

# Pantera - Cemetary Gates

♩ = 121,000191

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, marked with a double bar line and a 4/4 time signature. The Acoustic Guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with a 7/8 time signature change. Below the guitar staff is a guitar tuning diagram for Drop D, with strings labeled D, A, G, B, A, D and fret numbers 0, 2, 2. The Bass staff is in bass clef with a key signature of three sharps and a 4/4 time signature, containing a bass line. The remaining staves (Extra Guitar Fills, Electric Lead, Electric Lead (Delay), Electric Lead (Delay), Guitar Harmonics, Harmonizer Effect, Rhythm Guitar (Distortion), Rhythm Guitar (Double), Electric (Clean), Outro Solo, Sound Effects, and Sound Effects) are currently empty. A second tempo marking '♩ = 121,000191' is located at the bottom of the score.

4

Acoustic Guitar

Acoustic Lead-Drop D Tuning

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Bass



6

Acoustic Guitar

Acoustic Lead-Drop D Tuning

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Bass

8

Acoustic Guitar

Acoustic Lead-Drop D Tuning

Bass

Tuning diagram: T, A, B with fret numbers 2, 2, 2, 2.



10

Acoustic Guitar

Acoustic Lead-Drop D Tuning

Bass



12

Acoustic Guitar

Bass



14

Acoustic Guitar

Bass

16

Acoustic Guitar

Bass

Musical notation for measures 16 and 17. The Acoustic Guitar part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 16. The Bass part (bass clef) provides a rhythmic accompaniment with quarter and eighth notes.



18

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Bass

Musical notation for measures 18 and 19. The Acoustic Guitar part continues the melodic line. The Electric Lead part (treble clef) features a lead line with eighth notes and a triplet. The Electric Lead (Delay) part (treble clef) shows a lead line with a delay effect, indicated by a '7' in a box. The Bass part (bass clef) continues the accompaniment.



20

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Bass

Musical notation for measures 20 and 21. The Acoustic Guitar part continues the melodic line. The Electric Lead part (treble clef) features a lead line with eighth notes and a triplet. The Electric Lead (Delay) part (treble clef) shows a lead line with a delay effect, indicated by a '7' in a box. The Bass part (bass clef) continues the accompaniment.

22

Acoustic Guitar

Electric Lead (Delay)

Bass



24

Acoustic Guitar

Acoustic Lead-Drop D Tuning

Extra Guitar Fills

Electric Lead

Bass



27

Extra Guitar Fills

Electric Lead

Bass

29

Acoustic Guitar

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Harmonizer Effect



30

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Harmonizer Effect



31

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Harmonizer Effect

32

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Harmonizer Effect



33

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Harmonizer Effect



34

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Harmonizer Effect

35

Acoustic Guitar

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Guitar Harmonics

Harmonizer Effect

Bass



37

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Guitar Harmonics

Harmonizer Effect

Bass



39

Acoustic Guitar

Electric Lead

Electric Lead (Delay)

Harmonizer Effect

Bass



41

Acoustic Guitar

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Harmonizer Effect

Bass

43

Acoustic Guitar

Acoustic Lead-Drop D Tuning

T				2	2	2
A						0
B						

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Harmonizer Effect

Bass

45

Acoustic Guitar

Acoustic Lead-Drop D Tuning

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Harmonizer Effect

Bass

Sound Effects



47

Sound Effects

48  $\text{♩} = 147,000092$

The image displays a multi-stem musical score for a track starting at measure 48. The score includes the following parts:

- Drums:** Features a drum set icon and a rhythmic pattern of eighth notes in the second measure.
- Electric Lead:** A single-stem staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Electric Lead (Delay):** Two identical single-stem staves, each with a treble clef and a key signature of three sharps.
- Guitar Harmonics:** A single-stem staff with a treble clef and a key signature of three sharps, showing a natural harmonic in the first measure and a fretted harmonic in the second.
- Harmonizer Effect:** A single-stem staff with a treble clef and a key signature of three sharps, containing rests in both measures.
- Rhythm Guitar (Distortion):** A single-stem staff with a treble clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes in the second measure.
- Rhythm Guitar (Double):** A single-stem staff with a treble clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes in the second measure.
- Bass:** A single-stem staff with a bass clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes in the second measure.
- Sound Effects:** Two single-stem staves with a treble clef and a key signature of three sharps. The first staff has rests in both measures, with a sound effect symbol in the second measure. The second staff has a triplet of eighth notes in the first measure and rests in the second.

$\text{♩} = 147,000092$

3

50

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



53

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

55

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



57

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

59

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



61

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

63

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



65

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



67

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



69  $\text{♩} = 142,000076$

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Electric (Clean)

Bass



72

Drums

Electric (Clean)

Bass



74

Drums

Electric (Clean)

Bass

76

Drums

Electric (Clean)

Bass



78

Drums

Electric (Clean)

Bass



80

Drums

Electric (Clean)

Bass

82

Drums

Electric (Clean)

Bass

Detailed description: This system covers measures 82 and 83. The drum part features a steady quarter-note pattern with a snare drum on the second and fourth beats of each measure. The electric guitar (clean) and bass parts play a melodic line consisting of eighth and quarter notes, with a slight upward inflection in the final measure of each system.



