

Chick Corea - Sometime Ago

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

11

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A. PIANO 1

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A. PIANO 1

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A. PIANO 1

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A. PIANO 1

111

A. PIANO 1

112

A. PIANO 1

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A. PIANO 1

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A. PIANO 1

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A. PIANO 1

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A.PIANO 1

A.PIANO 1

155

Musical score for A.PIANO 1, measures 155-158. The score is written on a grand staff with a treble clef. Measure 155 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 156 features a triplet of eighth notes in the bass clef. Measures 157 and 158 are mostly rests, with a few notes in the bass clef. The piece concludes with a double bar line.

Chick Corea - Sometime Ago

A.PIANO 1

$\text{♩} = 100,000000$

2

3 3 3 3 3 3 3 3 3 3

5

3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3

9

3 3 3 3 3 3 3 3

11

3 3 3 3 3 3 3 3

13

3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3

15

3

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 18 through 30. The score is written for two hands on a grand staff, with the right hand on the upper staff and the left hand on the lower staff. The music is characterized by frequent triplet patterns, indicated by a '3' above or below the notes. The right hand often plays eighth-note triplets, while the left hand plays sixteenth-note triplets. The tempo is marked 'A.PIANO 1'. The score includes various musical notations such as stems, beams, and slurs, and is set against a background of a light gray grid.

31

34

36

38

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42

45

47

49

51

V.S.

Musical score for A.PIANO 1, measures 53-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The music includes several triplet markings (indicated by a '3' above the notes) and various rests. The notation is dense, with many notes and rests on each staff. The piece concludes with a final chord in measure 66.

Musical score for A.PIANO 1, page 5, measures 67-81. The score is written for a single melodic line on a grand staff (treble clef). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign at the end of measure 81.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 82 through 95. It is written for piano and features a complex texture with multiple voices. The notation includes treble and bass clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings. A key signature of one sharp (F#) is indicated. The score is characterized by frequent triplets and sixteenth-note patterns. Measure numbers 82, 83, 84, 86, 88, 89, 90, 91, 93, and 95 are printed at the beginning of their respective staves. The piece concludes with a final double bar line at the end of measure 95.

Musical score for A.PIANO 1, page 7, measures 97-111. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 97, 98, 99, 101, 103, 105, 107, 108, 110, and 111 are indicated on the left side of the staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 107 and 108. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) at the bottom right.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 112 through 122. The notation is written on ten staves, with each staff containing two systems of music. The music is in a complex, chromatic style, featuring many triplets and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'A.PIANO 1', indicating a first piano part. The notation includes various musical symbols such as notes, rests, slurs, and triplet markings.

Musical score for A.PIANO 1, page 9, measures 124-140. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at measure 140.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 142-155. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line consists of sustained chords and moving lines. Measure 142 starts with a triplet of eighth notes in the treble and a complex bass line. Measures 144, 147, 149, 151, and 153 contain multiple triplet markings. Measure 155 ends with a double bar line and a '2' indicating a second ending.