



Pantera - Becoming

♩ = 256,410248


Percussion 

"Becoming" by Pantera

T	E	0	0	0	0	0	0	0
B	G	0	0	0	0	0	0	0
A	D	0	0	0	0	0	0	0
B	A	3	3	3	3	3	3	3
A	E							


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3


Perc. 

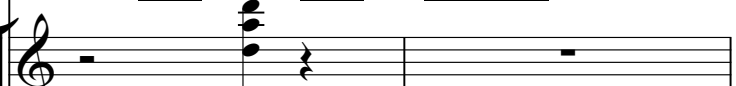
"Becoming" by Pantera

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

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5

Perc. 

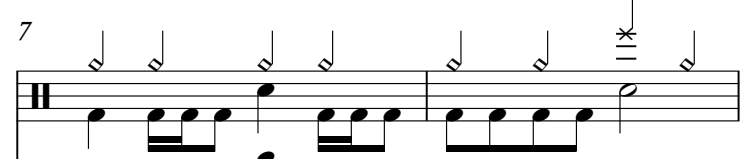
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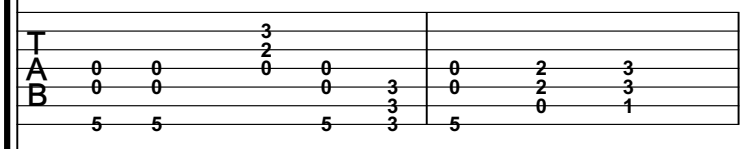
T			3					
A	0	0	0	0	3	0	0	2
B	0	0	0	0	3	0	0	2
	5	5	5	3	5	5	5	6
								6


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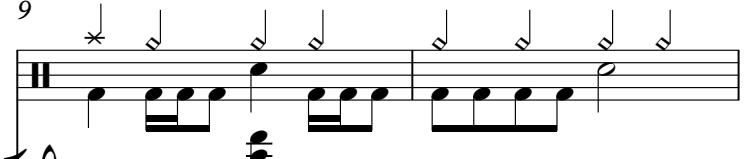
Perc. 

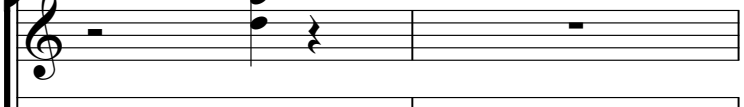
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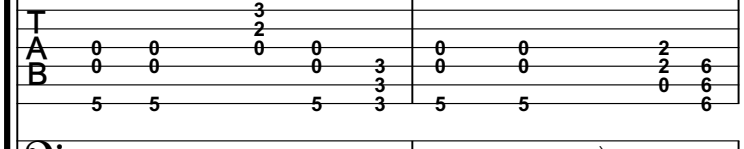
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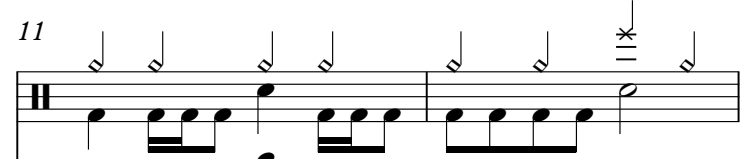
Perc. 


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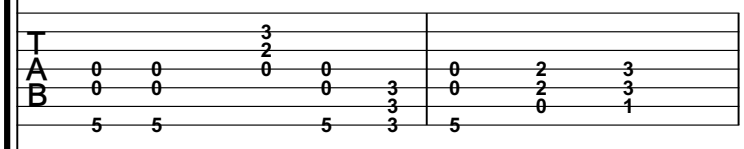
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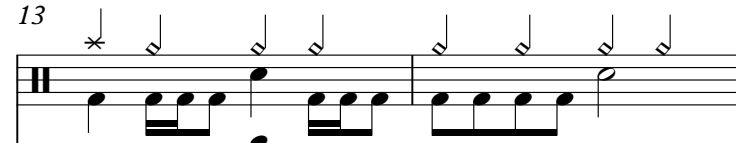
Perc. 


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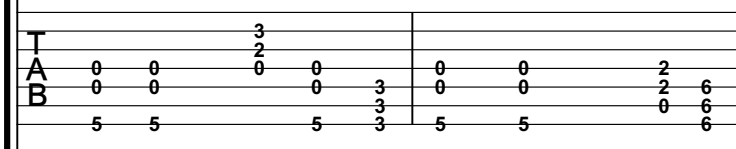
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13


Perc. 


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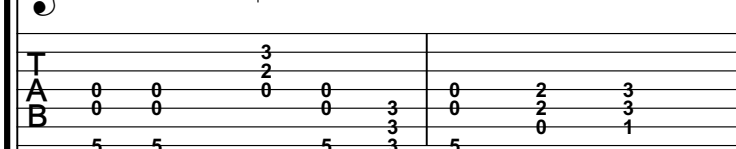
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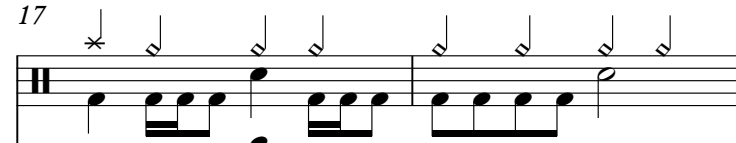
Perc. 

