

# Chiclete Com Banana - Perfume de luar

0.0"  
1.1,00  
PERFUME DE LUAR - seq p/ Romário romariop@hotmail.com

♩ = 137,000061

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- trombone**: Two staves, both in bass clef with a 4/4 time signature. They contain whole rests for the first three measures.
- drums**: A single staff in a drum clef with a 4/4 time signature. It features a complex rhythmic pattern starting in the second measure, including eighth and sixteenth notes, and a triplet of eighth notes in the second measure.
- lead synth**: A single staff in treble clef with a 4/4 time signature. It plays a melodic line of eighth notes, starting in the second measure.
- guitar**: A single staff in treble clef with a 4/4 time signature. It plays a chord in the first measure, followed by a long, sustained chord that spans the entire duration of the piece.
- bass**: A single staff in bass clef with a 4/4 time signature. It plays a simple bass line, starting with a quarter note in the first measure and a half note in the second measure, followed by a long, sustained note.
- synth drum**: A single staff in treble clef with a 4/4 time signature. It contains whole rests for all three measures.
- brass LO**: A single staff in treble clef with a 4/4 time signature. It contains whole rests for all three measures.
- brass HI**: A single staff in treble clef with a 4/4 time signature. It contains whole rests for all three measures.
- song**: A single staff in treble clef with a 4/4 time signature. It contains whole rests for all three measures.

At the bottom of the score, the tempo marking is repeated: ♩ = 137,000061.

4

trombone

trombone

drums

lead synth

guitar

bass

brass LO

brass HI

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves: two for trombone (bass clef), drums (percussion clef), lead synth (treble clef), guitar (treble clef with a 6/8 time signature), bass (bass clef), brass LO (treble clef), and brass HI (treble clef). Measure 4 shows the start of the piece with various rhythmic patterns and triplets. Measure 5 continues the composition with similar rhythmic motifs and chordal structures.



6

trombone

trombone

drums

guitar

bass

brass LO

brass HI

Detailed description: This block contains the musical notation for measures 6 and 7. It features the same seven staves as the previous block. Measure 6 continues the rhythmic and melodic development, with prominent triplet patterns in the drums and lead synth. Measure 7 concludes the section with sustained chords and rhythmic patterns across all instruments.

8

trombone

trombone

drums

lead synth

guitar

bass

brass LO

brass HI

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure is marked with a rehearsal mark '8'. The instruments and their parts are:   
 - **trombone (top two staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.   
 - **drums:** A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.   
 - **lead synth:** Remains silent in the first measure and enters in the second measure with a melodic line.   
 - **guitar:** Plays a series of chords, primarily triads and dyads, with some accidentals.   
 - **bass:** Plays a steady eighth-note line.   
 - **brass LO (Low Octave):** Plays a melodic line similar to the trombones but in a lower register.   
 - **brass HI (High Octave):** Plays a melodic line similar to the trombones but in a higher register.   
 The score uses various musical notations including rests, beams, slurs, and accidentals.

10

trombone

trombone

drums

lead synth

guitar

bass

synth drum

brass LO

brass HI

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for trombone, both in bass clef. The third staff is for drums, using a standard drum notation system with various symbols for different drum parts. The fourth staff is for lead synth, in treble clef. The fifth staff is for guitar, in treble clef, showing chordal accompaniment. The sixth staff is for bass, in bass clef, showing a simple melodic line. The seventh staff is for synth drum, in treble clef, with sparse notes. The eighth and ninth staves are for brass LO and brass HI, both in treble clef, showing melodic lines. The score is divided into two measures by a vertical bar line. The first measure contains the first five staves, and the second measure contains the remaining four staves. The number '10' is written above the first measure of the top staff.

12

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 12 and 13. It features two staves for trombone, a drum set staff, guitar, bass, brass LO, brass HI, and a song staff. The music is in a 4/4 time signature. The guitar part consists of a series of chords, some with a sharp sign. The bass line is a simple eighth-note pattern. The drums play a consistent pattern. The brass LO and HI parts have melodic lines. The song staff shows a vocal line starting in measure 13.



