

# Chick Corea - KINGKOCK

♩ = 128,000000

DRUMS

ACOUBASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

This block contains the first four measures of the piece. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The instruments are: DRUMS (silent), ACOUBASS (bass line), SYNBRASS 2 (silent), SYNBRASS 1 (silent), A.PIANO 1 (melodic line), and A.PIANO 2 (silent). The bass line and piano 1 part feature complex rhythmic patterns and chordal textures.

5

DRUMS

ACOUBASS

A.PIANO 1

This block contains measures 5, 6, and 7. Measure 5 is marked with a '5'. The DRUMS part features a complex rhythmic pattern with triplets and accents. The ACOUBASS and A.PIANO 1 parts continue with their respective lines, including triplets and complex chordal structures.

8

DRUMS

ACOUBASS

A.PIANO 1

This block contains measures 8, 9, and 10. Measure 8 is marked with an '8'. The DRUMS part features a complex rhythmic pattern with triplets and accents. The ACOUBASS and A.PIANO 1 parts continue with their respective lines, including triplets and complex chordal structures.

10

DRUMS

ACOUBASS

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

15

DRUMS

ACOUBASS

A.PIANO 1

16

DRUMS

ACOUBASS

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

19

DRUMS

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

22

DRUMS

ACOUBASS

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

24

DRUMS

ACOUBASS

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 26 and 27. The drum part features a complex rhythmic pattern with multiple triplets and a quintuplet. The acoustic bass line consists of eighth notes with some triplets. The piano part has a melodic line in the treble clef and a dense chordal accompaniment in the bass clef.

27

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 27 and 28. The drum part continues with triplets and a quintuplet. The acoustic bass line has some rests followed by eighth notes. The piano part continues with its melodic and chordal accompaniment.

28

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 28 and 29. The drum part features triplets and a quintuplet. The acoustic bass line has eighth notes with triplets. The piano part continues with its melodic and chordal accompaniment.

29

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 29 and 30. The drum part features triplets and a quintuplet. The acoustic bass line has eighth notes with triplets. The piano part continues with its melodic and chordal accompaniment.

30

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 30 and 31. The drums part features a consistent pattern of eighth-note triplets. The acoustic bass part consists of a steady eighth-note line. The piano 1 part is a complex melodic line with many triplets and slurs.

31

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 31 and 32. The drums part has a more varied pattern with some rests. The acoustic bass part continues with eighth notes. The piano 1 part features a mix of eighth and sixteenth notes with triplets.

32

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 32 and 33. The drums part returns to a pattern of eighth-note triplets. The acoustic bass part has a steady eighth-note line. The piano 1 part continues with a complex melodic line.

33

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 33 and 34. The drums part has a complex pattern with many triplets. The acoustic bass part features a mix of eighth and sixteenth notes. The piano 1 part has a melodic line with many triplets and slurs.

35

DRUMS

ACOUBASS

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

37

DRUMS

ACOUBASS

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

39

DRUMS

ACOUBASS

A.PIANO 1

40

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

41

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

43

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

44

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

45

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

46

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

48

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

49

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

50

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

51

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

A.PIANO 2

52

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

53

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

54

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

55

DRUMS

ACOUBASS

SYNBRASS 1

A.PIANO 2

56

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

57

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

58

DRUMS

ACOUBASS

A.PIANO 2

59

DRUMS

ACOUBASS

SYNBASS 1

A.PIANO 2

60

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

61

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

62

DRUMS

ACOUBASS

A.PIANO 2

63

DRUMS

ACOUBASS

SYNBASS 1

64

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

65

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 2

66

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 2

67

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

A.PIANO 2

68

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

A.PIANO 2

69

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

A.PIANO 2

70

DRUMS

ACOU BASS

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems of five staves each. The first system (measures 69-70) includes parts for Drums, Acoustic Bass, Syn Bass 1, Acoustic Piano 1, and Acoustic Piano 2. The second system (measures 70-71) includes parts for Drums, Acoustic Bass, and Acoustic Piano 1. The third system (measures 71-72) includes parts for Drums, Acoustic Bass, and Acoustic Piano 1. The Drums part features a consistent triplet pattern of eighth notes. The Acoustic Bass part consists of quarter and eighth notes, often with triplet markings. The Syn Bass 1 part (measures 69-70) uses a grand staff with a treble clef and a key signature of one sharp (F#). The Acoustic Piano parts feature complex chordal textures with many beamed notes and triplet markings. Measure numbers 69, 70, 71, and 72 are placed at the beginning of their respective systems.