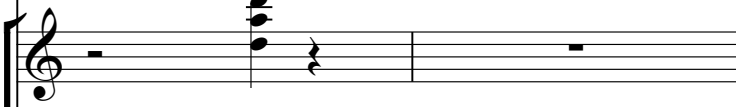
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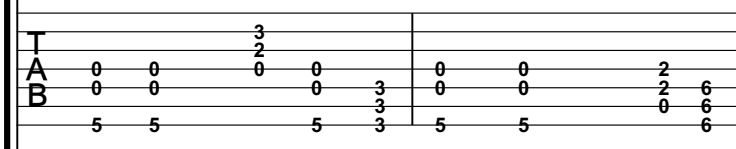
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19

Perc.

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"Becoming" by Pantera

T			3					
A	0	0	0	0	0	2	3	
B	0	0	0	3	0	2	3	
	5	5	5	3	5	0	1	

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21

Perc.

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"Becoming" by Pantera

T			1	0	1	1	0	1	0
A	0	0	1	0	1	0	1	0	1
B	0	0	4	3	4	5	4	3	4
	5	5	4	3	4	5	4	3	4

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24

Perc.

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T					1	0	1	1	0
A	0	2	3	0	0	1	0	1	0
B	0	2	3	0	0	4	3	4	0
	5	0	1	5	5	4	3	4	5

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27

Perc.

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T	1	1	0	0	2	3	0	0	1	0	
A	1	0	1	0	0	2	3	0	0	1	0
B	4	5	4	3	5	0	1	5	5	4	3

30

Perc.

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T	1	1	0	1	0	1	0	0	2	3	
A	1	0	1	0	1	0	1	0	0	2	3
B	4	5	4	3	4	5	4	3	5	0	1

33

Perc.

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T	0	0	1	0	1	0	1	0	1	0	1	0
A	0	0	1	0	1	0	1	0	1	0	1	0
B	0	0	4	3	4	0	4	3	4	0	4	3
	5	5			5				5			

36

Perc.

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38

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40

Perc.

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T							3
A	0	2	3	0	0	0	0
B	0	2	3	0	0	0	3
	5	0	1	5	5	5	3

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42

Perc.

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T							3
A	0	0	2	0	0	0	0
B	0	0	2 6	0	0	0	3
	5	5	0 6	5	5	5	3

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44

Perc.

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The musical score for measures 44-45 consists of five staves. The first staff is a percussion line with a snare drum pattern. The second staff is a vocal line. The third staff is a guitar line with a treble clef. The fourth staff is a guitar line with a bass clef. The fifth staff is a guitar tab for two guitars, labeled A and B. The tab shows fret numbers for each string in each measure.

Measure	Guitar A	Guitar B
44	0 2 3	5 0 1
45	0 0 0 0 3	5 5 5 3

46

Perc.

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The musical score for measures 46-47 consists of five staves. The first staff is a percussion line with a snare drum pattern. The second staff is a vocal line. The third staff is a guitar line with a treble clef. The fourth staff is a guitar line with a bass clef. The fifth staff is a guitar tab for two guitars, labeled A and B. The tab shows fret numbers for each string in each measure.

Measure	Guitar A	Guitar B
46	0 0 2	5 5 0
47	0 0 0 0 3	5 5 6 6 3

48

Perc.

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Musical score for measures 48-49. The score includes a percussion line (Perc.) with a snare drum pattern, a vocal line with lyrics, a guitar line with a treble clef, a guitar line with a treble clef and a 3/2 triplet, and a bass line with a bass clef.

50

Perc.

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Musical score for measures 50-51. The score includes a percussion line (Perc.) with a snare drum pattern, a vocal line with lyrics, a guitar line with a treble clef, a guitar line with a treble clef and a 3/2 triplet, and a bass line with a bass clef.

52

Perc.

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T							
A	0	2	3	2	0	0	0
B	0	2	3	0	3	6	0
	5	0	1			6	5

55

Perc.

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T							
A					2	0	
B	3			3	2	0	2
	3			3	0	3	0

58

Perc.

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T							
A	6	0	3	3	3	3	
B	6	0	3	3	3	3	
	6	5	3	3			

61

Perc.

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64

Perc.

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67

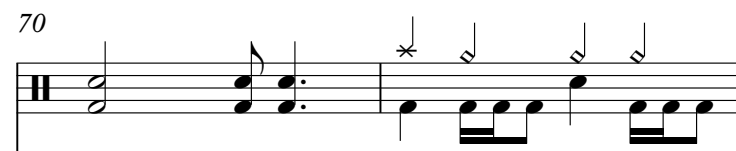
Perc.

