

Chico Buarque - As Vitrines

♩ = 67,999992
lulu

This system contains four staves: Percussion, Electric Bass, Synth Voice, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks and a 'lulu' annotation. The Electric Bass staff has a melodic line with triplets. The Synth Voice staff has a vocal line with a long note. The Solo staff shows a guitar solo with chords and a triplet.

This system continues the musical score with four staves: Perc., E. Bass, Syn. Voice, and Solo. The Perc. staff has a triplet of 'x' marks. The E. Bass staff has a melodic line with triplets. The Syn. Voice staff has a vocal line with a long note. The Solo staff shows a guitar solo with chords and a triplet.

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5

Perc.

E. Bass

Syn. Voice

Solo

7

Perc.

E. Bass

Syn. Voice

Solo

9

Perc.


E. Bass


Syn. Voice


Solo


The image displays a musical score for three measures (5, 7, and 9). Each measure is represented by a system of four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Solo. Measure 5 shows a complex rhythmic pattern in the Percussion part with 'x' marks above the staff. The E. Bass part features a bass line with triplets and a whole note. The Syn. Voice part has a melodic line with a long note and a sharp sign. The Solo part consists of a series of chords and melodic fragments. Measures 7 and 9 follow a similar structure, with variations in the Percussion and Solo parts. The Solo part in measure 9 includes a triplet of eighth notes.

11

Perc. 

E. Bass 

Syn. Voice 

Solo 

13

Perc. 

E. Bass 

Syn. Voice 

Solo 

15

Perc. 

E. Bass 

Syn. Voice 

Solo 

17

Perc.

E. Bass

Syn. Voice

Solo

19

Perc.

E. Bass

Syn. Voice

Solo

21

Perc.

E. Bass

Syn. Voice

Solo

23

Perc.

E. Bass

Syn. Voice

Solo

25

Perc.

E. Bass

Syn. Voice

Solo

27

Perc.

E. Bass

Syn. Voice

Solo

This musical score is arranged in four systems, each containing four staves. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Solo guitar (Solo). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure numbers 23, 25, and 27 are indicated at the start of their respective systems. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The E. Bass part features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket). The Syn. Voice part uses sustained chords and melodic lines. The Solo guitar part is highly technical, featuring complex chord voicings, triplets, and melodic runs. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

29

Perc.

E. Bass

Syn. Voice

Solo

31

Perc.

E. Bass

Syn. Voice

Solo

33

Perc.

E. Bass

Syn. Voice

Solo

35

Perc.

E. Bass

Syn. Voice

Solo

37

Perc.

E. Bass

Syn. Voice

Solo

39

Perc.

E. Bass

Syn. Voice

Solo

41

Perc.

E. Bass

Syn. Voice

Solo

43

Perc.

E. Bass

Syn. Voice

Solo

45

Perc.

E. Bass

Syn. Voice

Solo

This musical score consists of four systems, each containing four staves. The staves are labeled Perc., E. Bass, Syn. Voice, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Electric Bass staff features a mix of eighth and sixteenth notes, often grouped in triplets. The Synthesizer Voice staff uses a grand staff with treble and bass clefs, showing sustained chords and melodic lines. The Solo guitar staff is written in treble clef and includes complex chordal textures and melodic runs, with many notes beamed together in groups of three. Measure numbers 41, 43, and 45 are placed at the beginning of their respective systems.

47

Perc.

E. Bass

Syn. Voice

Solo

49

Perc.

E. Bass

Syn. Voice

Solo

51

Perc.

E. Bass

Syn. Voice

Solo

53

Perc.

E. Bass

Syn. Voice

Solo

55

Perc.

E. Bass

Syn. Voice

Solo

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Percussion

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4
7
10
13
16
19
22
25
28

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V.S.

Musical score for Percussion, measures 31-54. The score is written on a grand staff with two staves per system. The upper staff contains a rhythmic pattern of eighth notes, often grouped in beams. The lower staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, and 54 are indicated at the beginning of their respective systems. Triplet markings (a '3' in a circle) are present under several groups of notes in the lower staff. The piece concludes with a double bar line and repeat dots at the end of measure 54.

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Electric Bass

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V.S.

2

Electric Bass

50



53



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Solo

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5

8

12

15

19

22

25

28

31

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V.S.

34

37

40

43

46

49

52

54