

# Chiclete Com Banana - Delicia

$\text{♩} = 87,000023$

The musical score is arranged in a vertical stack of staves. The top staff is for Baroque Trumpet, followed by three Percussion staves, Timbales, Electric Bass, FM Synth (with grand staff notation), Synth Strings, and FX 5 (Brightness). The tempo is marked as  $\text{♩} = 87,000023$ . The time signature is 4/4. The Baroque Trumpet part features a melodic line with eighth notes and rests. The Percussion parts include a snare drum pattern, a hi-hat pattern with 'x' marks, and a timbale pattern with eighth notes. The Electric Bass part has a simple bass line. The FM Synth part consists of chords and single notes. The Synth Strings part features sustained chords. The FX 5 (Brightness) part has a melodic line with eighth notes and rests.

Baroque Trumpet

Percussion

Percussion

Percussion

Timbales

Electric Bass

FM Synth

Synth Strings

FX 5 (Brightness)

$\text{♩} = 87,000023$

$\text{♩} = 87,000023$

3

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

Timb.

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Baritone Trumpet part has a rhythmic accompaniment with eighth notes and rests. The Percussion section consists of three staves: the top one has a simple drum pattern, the middle one has a more complex pattern with accents, and the bottom one has a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple bass line with eighth notes and rests. The Fiddle part has a melodic line with eighth notes and rests. The Synthesizer part has a simple accompaniment with eighth notes and rests. The FX 5 part has a simple accompaniment with eighth notes and rests.

5

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

Timb.

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with two triplet markings. The Baritone Trumpet part plays a rhythmic accompaniment of eighth notes. The Percussion section includes three staves: the top one has a pattern of eighth notes with accents, the middle one has a series of 'x' marks indicating a steady rhythm, and the bottom one has a pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Electric Bass part has a simple line of eighth notes. The Fiddle (FM) part consists of two staves with a complex melodic and harmonic line. The Synthesizer (Syn. Str.) part has four staves with a series of chords. The FX 5 part has a melodic line with some slurs and accents.

7

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

Timb.

E. Bass

FM

Syn. Str.

FX 5

7

3

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.) with three sub-staves, Timpani (Timb.), Electric Bass (E. Bass), Fiddle (FM) with two staves, Synthesizer (Syn. Str.), and FX 5. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a rhythmic pattern of eighth notes with slurs. The Percussion section includes a snare drum part with eighth notes, a hi-hat part with 'x' marks, and a tom-tom part with a triplet of eighth notes. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Electric Bass part has a simple bass line with quarter notes. The Fiddle part has a complex melodic line with slurs and ties. The Synthesizer part has a chordal accompaniment with slurs. The FX 5 part has a melodic line with slurs. The page number '4' is at the top left, and the measure number '7' is at the top left of the first staff. A '3' is written below the third Percussion staff, indicating a triplet.

9

Ten. Sax. 3

Bar. Tpt.

Perc.

Perc.

Perc.

Timb.

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part starts with a triplet of eighth notes. The Baritone Trumpet part has a rhythmic pattern of eighth notes with slurs. The Percussion section includes three staves: the first has a simple quarter-note pattern, the second has a more complex pattern with accents, and the third has a dense sixteenth-note pattern. The Timpani part has a melodic line with slurs. The Electric Bass part has a simple line of quarter notes. The Fiddle and Mandolin (FM) part consists of two staves with chords and melodic lines. The Synthesizer Strings (Syn. Str.) part has a sustained chord with a melodic line. The FX 5 part has a simple melodic line.

Tenor Saxophone

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2

6

3

Baroque Trumpet

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5



8



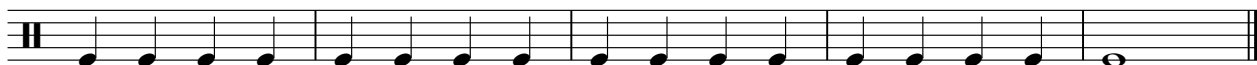
Percussion

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♩ = 87,000023



6





Percussion

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♩ = 87,000023



6



Percussion

Chiclete Com Banana - Delicia

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Musical staff 1: Percussion notation in 4/4 time. The first measure contains a whole rest. The second measure contains a series of 16 eighth notes, each marked with an 'x' above it. The staff is divided into two measures of 4 beats each.

