

Chico Buarque - Espanhola

0.0"
1.1,00
jbmusical@ibestvip.com.br

♩ = 122,999969

Alto Saxophone

Percussion *Flavio Venturini*

Jazz Guitar

Kora

Kora

Fretless Electric Bass

Quintus

Electric Piano

Synth Strings

FX 5 (Brightness)

♩ = 122,999969



5.9"
5.1,00
jbmusical@ibestvip.com.br

5 ♩ = 122,999969

Perc.

J. Gtr.

Kora

Kora

jbmusical@ibestvip.com.br
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Musical score for measures 8-10. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora staves, and E. Piano (Electric Piano). The percussion part features a steady eighth-note pattern. The guitar and kora parts are highly rhythmic and melodic, while the electric piano provides a sparse accompaniment.



Musical score for measures 11-13. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora staves, and E. Piano (Electric Piano). The percussion part features a steady eighth-note pattern. The guitar and kora parts are highly rhythmic and melodic, while the electric piano provides a sparse accompaniment.



Musical score for measures 14-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora staves, and E. Piano (Electric Piano). The percussion part features a steady eighth-note pattern. The guitar and kora parts are highly rhythmic and melodic, while the electric piano provides a sparse accompaniment.

17 ♩ = 122,999969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.



20 ♩ = 122,999969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

24 $\text{♩} = 122,999969$

Alto Sax.
Perc.
J. Gtr.
Kora
Kora
E. Bass
E. Piano
Syn. Str.



28 $\text{♩} = 122,999969$

Alto Sax.
Perc.
J. Gtr.
Kora
Kora
E. Bass
E. Piano
Syn. Str.

31

Alto Sax.
Perc.
J. Gtr.
Kora
Kora
E. Bass
E. Piano
Syn. Str.

ver cho ran do

Detailed description: This block contains the musical score for measures 31 through 33. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, two Kora parts, Electric Bass, Electric Piano, and Synthesizer Strings. The music is in a complex rhythmic style with a tempo of 122,999969. The lyrics 'ver cho ran do' are written above the guitar staff. The score includes various musical notations such as notes, rests, and accidentals.



34

Alto Sax.
Perc.
J. Gtr.
Kora
Kora
E. Bass
E. Piano
Syn. Str.

Te amo es pa nno ta, Te amo es pa

Detailed description: This block contains the musical score for measures 34 through 36. It features the same seven staves as the previous block. The lyrics 'Te amo es pa nno ta, Te amo es pa' are written above the guitar staff. The tempo remains at 122,999969. The score includes various musical notations such as notes, rests, and accidentals.

37 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

40 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

43 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ ⁷

Alto Sax.

Perc.

J. Gtr. Te amo es pa
nho las nho

Kora

Kora

E. Bass

E. Piano

Syn. Str.



46 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr. Se
cho ra te

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

49 $\text{♩} = 122,99999999999999$ $\text{♩} = 122,99999999999999$ $\text{♩} = 122,99999999999999$

Alto Sax.

Perc. mo $\underline{3}$ $\underline{3}$ $\underline{3}$ Sem pre_as sim, cai o di_a_e

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5 $\text{♩} = 122,99999999999999$ $\text{♩} = 122,99999999999999$ $\text{♩} = 122,99999999999999$

52

Alto Sax.

Perc.

J. Gtr. Cai a no te e Cai a no te e

Kora

Kora

E. Bass

E. Piano

Syn. Str.



55

Alto Sax.

Perc.

J. Gtr. Es sa u a so Es sa u a

Kora

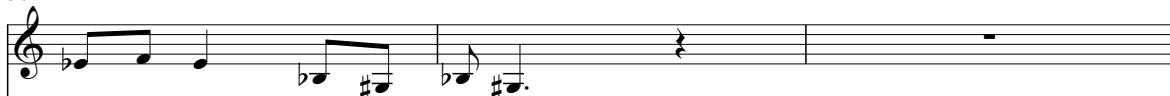
Kora

E. Bass

E. Piano

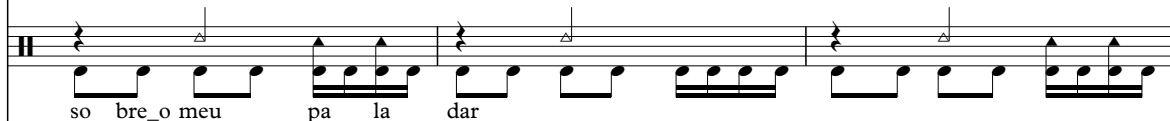
Syn. Str.

