

Chiclete Com Banana - Cabelo duro

$\text{♩} = 142,000076$

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

4

Perc.

Solo

Solo

Solo

6

Perc.

Solo

Solo

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

14

Perc.

Solo

Solo

Solo

16

Perc.

Solo

Solo

Solo

18

Perc.

Solo

Solo

20

Perc.

Solo

Solo

22

Perc.

Solo

Solo

24

Perc.

Solo

Solo

26

Perc.

Solo

Solo

28

Perc.

Solo

Solo

30

Perc.

Solo

Solo

Solo

32

Perc.

Solo

Solo

Solo

34

Perc.

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

38

Perc.

Solo

Solo

Solo

40

Perc.

Solo

Solo

42

Perc.

Solo

Solo

44

Perc.

Solo

Solo

Solo

46

Perc.

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

50

Perc.

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

54

Perc.

Solo

Solo

56

Perc.

Solo

Solo

Solo

58

Perc.

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

62

Perc.

Solo

Solo

Solo

64

Perc.

Solo

Solo

Solo

66

Perc.

Solo

Solo

68

Perc.

Solo

Solo

Solo

70

Perc.

Solo

Solo

Solo

72

Perc.

Solo

Solo

Solo

74

Perc.

Solo

Solo

Solo

76

Perc.

Solo


Solo

Solo

78

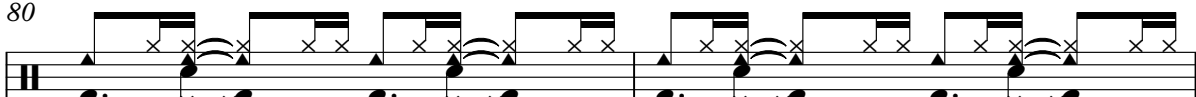
Perc. 

Solo 

Solo 


Solo 

80


Perc. 

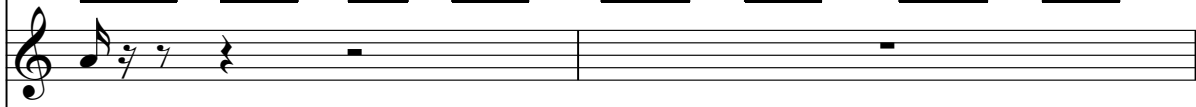
Solo 

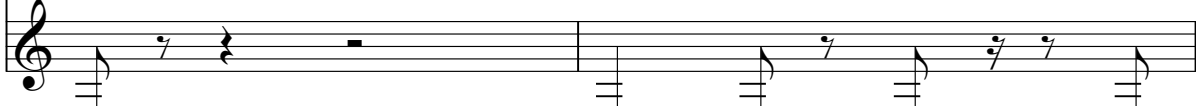
Solo 

Solo 

82


Perc. 

Solo 

Solo 

84

Perc. 

Solo 

86

Perc.

Solo

88

Perc.

Solo

90

Perc.

Solo

92

Perc.

Solo

Solo

Solo

94

Perc.

Solo

Solo

Solo

96

Perc.

Solo

Solo

Solo

98

Perc.

Solo

Solo

Solo

100

Perc.

Solo

Solo

Solo

Solo

102

Perc.

Solo

Solo

Solo

104

Perc.

Solo

Solo

Solo

106

Perc.

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

110

Perc.

Solo

Solo

112

Perc.

Solo

Solo

114

Perc.

Solo

Solo

116

Perc.

Solo

Solo

118

Perc.

Solo

Solo

120

Perc.

Solo

Solo

Solo

122

Perc.

Solo

Solo

Solo

124

Perc.

Solo

Solo

Solo

126

Perc.

Solo

Solo

Solo

128

Perc.

Solo

Solo

Solo

The image shows a musical score for four parts: Percussion, and three Solo parts. The Percussion part is on a grand staff with a treble clef and a 128-measure time signature. It features a rhythmic pattern of eighth notes and rests. The first Solo part is on a single staff with a treble clef, showing a sequence of eighth notes and rests. The second Solo part is on a single staff with a treble clef, showing a sequence of eighth notes and rests. The third Solo part is on a single staff with a treble clef, showing a sequence of eighth notes and rests.

