

# Chick Corea - TIMETRAK

♩ = 125,000000

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

4

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

5

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

6

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

7

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

8

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

9

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

10

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

11

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

Musical score for measures 11-12. The score includes parts for DRUMS, VIBRAPHONE, SOLO VOX, and A.PIANO 1. Measure 11 shows a drum pattern with x's, vibraphone eighth notes, a solo voice line with a slur and a triplet, and piano accompaniment. Measure 12 continues the vibraphone and piano parts, while the solo voice line has a long note.

12

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

Musical score for measures 11-12, measures 12-13. The score includes parts for DRUMS, VIBRAPHONE, SOLO VOX, and A.PIANO 1. Measure 12 shows a drum pattern with x's, vibraphone eighth notes, a solo voice line with a long note, and piano accompaniment. Measure 13 continues the vibraphone and piano parts, while the solo voice line has a long note.

13

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

14

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

15

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

This musical score block covers measures 15 and 16. It features four staves: Drums, Vibraphone, Solo Vox, and A. Piano 1. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff is in treble clef and shows a melodic line with eighth notes and slurs. The Solo Vox staff is in treble clef and shows a melodic line with a long slur across measures 15 and 16. The A. Piano 1 staff is in treble clef and shows a complex accompaniment with many beamed notes and slurs.

16

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

This musical score block covers measures 16 and 17. It features four staves: Drums, Vibraphone, Solo Vox, and A. Piano 1. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff shows a melodic line with eighth notes and slurs. The Solo Vox staff shows a melodic line with eighth notes and slurs. The A. Piano 1 staff shows a complex accompaniment with many beamed notes and slurs.

17

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 17-18. The score is written for four instruments: DRUMS, VIBRAPHONE, SOLO VOX, and A.PIANO 1. Measure 17 starts with a drum pattern consisting of sixteenth notes with 'x' marks above them, indicating cymbal hits. The vibraphone part features a melodic line with eighth notes and rests. The soloist has a long, sustained note in measure 17. The piano part has a few notes in measure 18.

18

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 18-19. The score is written for four instruments: DRUMS, VIBRAPHONE, SOLO VOX, and A.PIANO 1. Measure 18 starts with a drum pattern consisting of sixteenth notes with 'x' marks above them, indicating cymbal hits. The vibraphone part features a melodic line with eighth notes and rests. The soloist has a long, sustained note in measure 18. The piano part has a few notes in measure 19.



19

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

20

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

21

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

22

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

23

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

24

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

25

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

26

DRUMS

VIBRAPHONE

SOLO VOX

A.PIANO 1

28

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

30

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

32

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

This musical score is divided into three systems, each starting with a measure number: 33, 34, and 36. Each system contains five staves: DRUMS (top), VIBRAPHONE, SLAPBASS 1, A.PIANO 1, and SOLO VOX (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The VIBRAPHONE staff is in treble clef. The SLAPBASS 1 staff is in bass clef. The A.PIANO 1 staff is in treble clef. The SOLO VOX staff is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

37

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

38

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

39

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

40

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1



41

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 41-42 (measures 1-5 of the system):  
- **DRUMS:** Features a steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats. There are also some cymbal accents.  
- **VIBRAPHONE:** Plays a melodic line starting in measure 42, consisting of eighth and quarter notes.  
- **SLAPBASS 1:** Plays a rhythmic pattern with slaps on the first and third beats, and a melodic line in measure 42.  
- **SOLO VOX:** Features a triplet of eighth notes in measure 41, followed by a melodic line with various intervals and accidentals.  
- **A.PIANO 1:** Provides harmonic support with chords and single notes, including a prominent bass line.

42

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 42-43 (measures 6-7 of the system):  
- **DRUMS:** Continues the 4/4 beat pattern from measure 41.  
- **VIBRAPHONE:** Continues its melodic line from measure 42.  
- **SLAPBASS 1:** Continues its rhythmic and melodic pattern.  
- **SOLO VOX:** Features a sextuplet of eighth notes in measure 42, followed by a melodic line.  
- **A.PIANO 1:** Continues its harmonic support with chords and single notes.