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70

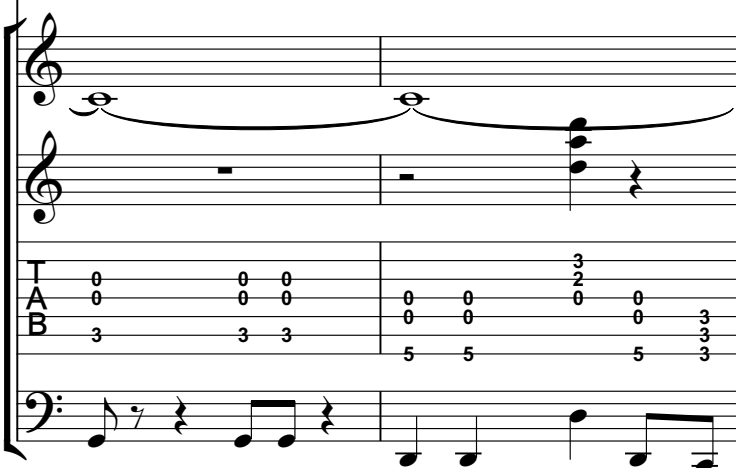
Perc. 

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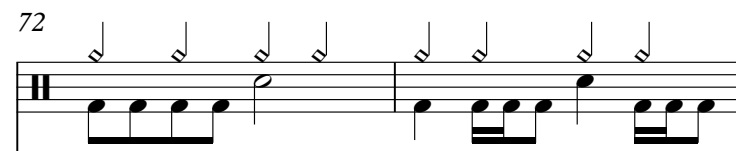
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72

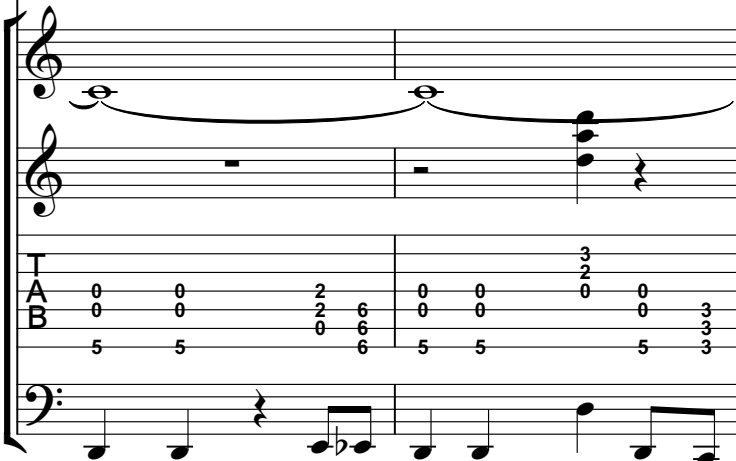
Perc. 

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74

Perc.

Percussion staff showing rhythmic notation for measures 74 and 75. Measure 74 contains a series of eighth notes with accents. Measure 75 contains a quarter note with an accent, followed by eighth notes.

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An empty treble clef staff.

<http://home7.inet.tele.dk/cns/midiplanet/>

An empty treble clef staff.

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T							3
A	0	2	3	0	0	0	0
B	0	2	3	0	0	0	3
	5	0	1	5	5	5	3

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Bass clef staff showing a simple bass line for measures 74 and 75.

76

Perc.

Percussion staff showing rhythmic notation for measures 76 and 77. Measure 76 contains eighth notes with accents. Measure 77 contains eighth notes with accents.

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An empty treble clef staff.

<http://home7.inet.tele.dk/cns/midiplanet/>

An empty treble clef staff.

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T							3
A	0	0	2	0	0	0	0
B	0	0	2 6	0	0	0	3
	5	5	0 6	5	5	5	3

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Bass clef staff showing a simple bass line for measures 76 and 77.

78

Perc.

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The musical score for measures 78-79 consists of five staves. The top staff is a percussion line with a drum set icon and rhythmic notation. The second and third staves are empty vocal staves with a treble clef. The fourth staff is a guitar staff with a treble clef and a tablature system below it. The tablature has two systems: the first system has fret numbers 0, 2, 3, 0, 0, 0, 0, 0, 3; the second system has fret numbers 5, 0, 1, 5, 5, 5, 5, 3. The fifth staff is a bass line with a bass clef and rhythmic notation.

80

Perc.

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The musical score for measures 80-81 consists of five staves. The top staff is a percussion line with a drum set icon and rhythmic notation. The second and third staves are empty vocal staves with a treble clef. The fourth staff is a guitar staff with a treble clef and a tablature system below it. The tablature has two systems: the first system has fret numbers 0, 0, 2, 0, 0, 3, 0, 0, 3; the second system has fret numbers 5, 5, 0, 6, 5, 5, 5, 3. The fifth staff is a bass line with a bass clef and rhythmic notation.

82

Perc.

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T							3
A	0	2	3	0	0	0	0
B	0	2	3	0	0	0	3
	5	0	1	5	5	5	3

84

Perc.

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T							3
A	0	0	2	0	0	0	0
B	0	0	2	0	0	0	3
	5	5	0	6	5	5	3
			6				3

94

Perc.

Percussion staff showing measures 94, 95, and 96. Measure 94 has a half note. Measure 95 has a half note with an asterisk above it. Measure 96 has a half note with a double bar line and an asterisk above it.

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Vocal staff showing measures 94, 95, and 96. The melody consists of quarter notes and half notes with slurs.