84

Drums

Extra Guitar Fills

Electric (Clean)

Bass

Detailed description: This system covers measures 84 and 85. The drum part continues with a steady quarter-note pattern. The 'Extra Guitar Fills' part is mostly silent, with a few notes in measure 85. The electric guitar (clean) and bass parts continue the melodic line from the previous system.



85

Drums

Extra Guitar Fills

Electric (Clean)

Bass

Detailed description: This system covers measures 85 and 86. The drum part features a steady quarter-note pattern. The 'Extra Guitar Fills' part is highly active, featuring complex chordal textures and arpeggiated patterns. The electric guitar (clean) and bass parts continue the melodic line.

♩ = 147,000092

86

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



88

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



90

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

92

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



94

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



96

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

98

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



100

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

103

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



105

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

107

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



109

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



111

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



113

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



115

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

117

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



120

$\text{♩} = 142,000076$

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Electric (Clean)

Bass



122

Drums

Electric (Clean)

Bass

124

Drums

Electric (Clean)

Bass



126

Drums

Electric (Clean)

Bass



128

Drums

Electric (Clean)

Bass

130

The image shows a musical score for a two-measure phrase starting at measure 130. The score is arranged in a vertical stack of seven staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows from top to bottom: Drums, Electric Lead, Electric Lead (Delay), Electric Lead (Delay), Harmonizer Effect, Electric (Clean), and Bass. The Drums staff uses a drum set icon and contains a sequence of notes with stems pointing downwards, indicating hits. The Electric Lead, Electric Lead (Delay), and Harmonizer Effect staves use a treble clef and contain a whole rest in the first measure, followed by a half note in the second measure. The Electric (Clean) staff uses a treble clef and contains a sequence of eighth and quarter notes. The Bass staff uses a bass clef and contains a sequence of eighth and quarter notes.

Drums

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Harmonizer Effect

Electric (Clean)

Bass

132

Drums

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Harmonizer Effect

Electric (Clean)

Bass



134

Drums

Electric (Clean)

Bass

135

Drums

Electric Lead (Delay)

Electric (Clean)

Bass

This musical score for measure 135 consists of four staves. The top staff is for Drums, showing a sequence of eighth notes and a dotted quarter note. The second staff is for Electric Lead (Delay), featuring a complex melodic line with many beamed eighth notes and some ties. The third staff is for Electric (Clean), showing a simple bass line with quarter notes and a half note. The bottom staff is for Bass, also showing a simple bass line with quarter notes and a half note. The key signature has three sharps (F#, C#, G#).



$\text{♩} = 147,000092$

136

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

This musical score for measure 136 consists of four staves. The top staff is for Drums, showing a sequence of eighth notes. The second staff is for Rhythm Guitar (Distortion), featuring a melodic line with many beamed eighth notes and some ties. The third staff is for Rhythm Guitar (Double), showing a simple bass line with quarter notes and a half note. The bottom staff is for Bass, also showing a simple bass line with quarter notes and a half note. The key signature has three sharps (F#, C#, G#).

138

Drums

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Harmonizer Effect

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

31



140

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

142

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



144

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



146

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



148

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



150

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

153

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



155

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

157

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



159

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

161

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



163

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

165

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



167

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

169

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Electric (Clean)

Bass

3 = 145,000031

Detailed description of the musical score: The score is for measures 169, 170, and 171. The key signature is three sharps (F#, C#, G#). The drums part (top) shows a complex rhythm with a triplet of eighth notes in measure 169, followed by a triplet of eighth notes in measure 170, and a triplet of eighth notes in measure 171. The electric lead part (second from top) has a melodic line with a delay effect. The electric lead (delay) part (third from top) has a melodic line with a delay effect. The rhythm guitar (distortion) part (fourth from top) has a distorted sound with a triplet pattern. The rhythm guitar (double) part (fifth from top) has a double-tracked sound with a triplet pattern. The electric (clean) part (sixth from top) has a melodic line. The bass part (bottom) has a triplet pattern.

171

Musical score for measures 171-172. The score includes parts for Drums, Electric Lead, Electric Lead (Delay), Rhythm Guitar (Distortion), Rhythm Guitar (Double), Electric (Clean), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric (Clean) part features a melodic line with a double bar line in measure 172. The Bass part has a long note in measure 172.



172

Musical score for measures 173-174. The score includes parts for Drums, Electric Lead, Electric Lead (Delay), Electric (Clean), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric (Clean) part continues the melodic line from measure 172. The Bass part has a steady eighth-note rhythm.

174

Drums

Electric Lead

Electric Lead (Delay)

Electric (Clean)

Bass



176

Drums

Electric Lead

Electric Lead (Delay)

Electric (Clean)

Bass



178

Drums

Electric Lead

Electric Lead (Delay)

Electric (Clean)

Bass



181

Drums

Electric Lead

Electric Lead (Delay)

Electric (Clean)

Bass

182

Drums

Electric Lead

Electric Lead (Delay)

Electric (Clean)

Bass

Detailed description: This musical score covers measures 182 to 185. It features five staves: Drums, Electric Lead, Electric Lead (Delay), Electric (Clean), and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 182 starts with a double bar line and a repeat sign. The Drums part has a consistent pattern of quarter notes. The Electric Lead part features a melodic line with eighth and sixteenth notes, including triplets. The Electric Lead (Delay) part provides a delayed version of the lead. The Electric (Clean) part has a simple melodic line with quarter notes. The Bass part has a steady eighth-note accompaniment.