Alto Sax.



Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests.

Perc.



Musical notation for Percussion, featuring a double bar line clef. The staff contains three measures of music with various note values and rests. Below the staff, the lyrics "so bre_o meu pa la dar" are written.

J. Gtr.



Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests, including a triplet.

Kora



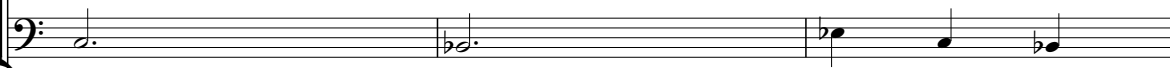
Musical notation for Kora, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests.

Kora



Musical notation for Kora, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests, including a triplet and a sixteenth note.

E. Bass




Musical notation for Electric Bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests.

E. Piano



Musical notation for Electric Piano, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests.

Syn. Str.



Musical notation for Synthesizer Staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains three measures of music with various note values and rests.

♩ = 122,999969

61

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests.

Perc.

Musical notation for Percussion, featuring a double bar line clef. The staff contains three measures of music with various note values and rests. Below the staff, the lyrics "Nun ca mais, que ro ver vo ck me_o lhar" are written.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests.

Kora

Musical notation for Kora, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests.

Kora

Musical notation for Kora, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests. A triplet of eighth notes is marked with a '3' below it in the third measure.

E. Bass

Musical notation for Electric Bass, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests.

E. Piano

Musical notation for Electric Piano, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests.

Syn. Str.

Musical notation for Synthesizer Staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains three measures of music with various note values and rests.

Alto Sax.



Perc.



Sem me en ten der em mim Eu pre ci so

J. Gtr.



Kora



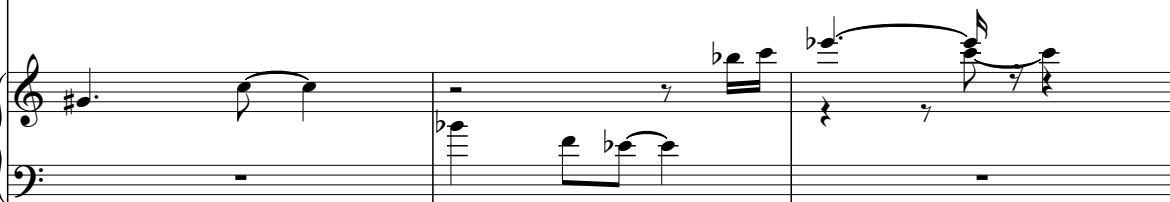
Kora



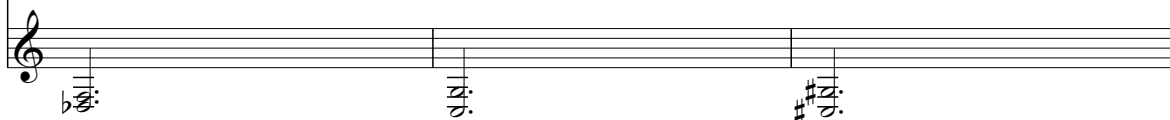
E. Bass



E. Piano



Syn. Str.



67

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

he... lar... Eu pre... so... cu... que... con



70 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

tar... Te b... almo... es... pa

73 $\text{♩} = 122,9122699969$ $\text{♩} = 122,9122699969$ $\text{♩} = 122,9122699969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.