43

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

44

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

45

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

46

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

47

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 47 and the first half of measure 48. The score is arranged in five staves. The DRUMS staff shows a pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The VIBRAPHONE staff features a melodic line with eighth and quarter notes. The SLAPBASS 1 staff has a bass line with slurs and accents. The SOLO VOX staff shows a vocal line with a few notes and rests. The A.PIANO 1 staff has a chordal accompaniment with some notes beamed together.

48

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description: This block contains the musical notation for the second half of measure 48 and the first half of measure 49. The DRUMS staff continues with quarter notes and 'x' marks. The VIBRAPHONE staff has a more complex rhythmic pattern with many eighth notes. The SLAPBASS 1 staff has a bass line with a long note in the second half of measure 48. The SOLO VOX staff has a vocal line with eighth and quarter notes. The A.PIANO 1 staff has a dense chordal accompaniment with many notes beamed together.

49

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

50

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

51

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 51-52. The score is arranged in five systems. System 1 (measures 51-52) includes parts for Drums, Vibraphone, Slapbass 1, Solo Vox, and A. Piano 1. System 2 (measures 51-52) adds a Trumpet part. System 3 (measures 51-52) continues the arrangement. System 4 (measures 51-52) continues the arrangement. System 5 (measures 51-52) continues the arrangement. The Drums part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Vibraphone part has a melodic line with slurs. The Slapbass 1 part has a steady eighth-note pattern. The Solo Vox part has a melodic line with a long note in measure 52. The A. Piano 1 part has a bass line with chords and slurs. The Trumpet part has a melodic line with slurs and accents.

52

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 51-52, systems 2-6. System 2 (measures 51-52) includes parts for Trumpet, Drums, Vibraphone, Slapbass 1, Solo Vox, and A. Piano 1. System 3 (measures 51-52) continues the arrangement. System 4 (measures 51-52) continues the arrangement. System 5 (measures 51-52) continues the arrangement. System 6 (measures 51-52) continues the arrangement. The Drums part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Vibraphone part has a melodic line with slurs. The Slapbass 1 part has a steady eighth-note pattern. The Solo Vox part has a melodic line with a long note in measure 52. The A. Piano 1 part has a bass line with chords and slurs. The Trumpet part has a melodic line with slurs and accents.

53

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

54

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

56

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

57

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1



59

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

60

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

61

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

62

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

63

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

64

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

65

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

This musical score block covers measures 65 and 66. It features five staves: Drums, Vibraphone, Slapbass 1, Solo Vox, and A. Piano 1. Measure 65 shows the Drums with a complex rhythmic pattern, Vibraphone with a melodic line, Slapbass 1 with a syncopated bass line, Solo Vox with a melodic phrase, and A. Piano 1 with a sparse accompaniment. Measure 66 continues these parts with some changes in the Slapbass 1 and Solo Vox lines.

66

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

This musical score block covers measures 66 and 67. It features five staves: Drums, Vibraphone, Slapbass 1, Solo Vox, and A. Piano 1. Measure 66 shows the Drums with a complex rhythmic pattern, Vibraphone with a melodic line, Slapbass 1 with a syncopated bass line, Solo Vox with a melodic phrase, and A. Piano 1 with a sparse accompaniment. Measure 67 continues these parts with some changes in the Slapbass 1 and Solo Vox lines.

67

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

68

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

69

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

70

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

71

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

72

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 73-74. The score is written for five instruments: DRUMS, VIBRAPHONE, SLAPBASS 1, SOLO VOX, and A.PIANO 1. Measure 73 (top system) features a drum pattern with eighth notes and a vibraphone melody. Measure 74 (bottom system) continues the vibraphone melody and adds a solo voice line with a melodic phrase.

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description of the musical score for measures 75-76. The score is written for five instruments: DRUMS, VIBRAPHONE, SLAPBASS 1, SOLO VOX, and A.PIANO 1. Measure 75 (top system) features a drum pattern with eighth notes and a vibraphone melody. Measure 76 (bottom system) continues the vibraphone melody and adds a solo voice line with a melodic phrase.