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T									
A	0	2	3	0	0	1	0	1	1
B	0	2	3	0	0	4	3	4	0
	5	0	1	5	5			5	4

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Bass staff showing measures 94, 95, and 96. The bass line consists of quarter notes and eighth notes with slurs.

97

Perc.

Percussion staff showing measures 97, 98, and 99. Measure 97 has a half note with an asterisk above it. Measure 98 has a half note with a double bar line and an asterisk above it. Measure 99 has a half note with an asterisk above it.

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Vocal staff showing measures 97, 98, and 99. The melody consists of quarter notes and half notes with slurs.

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T	1		1	0	0	2	3	0	0	1	0
A	1	0	1	0	0	2	3	0	0	1	0
B	4	0	4	3	5	0	1	5	5	4	3
		5									

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Bass staff showing measures 97, 98, and 99. The bass line consists of quarter notes and eighth notes with slurs.

100

Perc.

Percussion staff showing measures 100, 101, and 102. Measure 100 has a half note with a double bar line and an asterisk above it. Measure 101 has a half note with an asterisk above it. Measure 102 has a half note with an asterisk above it.

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Vocal staff showing measures 100, 101, and 102. The melody consists of quarter notes and half notes with slurs.

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T	1		1	0	1		1	0	1	0
A	1	0	1	0	1	0	1	0	1	0
B	4	0	4	3	4	0	4	5	4	3
		5								

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Bass staff showing measures 100, 101, and 102. The bass line consists of quarter notes and eighth notes with slurs.

102

Perc.

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The musical score for measures 102-103 consists of five staves. The top staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are for vocal lines, with the second staff containing lyrics. The fourth staff is for guitar, showing fret numbers for two different guitar parts (A and B). The bottom staff is for bass, showing a melodic line with eighth and sixteenth notes.

104

Perc.

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The musical score for measures 104-105 consists of five staves. The top staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are for vocal lines, with the second staff containing lyrics. The fourth staff is for guitar, showing fret numbers for two different guitar parts (A and B). The bottom staff is for bass, showing a melodic line with eighth and sixteenth notes.

106

Perc.

Percussion staff for measure 106. It features a series of eighth notes with stems pointing down, and a double bar line with a cross symbol above it in the second measure.

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Melody staff for measure 106. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

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Chord staff for measure 106. It shows a whole note chord consisting of G4, B4, and D5.

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T								3
A	0	2	3	0	0	0	0	3
B	0	2	3	0	0	0	0	3
	5	0	1	5	5	5	5	3

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Bass staff for measure 106. It contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

108

Perc.

Percussion staff for measure 108. It features a series of eighth notes with stems pointing down.

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Melody staff for measure 108. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

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Chord staff for measure 108. It shows a whole note chord consisting of G4, B4, and D5.

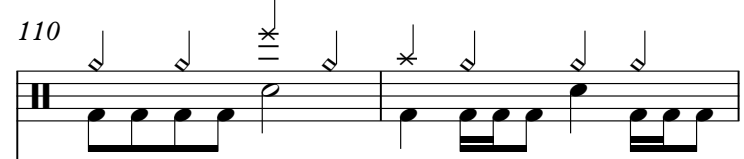
"Becoming" by Pantera


T								3
A	0	0	2	0	0	0	0	3
B	0	0	2	0	0	0	0	3
	5	5	0	6	6	5	5	3


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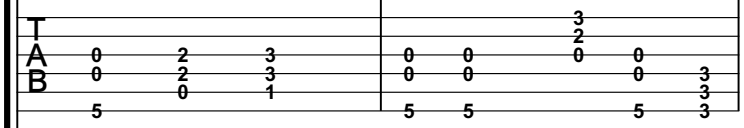
Bass staff for measure 108. It contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.


110

Perc. 

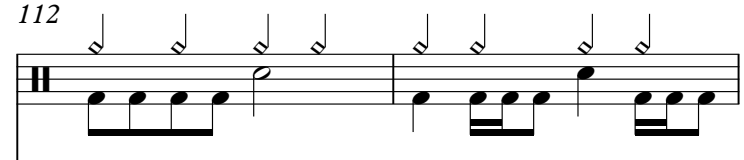
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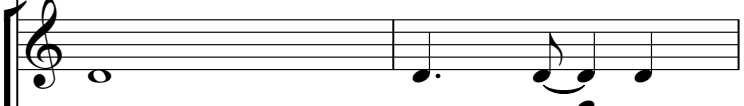
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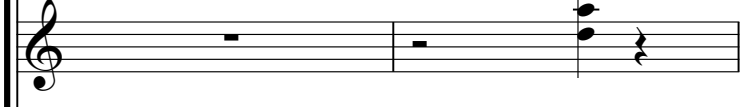
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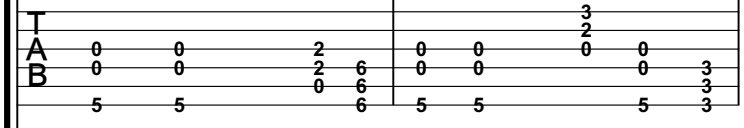
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112

Perc. 

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114

Perc.

Percussion staff for measure 114. It features a series of eighth notes with stems pointing down, followed by a quarter note with a double bar line and a repeat sign. The second half of the measure contains a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up and an asterisk above it, and another quarter note with a stem pointing down.