73

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 73 and 74. The DRUMS staff shows a complex rhythmic pattern with triplets of eighth notes and a 19-measure rest starting at the end of measure 73. The ACOUBASS staff features a melodic line with triplets and various accidentals. The A.PIANO 1 staff has a complex accompaniment with multiple voices and triplets.

74

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 74 and 75. The DRUMS staff continues the rhythmic pattern with triplets. The ACOUBASS staff has a melodic line with triplets and accidentals. The A.PIANO 1 staff features a complex accompaniment with multiple voices and triplets.

75

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 75 and 76. The DRUMS staff continues the rhythmic pattern with triplets. The ACOUBASS staff has a melodic line with triplets and accidentals. The A.PIANO 1 staff features a complex accompaniment with multiple voices and triplets.

76

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 76 and 77. The DRUMS staff continues the rhythmic pattern with triplets. The ACOUBASS staff has a melodic line with triplets and accidentals. The A.PIANO 1 staff features a complex accompaniment with multiple voices and triplets.

77

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 77 and 78. The drum part features a complex pattern with triplets of eighth notes and sixteenth notes. The acoustic bass line consists of quarter and eighth notes with some triplets. The piano part is a dense texture of chords and moving lines, primarily using eighth and sixteenth notes.

78

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 78 and 79. The drum part continues with triplets and syncopated rhythms. The acoustic bass line has a more melodic feel with some longer note values. The piano part maintains its complex harmonic texture with many beamed notes.

79

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 79 and 80. The drum part has a similar pattern to the previous systems. The acoustic bass line features a triplet of eighth notes. The piano part continues with its intricate chordal and melodic structure.

80

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 80 and 81. The drum part includes a triplet of eighth notes. The acoustic bass line has a triplet of eighth notes. The piano part concludes with a final chordal structure.

81

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 81 and 82. The DRUMS staff shows a complex rhythmic pattern with triplets of eighth notes and a 21-measure rest. The ACOUBASS staff has a steady eighth-note accompaniment with triplets. The A.PIANO 1 staff features a melodic line with triplets and a key signature change to three sharps (F#, C#, G#).

82

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 82 and 83. The DRUMS staff continues with triplets and includes a 3-measure rest. The ACOUBASS and A.PIANO 1 parts continue their respective patterns from the previous system.

83

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 83 and 84. The DRUMS staff features a dense pattern of triplets with a 3-measure rest. The ACOUBASS and A.PIANO 1 parts continue their patterns.

84

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 84 and 85. The DRUMS staff has a pattern of triplets with a 3-measure rest. The ACOUBASS and A.PIANO 1 parts continue their patterns.

85

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 85 and 86. The drum part features a consistent pattern of eighth-note triplets on the snare and bass drum. The acoustic bass line consists of quarter notes and eighth notes, often beamed in groups of three. The piano part features complex chordal textures with many beamed eighth notes and triplets, creating a dense harmonic accompaniment.

86

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 86 and 87. The drum pattern continues with eighth-note triplets. The acoustic bass line shows some melodic movement with eighth notes. The piano part maintains its complex texture with beamed eighth notes and triplets, with some chords held across measures.

87

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 87 and 88. The drum part remains consistent with eighth-note triplets. The acoustic bass line continues with quarter and eighth notes. The piano part features a prominent melodic line in the right hand with beamed eighth notes and triplets, while the left hand provides a steady harmonic accompaniment.

88

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 88 and 89. The drum pattern is consistent. The acoustic bass line continues with quarter notes. The piano part features a melodic line with beamed eighth notes and triplets, accompanied by a complex chordal texture in the left hand.

89

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

91

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

92

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

93

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

94

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

96

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

97 25

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

99

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

100

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

101

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

102

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

103

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 2

104

DRUMS

ACOU BASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

105

DRUMS

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 2

106

DRUMS

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 2

108 29

DRUMS

SYNBASS 2

SYNBASS 1

A.PIANO 1

110

DRUMS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 2

112

DRUMS

ACOU BASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

114

DRUMS

ACOU BASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

116

DRUMS

ACOU BASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

Detailed description of measures 116-117 (measures 1-5):  
- **DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.  
- **ACOU BASS:** Starts with a triplet of eighth notes, followed by a quarter note and a half note.  
- **SYNBRASS 2:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.  
- **SYNBRASS 1:** Provides harmonic support with chords and single notes.  
- **A.PIANO 1:** Features a melodic line with eighth and sixteenth notes, including triplet markings.  
- **A.PIANO 2:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.