Chiclete Com Banana - Cabelo duro

Percussion

♩ = 142,000076

The image displays a percussion score for the song 'Chiclete Com Banana - Cabelo duro'. The score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 142,000076. The music begins with a 3/4 measure of rest, followed by a 4/4 measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific percussive sounds. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of the staff.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes to indicate specific percussion sounds. The lower staff uses a bass clef and contains chordal notation with stems and beams, often including 'x' marks above notes. The notation is consistent across all measures, showing a steady rhythmic pattern. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, with every second measure starting from the top of the page.

42

Musical notation for measure 42, featuring a drum set with snare, bass, and cymbal patterns.

44

Musical notation for measure 44, featuring a drum set with snare, bass, and cymbal patterns.

46

Musical notation for measure 46, featuring a drum set with snare, bass, and cymbal patterns.

48

Musical notation for measure 48, featuring a drum set with snare, bass, and cymbal patterns.

50

Musical notation for measure 50, featuring a drum set with snare, bass, and cymbal patterns.

52

Musical notation for measure 52, featuring a drum set with snare, bass, and cymbal patterns.

54

Musical notation for measure 54, featuring a drum set with snare, bass, and cymbal patterns.

56

Musical notation for measure 56, featuring a drum set with snare, bass, and cymbal patterns.

58

Musical notation for measure 58, featuring a drum set with snare, bass, and cymbal patterns.

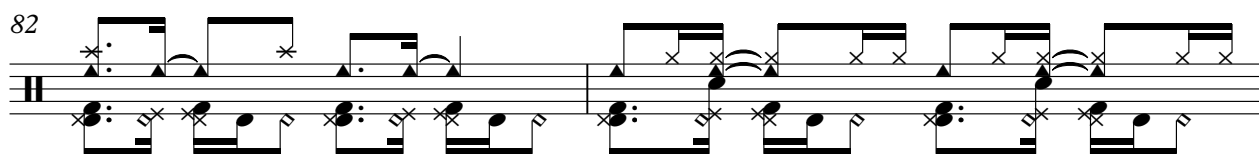
60

Musical notation for measure 60, featuring a drum set with snare, bass, and cymbal patterns.

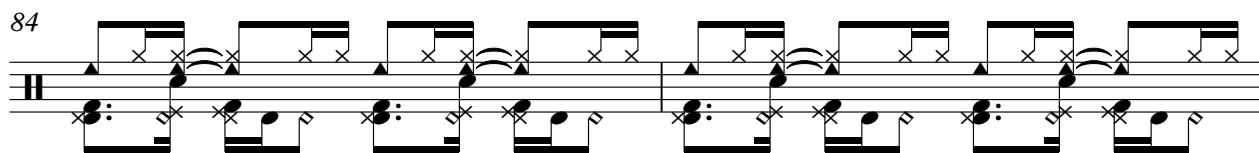
V.S.

Musical score for Percussion, measures 62-80. The score is written on ten systems, each with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80) and a double bar line. The notation consists of two staves per system. The upper staff uses a treble clef and contains rhythmic patterns with stems and beams, often marked with 'x' symbols. The lower staff uses a bass clef and contains rhythmic patterns with stems and beams, often marked with 'x' symbols. The notation is dense and complex, typical of a percussion score.