14

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 14 and 15. It features two staves for trombone, a drum set staff, guitar, bass, brass LO, brass HI, and a song staff. The music is in a 4/4 time signature. The guitar part consists of a series of chords, some with a sharp sign. The bass line is a simple eighth-note pattern. The drums play a consistent pattern. The brass LO and HI parts have melodic lines. The song staff shows a vocal line starting in measure 14.

16

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 16 and 17. It features eight staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



18

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 18 and 19. It features the same eight staves as the previous block. The notation continues with notes, rests, and dynamic markings for each instrument part.

20

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 20 and 21. It features seven staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and rests.



22

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and rests.

24

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The guitar part consists of a series of chords with slash marks indicating strumming. The bass part has a melodic line with a long slur over measures 24 and 25. The drums play a consistent rhythmic pattern. The brass LO and HI parts play similar rhythmic patterns. The song part has a vocal line that begins in measure 25.



26

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 26 and 27. It features the same eight staves as the previous block. In measure 26, the two trombone staves play a complex, multi-measure rest followed by a series of notes. The guitar part continues with its chordal pattern. The bass part has a melodic line with a long slur over measures 26 and 27. The drums play the same rhythmic pattern. The brass LO and HI parts play similar rhythmic patterns. The song part has a vocal line that continues from measure 25.



28

trombone

trombone

drums

guitar

bass

synth drum

brass LO

brass HI

song

Detailed description: This is a page of a musical score, page 9, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two trombone parts (both in bass clef), drums (in a standard drum notation), guitar (in treble clef), bass (in bass clef), synth drum (in treble clef), brass LO (in treble clef), brass HI (in treble clef), and song (in treble clef). The music is in 4/4 time. The first two measures (28-29) show the beginning of the section, with various instruments playing chords and rhythmic patterns. The second two measures (30-31) continue the piece with more complex rhythmic and melodic developments. The brass LO and HI parts have a similar melodic line, while the guitar and bass provide harmonic support. The drums and synth drum parts have a consistent rhythmic pattern. The song part at the bottom has a vocal line that follows the instrumental accompaniment.

30

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This system of musical notation covers measures 30 and 31. It features two staves for trombone, a drum set staff, guitar, bass, brass LO (Low Octave), brass HI (High Octave), and a vocal line. The trombone parts are highly rhythmic with many beamed notes. The drums play a consistent pattern. The guitar and bass provide harmonic support with chords and a walking bass line. The brass LO and HI parts have melodic lines. The vocal line is a simple melody.



32

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This system of musical notation covers measures 32 and 33. It features two staves for trombone, a drum set staff, guitar, bass, brass LO (Low Octave), brass HI (High Octave), and a vocal line. The trombone parts continue with complex rhythmic patterns. The drums maintain their pattern. The guitar and bass continue their harmonic support. The brass LO and HI parts have melodic lines. The vocal line continues its melody.

34

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song



36

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

38

trombone

drums

guitar

bass

brass LO

song



40

trombone

drums

guitar

bass

brass LO

song

42

drums

guitar

bass

brass LO

song

Detailed description: This block contains the musical notation for measures 42 and 43. It features five staves: drums (top), guitar, bass, brass LO, and song (bottom). The drums part shows a complex rhythmic pattern with various note values and rests. The guitar part consists of chords and single notes. The bass part has a melodic line with a long note in measure 43. The brass LO part is mostly empty with some vertical lines. The song part has a vocal line with notes and rests.



44

trombone

drums

guitar

bass

brass LO

song

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: trombone (top), drums, guitar, bass, brass LO, and song (bottom). The trombone part has a melodic line with a sharp sign. The drums part continues the rhythmic pattern. The guitar part has chords and single notes. The bass part has a melodic line. The brass LO part is mostly empty. The song part has a vocal line.

46

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 46 and 47. It features eight staves: two for trombone (bass clef), drums (drum clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



48

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 48 and 49. It features the same eight staves as the previous block. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the guitar part in measure 49.

50

drums

guitar

bass

brass LO

song

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: drums (top), guitar, bass, brass LO, and song (bottom). The drums part shows a complex rhythmic pattern with various note values and rests. The guitar part consists of chords and single notes. The bass part has a melodic line with some rests. The brass LO part is mostly empty with some vertical lines. The song part has a vocal line with lyrics.