183

Drums

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric (Clean)

Bass

Detailed description: This musical score covers measures 183 to 186. It features six staves: Drums, Extra Guitar Fills, Electric Lead, Electric Lead (Delay), Electric (Clean), and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 183 starts with a double bar line. The Drums part has a consistent pattern of quarter notes. The Extra Guitar Fills part has a melodic line with eighth and sixteenth notes, including triplets. The Electric Lead part features a melodic line with eighth and sixteenth notes, including triplets. The Electric Lead (Delay) part provides a delayed version of the lead. The Electric (Clean) part has a simple melodic line with quarter notes. The Bass part has a steady eighth-note accompaniment.

184

Drums

Drums staff with a double bar line at the start and a measure rest symbol above the first measure.

Electric Lead

Electric Lead staff in treble clef with a key signature of three sharps (F#, C#, G#).

Electric Lead (Delay)

Electric Lead (Delay) staff in treble clef with a key signature of three sharps, featuring triplet markings above and below the notes.

Rhythm Guitar (Distortion)

Rhythm Guitar (Distortion) staff in treble clef with a key signature of three sharps, showing a distorted chordal rhythm.

Rhythm Guitar (Double)

Rhythm Guitar (Double) staff in treble clef with a key signature of three sharps, showing a double-tracked chordal rhythm.

Bass

Bass staff in bass clef with a key signature of three sharps, showing a simple bass line.

185

Drums

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

186

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



187

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

188

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



189

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

190

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



191

Drums

Electric Lead

Electric Lead (Delay)

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

192

Drums

Electric Lead

Electric Lead (Delay)

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



194

Drums

Electric Lead

Electric Lead (Delay)

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



196

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

198

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



200

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



201

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

$\text{♩} = 100,000$

♩ = 147,000092

203

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



205

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

207

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



209

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

211

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



213

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

215

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

Detailed description: This musical score covers measures 215 and 216. The key signature has three sharps (F#, C#, G#). The drum part (measures 215-216) features a consistent pattern of quarter notes on the snare and bass drum, with a cymbal on the snare in measure 215 and a triplet of eighth notes on the snare in measure 216. The guitar harmonics part (measures 215-216) is mostly silent, with a few notes in measure 216. The Rhythm Guitar (Distortion) and Rhythm Guitar (Double) parts play a steady eighth-note chord progression. The Bass part plays a steady eighth-note line.



217

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass

Detailed description: This musical score covers measures 217 and 218. The key signature has three sharps (F#, C#, G#). The drum part (measures 217-218) features a consistent pattern of quarter notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 218. The Rhythm Guitar (Distortion) and Rhythm Guitar (Double) parts play a steady eighth-note chord progression. The Bass part plays a steady eighth-note line. The score includes a triplet of eighth notes in the drums and sixteenth notes in the guitars in measure 218.

219

Drums

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Bass



221

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Bass

223

Drums

Electric Lead

Electric Lead (Delay)

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Outro Solo

Bass



225

Drums

Drums staff notation showing a rhythmic pattern of eighth notes with accents. The first measure contains four eighth notes, the second contains four eighth notes with accents, and the third contains a dotted quarter note followed by two eighth notes with accents.

Guitar Harmonics

Guitar Harmonics staff notation showing a single note in the first measure followed by a whole rest in the second measure.

Rhythm Guitar (Distortion)

Rhythm Guitar (Distortion) staff notation showing a single note in the first measure followed by a distorted eighth-note pattern in the second measure.

Rhythm Guitar (Double)

Rhythm Guitar (Double) staff notation showing a single note in the first measure followed by a double-tracked eighth-note pattern in the second measure.

Outro Solo

Outro Solo staff notation showing a long note in the first measure followed by a final note in the second measure.

Outro Solo

Outro Solo staff notation showing a long note in the first measure followed by a final note in the second measure.

Bass

Bass staff notation showing a rhythmic eighth-note pattern throughout the two measures.

227

The musical score consists of six staves. The top staff is for Drums, showing a drum set icon and a rhythmic pattern of eighth notes. The second staff is for Guitar Harmonics, with a treble clef and a key signature of three sharps (F#, C#, G#). The third and fourth staves are for Rhythm Guitar (Distortion) and Rhythm Guitar (Double), both with treble clefs and a key signature of three sharps. The fifth and sixth staves are for Outro Solo, both with treble clefs and a key signature of three sharps. The bottom staff is for Bass, with a bass clef and a key signature of three sharps. The score is divided into two measures by a vertical bar line. The first measure contains a drum pattern and a single note for the guitar parts. The second measure contains a complex drum pattern and a sequence of notes for the guitar parts.

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Outro Solo

Bass

229

The musical score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff uses a standard drum notation with various note values and rests. The Electric Lead and Electric Lead (Delay) staves show a lead line with a single note and a delay effect. The Guitar Harmonics staff shows a single harmonic note. The Rhythm Guitar (Distortion) and Rhythm Guitar (Double) staves show a rhythmic pattern of eighth notes. The Outro Solo staves show a melodic line with a long sustain. The Bass staff shows a bass line with eighth notes and a final melodic phrase.

231

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar Harmonics, featuring a few notes in the first measure followed by a rest. The third and fourth staves are for Rhythm Guitar (Distortion) and Rhythm Guitar (Double), respectively, both showing a similar rhythmic pattern with multiple notes per measure. The fifth and sixth staves are for Outro Solo, both showing a few notes in the first measure followed by a rest. The bottom staff is for Bass, showing a rhythmic pattern with various note values and rests.

