical score for measures 158-160. Measure 158 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 159 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 160 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

ATMOSPHERE

Chick Corea - City Gate Rumble

♩ = 130,002380

2 6

12

15

18

21

24

28

31

34

36

V.S.

ATMOSPHERE

40 4

46

49

51

55 2 2

62 6

70

72

74

76

ATMOSPHERE

78

Musical staff 78: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

80

Musical staff 80: Treble clef, eighth notes and triplets.

82

Musical staff 82: Treble clef, eighth notes and triplets.

84

Musical staff 84: Treble clef, eighth notes and triplets.

86

Musical staff 86: Treble clef, eighth notes and triplets.

89

Musical staff 89: Treble clef, eighth notes and triplets.

94

Musical staff 94: Treble clef, eighth notes and triplets.

97

Musical staff 97: Treble clef, eighth notes and triplets.

100

Musical staff 100: Treble clef, eighth notes and triplets.

103

Musical staff 103: Treble clef, eighth notes and triplets.

ATMOSPHERE

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes.

107

Musical staff 107: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measures 3-4 contain eighth-note triplets. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measures 3-4 contain eighth-note triplets. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

111

Musical staff 111: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measures 3-4 contain eighth-note triplets. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measures 3-4 contain eighth-note triplets. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

115

Musical staff 115: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

124

Musical staff 124: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

126

Musical staff 126: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

129

Musical staff 129: Treble clef, key signature of one flat, 4/4 time. Measures 1-2 contain eighth-note triplets. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

ATMOSPHERE

Musical score for 'ATMOSPHERE' page 5, measures 132-158. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. Measure 132 starts with a triplet of eighth notes. Measures 134-135 show dense chordal textures with triplets. Measure 139 includes a sextuplet. Measures 142-147 feature sustained chords and melodic fragments. Measures 150-153 continue with intricate triplet patterns. Measure 156 has a triplet of eighth notes. Measure 158 ends with a triplet of eighth notes. The score is densely notated with many accidentals and slurs.