52

trombone

trombone

drums

guitar

bass

synth drum

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 52 and 53. It features eight staves: two trombone parts (top), drums, guitar, bass, synth drum, brass LO, brass HI, and song (bottom). The two trombone parts have different rhythmic patterns. The drums part continues with a complex rhythm. The guitar part has chords and single notes. The bass part has a melodic line. The synth drum part has a melodic line with some rests. The brass LO and HI parts have different rhythmic patterns. The song part has a vocal line with lyrics.

54

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 54 and 55. It features a grand staff with seven parts: two trombones (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



56

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 56 and 57. It features a grand staff with seven parts: two trombones (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



58 17

trombone  
trombone  
drums  
guitar  
bass  
brass LO  
brass HI  
song



60

trombone  
trombone  
drums  
guitar  
bass  
brass LO  
brass HI  
song

62

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 62 and 63. The score is arranged in a grand staff with seven staves. The trombone staff (bass clef) features a rhythmic pattern of eighth notes. The drums staff (percussion clef) shows a complex drum pattern with various note values and rests. The guitar staff (treble clef) contains a series of chords, some with accidentals. The bass staff (bass clef) has a melodic line with a few notes and rests. The brass LO and HI staves (treble clef) play a rhythmic pattern of eighth notes. The song staff (treble clef) shows the vocal line with a few notes and rests.



64

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a grand staff with seven staves. The trombone staff (bass clef) features a rhythmic pattern of eighth notes. The drums staff (percussion clef) shows a complex drum pattern with various note values and rests. The guitar staff (treble clef) contains a series of chords, some with accidentals. The bass staff (bass clef) has a melodic line with a few notes and rests. The brass LO and HI staves (treble clef) play a rhythmic pattern of eighth notes. The song staff (treble clef) shows the vocal line with a few notes and rests.

66

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a grand staff with seven staves. The top staff is for trombone, showing a melodic line with eighth notes and rests. The second staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for guitar, showing a series of chords and single notes. The fourth staff is for bass, with a melodic line and a long phrase spanning both measures. The fifth and sixth staves are for brass LO and brass HI, respectively, showing rhythmic patterns. The seventh staff is for the song, with a few notes and rests.



68

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 68 and 69. The score is arranged in a grand staff with seven staves. The top two staves are for trombone, with the first staff showing a melodic line and the second staff showing a similar line. The second staff from the top is for drums, with a rhythmic pattern. The third staff is for guitar, showing chords and notes. The fourth staff is for bass, with a melodic line and a long phrase. The fifth and sixth staves are for brass LO and brass HI, showing rhythmic patterns. The seventh staff is for the song, with a melodic line.

70

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as rests, notes, and accidentals. A double bar line is present at the end of measure 71.



72

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 72 and 73. It features the same eight staves as the previous block. The score continues with various musical notations. A double bar line is present at the end of measure 73.

74

The image shows a musical score for a band, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two trombone parts (both in bass clef), drums (in a drum set notation), guitar (in treble clef), bass (in bass clef), synth drum (in treble clef), brass LO (in treble clef), brass HI (in treble clef), and song (in treble clef). The first two measures of the score are mostly rests for the brass instruments. In the third measure, the trombones and brass instruments enter with chords. The drums play a complex rhythmic pattern. The guitar plays a series of chords, including a sharp sign in the second measure. The bass line consists of a simple melodic sequence. The synth drum part has a short melodic line in the third measure. The brass LO and HI parts play chords. The song part is a vocal line with a melodic contour.

76

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 76 and 77. It features eight staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



78

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 78 and 79. It features eight staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

80

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 80 and 81. It features two staves for trombone, a drum set staff, guitar and bass staves, and two staves for brass (LO and HI). The song staff is also present. The notation includes complex rhythmic patterns, particularly in the trombone and brass parts, and a steady drum groove. The guitar and bass parts provide harmonic support with chords and moving lines.



82

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 82 and 83. It features two staves for trombone, a drum set staff, guitar and bass staves, and two staves for brass (LO and HI). The song staff is also present. In measure 82, the trombone and brass parts have active lines, while in measure 83, they are mostly silent, indicated by rests. The drums, guitar, and bass continue their parts throughout both measures.