76

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

77

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

78

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

79

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

80

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

81

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

83

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

84

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

85

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

86

TRUMPET

DRUMS

SLAPBASS 1

A.PIANO 1

87

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

88

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

89

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

90

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

The image displays a musical score for measures 89 and 90. The score is arranged in two systems, each containing six staves. The instruments are: TRUMPET (top staff), DRUMS (second staff), VIBRAPHONE (third staff), SLAPBASS 1 (fourth staff), SOLO VOX (fifth staff), and A.PIANO 1 (bottom staff). Measure 89 shows the Trumpet playing a melodic line with eighth and quarter notes, Drums providing a steady rhythm with snare and bass drum patterns, Vibraphone playing chords, Slapbass 1 playing a bass line with slaps, Solo Vox playing chords, and A. Piano 1 playing chords. Measure 90 continues the same instrumental parts with variations in the melodic and harmonic lines.

91

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

92

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1



93

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

94

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

95

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

96

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

97

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

99

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

100

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

101

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

102 45

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

103

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

104

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

105

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

106

TRUMPET

DRUMS

SLAPBASS 1

A.PIANO 1

107

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

108

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

109

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1



110

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

Detailed description: This system of music covers measures 110 to 113. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a melodic line with eighth and sixteenth notes, including some triplets. The SLAPBASS 1 part provides a bass line with eighth notes and rests. The A.PIANO 1 part consists of chords and single notes, primarily in the lower register.

111

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

Detailed description: This system of music covers measures 111 to 114. The TRUMPET part has a melodic line with eighth and sixteenth notes, including some triplets. The DRUMS part continues with a rhythmic pattern of eighth notes with 'x' marks. The SLAPBASS 1 part has a bass line with eighth notes and rests. The SOLO VOX part has a melodic line with eighth and sixteenth notes, including some triplets. The A.PIANO 1 part has a few chords and rests.

112

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

113

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

114

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

115

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

116

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

117

TRUMPET

DRUMS

SLAPBASS 1

SOLO VOX

A.PIANO 1

118

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

119

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

121

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

123

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

124

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

126

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

127

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

128

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1



129

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

131

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

133

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

135

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

137

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

139

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

141

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

143

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 1

145

DRUMS

SLAPBASS 1

A.PIANO 1

147

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

148

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

149

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

150

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

152

TRUMPET

DRUMS

VIBRAPHONE

SLAPBASS 1

SOLO VOX

A.PIANO 1

155

SLAPBASS 1

SOLO VOX

A.PIANO 1

163

SLAPBASS 1

SOLO VOX

A.PIANO 1

170

SLAPBASS 1

SOLO VOX

A.PIANO 1



TRUMPET

Chick Corea - TIMETRAK

♩ = 125,000000

51

55

59 15

77

81

85 2

89 4

95 3

96

TRUMPET

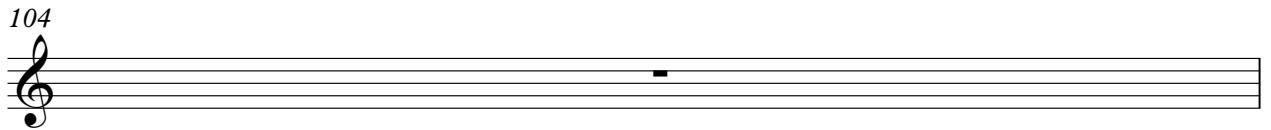
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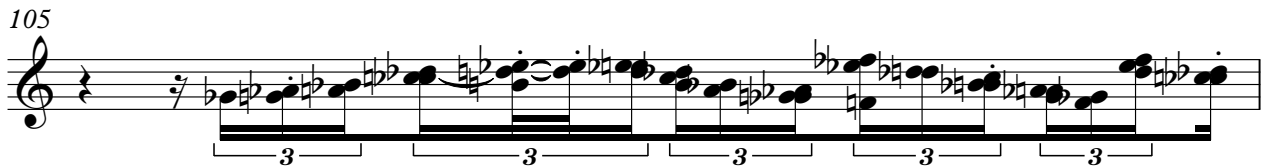
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104