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Outro Solo

Bass

233

Drums

Drum notation for measures 233 and 234. Measure 233 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 234 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation includes stems and flags for the snare and hi-hat.

Guitar Harmonics

Guitar Harmonics notation for measures 233 and 234. Measure 233 shows a single harmonic note on the first beat. Measure 234 is a whole rest.

Rhythm Guitar (Distortion)

Rhythm Guitar (Distortion) notation for measures 233 and 234. Measure 233 has a single note on the first beat. Measure 234 has a series of eighth notes on the first beat, followed by a quarter note on the second beat.

Rhythm Guitar (Double)

Rhythm Guitar (Double) notation for measures 233 and 234. Measure 233 has a single note on the first beat. Measure 234 has a series of eighth notes on the first beat, followed by a quarter note on the second beat.

Outro Solo

Outro Solo notation for measure 233. The measure contains a quarter rest, a quarter note on the second beat, and a half note on the third beat.

Outro Solo

Outro Solo notation for measure 234. The measure contains a quarter rest, a quarter note on the second beat, and a half note on the third beat.

Bass

Bass notation for measures 233 and 234. Measure 233 has a quarter note on the first beat, a quarter note on the second, and a quarter note on the third. Measure 234 has a quarter note on the first beat, a quarter note on the second, and a quarter note on the third.

235

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with a double bar line at the start and a circled 'x' above the first measure. The second staff is for Guitar Harmonics, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single note in the first measure. The third and fourth staves are for Rhythm Guitar (Distortion) and Rhythm Guitar (Double) respectively, both in treble clef with a key signature of three sharps, showing a sequence of notes and a rhythmic pattern. The fifth and sixth staves are for Outro Solo, also in treble clef with a key signature of three sharps, featuring melodic lines with slurs and accents. The bottom staff is for Bass, in bass clef with a key signature of three sharps, showing a rhythmic pattern of notes.

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Outro Solo

Bass

237

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Outro Solo

Bass

239

Drums

Guitar Harmonics

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Outro Solo

Outro Solo

Bass



241

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Acoustic Guitar (treble clef), Acoustic Lead-Drop D Tuning (labeled 'T A B'), Extra Guitar Fills (treble clef), Electric Lead (treble clef), Electric Lead (Delay) (treble clef), Electric Lead (Delay) (treble clef), Guitar Harmonics (treble clef), Harmonizer Effect (treble clef), Rhythm Guitar (Distortion) (treble clef), Rhythm Guitar (Double) (treble clef), Electric (Clean) (treble clef), two separate staves for Outro Solo (treble clef), Bass (bass clef), Sound Effects (treble clef), and another Sound Effects staff (treble clef). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar and Extra Guitar Fills staves are mostly empty. The Electric Lead and Electric Lead (Delay) staves show melodic lines with some delay effects. The Rhythm Guitar (Distortion) and Rhythm Guitar (Double) staves show a rhythmic accompaniment. The Bass staff shows a steady bass line. The Sound Effects staves are mostly empty.

243

This musical score is arranged in a vertical stack of staves. At the top, the number '243' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acoustic Guitar:** Shows a series of rests, indicating it is silent during this section.
- Acoustic Lead-Drop D Tuning:** A tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side.
- Extra Guitar Fills:** Shows rests for this part.
- Electric Lead:** Shows rests for this part.
- Electric Lead (Delay):** Shows rests for this part.
- Electric Lead (Delay):** Shows rests for this part.
- Guitar Harmonics:** Contains a few notes, including a natural sign and a fermata.
- Harmonizer Effect:** Shows rests for this part.
- Rhythm Guitar (Distortion):** Features a rhythmic pattern with a double bar line in the middle of the section.
- Rhythm Guitar (Double):** Features a rhythmic pattern with a double bar line in the middle of the section.
- Electric (Clean):** Shows rests for this part.
- Outro Solo:** Shows rests for this part.
- Outro Solo:** Shows rests for this part.
- Bass:** Features a rhythmic pattern with a double bar line in the middle of the section.
- Sound Effects:** Shows rests for this part.
- Sound Effects:** Shows rests for this part.



245

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acoustic Guitar, Acoustic Lead-Drop D Tuning (with TAB notation), Extra Guitar Fills, Electric Lead, Electric Lead (Delay), Electric Lead (Delay), Guitar Harmonics, Harmonizer Effect, Rhythm Guitar (Distortion), Rhythm Guitar (Double), Electric (Clean), Outro Solo, Outro Solo, Bass, Sound Effects, and Sound Effects. The Drums staff shows a rhythmic pattern with some notes marked with asterisks. The Acoustic Guitar and most other guitar parts are mostly silent, indicated by a horizontal line. The Rhythm Guitar (Distortion) and Rhythm Guitar (Double) parts feature a rhythmic pattern of eighth notes. The Bass staff has a melodic line. The two Sound Effects staves are also silent. The key signature has three sharps (F#, C#, G#).