84

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The guitar part includes a triplet of eighth notes in measure 85. The bass part has a long note in measure 84 and a half note in measure 85. The drums and brass parts have rhythmic patterns. The song part has a melodic line.



86

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: two for trombone (bass clef), drums (percussion clef), guitar (treble clef), bass (bass clef), brass LO (treble clef), brass HI (treble clef), and song (treble clef). The guitar part continues with a rhythmic pattern. The bass part has a long note in measure 86 and a half note in measure 87. The drums and brass parts have rhythmic patterns. The song part has a melodic line.



88

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for trombone, both in bass clef. The third staff is for drums, in common time, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for guitar, in treble clef, showing a series of chords with slash marks indicating strumming. The fifth staff is for bass, in bass clef, showing a simple melodic line. The sixth staff is for brass LO (Low Octave), in treble clef, showing a series of notes with a long slur over them. The seventh staff is for brass HI (High Octave), in treble clef, showing a series of notes. The eighth staff is for the song, in treble clef, showing a melodic line with lyrics.

90

trombone

trombone

drums

guitar

bass

synth drum

brass LO

brass HI

song

92

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 92 and 93. It features two staves for trombone, a drum set staff, guitar, bass, brass LO, brass HI, and a song staff. The music is in a 4/4 time signature. The guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The bass line is a simple melodic line. The brass parts have a rhythmic pattern of eighth notes. The drums play a consistent pattern. The song staff shows a vocal line with lyrics.



94

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical notation for measures 94 and 95. It features two staves for trombone, a drum set staff, guitar, bass, brass LO, brass HI, and a song staff. The music is in a 4/4 time signature. The guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The bass line is a simple melodic line. The brass parts have a rhythmic pattern of eighth notes. The drums play a consistent pattern. The song staff shows a vocal line with lyrics.

96

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 96 and 97. It features two staves for trombone, drums, guitar, bass, brass LO, brass HI, and a song part. The bass line is a simple walking bass. The guitar and brass parts play a rhythmic pattern of eighth notes. The drums play a consistent groove. The song part has a vocal line with lyrics.



98

trombone

trombone

drums

guitar

bass

brass LO

brass HI

song

Detailed description: This block contains the musical score for measures 98 and 99. It features two staves for trombone, drums, guitar, bass, brass LO, brass HI, and a song part. The bass line continues the walking bass pattern. The guitar and brass parts play a rhythmic pattern of eighth notes. The drums play a consistent groove. The song part has a vocal line with lyrics.

100

trombone

trombone

drums

guitar

bass

brass LO

brass HI

Detailed description: This block contains the musical score for measures 100 and 101. It features seven staves: two for trombone, drums, guitar, bass, and two for brass (LO and HI). The bass line consists of a simple four-note sequence: G2, A2, B2, C3, which is repeated across both measures. The guitar part plays a series of chords, primarily triads and dyads, with some accidentals. The brass parts play a rhythmic pattern of eighth notes, with some accidentals. The drums play a consistent pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.



102

trombone

trombone

drums

lead synth

guitar

bass

brass LO

brass HI

Detailed description: This block contains the musical score for measures 102 and 103. It features seven staves: two for trombone, drums, lead synth, guitar, bass, and two for brass (LO and HI). The bass line continues with the same four-note sequence as in the previous block. The guitar part continues with similar chords. The brass parts play a rhythmic pattern of eighth notes, with some accidentals. The drums play a consistent pattern of eighth notes. The lead synth part enters in measure 102 with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

104

The image shows a musical score for a band, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two trombone parts (both in bass clef), drums (in a standard drum notation), lead synth (in treble clef), guitar (in treble clef), bass (in bass clef), brass LO (in treble clef), and brass HI (in treble clef). The music is in 4/4 time. The first two measures show active parts for all instruments. The third measure shows the trombone and lead synth parts ending with a rest, while the drums continue with a snare and cymbal pattern. The fourth measure shows the guitar and bass parts ending with a rest, while the drums continue. The fifth measure shows the brass LO and HI parts ending with a rest, while the drums continue. The sixth measure shows the drums ending with a snare and cymbal pattern, while the other instruments are silent. The score is written in black ink on a white background.