117

DRUMS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

Detailed description of measures 117-118 (measures 6-10):  
- **DRUMS:** Continues the rhythmic pattern with eighth and sixteenth notes, including triplet markings.  
- **SYNBRASS 2:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.  
- **SYNBRASS 1:** Provides harmonic support with chords and single notes.  
- **A.PIANO 1:** Features a melodic line with eighth and sixteenth notes, including triplet markings.  
- **A.PIANO 2:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.

119

DRUMS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

Musical score for measures 119-120. The score includes staves for DRUMS, SYNBRASS 2, SYNBRASS 1, A.PIANO 1, and A.PIANO 2. Measure 119 features a drum pattern with triplets and a brass section with sustained notes. Measure 120 continues the brass and piano parts with a triplet in the piano 1 part.

121

DRUMS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

Musical score for measures 121-122. The score includes staves for DRUMS, SYNBRASS 2, SYNBRASS 1, A.PIANO 1, and A.PIANO 2. Measure 121 features a drum pattern with a sextuplet and a brass section with sustained notes. Measure 122 continues the brass and piano parts with a triplet in the piano 1 part.

124 33

DRUMS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 2

126

DRUMS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 2

128

DRUMS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

130

DRUMS

ACOU BASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

A.PIANO 2

# Chick Corea - KINGKOCK

## DRUMS

♩ = 128,000000

4

8

11

14

17

20

22

23

24

25

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 26 through 40. Each staff consists of two horizontal lines representing the drum set. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The patterns are highly rhythmic and complex, involving many beamed notes and rests. The notation is presented in a standard musical score format with a treble clef on the top line of each staff.

DRUMS

Musical score for drums, measures 42-57. The score is written on a single staff with a double bar line at the beginning. It features a variety of rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and flags to indicate the precise timing of the drum hits. The measures are numbered 42, 44, 46, 49, 51, 53, 54, 55, 56, and 57. The score is primarily composed of eighth and sixteenth notes, with many notes grouped in triplets. There are also some rests and longer note values interspersed throughout the piece.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 58 through 72. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns, with a prominent use of triplets indicated by a '3' above a bracket. The patterns are complex, involving eighth and sixteenth notes, rests, and dynamic markings like 'x' for accents. The notation is arranged in a continuous sequence across the ten staves.

DRUMS

73

74

75

76

77

79

81

83

85

87

The image displays ten staves of drum notation, numbered 73 through 87. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns for a snare drum, represented by 'x' marks, with many of these marks grouped by brackets and the number '3' above them, indicating triplets. The lower line contains rhythmic patterns for a bass drum, represented by solid black notes, also with some notes grouped by brackets and the number '3' below them. The notation is dense and complex, showing a variety of rhythmic combinations and accents.

V.S.

DRUMS

This musical score for drums consists of ten staves, each representing a measure from 88 to 106. The notation is primarily on a single staff with a double bar line, indicating a specific drum part. The measures are filled with rhythmic patterns, including frequent triplets of eighth notes and sixteenth notes. Some measures include asterisks, possibly indicating accents or specific drum sounds. The overall tempo and feel are suggested by the consistent use of eighth and sixteenth notes.

DRUMS

109

112

116

120

123

126

129

130

Chick Corea - KINGKOCK

ACOU BASS

♩ = 128,000000

7

13

18

23

26

29

33

38

42

V.S.

45



49



53



56



59



62



65



68



71



74



77



81



86



90



93



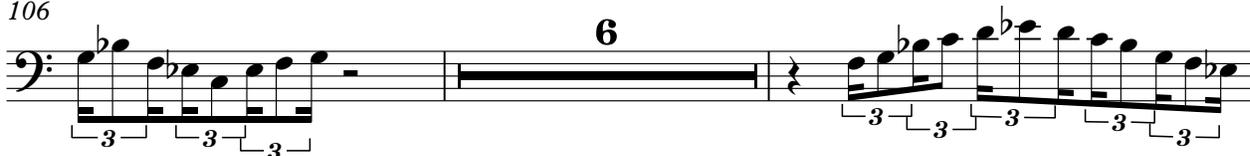
97



101



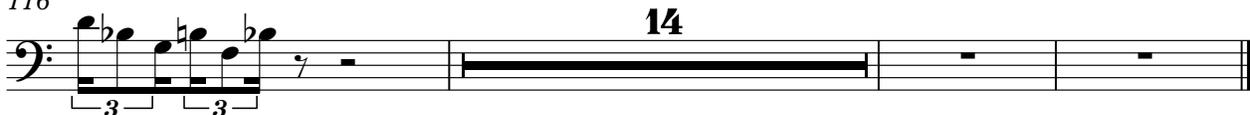
106



114



116



♩ = 128,000000

102

107

110

2

116

118

123

128

# Chick Corea - KINGKOCK

## SYNBRASS 1

♩ = 128,000000

47

3

55

3

3

63

67

29

99

104

109

114

118

122

V.S.