76 $\text{♩} = 122,9122699969$ $\text{♩} = 122,9122699969$ $\text{♩} = 122,9122699969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5 $\text{♩} = 122,9122699969$ $\text{♩} = 122,9122699969$ $\text{♩} = 122,9122699969$

79 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$



82 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

85 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5



88 $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Sem pre las simi, eai o ci a c ni ba. sim

91

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Gai a no te c' b' a. sm' Es sa' a'



94 ♩ = 122,999969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora


E. Bass

E. Piano

Syn. Str.

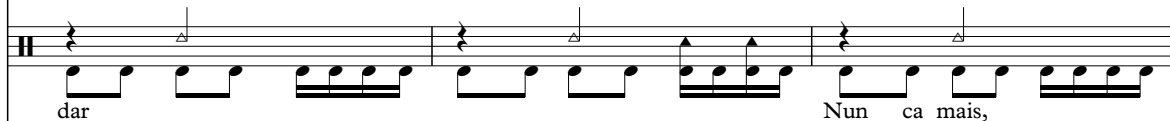
so b' a. mm' Es sa' a' ta' so' b' a. o meu' ta'

Alto Sax.



Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music, including quarter notes, eighth notes, and a half note.

Perc.



Musical notation for Percussion, featuring a double bar line clef. The staff contains three measures of music with lyrics: "dar" and "Nun ca mais,".

J. Gtr.



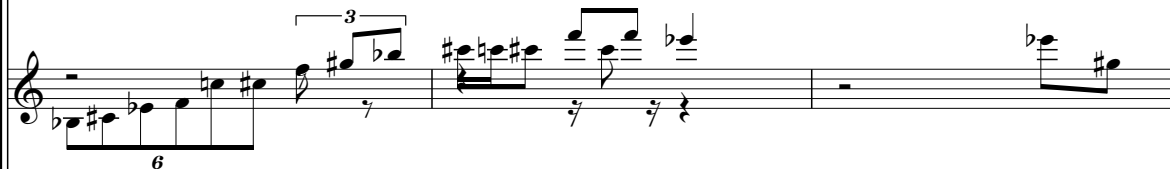
Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music with slurs and ties.

Kora



Musical notation for Kora, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music with slurs and ties.

Kora



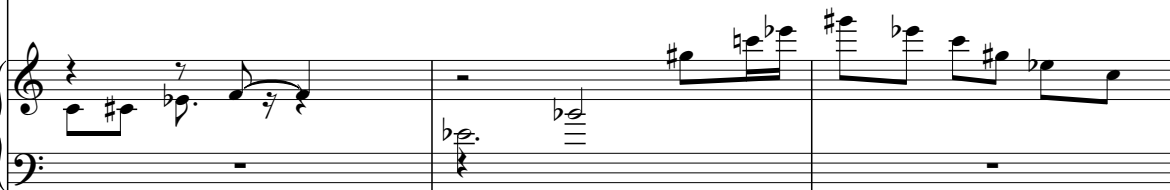
Musical notation for Kora, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music with slurs, ties, and fingerings (6 and 3).

E. Bass



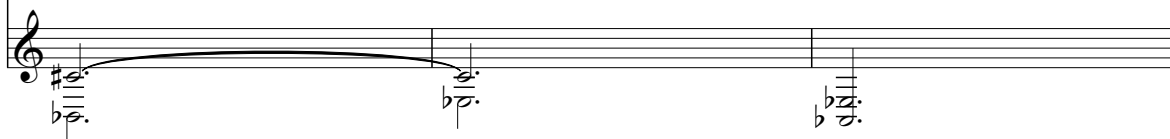
Musical notation for Electric Bass, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music with quarter notes and a half note.

E. Piano



Musical notation for Electric Piano, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music with slurs and ties.

Syn. Str.



Musical notation for Synthesizer, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains three measures of music with slurs and ties.

100

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

que ro ver vo ck me_o lhar Sem me en ten

3

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

der em mim Eu pre ci so lhe fa lar

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Alto Saxophone, followed by Percussion (with lyrics 'der em mim Eu pre ci so lhe fa lar' written below it), and then three staves for Kora. Below that are staves for Electric Bass and Electric Piano. The bottom staff is for Synthesizer. The score is in 4/4 time and contains three measures of music. The key signature has one flat (B-flat). The Alto Saxophone part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Kora parts provide harmonic support with chords and melodic fragments. The Electric Bass and Electric Piano parts provide a solid harmonic foundation. The Synthesizer part has a simple accompaniment.

