

Chico Buarque - Brasil

♩ = 108,000107

Bongoes

Vibez

Stringz

El Piano

3

Bongoes

Vibez

Stringz

El Piano

6

Bongoes

Vibez

Stringz

El Piano

9

Bongoes

Vibez

Stringz

El Piano

11

Bongoes

Vibez

Stringz

El Piano

13

Bongoes

Vibez

Stringz

El Piano

15

Bongoes

Vibez

Stringz

El Piano

17

Bongoes

Vibez

Stringz

El Piano

19

Bongoes

Vibez

Stringz

El Piano

21

Bongoes

Vibez

Stringz

El Piano

23

Bongoes

Vibez

Stringz

El Piano

24

Bongoes

Vibez

Stringz

El Piano

25

Bongoes

Vibez

Stringz

El Piano

This block contains the musical notation for measures 25 and 26. It features four staves: Bongoes, Vibez (treble and bass clefs), Stringz, and El Piano. Measure 25 shows a rhythmic pattern on the Bongoes with 'x' marks, a melodic line on the Vibez, a sustained note on the Stringz, and a complex chordal accompaniment on the El Piano. Measure 26 continues these patterns with some changes in the Vibez and El Piano parts.

26

Bongoes

Vibez

Stringz

El Piano

This block contains the musical notation for measures 26 and 27. It features four staves: Bongoes, Vibez (treble and bass clefs), Stringz, and El Piano. Measure 26 shows a rhythmic pattern on the Bongoes, a melodic line on the Vibez, a sustained note on the Stringz, and a complex chordal accompaniment on the El Piano. Measure 27 continues these patterns with some changes in the Vibez and El Piano parts.

28

Bongoes

Vibez

Stringz

El Piano

29

Bongoes

Vibez

Stringz

El Piano

30

Bongoes

Vibez

Stringz

El Piano

31

Bongoes

Vibez

Stringz

El Piano

33

Bongoes

Vibez

Stringz

El Piano

35

Bongoes

Vibez

Stringz

El Piano

37

Bongoes

Vibez

Stringz

El Piano

39

Bongoes

Vibez

Stringz

El Piano

41

Bongoes

Vibez

Stringz

El Piano

43

Bongoes

Vibez

Stringz

El Piano

45

Bongoes

Vibez

Stringz

El Piano

47

Bongoes

Vibez

Stringz

El Piano

49

Bongoes

Vibez

Stringz

El Piano

51

Bongoes

Vibez

Stringz

El Piano

52

Bongoes

Vibez

Stringz

El Piano

54

Bongoes

Vibez

Stringz

El Piano

55

Bongoes

Vibez

El Piano

56

Bongoes

Vibez

Stringz

El Piano

57

Bongoes

Vibez

Stringz

El Piano

59

Bongoes

Vibez

Stringz

El Piano

61

Bongoes

Vibez

Stringz

El Piano

63

Bongoes

Vibez

Stringz

El Piano

65

Bongoes

Vibez

Stringz

El Piano

67

Bongoes

Vibez

Stringz

El Piano

69

Bongoes

Vibez

Stringz

El Piano

71

Bongoes

Vibez

Stringz

El Piano

73

Bongoes

Vibez

Stringz

El Piano

75

Bongoes

Vibez

Stringz

El Piano

77

Bongoes

Vibez

Stringz

El Piano

79

Bongoes

Vibez

Stringz

El Piano

81

Bongoes

Vibez

Stringz

El Piano

83

Bongoes

Vibez

Stringz

El Piano

Bongoes

Chico Buarque - Brasil

♩ = 108,000107



V.S.

Bongoes

41



45



49



53



57



61



65



69



73



77



Bongoes

81



♩ = 108,000107

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

6

Measures 6-9. The right hand continues the melodic development with some triplet-like rhythms. The left hand maintains a consistent bass line.

10

Measures 10-13. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with quarter notes.

14

Measures 14-17. The right hand features a triplet of eighth notes in measure 16. The left hand continues with quarter notes.

18

Measures 18-21. The right hand has a melodic line with some rests. The left hand continues with quarter notes.

22

Measures 22-25. The right hand continues the melodic line. The left hand continues with quarter notes.

27

Musical notation for measures 27-30. The piece is in a 12/8 time signature. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment of eighth notes.

31

Musical notation for measures 31-35. The melody continues with similar rhythmic patterns, featuring some longer note values and rests. The bass line remains consistent with eighth-note accompaniment.

36

Musical notation for measures 36-39. The key signature changes to one sharp (F#). The melody becomes more active with sixteenth-note runs. The bass line continues with eighth notes.

40

Musical notation for measures 40-44. The treble clef features a prominent melodic line with a long slur over several measures. The bass line continues with eighth-note accompaniment.

45

Musical notation for measures 45-49. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

50

Musical notation for measures 50-53. The piece concludes with a final melodic phrase in the treble clef and a steady bass line.