Detailed description: This is a musical score for a single instrument, likely a synthesizer or brass, titled 'SYNBRASS 1' for the piece 'KINGKOCK' by Chick Corea. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff (measures 47-54) features a long rest followed by a triplet of eighth notes. The second staff (measures 55-62) continues with triplets and rests. The third staff (measures 63-66) shows a sequence of chords and eighth notes. The fourth staff (measures 67-98) is a complex passage with many beamed eighth notes and triplets. The fifth staff (measures 99-103) continues this complex texture. The sixth staff (measures 104-108) features a melodic line with eighth notes. The seventh staff (measures 109-113) has a similar melodic line. The eighth staff (measures 114-117) includes triplets and rests. The ninth staff (measures 118-121) has a melodic line with triplets. The tenth staff (measures 122-129) is highly rhythmic with many triplets and beamed notes. The score ends with 'V.S.' (Vivace).

SYNBASS 1

126

Musical notation for measures 126-128. Measure 126 starts with a treble clef and a single eighth note. Measure 127 has a whole rest in the treble and a bass clef with a whole note. Measure 128 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A diagonal slash is present in the treble clef staff of measure 128.

129

Musical notation for measure 129. The treble clef staff has a whole rest. The bass clef staff contains a sequence of eighth notes with slurs, including some beamed eighth notes.

130

Musical notation for measures 130-132. Measure 130 has a treble clef with eighth notes and a bass clef with a whole note. Measure 131 has a treble clef with eighth notes and a bass clef with a whole note. Measure 132 has a treble clef with a whole rest and a bass clef with a whole note. Triplet markings are present in measure 130.

# Chick Corea - KINGKOCK

## A.PIANO 1

♩ = 128,000000

6

11

14

16

19

22

23

24

25

V.S.

Musical score for A.PIANO 1, measures 26-39. The score is written for piano and consists of two staves per measure. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 30, 31, 32, 34, 37, and 39. The music is characterized by complex chordal textures and melodic lines.

41

Musical notation for measures 41-43. Measure 41 features a complex chordal texture with triplets. Measure 42 continues with similar textures. Measure 43 has a triplet of eighth notes.

44

Musical notation for measures 44-45. Measure 44 has a melodic line with eighth notes and a bass line with chords. Measure 45 continues the melodic and harmonic development.

46

Musical notation for measures 46-47. Measure 46 features a melodic line with eighth notes and a bass line with chords. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a melodic line with eighth notes and a bass line with chords. Measure 49 continues the melodic and harmonic development. Measure 50 has a complex chordal texture.

51

Musical notation for measures 51-54. Measure 51 has a complex chordal texture. Measure 52 continues with similar textures. Measure 53 has a melodic line with eighth notes. Measure 54 has a complex chordal texture.

55

Musical notation for measures 55-59. Measure 55 has a melodic line with eighth notes. Measure 56 continues the melodic and harmonic development. Measure 57 has a melodic line with eighth notes. Measure 58 has a melodic line with eighth notes. Measure 59 has a melodic line with eighth notes.

60

Musical notation for measures 60-61. Measure 60 has a melodic line with eighth notes. Measure 61 has a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a melodic line with eighth notes. Measure 63 has a melodic line with eighth notes. Measure 64 has a melodic line with eighth notes.

Musical score for A.PIANO 1, measures 67-77. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 73 includes a triplet of eighth notes. The score concludes with a final measure (77) featuring a whole note chord in the bass and a half note in the treble.

Musical score for A.PIANO 1, page 5, measures 78-98. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent triplets. Measure 78 shows a melodic line with eighth notes and a bass line with chords. Measure 79 continues the melodic line with a triplet of eighth notes. Measure 80 features a triplet of eighth notes in the upper voice and a bass line with chords. Measure 82 has a triplet of eighth notes in the upper voice and a bass line with chords. Measure 85 shows a triplet of eighth notes in the upper voice and a bass line with chords. Measure 87 features a triplet of eighth notes in the upper voice and a bass line with chords. Measure 90 has two triplets of eighth notes in the upper voice and a bass line with chords. Measure 93 shows a triplet of eighth notes in the upper voice and a bass line with chords. Measure 95 features a triplet of eighth notes in the upper voice and a bass line with chords. Measure 98 has a triplet of eighth notes in the upper voice and a bass line with chords.

V.S.