106 ♩ = 122,999969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Eu pre ci so cu ay bo que le con tai



109 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Te ba mo es ba nno ka

112 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.



115 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

118 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Te amo es pa nno la, Te amo es pa



121 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

nno la, cuo ra, te

124 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

FX 5 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

127 $\text{♩} = 122,999,999$ $\text{♩} = 122,999,999$ $\text{♩} = 122,999,999$

Alto Sax. 

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

Q. 

E. Piano 

Syn. Str. 

130 $\text{♩} = 122,9122,699969$ $\text{♩} = 122,9122,699969$ $\text{♩} = 122,9122,699969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

133 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

136 ♩ = 122,902,099969 ♩ = 122,902,099969 ♩ = 122,902,099969

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

139 $\text{♩} = 122,99999999999999$ $\text{♩} = 122,99999999999999$ $\text{♩} = 122,99999999999999$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

142 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Alto Sax. 

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

Q. 

E. Piano 

Syn. Str. 

145 $\text{♩} = 122,002,969969$ $\text{♩} = 122,992,999969$ $\text{♩} = 122,922,999969$

Alto Sax. 

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

Q. 

E. Piano 

Syn. Str. 

148 $\text{♩} = 122,999999969$ $\text{♩} = 122,999999969$ $\text{♩} = 122,999999969$ $\text{♩} = 122,999999969$ $\text{♩} = 122,999999969$ $\text{♩} = 122,999999969$

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

155 $\text{♩} = 122,999999969$ $\text{♩} = 122,999999969$

Alto Sax.

168

Alto Sax.

181

Alto Sax.

194

Alto Sax.

207

Alto Sax.

220
Alto Sax. 



233
Alto Sax. 



246
Alto Sax. 



258 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$
Alto Sax. 

Chico Buarque - Espanhola

Alto Saxophone

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

20 ♩ = 122,999969 ♩ = 122,999969

30 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

38 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

46 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

54 ♩ = 122,999969 ♩ = 122,999969

61 ♩ = 122,999969

66 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

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Alto Saxophone

72 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

80 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

88 ♩ = 122,999969

94 ♩ = 122,999969 ♩ = 122,999969

101 ♩ = 122,999969 ♩ = 122,999969

107 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

114 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

122 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

130 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

138 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Alto Saxophone

3

146

12,2,99969 12,2,99969 12,2,99969 12,2,99969 12,2,99969 12,2,99969 12,2,99969 12,2,99969 12,2,99969 12,2,99969

156

12,2,99969 12,2,99969 118,999924 118,999924

100 **11**

Chico Buarque - Espanhola

Percussion

♩ = 122,999969

♩ = 122,999969

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jbmusical@bestvip.com.br

6

10

14

18

22

♩ = 122,999969

Por tan tas ve zes,

26

♩ = 122,999969

eu an dei men tin do

30

♩ = 122,999969

Sy por nro po der,

34

te ver cho ran do

37

te a mo_es pa nho ia,

nho la Se for cho rar te

V.S.

Percussion

40 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969 = 122,999969$

43 a $\text{♩} = 122,999969$ mo $\text{♩} = 122,999969$ Te a $\text{♩} = 122,999969$

46 nho $\text{♩} = 122,999969$ Te a mo $\text{♩} = 122,999969$ es pa $\text{♩} = 122,999969$ nho $\text{♩} = 122,999969$

