

Chico Buarque - Bye Bye Brasil

0.0"
1.1,00
TA6807

4.0"
3.1,00
Editora HMP

♩ = 120,000000

Percussion

Jazz Guitar

Fretless Electric Bass

Orchestra Hit

Viola

Chico Buarque or Luis Paulo Trione



6

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Solo

oi co ra cao nao da pra fa lar mui to nao es pe ra pas

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10

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Solo

sar o_a vi ao as simque_o in ver no pas sar eu a cho que



14

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Pad 3

Solo

vou te bus car a qui ta fa zen do ca lor deu pa he no

18

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Pad 3

Vla.

Solo



22

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 3

Vla.

Solo

26

Perc.

J. Gtr.

E. Bass vez fi que ruim pra pes car meu a mor

E. Pno.

Syn. Voice

Pad 3

Vla.

Solo



30

Perc.

J. Gtr.

E. Bass no To can tins o che fe dos Pa rin tin tins

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

33

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

vi drou na mi nha cal ca Lee



35

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

eu vi uns pa tins pra vo ce

37

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

eu vi um Bra sil na T V



39

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice


Orch. Hit

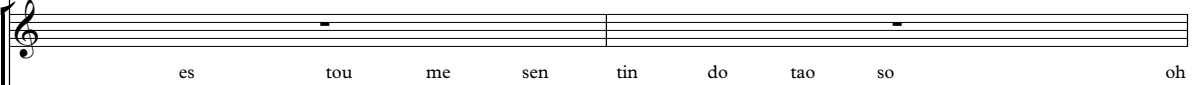
Vla.


Solo

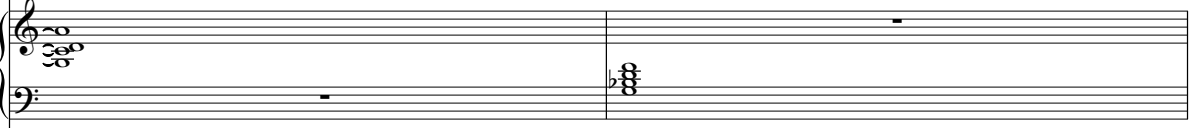
Solo


ca paz de ca ir um to ro


41 Perc. 


J. Gtr. 


E. Bass 

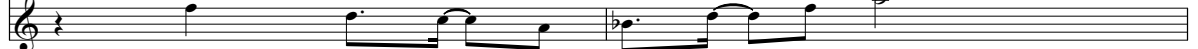
E. Pno. 

Syn. Voice 

Orch. Hit 

Vla. 

Solo 

Solo 

43

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

47

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo



51

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo

55

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Solo

o som e que nem os Bee Gees dan cei com_u ma do na in fe liz



59

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Pad 3

Solo

que tem um tu fao nos qua dris tem um ja po nes tras de mim

63

Perc.

J. Gtr.

E. Bass
eu vou dar um pu lo em Ma naus a qui ta qua ren ta e dois graus

E. Pno.

Syn. Voice

Orch. Hit

Pad 3

Solo



67

Perc.

J. Gtr.

E. Bass
o sol nun ca mais vi se por eu te nho sau da des da nos sa can

E. Pno.

Syn. Voice

Orch. Hit

Pad 3

Vla.

Solo

71

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 3

Vla.

Solo

cao sau da des de ro ca_e ser tao bom mes mo_e ter um ca mi



75

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Pad 3

Vla.

Solo

Solo

nhao meu a mor ba by bye bye

79 Perc. J. Gtr. E. Bass a bra cos pra mae e pro pai E. Pno. Syn. Voice Orch. Hit Vla. Solo Solo



81 Perc. J. Gtr. E. Bass eu a cho que vou des li gar E. Pno. Syn. Voice Orch. Hit Vla. Solo Solo

83

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

as fi chas ja vao ter mi nar



85

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

eu vou me man dar de tre no

87

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

pra ru a do Sol Ma cei o



89

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

Solo

pe guei_u ma do en ca_em I lheus mas

91

Perc. J. Gtr. E. Bass E. Pno. Syn. Voice Orch. Hit Orch. Hit Vla. Solo Solo

ja to qua se bom em mar co vou pro Ce a

Detailed description: This is a page of a musical score, page 16, numbered 91. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff (J. Gtr.) contains the lyrics 'ja to qua se bom em mar co vou pro Ce a'. The E. Bass staff (E. Bass) has a bass line with various notes and rests. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and sustained notes. The Syn. Voice staff (Syn. Voice) has a vocal line with some sustained notes. The two Orch. Hit staves (Orch. Hit) have orchestral hits and rhythmic patterns. The Vla. staff (Vla.) has a violin part with triplets and sustained notes. The two Solo staves (Solo) have solo parts with various melodic lines and sustained notes.