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Melody staff for measure 114. It contains a quarter note, followed by a half note, and then two quarter notes.

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Chord staff for measure 114. It shows a whole rest for the first half of the measure and a triad of notes in the second half.

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T						3		
A	0	2	3	0	0	0	0	3
B	0	2	3	0	0	0	0	3
	5	0	1	5	5	5	5	3

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Bass staff for measure 114. It contains a quarter note, followed by a half note, and then two quarter notes.

116

Perc.

Percussion staff for measure 116. It features a series of eighth notes with stems pointing down, followed by a quarter note with a double bar line and a repeat sign. The second half of the measure contains a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up and an asterisk above it, and another quarter note with a stem pointing down.

Tracked by RazTor (cns@post7.tele.dk)

Melody staff for measure 116. It contains a quarter note, followed by a half note, and then two quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

Chord staff for measure 116. It shows a whole rest for the first half of the measure and a triad of notes in the second half.

"Becoming" by Pantera

T						3		
A	0	0	2	0	0	0	0	3
B	0	0	2 6	0	0	0	0	3
	5	5	0 6	5	5	5	5	3

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Bass staff for measure 116. It contains a quarter note, followed by a half note, and then two quarter notes.

118

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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121

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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124

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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127

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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130

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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133

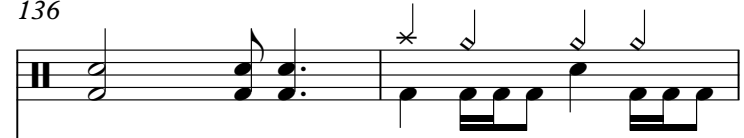
Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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136

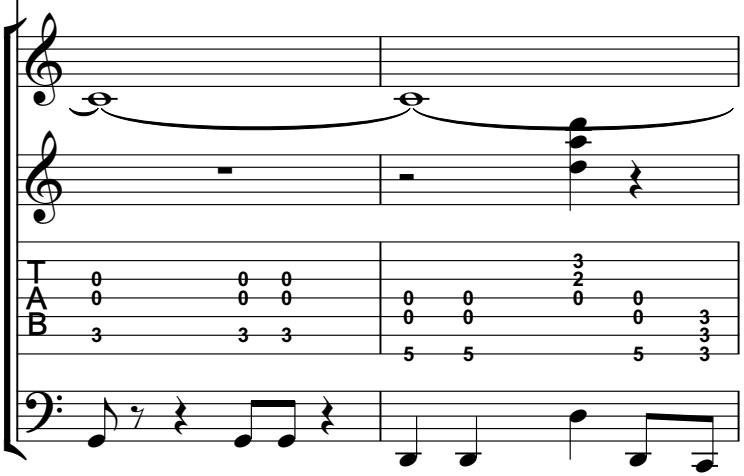
Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

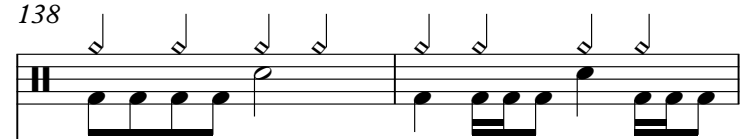
"Becoming" by Pantera

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T	0	0	0	0	3
A	0	0	0	0	0
B	3	3	3	5	5

138

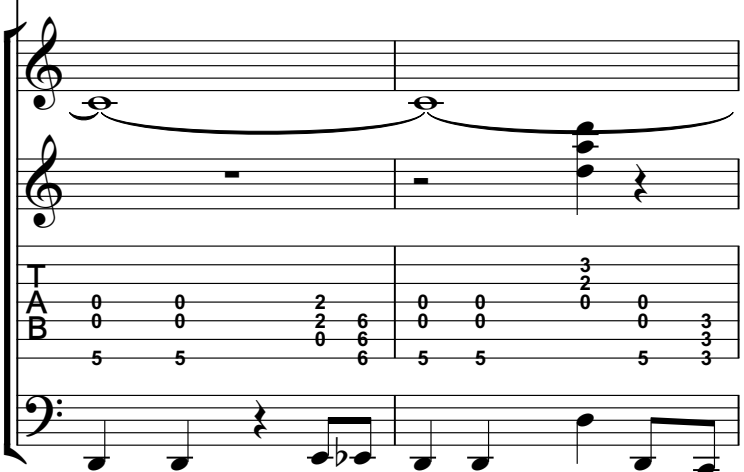
Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

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T	0	0	2	0	0	3
A	0	0	2	0	0	0
B	5	5	0	6	5	5

140

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

T							3	
A	0	2	3	0	0	0	0	3
B	0	2	3	0	0	0	0	3
	5	0	1	5	5	5	5	3

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142

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

T							3	
A	0	0	2	0	0	0	0	3
B	0	0	2 6	0	0	0	0	3
	5	5	0 6	5	5	5	5	3

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148

Perc.

T								3
A	0	2	3	0	0	0	0	0
B	0	2	3	0	0	0	0	3
	5	0	1	5	5	5	5	3

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150

Perc.