# Chiclete Com Banana - Perfume de luar

trombone

♩ = 137,000061

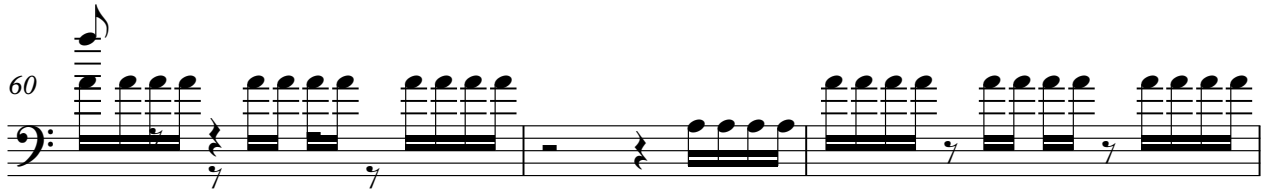


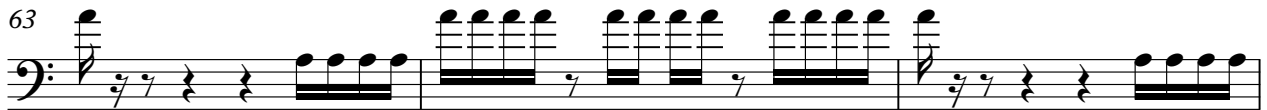
46 

52 

55 

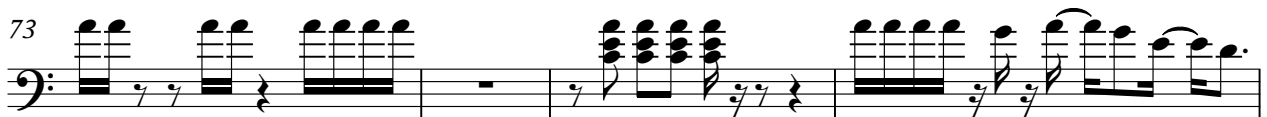
58 

60 

63 

66 

69 

73 

77 



trombone

80

Musical staff for trombone, measures 80-81. The staff shows a series of eighth notes with slurs and accents, followed by a quarter rest.

82

Musical staff for trombone, measures 82-85. The staff shows eighth notes with slurs and accents, followed by a quarter rest, then a quarter note, and finally eighth notes with slurs and accents.

86

Musical staff for trombone, measures 86-89. The staff shows a quarter rest, eighth notes with slurs and accents, a double bar line with a '2' above it, and eighth notes with slurs and accents.

92

Musical staff for trombone, measures 92-93. The staff shows eighth notes with slurs and accents, followed by a quarter rest.

94

Musical staff for trombone, measures 94-96. The staff shows eighth notes with slurs and accents, followed by a quarter rest.

97

Musical staff for trombone, measures 97-98. The staff shows eighth notes with slurs and accents, followed by a quarter rest.

99

Musical staff for trombone, measures 99-100. The staff shows eighth notes with slurs and accents, including a sharp sign, followed by a quarter rest.

101

Musical staff for trombone, measures 101-102. The staff shows eighth notes with slurs and accents, including a sharp sign, followed by a quarter rest.

103

Musical staff for trombone, measures 103-104. The staff shows eighth notes with slurs and accents, followed by a quarter rest.

# Chiclete Com Banana - Perfume de luar

trombone

♩ = 137,000061

4



7



10



13



18



22



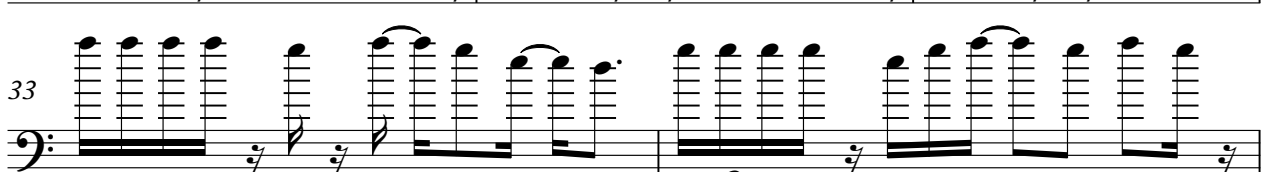
26



30



33



35



38

2

44

2

48

2

53

2

55

2

58

2

61

8

72

2

76

2

78

2

81 3

trumpet

85 2

91

94

97

99

101

103 2

# Chiclete Com Banana - Perfume de luar

drums

♩ = 137,000061

The image displays a drum score for the song 'Chiclete Com Banana - Perfume de luar'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as ♩ = 137,000061. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The score features a complex rhythmic pattern with many triplets, indicated by a '3' and a bracket under the notes. The notation is dense, with many notes and rests. The staves are numbered 1 through 20, corresponding to the measures. The notation is in black ink on a white background.