49 Se for cho rar te a $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

53 mo Sem pre as sim, cai o di a e ã as sim

57 Cai a noi te e ã as sim Es sa lu a so bre mim

61 Es sa fru ta so bre o meu pa la dar

65 Nun ca mais, que ro ver vo ck me o lhar Sem me en ten

69 der em mim Eu pre ci so lhe fa lar Eu pre ci so eu

73 te nho que lhe con tar Te a mo es pa

nho la, Te a mo es pa nho la

Percussion

76 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

79 Se rar $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

82 mo Te a mo ho $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

85 Te a mo es, ho Se rar $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

88 rar te a mo $\text{♩} = 122,999969$

92 Sem pre_as sim, cai o di a e ã as sim Cai a noi te $\text{♩} = 122,999969$

96 e ã as sim Es sa lu a so bre mim Es sa fru ta $\text{♩} = 122,999969$

100 so bre_o meu pa la dar Nun ca mais, $\text{♩} = 122,999969$

104 que ro ver vo ck me_o lhar Sem me en ten der em mim $\text{♩} = 122,999969$

108 Eu pre ci so lhe fa lar Eu pre ci so_eu te nho que lhe con $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

tar Te a mo_es pa

V.S.

Percussion

111 $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$

114 *nho* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ *Te* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ *nho* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$

117 *Se* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ *rar* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$

120 *mo* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ *Te a mo* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ *nho* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$

123 *Te a mo* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ *nho* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ *Se* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$

126 *rar* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ *te* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ *a* $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ *mo* $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$

129 $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$

132 $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$

135 $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$

138 $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 9\ 9\ 9\ 9\ 6\ 9\ 6\ 9$ $\bullet = 1\ 2\ 2\ 1\ 2\ 2\ 9\ 9\ 6\ 9\ 6\ 9$

The image shows a musical score for a percussion instrument. It consists of ten systems of music, each with a rhythmic notation line above a staff. The rhythmic notation uses numbers 1-9 to represent notes and rests, with some notes beamed together in groups of three. The staff below each system contains the rhythmic notation, with some notes marked with triangles. Lyrics are written below the rhythmic notation, often aligned with specific notes. The lyrics include words like 'nho', 'Te', 'rar', 'mo', 'Se', 'te', 'a', and 'rar'. The score is numbered 111, 114, 117, 120, 123, 126, 129, 132, 135, and 138.

Percussion

141 $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$

144 $\bullet = 122,999969$ $\bullet = 121,999969$ $\bullet = 122,999969$

147 $\bullet = 121,999969$ $\bullet = 122,999969$ $\bullet = 121,999969$ $\bullet = 122,999969$

152 $\bullet = 122,999969$ $\bullet = 121,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$

158 $\bullet = 118,999924$ **100** $\bullet = 118,999924$ **11** $\bullet = 118,999924$

The image displays a musical score for guitar, titled "Espanhola" by Chico Buarque. The score is written in 3/4 time and includes ten staves of music. Each staff begins with a tempo marking of ♩ = 122,999969. The music consists of a series of chords and melodic fragments. The first staff starts with a whole rest, followed by a series of chords and a melodic line. The second staff begins with a measure number '6' and continues the sequence. The third staff starts with a measure number '10'. The fourth staff starts with a measure number '14'. The fifth staff starts with a measure number '18'. The sixth staff starts with a measure number '23'. The seventh staff starts with a measure number '27'. The eighth staff starts with a measure number '32'. The ninth staff starts with a measure number '38'. The tenth staff starts with a measure number '44'. The score includes various chord symbols and melodic lines, with some measures containing rests. The tempo markings are consistent throughout the piece.

Jazz Guitar

111 $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$ $\text{♩} = \sharp 222,999969$ $\text{♩} = 122,999969$ ³

117 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$ $\text{♩} = \sharp 222,999969$ $\text{♩} = 122,999969$

123 $\text{♩} = \sharp 222,999969$ $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$ $\text{♩} = \sharp 222,999969$

128 $\text{♩} = 121,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$

133 $\text{♩} = \sharp 222,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$

138 $\text{♩} = \sharp 222,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

142 $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$ $\text{♩} = 121,999969$ $\text{♩} = 122,999969$ $\text{♩} = \sharp 222,999969$

147 $\text{♩} = 122,999969$ $\text{♩} = \sharp 22,999969$ $\text{♩} = \sharp 22,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

153 $\text{♩} = 122,999969$ $\text{♩} = \sharp 22,999969$ $\text{♩} = 122,999969$ $\text{♩} = \sharp 22,999969$ $\text{♩} = 122,999969$

158 $\text{♩} = 118,999924$ **100** $\text{♩} = 118,999924$ **11** $\text{♩} = 118,999924$

Chico Buarque - Espanhola

Kora

The image displays a musical score for the Kora instrument, titled "Espanhola" by Chico Buarque. The score is written in a single system with a 3/4 time signature and a tempo of 122,999969. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 15, 18, 22, 27, 31, 36) and a tempo marking. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the overall style is characteristic of Brazilian bossa nova.