T								3
A	0	0	2	0	0	0	0	0
B	0	0	2	6	0	0	0	3
	5	5	0	6	5	5	5	3

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

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152

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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154

Perc.

"Becoming" by Pantera

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157

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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160

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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163

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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166

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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169 $\text{♩} = 256,410248$

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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172

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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174

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

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176

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

T						3	
A	0	0	2	0	0	0	0
B	0	0	2 6	0	0	0	3
	5	5	0 6	5	5	5	3

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178

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

T						3	
A	0	2	3	0	0	0	0
B	0	2	3	0	0	0	3
	5	0	1	5	5	5	3

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184

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Becoming" by Pantera

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186

Perc.

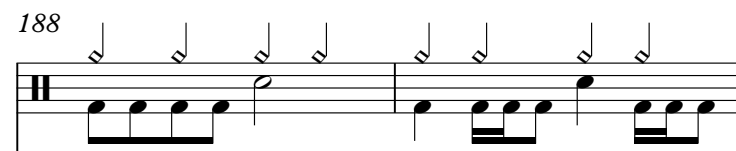
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

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188

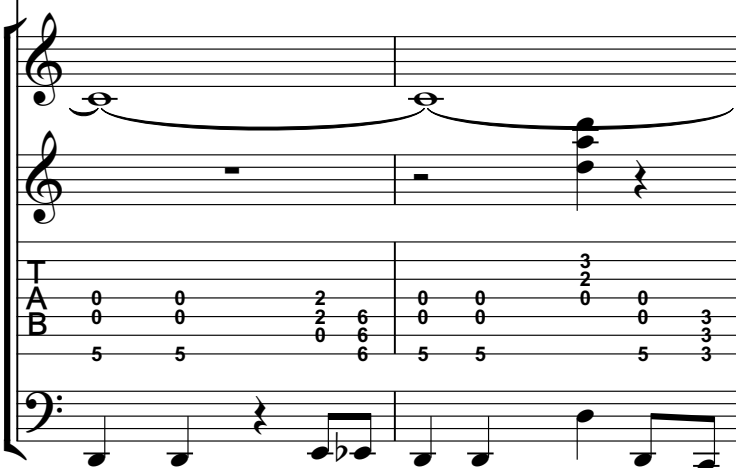
Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>


"Becoming" by Pantera

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T									
A	0	0	2	0	0	0	0	0	3
B	0	0	2	6	0	0	0	0	3
	5	5	0	6	5	5	5	5	3

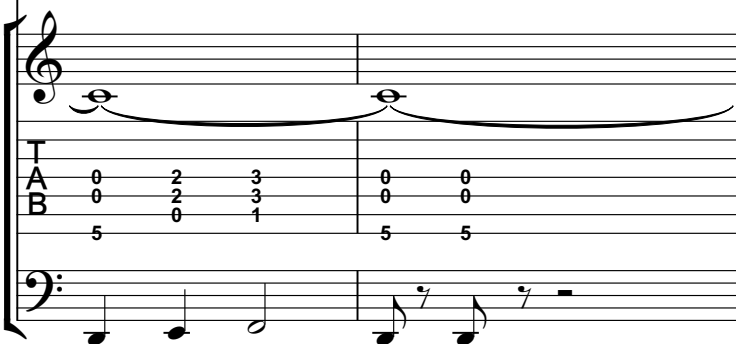
190

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

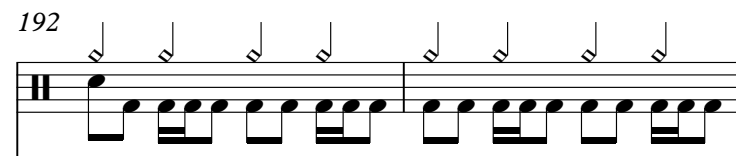
"Becoming" by Pantera

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T									
A	0	2	3	0	0	0	0	0	
B	0	2	3	0	0	0	0	0	
	5	0	1	5	5				

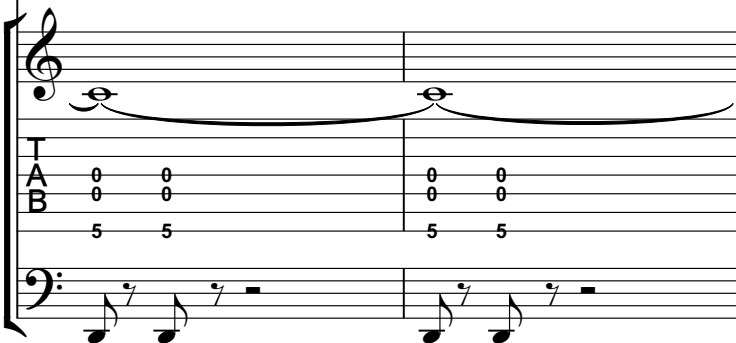
192

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

"Becoming" by Pantera

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T									
A	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	
	5	5		5	5				

194

Perc.

Two measures of percussion notation. The first measure contains a series of eighth notes with stems pointing down, followed by a pair of beamed eighth notes. The second measure contains a similar pattern of eighth notes and beamed eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

Two measures of a melody staff in treble clef. The notes are mostly whole notes with stems pointing down, connected by a long slur across both measures.