95

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo



99

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo

103

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo



107

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

110

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

tar po des crer eu vi um Bra sil na T V pe guei uma do



114

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

en ca em Be lem a go ra ja ta tu do bem mas a li ga

118

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

cao ta no fim tem um ja po nes tras de mim a que la_a qua



122

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

re la mu dou na_es tra da pe guei u ma cor ca paz de ca

126

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo



130

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

134

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Vla.

Solo

da de de ti to_a fim de_en ca rar um si ri com_a ben cao do



138

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

nos so Se nhor o Sol nun ca

142

Musical score for measures 142-144. The score includes parts for Percussion, E. Bass, E. Pno., Syn. Voice, two Orch. Hit parts, Vla., and Solo. Measure 142 features a complex percussive pattern and a melodic line in the Solo part. Measure 143 shows a continuation of the Solo line with a triplet. Measure 144 features a triplet in the Solo part and a melodic line in the second Orch. Hit part.



145

Musical score for measures 145-147. The score includes parts for Percussion, E. Bass, E. Pno., Syn. Voice, two Orch. Hit parts, Vla., and Solo. Measure 145 features a complex percussive pattern and a melodic line in the Solo part. Measure 146 shows a continuation of the Solo line with a triplet. Measure 147 features a triplet in the Solo part and a melodic line in the second Orch. Hit part.

148

Perc.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo



152

Perc.

E. Bass

E. Pno.

Syn. Voice

Orch. Hit

Orch. Hit

Vla.

Solo

155

Perc. 

E. Bass 

E. Pno. 

Syn. Voice 

Orch. Hit 

Orch. Hit 

Vla. 

Percussion

Chico Buarque - Bye Bye Brasil

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

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V.S.

33

Measures 33-35: The top staff features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

36

Measures 36-38: Similar to the previous system, with eighth-note patterns in the top staff and a bass line in the bottom staff.

39

Measures 39-41: Continuation of the eighth-note pattern and bass line.

42

Measures 42-44: Continuation of the eighth-note pattern and bass line.

45

Measures 45-47: Continuation of the eighth-note pattern and bass line.

48

Measures 48-50: Continuation of the eighth-note pattern and bass line.

51

Measures 51-53: Continuation of the eighth-note pattern and bass line.

54

Measures 54-56: Continuation of the eighth-note pattern and bass line.

57

Measures 57-59: Continuation of the eighth-note pattern and bass line.

60

Measures 60-62: Continuation of the eighth-note pattern and bass line.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

V.S.

93

Measure 93: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes and rests.

96

Measure 96: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

99

Measure 99: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

102

Measure 102: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

105

Measure 105: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

108

Measure 108: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

111

Measure 111: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

114

Measure 114: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

117

Measure 117: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

120

Measure 120: A three-measure system. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

123

Measure 123: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes and rests.

126

Measure 126: Similar to measure 123, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

129

Measure 129: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

132

Measure 132: Features the same rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

135

Measure 135: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

138

Measure 138: Features the same rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

141

Measure 141: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

144

Measure 144: Features the same rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

147

Measure 147: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

150

Measure 150: Features the same rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

6

Percussion

153

Musical notation for measure 153, Percussion part. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and a final quarter note.

156

Musical notation for measure 156, Percussion part. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and a final quarter note.