105



106



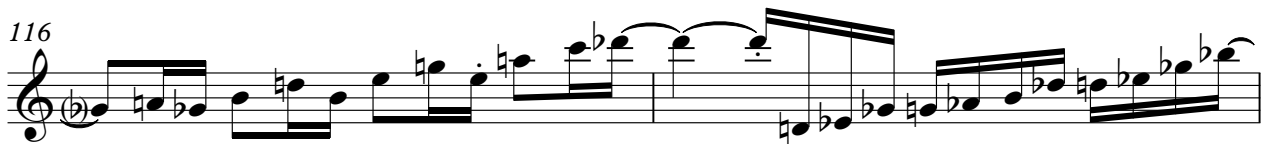
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113



116



118



122



TRUMPET

127

3 6

130

3

133

3 3 3

137

3

142

3

148

3

150

3

152

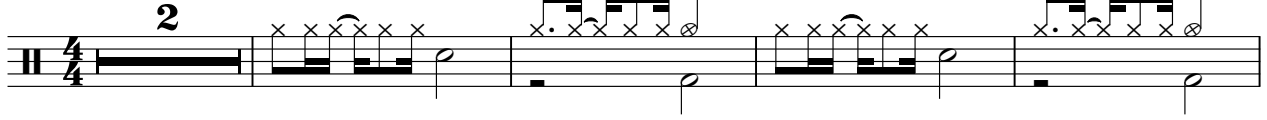
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# Chick Corea - TIMETRAK

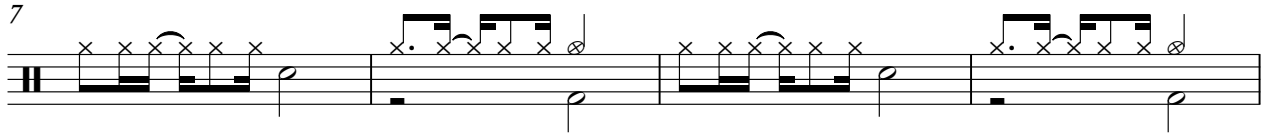
## DRUMS

♩ = 125,000000

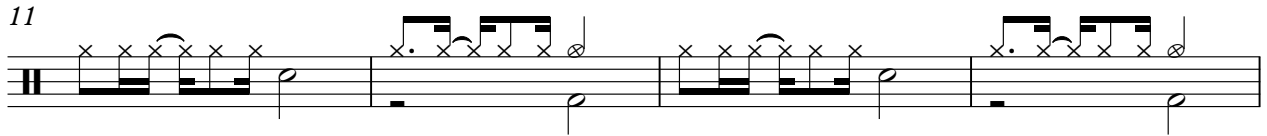
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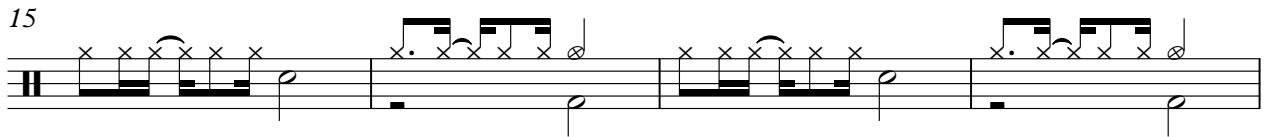
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11



15



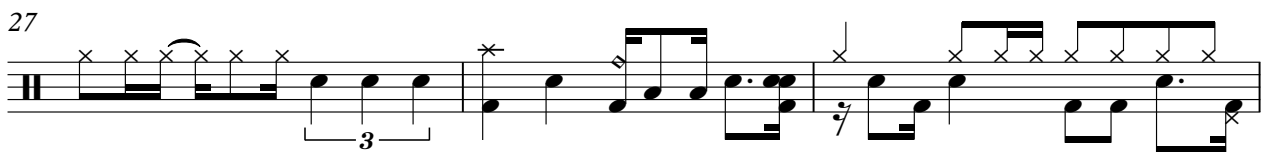
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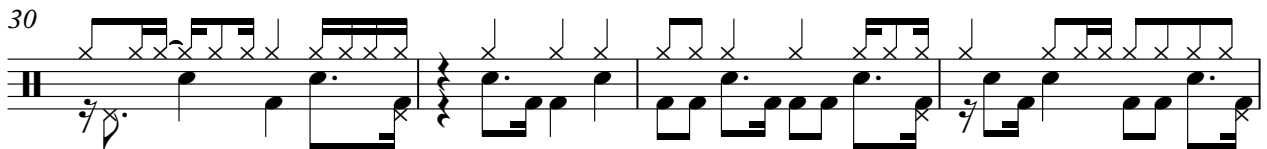
23