"Becoming" by Pantera

T					
A	0	2	3	0	0
B	0	2	3	0	0
	5	0	1	5	5

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Two measures of a bass staff in bass clef. The notes are mostly quarter notes with stems pointing up, followed by a pair of beamed eighth notes.

196

Perc.

Two measures of percussion notation. The first measure contains a series of eighth notes with stems pointing down, followed by a pair of beamed eighth notes. The second measure contains a similar pattern of eighth notes and beamed eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

Two measures of a melody staff in treble clef. The notes are mostly whole notes with stems pointing down, connected by a long slur across both measures.

"Becoming" by Pantera

T					
A	0	0		0	0
B	0	0		0	0
	5	5		5	5

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Two measures of a bass staff in bass clef. The notes are mostly quarter notes with stems pointing up, followed by a pair of beamed eighth notes.

198

Perc.

Two measures of percussion notation. The first measure contains a series of eighth notes with stems pointing down, followed by a pair of beamed eighth notes. The second measure contains a similar pattern of eighth notes and beamed eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

Two measures of a melody staff in treble clef. The notes are mostly whole notes with stems pointing down, connected by a long slur across both measures.

"Becoming" by Pantera

T					
A	0	2	3		
B	0	2	3		
	5	0	1		

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Two measures of a bass staff in bass clef. The notes are mostly quarter notes with stems pointing up, followed by a pair of beamed eighth notes.

Pantera - Becoming

Percussion

♩ = 256,410248

6

10

14

18

23

29

35

39

43

V.S.

2

Percussion

47

Musical staff for measures 47-50. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 49 features a double bar line with a star above it, indicating a section change.

51

Musical staff for measures 51-55. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 54 features a double bar line with a star above it, indicating a section change.

56

Musical staff for measures 56-61. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 60 features a double bar line with a star above it, indicating a section change.

62

Musical staff for measures 62-67. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 66 features a double bar line with a star above it, indicating a section change.

68

Musical staff for measures 68-72. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 71 features a double bar line with a star above it, indicating a section change.

73

Musical staff for measures 73-76. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 75 features a double bar line with a star above it, indicating a section change.

77

Musical staff for measures 77-80. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 79 features a double bar line with a star above it, indicating a section change.

81

Musical staff for measures 81-84. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 83 features a double bar line with a star above it, indicating a section change.

85

Musical staff for measures 85-89. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 88 features a double bar line with a star above it, indicating a section change.

90

Musical staff for measures 90-94. The staff contains rhythmic notation with eighth and sixteenth notes, and rests. Measure 93 features a double bar line with a star above it, indicating a section change.

Percussion

96

Musical staff for measure 96, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

102

Musical staff for measure 102, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

106

Musical staff for measure 106, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

110

Musical staff for measure 110, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

114

Musical staff for measure 114, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

118

Musical staff for measure 118, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

124

Musical staff for measure 124, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

130

Musical staff for measure 130, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

136

Musical staff for measure 136, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

141

Musical staff for measure 141, featuring a series of eighth notes with stems pointing down, marked with asterisks and vertical lines above them. The staff is on a grand staff with a treble clef.

V.S.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

153

Musical notation for measure 153, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

159

Musical notation for measure 159, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

165

Musical notation for measure 165, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

171 ♩ = 256,410248

Musical notation for measure 171, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

176

Musical notation for measure 176, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

180

Musical notation for measure 180, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

184

Musical notation for measure 184, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

188

Musical notation for measure 188, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

Percussion

192

Musical notation for measure 192, featuring a drum set. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, representing a snare drum pattern. The bottom staff contains a series of eighth notes with stems pointing up, representing a bass drum pattern. The pattern repeats every two measures.

195

Musical notation for measure 195, featuring a drum set. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, representing a snare drum pattern. The bottom staff contains a series of eighth notes with stems pointing up, representing a bass drum pattern. The pattern repeats every two measures.

197

Musical notation for measure 197, featuring a drum set. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, representing a snare drum pattern. The bottom staff contains a series of eighth notes with stems pointing up, representing a bass drum pattern. The pattern repeats every two measures. The notation ends with a double bar line.

Pantera - Becoming
Tracked by RazTor (cns@post7.tele.dk)

♩ = 256,410248

19

24

31

38

44

50

57

65

74

83

V.S.