54



58



62



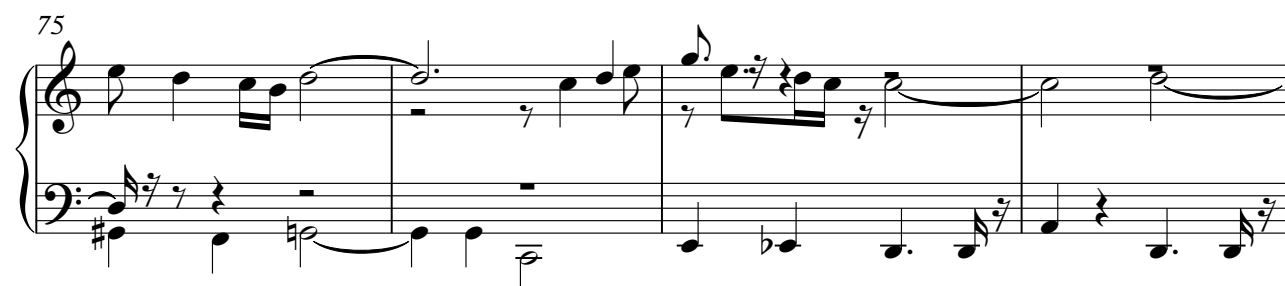
66



70



75



V.S.

Vibez

79

Musical notation for measures 79-81. The piece is in 4/4 time. Measure 79: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 80: Treble clef has a half note B4, a half note C5, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 81: Treble clef has a half note A4, a half note G4, and a half note F4. Bass clef has a half note G3, a half note A3, and a half note B3.

82

Musical notation for measures 82-84. The piece is in 4/4 time. Measure 82: Treble clef has a half note E4, a half note D4, and a half note C4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 83: Treble clef has a half note B3, a half note A3, and a half note G3. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 84: Treble clef has a half note F3, a half note E3, and a half note D3. Bass clef has a half note A2, a half note G2, and a half note F2.

Chico Buarque - Brasil

Stringz

♩ = 108,000107

8

13

19

25

32

37

43

49

53

Detailed description: This is a musical score for a string instrument, likely guitar, for the piece 'Brasil' by Chico Buarque. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 108,000107. The key signature has one flat (B-flat). The first staff (measures 1-7) features a series of chords and rests. The second staff (measures 8-12) continues with chords and some eighth-note patterns. The third staff (measures 13-18) introduces a more melodic line with eighth and sixteenth notes. The fourth staff (measures 19-24) continues this melodic line with some rests. The fifth staff (measures 25-31) shows a continuation of the melodic line with some rests. The sixth staff (measures 32-36) features a more rhythmic pattern with eighth and sixteenth notes. The seventh staff (measures 37-42) continues with chords and some eighth-note patterns. The eighth staff (measures 43-48) features a melodic line with eighth and sixteenth notes. The ninth staff (measures 49-52) continues with chords and some eighth-note patterns. The tenth staff (measures 53-56) concludes with chords and rests.

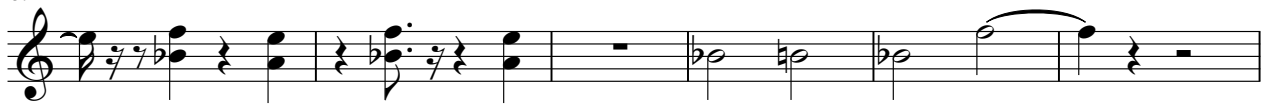
58



64



69



75



81



El Piano

Chico Buarque - Brasil

♩ = 108,000107

The image displays a musical score for the piece 'El Piano' by Chico Buarque. The score is written for piano and is in 4/4 time. It begins with a tempo marking of 108,000107. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 7, 11, 13, 15, 17, 19, 21, 23, and 25 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for 'El Piano', starting at measure 27. The score is written in treble clef and features a complex, rhythmic accompaniment with frequent chords and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 27, 29, 31, 33, 35, 37, 40, 43, 46, and 49 marked at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings, indicating a piece with a steady, intricate texture.

51



53



55



57



60



63



65



67



70



73



V.S.

76

Musical notation for measures 76-78. The music is written on a single treble clef staff. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated textures. Measure 77 continues with similar rhythmic patterns and chordal structures. Measure 78 concludes the section with a final chord and a fermata over the final note.

79

Musical notation for measures 79-80. The music continues on the same treble clef staff. Measure 79 features a mix of eighth and sixteenth notes with accompanying chords. Measure 80 shows a continuation of the melodic and harmonic ideas, ending with a final chord and a fermata.

81

Musical notation for measures 81-82. The notation continues on the treble clef staff. Measure 81 contains several chords and rhythmic patterns. Measure 82 concludes the section with a final chord and a fermata.

83

Musical notation for measures 83-84. The music continues on the treble clef staff. Measure 83 features a melodic line with eighth notes and chords. Measure 84 concludes the section with a final chord and a fermata.