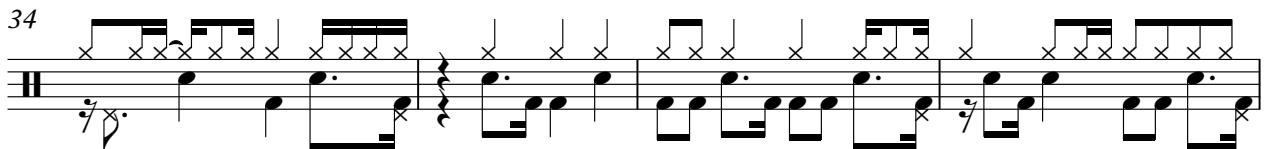
27



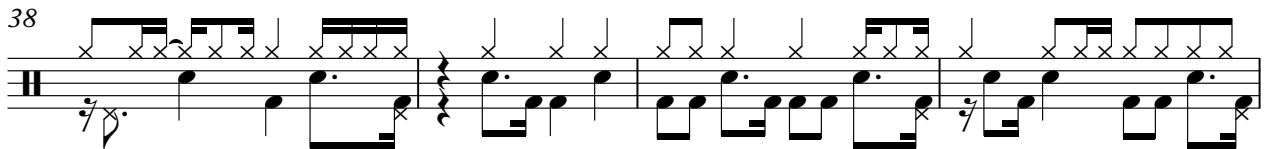
30



34



38



V.S.

42

46

50

54

56

58

61

65

68

72

DRUMS

76

79

81

83

86

90

93

97

100

103

V.S.

106

109

112

114

116

119

123

127

131

135

DRUMS

139

143

146

149

151

153

23



VIBRAPHONE

Chick Corea - TIMETRAK

♩ = 125,000000

The musical score is written for a vibraphone in 4/4 time. It begins with a tempo marking of 125,000000 (125 bpm) and a dynamic marking of **2**. The score consists of 19 measures, each on a new staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

V.S.

## VIBRAPHONE

Musical score for Vibraphone, measures 20-38. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. There are several rests throughout the piece, particularly in measures 26, 29, 32, 34, 36, and 38. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

VIBRAPHONE

40

42

44

46

48

50

52

55

58

61

V.S.

63

66

68

70

72

74

76

79

83

87

89

Musical staff for measure 89, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals, including a whole rest followed by a series of eighth notes.

92

Musical staff for measure 92, continuing the melodic line with eighth notes and various accidentals.

94

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals.

98

Musical staff for measure 98, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals, including a whole rest followed by a series of eighth notes.

104

Musical staff for measure 104, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals.

107

Musical staff for measure 107, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals.

109

Musical staff for measure 109, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals.

111

Musical staff for measure 111, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals, including a whole rest followed by a series of eighth notes.

VIBRAPHONE

118

122

126

130

134

138

# Chick Corea - TIMETRAK

## SLAPBASS 1

♩ = 125,000000

27



30



33



37



40



44



47



51



56



60



V.S.





102

Musical staff 102: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

105

Musical staff 105: Bass clef, key signature of one flat. The staff continues the melodic line with various rhythmic patterns and slurs.

109

Musical staff 109: Bass clef, key signature of one flat. The staff features a mix of eighth and sixteenth notes with slurs.

112

Musical staff 112: Bass clef, key signature of one flat. This staff includes a triplet of eighth notes and other rhythmic figures.

115

Musical staff 115: Bass clef, key signature of one flat. The staff shows a continuation of the melodic and rhythmic patterns.