247

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Acoustic Guitar (treble clef), Acoustic Lead-Drop D Tuning (TAB notation), Extra Guitar Fills (treble clef), Electric Lead (treble clef), Electric Lead (Delay) (treble clef), Electric Lead (Delay) (treble clef), Guitar Harmonics (treble clef), Harmonizer Effect (treble clef), Rhythm Guitar (Distortion) (treble clef), Rhythm Guitar (Double) (treble clef), Electric (Clean) (treble clef), Outro Solo (treble clef), Outro Solo (treble clef), Bass (bass clef), Sound Effects (treble clef), and Sound Effects (treble clef). The score is in the key of D major (three sharps) and 4/4 time. The Drums part features a simple groove with snare and bass drum patterns. The Acoustic Guitar and Extra Guitar Fills parts are mostly silent. The Electric Lead and Electric Lead (Delay) parts are also silent. The Guitar Harmonics part has a few notes. The Harmonizer Effect part is silent. The Rhythm Guitar (Distortion) and Rhythm Guitar (Double) parts play a rhythmic pattern. The Electric (Clean) part is silent. The two Outro Solo parts have a melodic line. The Bass part plays a steady eighth-note line. The Sound Effects parts are silent.



Drums

Acoustic Guitar

Acoustic Lead-Drop D Tuning  
T  
A  
B

Extra Guitar Fills

Electric Lead

Electric Lead (Delay)

Electric Lead (Delay)

Guitar Harmonics

Harmonizer Effect

Rhythm Guitar (Distortion)

Rhythm Guitar (Double)

Electric (Clean)

Outro Solo

Outro Solo

Bass

Sound Effects

Sound Effects

Drums

Pantera - Cemetary Gates

♩ = 121,000191

48

♩ = 147,000092

52

56

60

64

67

♩ = 142,000076

71

76

81

85

♩ = 147,000092

V.S.

Drums

89

Musical notation for drum part starting at measure 89. The staff shows a sequence of eighth notes with various accents and articulations.

93

Musical notation for drum part starting at measure 93. The staff shows a sequence of eighth notes with various accents and articulations.

97

Musical notation for drum part starting at measure 97. The staff shows a sequence of eighth notes with various accents and articulations.

101

Musical notation for drum part starting at measure 101. The staff shows a sequence of eighth notes with various accents and articulations.

106

Musical notation for drum part starting at measure 106. The staff shows a sequence of eighth notes with various accents and articulations.

110

Musical notation for drum part starting at measure 110. The staff shows a sequence of eighth notes with various accents and articulations.

114

Musical notation for drum part starting at measure 114. The staff shows a sequence of eighth notes with various accents and articulations.

118

Musical notation for drum part starting at measure 118. The staff shows a sequence of eighth notes with various accents and articulations. A tempo marking "♩ = 142,000076" is present.

123

Musical notation for drum part starting at measure 123. The staff shows a sequence of eighth notes with various accents and articulations.

127

Musical notation for drum part starting at measure 127. The staff shows a sequence of eighth notes with various accents and articulations.

Drums

132

136 = 147,000092

140

144

148

153

158

162

167 = 145,000031

171

V.S.



Drums

176

Musical notation for measure 176, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

181

Musical notation for measure 181, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

185

Musical notation for measure 185, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

189

Musical notation for measure 189, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

193

Musical notation for measure 193, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

196

Musical notation for measure 196, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

199

Musical notation for measure 199, featuring a drum staff with a series of eighth notes and rests, marked with asterisks. A tempo marking of 100,000 is present.

203

Musical notation for measure 203, featuring a drum staff with a series of eighth notes and rests, marked with asterisks. A tempo marking of 147,000092 is present.

207

Musical notation for measure 207, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

212

Musical notation for measure 212, featuring a drum staff with a series of eighth notes and rests, marked with asterisks.

Drums

217

Musical notation for drum set, measures 217-220. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several triplets indicated by a '3' and a bracket. Asterisks are placed above certain notes to indicate specific drum sounds. The piece concludes with a double bar line.

221

Musical notation for drum set, measures 221-225. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

226

Musical notation for drum set, measures 226-229. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

230

Musical notation for drum set, measures 230-233. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

234

Musical notation for drum set, measures 234-237. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

238

Musical notation for drum set, measures 238-242. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

243

Musical notation for drum set, measures 243-245. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

246

Musical notation for drum set, measures 246-250. The notation is on a single staff with a double bar line at the beginning. It features a mix of quarter and eighth notes, with several asterisks placed above notes to indicate specific drum sounds. The piece concludes with a double bar line.

Acoustic Guitar Pantera - Cemetary Gates

♩ = 121,000191

6

10

14

18

22

25

29

31

33

35

38

42

46

♩ = 147,000092      ♩ = 142,000076      ♩ = 147,000092

**3**                      **21**                      **16**                      **34**

120

♩ = 142,000076      ♩ = 147,000092      ♩ = 145,000031      ♩ = 100,000000

**16**                      **34**                      **32**

203

♩ = 147,000092

**39**

245

**2**

# Pantera - Cemetary Gates

## Acoustic Lead-Drop D Tuning

♩ = 121,000191  
**2**

D  
T A G D A D  
A G D A D  
B A D

8  
**15**

T  
A  
B

27  
**17** **3**

T  
A  
B

49 ♩ = 147,000092 **21** ♩ = 142,000076 **16** ♩ = 147,000092 **34**

T  
A  
B

120 ♩ = 142,000076 **16** ♩ = 147,000092 **34** ♩ = 145,000031 **32** ♩ = 100,000000