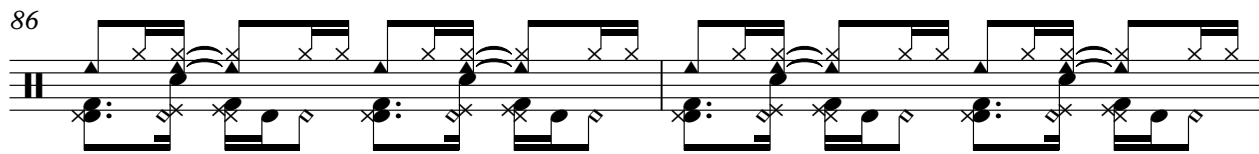
82



84



86



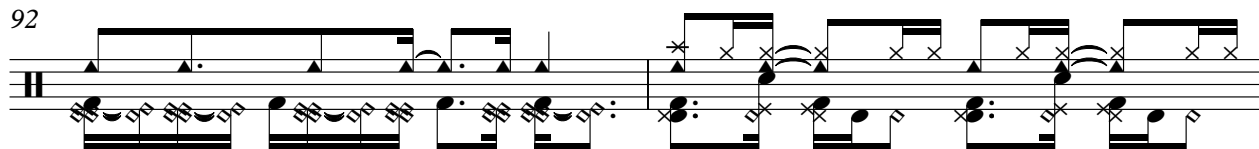
88



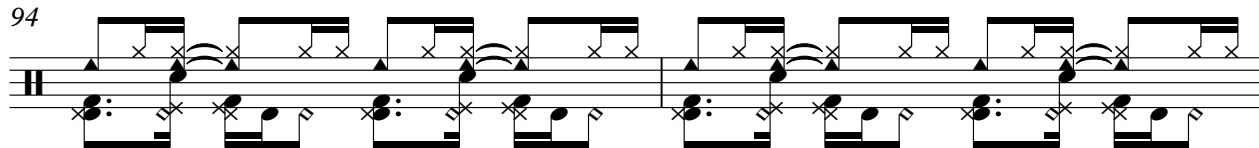
90



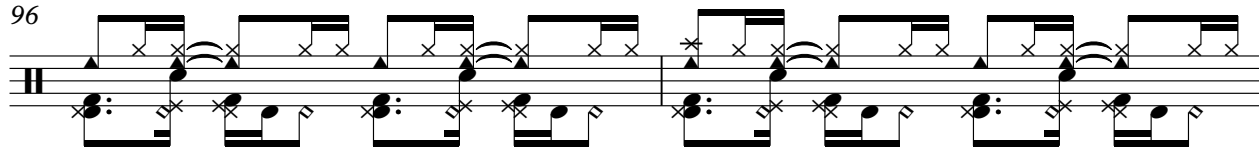
92



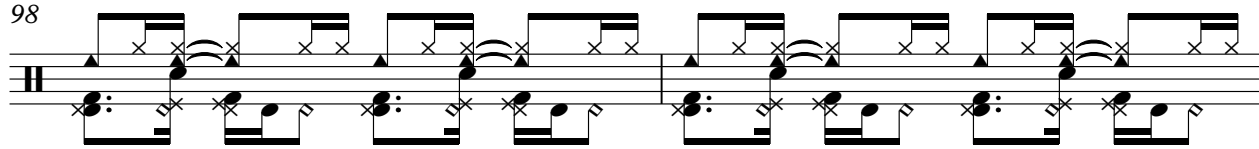
94



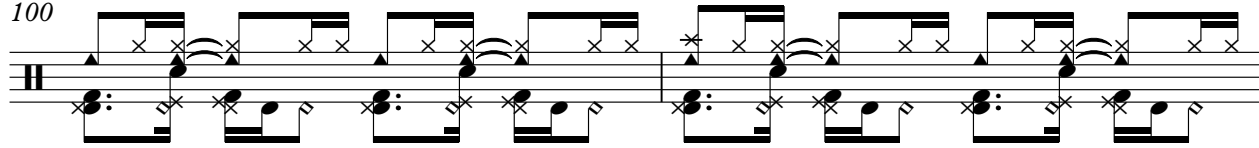
96



98



100



V.S.

102

Measure 102: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them, indicating a specific rhythmic pattern.

104

Measure 104: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

106

Measure 106: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

108

Measure 108: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

110

Measure 110: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

112

Measure 112: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

114

Measure 114: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

116

Measure 116: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

118

Measure 118: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

120

Measure 120: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down, also with 'x' marks above them.

Percussion

122

Musical notation for measure 122, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with beams, each marked with an 'x' above it. The lower staff contains a series of eighth notes with beams, each marked with an 'x' below it. The notes are grouped in pairs with slurs.

124

Musical notation for measure 124, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with beams, each marked with an 'x' above it. The lower staff contains a series of eighth notes with beams, each marked with an 'x' below it. The notes are grouped in pairs with slurs.

126

Musical notation for measure 126, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with beams, each marked with an 'x' above it. The lower staff contains a series of eighth notes with beams, each marked with an 'x' below it. The notes are grouped in pairs with slurs.

