

Chick Corea - WONDER

♩ = 120,000000

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the first system of musical notation. It features four staves: DRUMS (top), FRETLESS (bass), A.PIANO 2 (treble), and A.PIANO 1 (treble). The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The drum part shows a pattern of eighth notes with accents. The fretless bass part includes a triplet of eighth notes. The piano parts feature chords and melodic lines.

4

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the second system of musical notation, starting at measure 4. It features the same four staves as the first system. The drum part continues with a similar pattern. The fretless bass part includes a triplet of eighth notes. The piano parts continue with their respective parts.

6

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

7

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

9

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

10

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

11

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

12

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

13

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

15

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

17

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

18

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

24

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

26

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

27

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

29

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

30

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

32

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

33

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

34

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

35

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

36

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

37

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

38

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

This musical score covers measures 38 and 39. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part includes a triplet in measure 39. The FRETLESS part has a melodic line with various intervals. The A.PIANO 2 part features a complex rhythmic pattern with various note values and rests. The A.PIANO 1 part has a melodic line with various intervals.

40

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

This musical score covers measures 40 and 41. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part includes a triplet in measure 41. The FRETLESS part has a melodic line with various intervals. The A.PIANO 2 part features a complex rhythmic pattern with various note values and rests. The A.PIANO 1 part has a melodic line with various intervals.

41

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

42

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

43

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (41, 42, 43). Each system contains five staves: Drums (top), Vibraphone, Fretless guitar, A.PIANO 2, and A.PIANO 1 (bottom). Measure 41: Drums play a complex pattern with various accents and rests. Vibraphone has a melodic line with a triplet. Fretless guitar has a bass line with a triplet. A.PIANO 2 has a melodic line with a triplet. A.PIANO 1 has a bass line with a triplet. Measure 42: Drums continue with a similar pattern. Vibraphone has a melodic line with a triplet. Fretless guitar has a bass line with a triplet. A.PIANO 2 has a melodic line with a triplet. A.PIANO 1 has a bass line with a triplet. Measure 43: Drums continue with a similar pattern. Vibraphone has a melodic line with a triplet. Fretless guitar has a bass line with a triplet. A.PIANO 2 has a melodic line with a triplet. A.PIANO 1 has a bass line with a triplet.

44

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

45

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

47

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

49

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

52

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

54

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

55

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

56

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

59

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

60

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

61

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

63

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

This system contains measures 63 and 64. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a melodic line with slurs and ties. A.PIANO 2 includes a triplet of eighth notes in the first measure and a sustained chord in the second. A.PIANO 1 has a single note in the first measure and rests in the second.

64

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

This system contains measures 64 and 65. The DRUMS staff continues the rhythmic pattern with a triplet of eighth notes in the second measure. The FRETLESS staff has a melodic line with a slur and tie. A.PIANO 2 features a triplet of eighth notes in the first measure and a sustained chord in the second. A.PIANO 1 has a triplet of eighth notes in the first measure and a sustained chord in the second.

65

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

This system contains measures 65 and 66. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The FRETLESS staff has a melodic line with a slur and tie. A.PIANO 2 includes a triplet of eighth notes in the first measure and a sustained chord in the second. A.PIANO 1 has a triplet of eighth notes in the first measure and a sustained chord in the second.

66

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

67

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

68

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

70

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

71

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

73

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

75

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

76 ³

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

77

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

79 23

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

A.PIANO 1

80

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

82

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

83

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

85

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

86

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

87

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

88

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

90

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

91

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

93

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

95

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

96

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

98

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

100

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

102

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

103

DRUMS

FRETLESS

A.PIANO 2

A.PIANO 1

Chick Corea - WONDER

DRUMS

♩ = 120,000000

2

6

9

12

15

18

21

25

28

31

V.S.

DRUMS

63

3

66

3

69

3

72

3

75

3

78

81

84

87

3

90

V.S.

4

DRUMS

93

Musical notation for drum set at measure 93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, some marked with an 'x' above them. There are also some notes with downward-pointing stems and a final note with a downward-pointing stem and a 'x' above it.

95

Musical notation for drum set at measure 95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, some marked with an 'x' above them. There are also some notes with downward-pointing stems and a final note with a downward-pointing stem and a 'x' above it.

98

Musical notation for drum set at measure 98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, some marked with an 'x' above them. There are also some notes with downward-pointing stems and a final note with a downward-pointing stem and a 'x' above it.

101

Musical notation for drum set at measure 101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, some marked with an 'x' above them. There are also some notes with downward-pointing stems and a final note with a downward-pointing stem and a 'x' above it. The notation includes a triplet of eighth notes marked with a '3' above them and another triplet of eighth notes marked with a '3' below them.

VIBRAPHONE

Chick Corea - WONDER

♩ = 120,000000

23 7

33

36

39 20

62 5

70 4

77

79 3 25

Chick Corea - WONDER

FRETLESS

♩ = 120,000000

2

5

8

11

14

17

20

23

26

28

V.S.