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V.S.

2

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

40

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

44

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

48

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

52

♩ = 122,999969

56

♩ = 122,999969

60

♩ = 122,999969

64

♩ = 122,999969

68

♩ = 122,999969 ♩ = 122,999969

72

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

76

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Kora

80 $\text{♩} = 122,999969 = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969$

84 $\text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969$

88 $\text{♩} = 122,999969$

92 $\text{♩} = 122,999969$

96 $\text{♩} = 122,999969$

100 $\text{♩} = 122,999969$

104 $\text{♩} = 122,999969$

108 $\text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969$

112 $\text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969$

116 $\text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969 \text{♩} = 122,999969$

V.S.

4

120 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

124 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

128 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

133 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

136 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

141 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

144 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

149 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

157 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

100 11

Chico Buarque - Espanhola

Kora

The musical score is written for a Kora in 3/4 time. It consists of ten staves of music, each starting with a measure number (6, 12, 17, 22, 27, 31, 37, 41, 46) and a tempo marking of ♩ = 122,999969. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation is a single melodic line.

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V.S.

2

Kora

♩ = 122,999969

♩ = 122,999969

51

56

61

67

72

76

81

86

91

97

Kora

Musical score for Kora, measures 101-142. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 122,999969. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 101, 108, 112, 116, 121, 125, 129, 133, 138, and 142 are indicated at the start of their respective lines. The score concludes with a double bar line and a fermata over the final note.

V.S.

4

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 Kora ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

146

151 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

151

158 ♩ = 118,999924 **100** ♩ = 118,999924 **11** ♩ = 118,999924

158

Chico Buarque - Espanhola

Fretless Electric Bass

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

4 4 4 4

20 ♩ = 122,999969 ♩ = 122,999969

28 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

36 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

44 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

53 ♩ = 122,999969 ♩ = 122,999969

62 ♩ = 122,999969 ♩ = 122,999969

70 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

78 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

86 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

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jbmusical@ibestvip.com.br

V.S.

2

Fretless Electric Bass

95

♩ = 122,999969

♩ = 122,999969



103

♩ = 122,999969

♩ = 122,999969



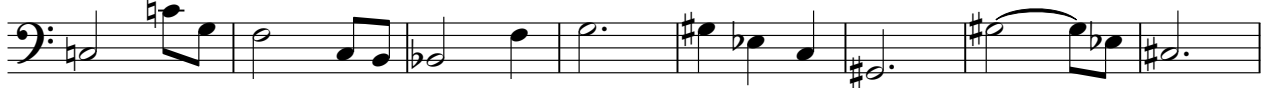
111

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



120

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



128

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



136

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



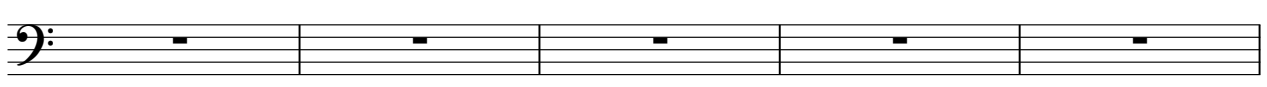
144

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



153

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



158

♩ = 118,999924

♩ = 118,999924

♩ = 118,999924

100

11



Chico Buarque - Espanhola

Quintus

Musical notation for Quintus, measures 1-5. Each measure contains a whole note with a rhythmic value of 122,999969. Above the notes are fret numbers: 4, 4, 4, 4, 5.

Musical notation for Quintus, measures 6-10. Measures 6-8 have a whole note with a rhythmic value of 122,999969 and fret numbers 4, 4, 3. Measures 9-10 are whole rests.

Musical notation for Quintus, measures 11-15. All measures contain whole rests.