T  
A  
B

203 ♩ = 147,000092 **39**

T  
A  
B

245 **2**

T  
A  
B

Extra Guitar Fills Pantera - Cemetary Gates

♩ = 121,000191

**24**

**29**

**6**

**5**

**43**

♩ = 147,000092

**3**

**21**

**70**

♩ = 142,000076

**14**

**86**

♩ = 147,000092

**34**

♩ = 142,000076

**13**

**2**

**2**

♩ = 147,000092

**138**

♩ = 145,000031

**32**

**13**

**186**

♩ = 147,000092

**16**

**39**

**243**

**2**

Electric Lead Pantera - Cemetary Gates

♩ = 121,000191

4 11

19 4

28

34

40 3

49 ♩ = 147,000092 21 ♩ = 142,000076 16

86 ♩ = 147,000092 34 ♩ = 142,000076 11

2

Electric Lead  
♩ = 147,000092

♩ = 145,000031

131

4 2 32

Musical staff 131-135. Measure 131 starts with a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 132-135 are indicated by a thick black bar with the numbers 4, 2, and 32 above it, representing fret numbers.

171

Musical staff 171-175. Measure 171 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 172-175 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 174.

176

3

Musical staff 176-180. Measure 176 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 177-180 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 177.

181

Musical staff 181-185. Measure 181 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 182-185 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 184.

184

Musical staff 184-188. Measure 184 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 185-188 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 186.

187

Musical staff 187-191. Measure 187 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 188-191 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 189.

190

Musical staff 190-194. Measure 190 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 191-194 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 192.

193

♩ = 100,00000092

7 20

Musical staff 193-197. Measure 193 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 194-197 are indicated by a thick black bar with the numbers 7 and 20 above it, representing fret numbers. The time signature changes to 3/4 in measure 195 and back to 4/4 in measure 196.

223

5 12

Musical staff 223-227. Measure 223 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 224-227 are indicated by a thick black bar with the numbers 5 and 12 above it, representing fret numbers.

243

2

Musical staff 243-247. Measure 243 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a half note A4. Measures 244-247 are indicated by a thick black bar with the number 2 above it, representing a fret number.



# Pantera - Cemetary Gates

## Electric Lead (Delay)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 121,000191 and contains a measure with a guitar tab of '4'. The second staff starts at measure 19 and includes a tab of '6'. The third staff starts at measure 29. The fourth staff starts at measure 33. The fifth staff starts at measure 39. The sixth staff starts at measure 44 and includes a tempo change to ♩ = 147,000092 and a tab of '3'. The seventh staff starts at measure 70 and includes tempo markings of ♩ = 142,000076, ♩ = 147,000092, and ♩ = 142,000076, along with tabs of '16', '34', and '11'. The eighth staff starts at measure 132 and includes a tab of '3'. The ninth staff starts at measure 136 and includes a tempo marking of ♩ = 147,000092 and tabs of '2' and '32'. The score uses various musical notations including eighth notes, quarter notes, and slurs, along with guitar-specific symbols like slash and dot for bends.

Electric Lead (Delay)

170 ♩ = 145,000031

Musical staff 170-172: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

Musical staff 173-176: Treble clef, key signature of two sharps. This staff features several triplet markings (indicated by a '3' and a bracket) over eighth notes.

Musical staff 177-181: Treble clef, key signature of two sharps. This staff continues the melodic line with various note values and slurs.

Musical staff 182-183: Treble clef, key signature of two sharps. This staff includes triplet markings and slurs over eighth notes.

Musical staff 184-185: Treble clef, key signature of two sharps. This staff is characterized by a series of triplet markings over eighth notes.

Musical staff 186-187: Treble clef, key signature of two sharps. This staff contains multiple triplet markings over eighth notes.

Musical staff 188-189: Treble clef, key signature of two sharps. This staff features a series of triplet markings over eighth notes.

Musical staff 190-191: Treble clef, key signature of two sharps. This staff includes triplet markings and slurs over eighth notes.

Musical staff 192-195: Treble clef, key signature of two sharps. This staff concludes with a triplet marking and a final measure containing a whole note with a '6' above it, indicating a sixteenth-note rest.

202 ♩ = 100,00000092

Musical staff 202-205: Treble clef, key signature of two sharps. This staff features a 3/4 time signature, a 4/4 time signature, and rests of 20 and 5 measures.

Electric Lead (Delay)

230

**12**

Musical notation for measure 230. The staff is in treble clef with a key signature of two sharps (F# and C#). The first part of the measure is a solid black bar. The second part contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The third part contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, each with a slash. The fourth part is a quarter rest.

244

**2**

Musical notation for measure 244. The staff is in treble clef with a key signature of two sharps (F# and C#). The first five parts of the measure are quarter rests. The sixth part is a solid black bar.