30



33



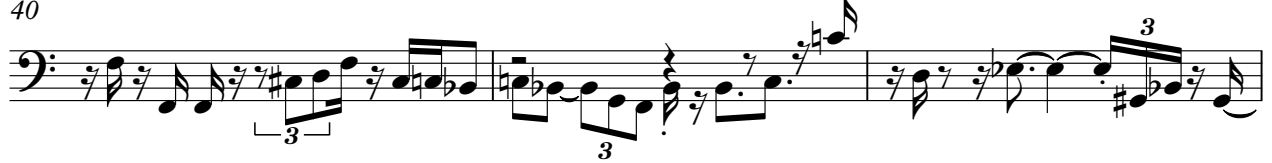
35



37



40



43



45



47



50



53



56

Musical staff 56: Bass clef, key signature of one flat, starting with a treble clef. Features a triplet of eighth notes and a slur over a group of notes.

59

Musical staff 59: Bass clef, key signature of one flat. Features a triplet of eighth notes and various rhythmic patterns.

62

Musical staff 62: Bass clef, key signature of one flat. Features a complex sequence of eighth and sixteenth notes.

65

Musical staff 65: Bass clef, key signature of one flat. Features a triplet of eighth notes and a slur over a group of notes.

67

Musical staff 67: Bass clef, key signature of one flat. Features a triplet of eighth notes and various rhythmic patterns.

69

Musical staff 69: Bass clef, key signature of one flat. Features two triplet markings over eighth notes.

72

Musical staff 72: Bass clef, key signature of one flat. Features a triplet of eighth notes and various rhythmic patterns.

74

Musical staff 74: Bass clef, key signature of one flat. Features a triplet of eighth notes and various rhythmic patterns.

77

Musical staff 77: Bass clef, key signature of one flat. Features a triplet of eighth notes and various rhythmic patterns.

79

Musical staff 79: Bass clef, key signature of one flat. Features a triplet of eighth notes and various rhythmic patterns.

82

Musical staff 82: Bass clef, starting with a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The notes include Bb, C, and D.

84

Musical staff 84: Bass clef, continuing the key signature of one flat. The staff features a series of eighth notes with stems pointing up, ending with a triplet of eighth notes.

87

Musical staff 87: Bass clef, continuing the key signature of one flat. The staff contains eighth notes with stems pointing up, including a triplet of eighth notes.

90

Musical staff 90: Bass clef, continuing the key signature of one flat. The staff features eighth notes with stems pointing up, including a triplet of eighth notes.

93

Musical staff 93: Bass clef, continuing the key signature of one flat. The staff contains eighth notes with stems pointing up, ending with a triplet of eighth notes.

96

Musical staff 96: Bass clef, continuing the key signature of one flat. The staff features eighth notes with stems pointing up.

99

Musical staff 99: Bass clef, continuing the key signature of one flat. The staff contains eighth notes with stems pointing up, including a triplet of eighth notes.

102

Musical staff 102: Bass clef, continuing the key signature of one flat. The staff contains eighth notes with stems pointing up, including two triplet markings over eighth notes.

Chick Corea - WONDER

A.PIANO 2

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

32

Musical staff 32: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

35

Musical staff 35: Treble clef, continuous eighth-note accompaniment with chords.

38

Musical staff 38: Treble clef, eighth-note accompaniment with a triplet of eighth notes.

41

Musical staff 41: Treble clef, eighth-note accompaniment with a triplet of eighth notes.

44

Musical staff 44: Treble clef, eighth-note accompaniment with a triplet of eighth notes.

46

Musical staff 46: Treble clef, eighth-note accompaniment with a triplet of eighth notes.

49

Musical staff 49: Treble clef, eighth-note accompaniment with a triplet of eighth notes.

52

Musical staff 52: Treble clef, eighth-note accompaniment with chords.

55

Musical staff 55: Treble clef, eighth-note accompaniment with a triplet of eighth notes.

58

Musical staff 58: Treble clef, eighth-note accompaniment with chords.

61



64



67



70



74



77



80



82



84



87



V.S.

90

Musical staff 90: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic fragments. It starts with a quarter rest, followed by eighth notes with stems pointing down, and then various chordal structures including triads and dyads.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic fragments, including a prominent chord with a circled bass note.

96

Musical staff 96: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic fragments, including a chord with a circled bass note.

99

Musical staff 99: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic fragments, including a chord with a circled bass note.

101

Musical staff 101: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic fragments, including a chord with a circled bass note.

34



37



41



45



48



51



55



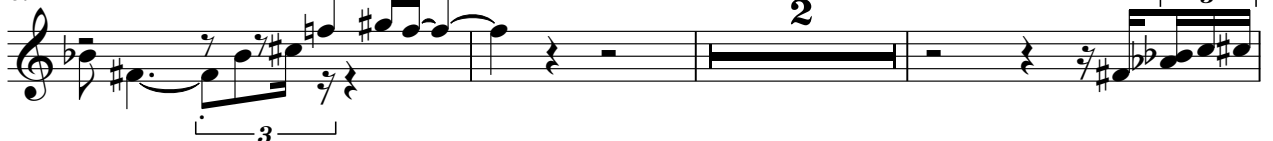
59



64



67



72

3

74

3

76

3

82

3

86

3

90

3

94

3

98

3

101

3