Musical notation for Quintus, measures 16-20. Measures 16-17 are whole rests. Measures 18-20 have a whole note with a rhythmic value of 122,999969 and fret numbers 3, 4, 4, 4, 4.

Musical notation for Quintus, measures 21-25. All measures contain whole rests.

Musical notation for Quintus, measures 26-30. Measures 26-29 are whole rests. Measure 30 has a whole note with a rhythmic value of 122,999969 and fret number 3. Measure 31 has a whole note with a rhythmic value of 122,999969 and fret number 4.

Musical notation for Quintus, measures 32-36. Measures 32-35 have a whole note with a rhythmic value of 122,999969 and fret numbers 4, 4, 4, 3. Measures 36-38 are whole rests.

Musical notation for Quintus, measures 39-43. All measures contain whole rests.

Musical notation for Quintus, measures 44-48. All measures contain whole rests.

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Chico Buarque - Espanhola

Electric Piano

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

4

14 ♩ = 122,999969 ♩ = 122,999969

23 ♩ = 122,999969

30 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

37 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

44 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

51 ♩ = 122,999969 ♩ = 122,999969

57 ♩ = 122,999969

jbmusical@ibestvip.com.br
jbmusical@ibestvip.com.br

V.S.

2 ♩ = 122,999969

Electric Piano

♩ = 122,999969

62

♩ = 122,999969 ♩ = 122,999969

67

73 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

79 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

86 ♩ = 122,999969 ♩ = 122,999969

92 ♩ = 122,999969

♩ = 122,999969 ♩ = 122,999969

98

♩ = 122,999969

103

Electric Piano

109

Musical staff for measure 109. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth and quarter notes.

116

Musical staff for measure 116. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat, and a melodic line with quarter and eighth notes.

123

Musical staff for measure 123. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat, and a melodic line with quarter and eighth notes.

130

Musical staff for measure 130. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat, and a melodic line with quarter and eighth notes.

138

Musical staff for measure 138. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat, and a melodic line with quarter and eighth notes.

146

Musical staff for measure 146. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat, and a melodic line with quarter and eighth notes.

155

Musical staff for measure 155. Above the staff is guitar tablature: 1 2 2 2 9 9 6 9 6 9 1 2 2 2 9 9 6 9 6 9. The staff contains a treble clef, a key signature of one flat, and a melodic line with quarter and eighth notes. Below the staff, there are two thick horizontal lines with the numbers 100 and 11 above them, and a 4/4 time signature at the end.

Chico Buarque - Espanhola

Synth Strings

The image displays a musical score for the piece "Espanhola" by Chico Buarque, specifically for the Synth Strings. The score is written in a single staff with a treble clef and a 3/4 time signature. It begins with a tempo marking of 122,999969 and a 4-measure rest. The score is divided into measures, with measure numbers 19, 27, 35, 44, 52, 59, 68, 77, and 85 indicated. The music features a complex melodic line with various intervals, including major and minor thirds, and a rich harmonic texture with many accidentals (sharps, flats, and naturals). The score concludes with a double bar line and the initials "V.S." (Very Slow).

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V.S.

Synth Strings

93 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

101 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

110 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

119 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

127 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

135 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

143 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

151 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

158 $\text{♩} = 118,999924$ **100** $\text{♩} = 118,999924$ **11** $\text{♩} = 118,999924$

Chico Buarque - Espanhola

FX 5 (Brightness)

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

4 4 4 4 5

22 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

4 4 3

38 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

48 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

3 4 4 4

66 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

79 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

2

90 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

4 4 4 4 3

111 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

121 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

131 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

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2

FX 5 (Brightness)

142 $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$

A musical staff in treble clef containing 11 measures, each with a whole rest.

153 $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$ $\bullet = 122,999969$

A musical staff in treble clef containing 5 measures, each with a whole rest.

158 $\bullet = 118,999924$ **100** $\bullet = 118,999924$ **11** $\bullet = 118,999924$

A musical staff in treble clef. The first measure is a whole rest with the number '100' written above it. The second measure is a whole rest with the number '11' written above it. The staff ends with a double bar line and a 4/4 time signature.