# Pantera - Cemetary Gates

## Electric Lead (Delay)

♩ = 121,000191

**4** **36**

43

♩ = 147,000092

**3** **21**

70

♩ = 142,000076      ♩ = 147,000092      ♩ = 142,000076

**16** **34** **11**

132

♩ = 147,000092      ♩ = 145,000031

**3** **2** **32** **15**

185

♩ = 106,00000092

**16** **39**

242

**2**

Guitar Harmonics Pantera - Cemetary Gates

♩ = 121,000191 **34**

38 **10** ♩ = 147,000092

53

60 ♩ = 142,000076 ♩ = 147,000092

**9 16 18**

104

111 ♩ = 142,000076 ♩ = 147,000092

**9 16 18**

156

163 ♩ = 145,000031

**3 22**

192 ♩ = 106,047,000092

**7**

204

Guitar Harmonics

210



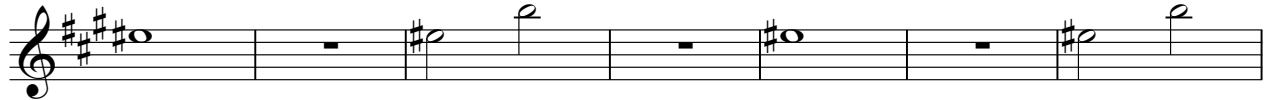
217



228



237



244



Harmonizer Effect Pantera - Cemetary Gates

♩ = 121,000191

28

33

39

46

♩ = 147,000092    ♩ = 142,000076    ♩ = 147,000092

3    21    16    34

120

♩ = 142,000076    ♩ = 147,000092

11    3    2

138

♩ = 145,000031    ♩ = 100,000000

32    32

203

♩ = 147,000092

39

245

2

Pantera - Cemetary Gates  
Rhythm Guitar (Distortion)

♩ = 121,000191      ♩ = 147,000092

48

52

56

60

64

68      ♩ = 142,000076      14

86      ♩ = 147,000092

91

96

101

V.S.



105

109

113

117

$\text{♩} = 142,000076$

122

**14**

$\text{♩} = 147,000092$

139

144

149

154

158

162

166

170 ♩ = 145,000031

186

190

194

197

200

♩ = 100,000000

203

♩ = 147,000092

207

V.S.

211



215



220



225



230



235



240



245



# Pantera - Cemetary Gates

## Rhythm Guitar (Double)

♩ = 121,000191      ♩ = 147,000092

**48**

52

56

60

64

68      ♩ = 142,000076      **14**

86      ♩ = 147,000092

91

96

101

V.S.

105

109

113

117

$\text{♩} = 142,000076$

122

**14**

$\text{♩} = 147,000092$

139

144

149

154

158

162

166

170  $\text{♩} = 145,000031$

13

186

190

194

197

200  $\text{♩} = 100,000000$

203  $\text{♩} = 147,000092$

207

V.S.

211



215



220



225



230



235



240



245



Electric (Clean) Pantera - Cemetary Gates

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 121,000191 and contains a 48-measure rest. The second staff starts at measure 71 and has a tempo marking of ♩ = 147,000092. The third staff starts at measure 75. The fourth staff starts at measure 79. The fifth staff starts at measure 83 and has a tempo marking of ♩ = 147,000092, followed by a 34-measure rest. The sixth staff starts at measure 120 and has a tempo marking of ♩ = 142,000076. The seventh staff starts at measure 124. The eighth staff starts at measure 128. The ninth staff starts at measure 132. The tenth staff starts at measure 135 and has a tempo marking of ♩ = 147,000092, followed by a 34-measure rest.



2

Electric (Clean)

170 ♩ = 145,000031

Musical staff for measures 170-173. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a whole note chord. The second and third measures have eighth notes with a '7' above them, indicating a seventh chord. The fourth measure has a quarter note with a '7' above it.

174

Musical staff for measures 174-177. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, following the same pattern as the previous staff.

178

Musical staff for measures 178-181. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, following the same pattern as the previous staff.

182

♩ = 100,000000

Musical staff for measures 182-199. The staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first two measures are eighth notes with a '7' above them. The third measure is a whole rest with the number '18' above it. The fourth measure is a whole rest with a 3/4 time signature above it and a 4/4 time signature below it.

203

♩ = 147,000092

Musical staff for measures 203-241. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The first measure is a whole rest with the number '39' above it. The second, third, and fourth measures are whole rests.

245

Musical staff for measures 245-246. The staff is in treble clef with a key signature of two sharps. It contains two measures of music. The first measure is a whole rest. The second measure is a whole rest with the number '2' above it.

Pantera - Cemetary Gates

Outro Solo

♩ = 121,000191      ♩ = 147,000092      ♩ = 142,000076

**48**      **21**      **16**

86 ♩ = 147,000092      ♩ = 142,000076      ♩ = 147,000092

**34**      **16**      **34**

170 ♩ = 145,000031      ♩ = 147,000092

**32**      **20**

225

233

241

246

# Pantera - Cemetary Gates

## Outro Solo

♩ = 121,000191      ♩ = 147,000092      ♩ = 142,000076

**48**      **21**      **16**

86 ♩ = 147,000092      ♩ = 142,000076      ♩ = 147,000092

**34**      **16**      **34**

170 ♩ = 145,000031      ♩ = 100,00000092

**32**      **19**

225

233

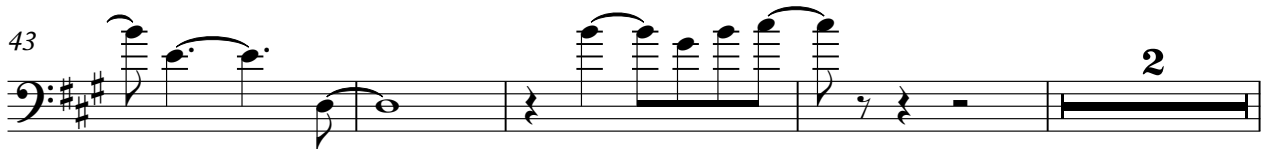
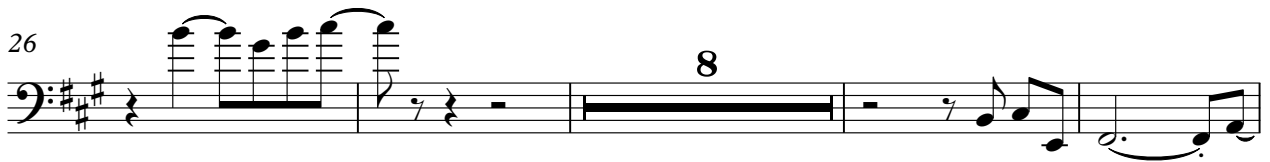
240