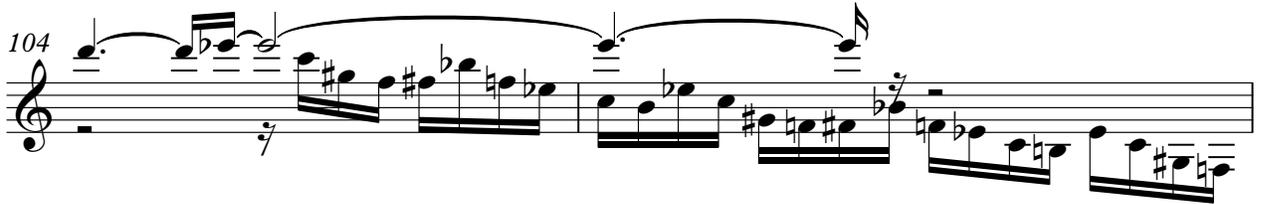
100



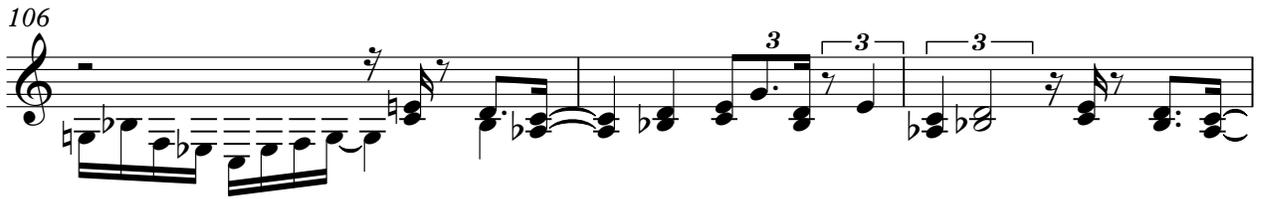
102



104



106



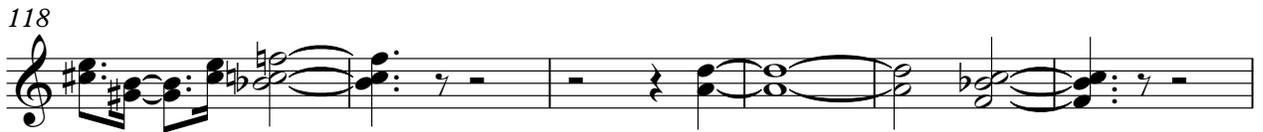
109



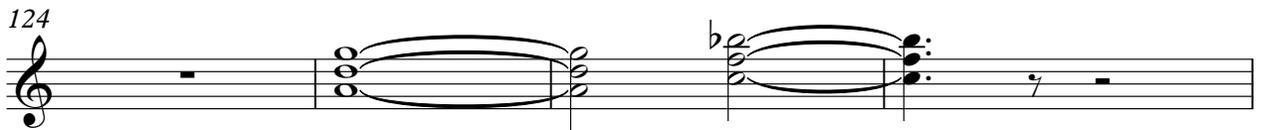
114



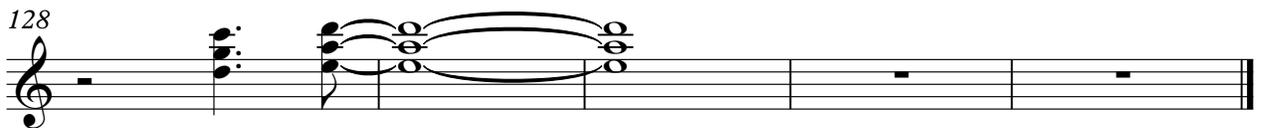
118



124



128



Chick Corea - KINGKOCK

A.PIANO 2

♩ = 128,000000

38

43

46

50

54

57

61

65

68

20

Musical score for A.PIANO 2, measures 90-123. The score is written in treble clef with a 7/8 time signature. It features various musical notations including eighth notes, sixteenth notes, and triplets. Measure 90 contains a triplet of eighth notes. Measure 93 has a half note followed by a quarter note. Measure 96 is a half note. Measure 99 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes and a whole note. Measure 112 has a half note. Measure 117 has a triplet of eighth notes. Measure 123 has a half note.

128

The musical notation is written on a single staff with a treble clef. It begins with a whole rest in the first measure. The second measure contains a dotted quarter note chord consisting of two notes. The third measure contains a quarter note chord of two notes. The fourth measure contains a half note chord of two notes. The fifth, sixth, and seventh measures each contain a whole rest. The piece concludes with a double bar line at the end of the seventh measure.