Chico Buarque - Bye Bye Brasil

Jazz Guitar

♩ = 120,000000

Chico Buarque

Sequenciado por Luis Paulo Trione

5

oicraao naodprfa lanutiao esperpas sar_ario assine in

12

venopar eu achue voubcar aquiafa zenchor depaao vertidor

19

jaenipe ma_Mau toneicos tei ra_erBendoPa ra pu ramaiano

25

mar tal vequipes car mea mor noTains ochelos

32

Primitins vidronami nhaabLee eu viuapa tinsraoce eu viuBra silhaTV

39

capazleca iumtro estounsen tindcaao oh taha de mim pin

46

toumhacale gal um larelacapi tal nem tempucginasi al mea mor

54

no Ta ba ris o som e que nem os BeGees dan cetom_ma

58

dona_infe liz que tempum tu fao nos padris tem um ja po

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62

nesaim euoam in Mus aqui qua reatus osolca mais por

69

eutaleu da desdno san cao sau de la ser tao bom meo mani

75

nhao mea mor babye abra prama e pra eu achue

82

vodesgar as fcha vateniar euomean da derno prauado SMeib gueimalo

90

ca_ellius mas jatquase bom em macoqrlea ra com_a becadnew ri

97

xa eu achavipor la mea mor byeasil a ultima fcha u eusem

106

nsighly explicaue tado_Q euquevol tapdeser eu viuBra silnaTV

113

gueimalo ea_ellam a goraja tatudem masa liga cactanfm temunjapo

120

nesaim a que qua relandou na_era de gueimor capazleca inumcro

127

estomscn do_ujido eu tnde saoenor assime in venoasr bteumsau

134

20

da de ti to_ tu ca ra m siri com ba do nos Sa o Sol nun ca

Fretless Electric Bass Chico Buarque - Bye Bye Brasil

♩ = 120,000000

3

7

10

14

18

22

26

30

34

38

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V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

123



128



132



136



140



144



148



152



154



Electric Piano

Chico Buarque - Bye Bye Brasil

♩ = 120,000000

5

13

20

27

35

44

51

Musical notation for measures 51-58. The piece is in G major (one sharp). The right hand has a melodic line with a trill in measure 51, followed by a series of eighth notes and a half note in measure 52. Measures 53-58 feature a steady accompaniment in the left hand with chords and moving bass lines.

59

Musical notation for measures 59-66. The right hand continues the melodic line with a trill in measure 59, followed by a half note in measure 60. Measures 61-66 show the left hand accompaniment with various chordal textures and bass movement.

67

Musical notation for measures 67-74. The right hand has a melodic line with a trill in measure 67, followed by a half note in measure 68. Measures 69-74 feature the left hand accompaniment with chords and bass lines.

75

Musical notation for measures 75-82. The right hand has a melodic line with a trill in measure 75, followed by a half note in measure 76. Measures 77-82 show the left hand accompaniment with chords and bass lines.

83

Musical notation for measures 83-90. The right hand has a melodic line with a trill in measure 83, followed by a half note in measure 84. Measures 85-90 feature the left hand accompaniment with chords and bass lines.

92

Musical notation for measures 92-99. The right hand has a melodic line with a trill in measure 92, followed by a half note in measure 93. Measures 94-99 show the left hand accompaniment with chords and bass lines.

99

Musical notation for measures 99-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes.

107

Musical notation for measures 107-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with various chordal textures and melodic fragments.

114

Musical notation for measures 114-119. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music shows more complex chordal structures and melodic lines.

120

Musical notation for measures 120-127. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features sustained chords and melodic passages.

128

Musical notation for measures 128-135. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with a variety of harmonic textures.

136

Musical notation for measures 136-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music concludes with sustained chords and melodic lines.

V.S.

4

Electric Piano

144

Musical notation for measures 144-148. Measure 144: Bass clef, key signature of one sharp (F#), four-measure rest. Measure 145: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3). Measure 146: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3). Measure 147: Bass clef, key signature of one sharp (F#), four-measure rest. Measure 148: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3).

151

Musical notation for measures 151-155. Measure 151: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3). Measure 152: Bass clef, key signature of one sharp (F#), four-measure rest. Measure 153: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3). Measure 154: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3). Measure 155: Bass clef, key signature of one sharp (F#), quarter note chord (F#, C4, G3) with a triplet bracket above it.

Synth Voice

Chico Buarque - Bye Bye Brasil

♩ = 120,000000

5

13

21

28

37

45

52

60

67

75

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V.S.

83

91

98

106

113

119

127

135

143

150

♩ = 120,000000

3

7

11

14

18

22

23

48

54

58

61

V.S.

65

69

23

95

101

106

109

113

118

122

127

3

131

135

140

144

148

152

156

Orchestra Hit

Chico Buarque - Bye Bye Brasil

♩ = 120,000000

29

33

38

42

49

53

80

84

88

94

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99 38

140

144

148

152

155

Pad 3 (Polysynth)

Chico Buarque - Bye Bye Brasil

♩ = 120,000000

13

Musical staff for measures 13-20. Measure 13 is a whole rest. Measures 14-20 contain sustained chords with a fermata over the final measure.

21

Musical staff for measures 21-28. Measure 21 has a melodic line. Measures 22-28 contain sustained chords with a fermata over the final measure.

29

32

Musical staff for measures 29-35. Measure 29 has a melodic line. Measures 30-35 contain sustained chords with a fermata over the final measure.