246

Bass

Pantera - Cemetary Gates

♩ = 121,000191



49 ♩ = 147,000092

Musical staff 49-52: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some triplets.

53

Musical staff 53-56: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns from the previous staff.

57

Musical staff 57-60: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

61

Musical staff 61-64: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

65

Musical staff 65-68: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

69 ♩ = 142,000076

Musical staff 69-73: Bass clef, key signature of two sharps. The tempo changes to ♩ = 142,000076. The staff features a mix of quarter, eighth, and sixteenth notes.

74

Musical staff 74-78: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

79

Musical staff 79-82: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

83

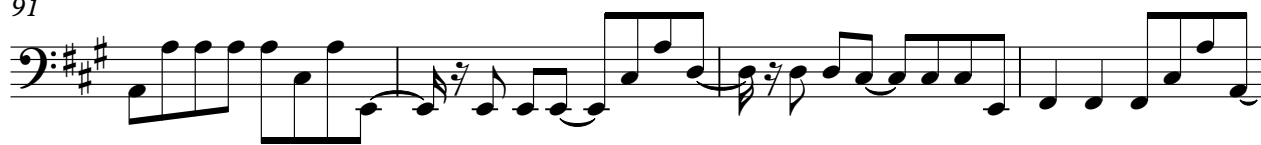
♩ = 147,000092

Musical staff 83-86: Bass clef, key signature of two sharps. The tempo changes back to ♩ = 147,000092. The staff features a mix of quarter, eighth, and sixteenth notes.

87

Musical staff 87-90: Bass clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

91



95



99



103



107



111



115



119

$\text{♩} = 142,000076$



124



129



V.S.

♩ = 147,000092

133



137



141



145



149



153



157



161

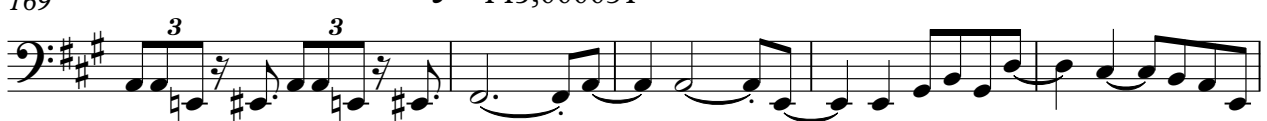


165



169

♩ = 145,000031



174



178



183



187



191



195



198



201

♩ = 100,0000000092



205



209



V.S.



213



217



222



226



230



234



238



242



246



Sound Effects Pantera - Cemetary Gates

♪ = 121,000191 **47** **21** ♪ = 147,000092

70 ♪ = 142,000076 **16** ♪ = 147,000092 **34** ♪ = 142,000076 **16**

136 ♪ = 147,000092 **34** ♪ = 145,000031 **32** ♪ = 100,000000

203 ♪ = 147,000092 **39**

245 **2**

Pantera - Cemetary Gates

Sound Effects

♩ = 121,000191 **45**

45

48

48

♩ = 147,000092 **20**

20

This system contains two musical staves. The first staff, measures 45-47, is in 4/4 time with a tempo of 121,000191. It features a long rest for 45 measures, followed by a guitar chord and a melodic line. The second staff, measures 48-49, is in 4/4 time with a tempo of 147,000092. It starts with a triplet of eighth notes, followed by a rest for 20 measures.

♩ = 142,000076 **16**      ♩ = 147,000092 **34**      ♩ = 142,000076 **16**

70

70

70

This system contains one musical staff, measures 70-71, in 4/4 time. It is divided into three sections: a 16-measure rest, a 34-measure rest, and another 16-measure rest.

♩ = 142,000076 **16**      ♩ = 147,000092 **34**      ♩ = 142,000076 **16**

70

70

70

This system contains one musical staff, measures 70-71, in 4/4 time. It is divided into three sections: a 16-measure rest, a 34-measure rest, and another 16-measure rest.

136 ♩ = 147,000092 **34**      ♩ = 145,000031 **32**      ♩ = 100,000000 **3/4**      **4/4**

136

136

136

This system contains one musical staff, measures 136-140, in 4/4 time. It features a 34-measure rest, a 32-measure rest, and a final measure with a 3/4 time signature change and a 4/4 time signature change.

203 ♩ = 147,000092 **39**

203

203

203

This system contains one musical staff, measures 203-206, in 4/4 time with a tempo of 147,000092. It features a 39-measure rest, followed by a melodic line.

244 **2**

244

244

244

This system contains one musical staff, measures 244-245, in 4/4 time. It features a 2-measure rest, followed by a guitar chord.