90

97

104

110

116

123

131

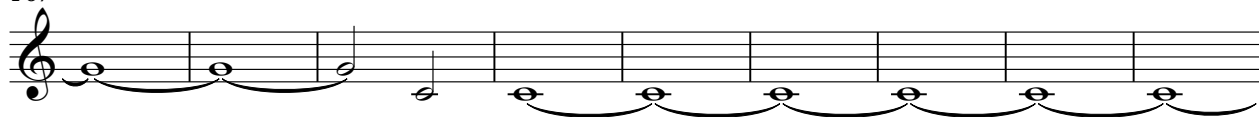
140

149

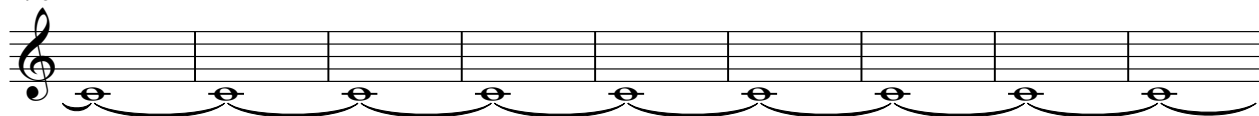
159

167

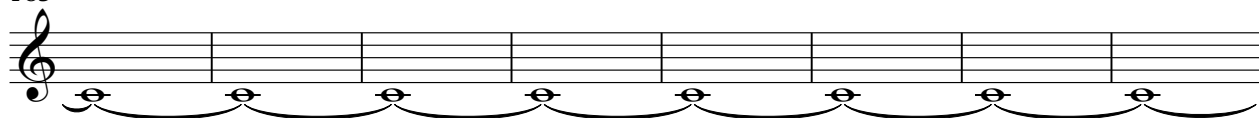
♩ = 256,410248



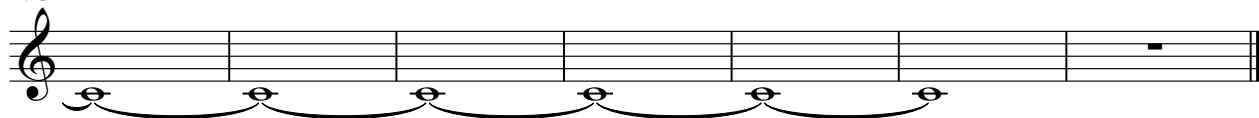
176



185



193



Pantera - Becoming

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 256,410248

4

11

18 17

40

47 19

71

78

85 17

107

114 19

137

144

151

$\text{♩} = 256,410248$

19 **4**

178

185

10

Pantera - Becoming

"Becoming" by Pantera

♩ = 256,410248

E									
T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

5

T		3				3			3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	3	0	0	0	0	3
	5	5	5	3	5	5	6	5	3

10

T			3			3			3
A	0	0	0	0	0	0	0	0	0
B	0	0	2	6	0	0	0	0	2
	5	5	6	6	5	5	5	3	6

15

T		3			3			3	
A	0	0	0	0	0	0	0	0	0
B	0	0	0	3	0	0	0	0	3
	5	5	5	3	5	5	5	3	5

20

T				1	0	1	1	0	1	1	0
A	0	2	3	0	0	1	0	1	0	1	0
B	0	2	3	0	0	4	3	4	0	4	3
	5	0	1	5	5	4	3	4	5	4	3

26

T	1	1	0	1	1	0	1	1	0	1	1	0
A	1	0	1	0	1	0	0	2	3	0	0	1
B	4	5	4	3	4	5	5	0	1	4	3	4
	4	5	4	3	4	5	5	4	3	4	5	4

32

T				1	0	1	1	0	1	1	0	3
A	0	2	3	0	0	1	0	1	0	1	0	0
B	0	2	3	0	0	4	3	4	0	4	3	0
	5	0	1	5	5	4	3	4	5	4	3	5

38

T			3			3			3	
A	0	0	0	0	0	0	0	0	0	0
B	0	0	2	6	0	0	0	0	2	6
	5	5	6	6	5	5	5	3	5	5

43

T		3			3			3	
A	0	0	0	0	0	0	0	0	0
B	0	0	0	3	0	0	0	0	3
	5	5	5	3	5	5	5	3	5

48

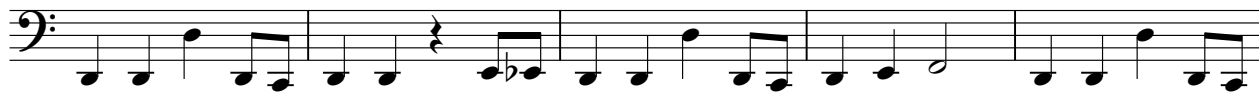
T			3		3			3	
A	0	2	3	0	0	2	0	0	2
B	0	2	3	0	0	2	6	0	2
	5	0	1	5	5	0	6	5	0

V.S.

♩ = 256,410248



5



10



15



20



26



32



38



43



48



V.S.

54



62



69



74



79



84



89



95



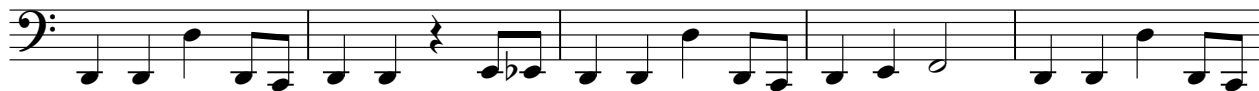
101



106



111



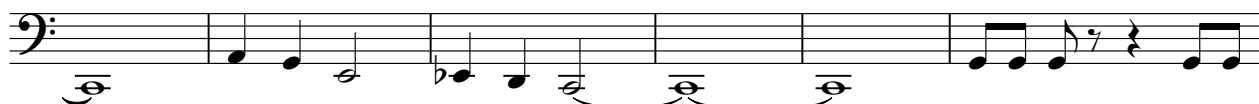
116



122



130



136



141



146



151



156



164



V.S.