67

Musical staff for measures 67-73. Measure 67 has a melodic line. Measures 68-73 contain sustained chords with a fermata over the final measure.

74

81

Musical staff for measures 74-80. Measures 74-79 contain sustained chords. Measure 80 is a whole rest.

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Viola

Chico Buarque - Bye Bye Brasil

$\text{♩} = 120,000000$

2 15

21

26

30

32

34

35

37

38

39

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V.S.

2

Viola

Measures 40-43 of the Viola part. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with slurs and 'z' marks. Numerous triplets are indicated by a '3' over a bracket. Measure 44 begins with a whole rest for two measures, followed by a melodic line with slurs and a triplet at the end.

Measures 49-50. Measure 49 contains a melodic line with slurs and a sextuplet (6) over a bracket. Measure 50 features a long note with a slur and a triplet (3) over a bracket, followed by a double bar line and the number '15'.

Measures 69-73. Measure 69 starts with a melodic line featuring slurs, a sextuplet (6), and a triplet (3). Measure 70 continues with similar patterns. Measure 71 has a melodic line with a slur and a triplet (3). Measure 72 has a melodic line with a slur and a triplet (3). Measure 73 has a melodic line with a slur and a triplet (3).

Measures 74-77. Measure 74 has a melodic line with a slur and a sextuplet (6). Measure 75 has a melodic line with a slur and a triplet (3). Measure 76 has a melodic line with a slur and a triplet (3). Measure 77 has a melodic line with a slur and a triplet (3).

Measures 78-79. Measure 78 has a melodic line with slurs and triplets (3). Measure 79 has a melodic line with slurs and triplets (3).

Measures 80-81. Measure 80 has a melodic line with slurs and triplets (3). Measure 81 has a melodic line with slurs and triplets (3).

Measures 82-83. Measure 82 has a melodic line with slurs and triplets (3). Measure 83 has a melodic line with slurs and triplets (3).

Measures 83-84. Measure 83 has a melodic line with slurs and triplets (3). Measure 84 has a melodic line with slurs and triplets (3).

84

85

86

87

88

90

92

97

105

113

Viola

117

Musical notation for Viola, measures 117-121. The staff shows a complex melodic line with triplets and slurs. The key signature has two sharps (F# and C#).

122

Musical notation for Viola, measures 122-125. The staff shows a melodic line with a triplet and slurs. The key signature has two sharps (F# and C#).

126

Musical notation for Viola, measures 126-129. The staff shows a melodic line with triplets and slurs. The key signature has two sharps (F# and C#).

130

Musical notation for Viola, measures 130-134. The staff shows a melodic line with slurs and ties. The key signature has two sharps (F# and C#).

135

Musical notation for Viola, measures 135-138. The staff shows a melodic line with slurs and ties. The key signature has two sharps (F# and C#).

139

Musical notation for Viola, measures 139-146. The staff shows a melodic line with a double bar line and a '2' marking. The key signature has two sharps (F# and C#).

147

Musical notation for Viola, measures 147-150. The staff shows a melodic line with triplets and slurs. The key signature has two sharps (F# and C#).

151

Musical notation for Viola, measures 151-154. The staff shows a melodic line with triplets and slurs. The key signature has two sharps (F# and C#).

Solo

Chico Buarque - Bye Bye Brasil

♩ = 120,000000

29

33

37

41

46

32

81

85

89

94

46

142

3

2

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Detailed description: This is a musical score for a solo guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 29, 33, 37, 41, 46, 81, 85, 89, 94, and 142 are indicated at the start of their respective staves. There are also measure counts within staves: '32' in the fifth staff, '46' in the ninth staff, and '3' and '2' in the tenth staff. The copyright information 'Copyright © Editora HMP' is repeated twice at the bottom of the page.

2

Solo

148

151

Chico Buarque - Bye Bye Brasil

Solo

♩ = 120,000000

5

9

13

17

21

26

31

35

39

43

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number: 5, 9, 13, 17, 21, 26, 31, 35, 39, and 43. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends at measure 43.

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V.S.



93 *(b)2.*

98

103

107

111

115

119

123

127

132

V.S.

4

Solo

137

19

Detailed description: This block contains a musical staff with a treble clef. It begins with measure 137, which starts with a treble clef and a key signature of one flat. The notation consists of eighth and quarter notes with various accidentals (sharps and flats) and slurs. A 'Solo' label is positioned above the staff. The staff concludes with a double bar line and the number '19' in the right margin.