118

Musical staff 118: Bass clef, key signature of one flat. This staff features a prominent triplet of eighth notes and a slur over a group of notes.

121

Musical staff 121: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs.

125

Musical staff 125: Bass clef, key signature of one flat. The staff shows a melodic line with various rhythmic values.

130

Musical staff 130: Bass clef, key signature of one flat. The staff features a mix of eighth and sixteenth notes with slurs.

134

Musical staff 134: Bass clef, key signature of one flat. The staff concludes the sequence with a melodic line and a final note.

V.S.



SOLO VOX

Chick Corea - TIMETRAK

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measure 2 has a triplet of eighth notes marked '3'.

Musical staff 2: Treble clef, 4/4 time signature. Measure 6 starts with a triplet of eighth notes marked '3'.

Musical staff 3: Treble clef, 4/4 time signature. Measure 10 has a triplet of eighth notes marked '3'.

Musical staff 4: Treble clef, 4/4 time signature. Measure 13 has a triplet of eighth notes marked '3'.

Musical staff 5: Treble clef, 4/4 time signature. Measure 16 has a triplet of eighth notes marked '3'.

Musical staff 6: Treble clef, 4/4 time signature. Measure 20 has a triplet of eighth notes marked '3'.

Musical staff 7: Treble clef, 4/4 time signature. Measure 24 has a fermata and a '7' above it.

36

39

42

45

48

51

62

65

69

71

73



77



80



84



88



91



93



96



99



101



104



107



109



112



115



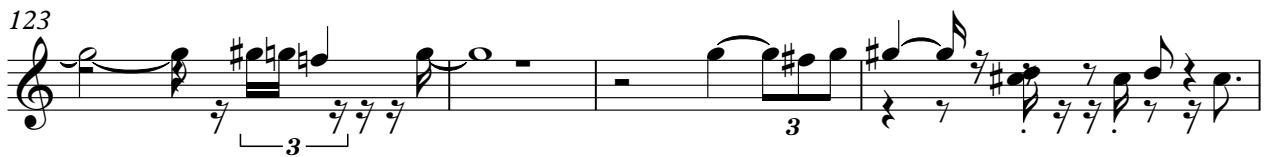
117



119



123





# Chick Corea - TIMETRAK

## A.PIANO 1

♩ = 125,000000

2

6

9

12

16

20

24



Musical score for A.PIANO 1, page 2, measures 28-56. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The score is divided into systems, with measure numbers 28, 31, 34, 37, 40, 42, 45, 48, 51, and 56 marked at the beginning of each system. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff in measure 29.

Musical score for A.PIANO 1, measures 60-86. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 60, 62, 65, 68, 70, 73, 76, 81, 84, and 86 indicated at the beginning of their respective lines.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 89 through 113. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the right hand, often with a 'y' symbol above the notes indicating a specific articulation. The left hand provides a harmonic foundation with chords and occasional melodic lines. Measure 92 features a prominent sixteenth-note triplet in the right hand. The score concludes with a final chord in measure 113.

115

117

120

124

127

133

138

142

146

Musical notation for measures 146-147. Measure 146 features a treble clef with a whole rest, a bass clef with a whole note chord (Bb, D, F), and a common time signature. Measure 147 continues with a treble clef melody and a bass clef accompaniment.

148

Musical notation for measures 148-149. Measure 148 shows a treble clef melody and a bass clef accompaniment. Measure 149 continues the piece with similar notation.

150

Musical notation for measures 150-152. Measure 150 has a treble clef melody and a bass clef accompaniment. Measure 151 features a treble clef melody and a bass clef accompaniment. Measure 152 continues with a treble clef melody and a bass clef accompaniment.

153

Musical notation for measures 153-160. Measure 153 has a treble clef melody and a bass clef accompaniment. Measures 154-160 consist of a treble clef staff with whole rests and a bass clef staff with a series of whole notes.

161

Musical notation for measures 161-168. Measures 161-168 consist of a treble clef staff with whole rests and a bass clef staff with a series of whole notes.

169

Musical notation for measures 169-176. Measures 169-176 consist of a treble clef staff with whole rests and a bass clef staff with a series of whole notes.