127

Musical notation for measure 127, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with beams, each marked with an 'x' above it. The lower staff contains a series of eighth notes with beams, each marked with an 'x' below it. The notes are grouped in pairs with slurs.

Chiclete Com Banana - Cabelo duro

Solo

♩ = 142,000076

64

68

71

74

77

80

82

47

Chiclete Com Banana - Cabelo duro

Solo

♩ = 142,000076

The image displays a guitar solo sheet music for the piece 'Chiclete Com Banana - Cabelo duro'. The music is written in treble clef and 3/4 time. It begins with a tempo marking of ♩ = 142,000076. The score consists of 12 staves, each representing a measure of music. The first two staves are marked with a '6' and a '10' respectively, likely indicating fret positions. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and technical, typical of a guitar solo.

V.S.

42

46

50

54

58

62

66

70

74

78

84

82

86

90

94

98

102

106

110

114

118

120

V.S.

4

Solo

122

Musical notation for measures 122-125. The notation is on a single staff with a treble clef. It consists of four measures. Each measure contains a series of notes, primarily eighth and sixteenth notes, with some rests. The notes are arranged in a way that suggests a specific guitar fingering or technique, possibly a scale or arpeggio. The notes are mostly on the lower half of the staff, indicating lower fret positions.

126

Musical notation for measures 126-129. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures contain a series of notes, primarily eighth and sixteenth notes, with some rests. The notes are arranged in a way that suggests a specific guitar fingering or technique, possibly a scale or arpeggio. The notes are mostly on the lower half of the staff, indicating lower fret positions. The fourth measure is a whole rest, indicating a full measure of silence.

Chiclete Com Banana - Cabelo duro

Solo

♩ = 142,000076

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff starts with a whole rest, followed by a measure with a '5' above it and a thick black bar. The second staff begins at measure 11 with a triplet of eighth notes. The third staff begins at measure 17 with a triplet of eighth notes and a measure with a '13' above it and a thick black bar. The fourth staff begins at measure 35 with a triplet of eighth notes. The fifth staff begins at measure 40 with a measure with a '61' above it and a thick black bar. The sixth staff begins at measure 105 with a triplet of eighth notes. The seventh staff begins at measure 108 with a triplet of eighth notes and a measure with a '20' above it and a thick black bar.

5

11

17

13

35

40

61

105

108

20

Chiclete Com Banana - Cabelo duro

Solo

♩ = 142,000076

The musical score is written in treble clef and consists of ten staves of music. The first staff begins with a 3/4 time signature, which changes to 4/4 at the start of the second staff. The tempo is marked as ♩ = 142,000076. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A '5' is written above the first staff, and a '4' is written above the third staff. There are also some '4' markings above the final staff. The piece concludes with a final whole note chord in the tenth staff.

57



61



65

28



96



100



104



108



114



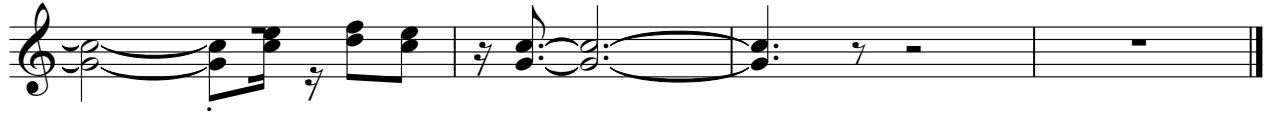
119



124



126



Solo

Chiclete Com Banana - Cabelo duro

♩ = 142,000076

6 **63**

71

76

79 **49**

Chiclete Com Banana - Cabelo duro

Solo

♩ = 142,000076

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 142,000076. The first staff shows the initial rhythmic pattern. The second staff starts at measure 6 and includes a 38-measure rest. The third staff starts at measure 47. The fourth staff starts at measure 52. The fifth staff starts at measure 58. The sixth staff starts at measure 63 and includes a 28-measure rest. The seventh staff starts at measure 95. The eighth staff starts at measure 100 and includes a 20-measure rest. The ninth staff starts at measure 124. The tenth staff starts at measure 127 and concludes the piece with a double bar line.