4

Musical staff 2: Percussion notation in 4/4 time. The staff contains a continuous sequence of 16 eighth notes, each marked with an 'x' above it. The staff is divided into two measures of 4 beats each.

6

Musical staff 3: Percussion notation in 4/4 time. The staff contains a continuous sequence of 16 eighth notes, each marked with an 'x' above it. The final three notes of the second measure are grouped together with a bracket and the number '3' below it, indicating a triplet. The staff is divided into two measures of 4 beats each.

8

Musical staff 4: Percussion notation in 4/4 time. The staff contains a continuous sequence of 16 eighth notes, each marked with an 'x' above it. The final note of the second measure is marked with a circled 'x' above it. The staff is divided into two measures of 4 beats each.

Timbales

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Electric Bass

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6



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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The key signature has one sharp (F#). The first measure is a whole rest on both staves. The second measure features a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest. The third measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest. The fourth measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest.

The second system of musical notation starts with a measure number '4' above the treble staff. It continues with two staves in 4/4 time. The treble staff has a quarter note chord (F#, C#, G#) followed by a quarter rest, and the bass staff has a quarter note F# followed by a quarter rest. The third measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest. The fourth measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest.

The third system of musical notation starts with a measure number '7' above the treble staff. It continues with two staves in 4/4 time. The treble staff has a quarter note chord (F#, C#, G#) followed by a quarter rest, and the bass staff has a quarter note F# followed by a quarter rest. The third measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest. The fourth measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest.

The fourth system of musical notation starts with a measure number '9' above the treble staff. It continues with two staves in 4/4 time. The treble staff has a quarter note chord (F#, C#, G#) followed by a quarter rest, and the bass staff has a quarter note F# followed by a quarter rest. The third measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest. The fourth measure has a treble staff with a quarter note chord (F#, C#, G#) followed by a quarter rest, and a bass staff with a quarter note F# followed by a quarter rest.

Synth Strings

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The subsequent measures contain chords: the second measure has a D major chord (D, F#, A), the third has an E major chord (E, G#, B), the fourth has a C major chord (C, E, G), the fifth has a D major chord (D, F#, A), the sixth has an E major chord (E, G#, B), the seventh has a C major chord (C, E, G), the eighth has a D major chord (D, F#, A), the ninth has an E major chord (E, G#, B), and the tenth has a C major chord (C, E, G). Each chord is represented by a single note with a stem and a flag, positioned above the staff, with a corresponding chord symbol (D, E, C) placed above it.

7

The second system of music is written on a single treble clef staff in 4/4 time, starting at measure 7. The first measure contains a D major chord (D, F#, A). The second measure features a melodic line starting on D, moving to E, then F#, and ending on G, with a slur over the notes. The bass line consists of a D major chord (D, F#, A). The third measure contains a D major chord (D, F#, A). The fourth measure features a melodic line starting on D, moving to E, then F#, and ending on G, with a slur over the notes. The bass line consists of a D major chord (D, F#, A). The fifth measure contains a D major chord (D, F#, A). The sixth measure features a melodic line starting on D, moving to E, then F#, and ending on G, with a slur over the notes. The bass line consists of a D major chord (D, F#, A). The seventh measure contains a D major chord (D, F#, A). The eighth measure features a melodic line starting on D, moving to E, then F#, and ending on G, with a slur over the notes. The bass line consists of a D major chord (D, F#, A). The system ends with a double bar line.

FX 5 (Brightness)

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The first staff of music is written in 4/4 time. It begins with a whole rest. The melody consists of the following notes: quarter note G4, quarter note A4, quarter rest, eighth note B4 with a sharp sign, eighth note A4 with a sharp sign, quarter note G4, quarter rest, quarter note F4, quarter note G4 with a sharp sign, eighth note A4, eighth note B4, quarter note A4, quarter note G4, eighth note F4, eighth note G4, quarter rest, quarter note G4, quarter note F4, quarter rest.

6

The second staff of music begins with a measure number '6'. The melody continues with: quarter note G4, quarter note A4, quarter rest, eighth note B4 with a sharp sign, eighth note A4 with a sharp sign, quarter note G4, quarter rest, quarter note F4, quarter note G4 with a sharp sign, eighth note A4, eighth note B4, quarter note A4, quarter note G4, eighth note F4, eighth note G4, quarter rest, quarter note G4, quarter note F4, quarter rest, ending with a double bar line.