V.S.

22

24

26

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

76

78

80

82



84

86

88

90

92

94

96

98

100

102

6

drums

104

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning and end. The notation consists of a sequence of notes and rests. The first note is a quarter note on the first line. This is followed by a series of eighth notes, some beamed together. There are also some notes with stems pointing downwards. The notation is typical of a drum part in a musical score.

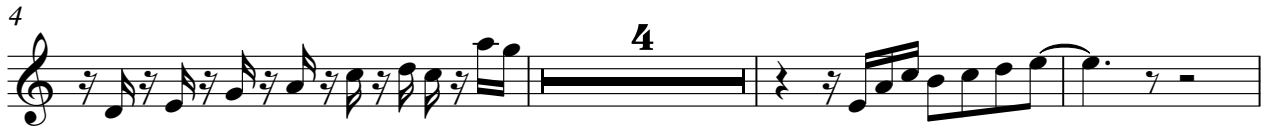
lead synth

# Chiclete Com Banana - Perfume de luar

♩ = 137,000061



4



11

92

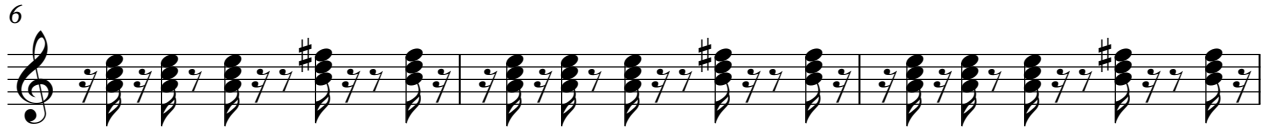
2



# Chiclete Com Banana - Perfume de luar

guitar

♩ = 137,000061



V.S.

33



36



39



42



45



48



51



54



57



60





93



96



99



102



104



# Chiclete Com Banana - Perfume de luar

bass

♩ = 137,000061



7



12



17



22



27



31



36



41



46



V.S.





93



98



102



synth drum

# Chiclete Com Banana - Perfume de luar

♩ = 137,000061

9 17

29

23 22

75

15

91

15

# Chiclete Com Banana - Perfume de luar

brass LO

♩ = 137,000061

4

7

10

13

18

22

26

30

33

36

V.S.

2

brass LO

This musical score is for a brass instrument, labeled 'brass LO'. It consists of ten staves of music, numbered 45 through 77. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the first and third staves. The score is organized into measures, with measure numbers 45, 51, 55, 58, 60, 63, 66, 69, 73, and 77 clearly marked at the beginning of their respective staves. The overall texture is dense and rhythmic, typical of a brass part in a contemporary or jazz-influenced setting.

brass LO

This musical score is for a brass section, labeled "brass LO". It consists of eight staves of music, numbered 80 through 103. The notation is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is organized into measures, with some measures containing multiple notes. The score is presented in a standard musical notation format, with a key signature of one flat and a time signature of 4/4. The page number "3" is located in the top right corner.

# Chiclete Com Banana - Perfume de luar

brass HI

♩ = 137,000061

4

7

10

13

18

22

26

30

33

35

9





brass HI

80



83



88

2



93



96



99



101



103



# Chiclete Com Banana - Perfume de luar

song

♩ = 137,000061

12

15

19

23

27

30

33

36

40

43

Detailed description: This image shows a musical score for the song 'Chiclete Com Banana - Perfume de luar'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 12, 15, 19, 23, 27, 30, 33, 36, 40, and 43. The tempo is indicated as ♩ = 137,000061. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece, particularly in the later staves. The notation includes stems, beams, and various note heads.

V.S.

47



50



53



56



59



63



68



71



75



78



81



84



88



91



94



97



99

